Cello Excerpts

Clean Practice Parts

Sheet Music for over 100 of the Most Requested Orchestral Cello Excerpts

Compiled by: Michael O'Gieblyn

celloexcerpts.com

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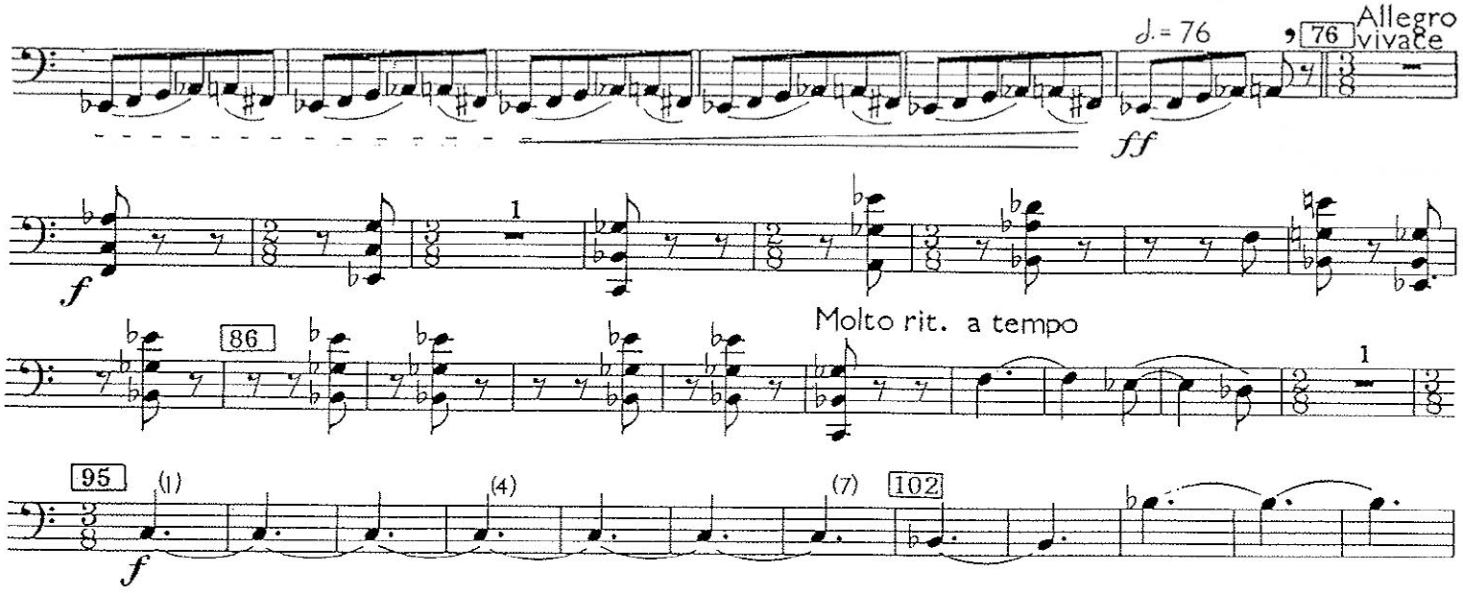
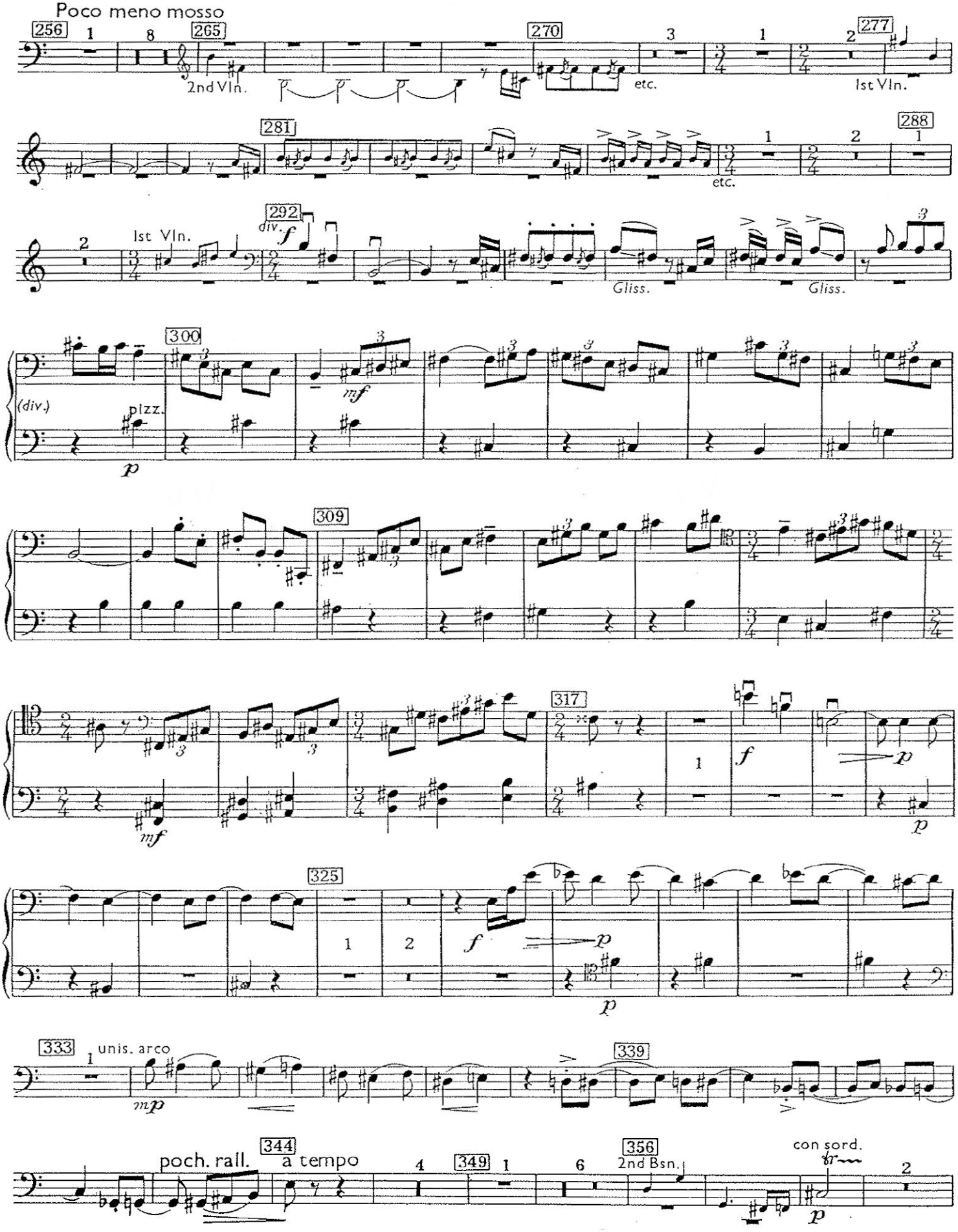
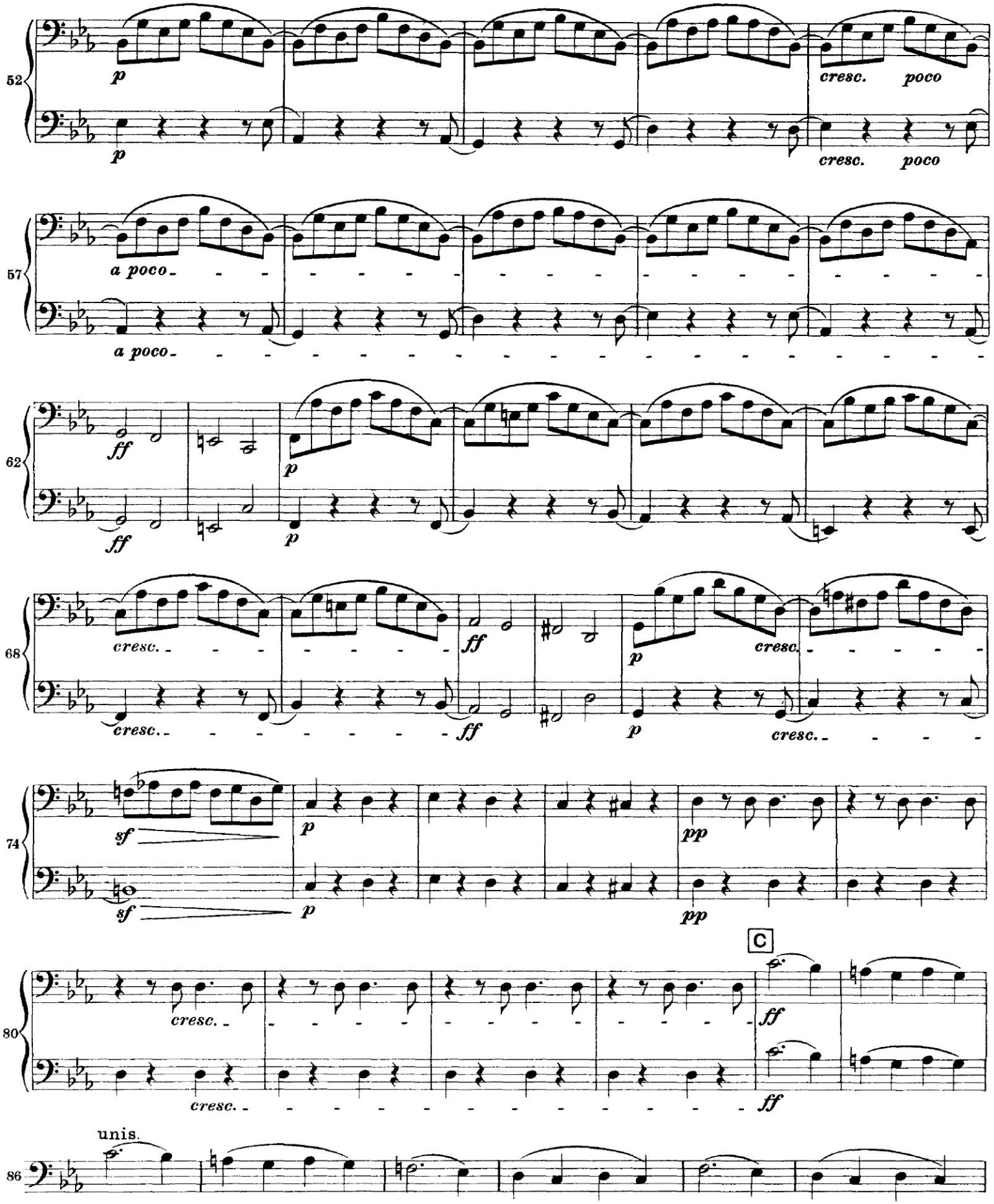
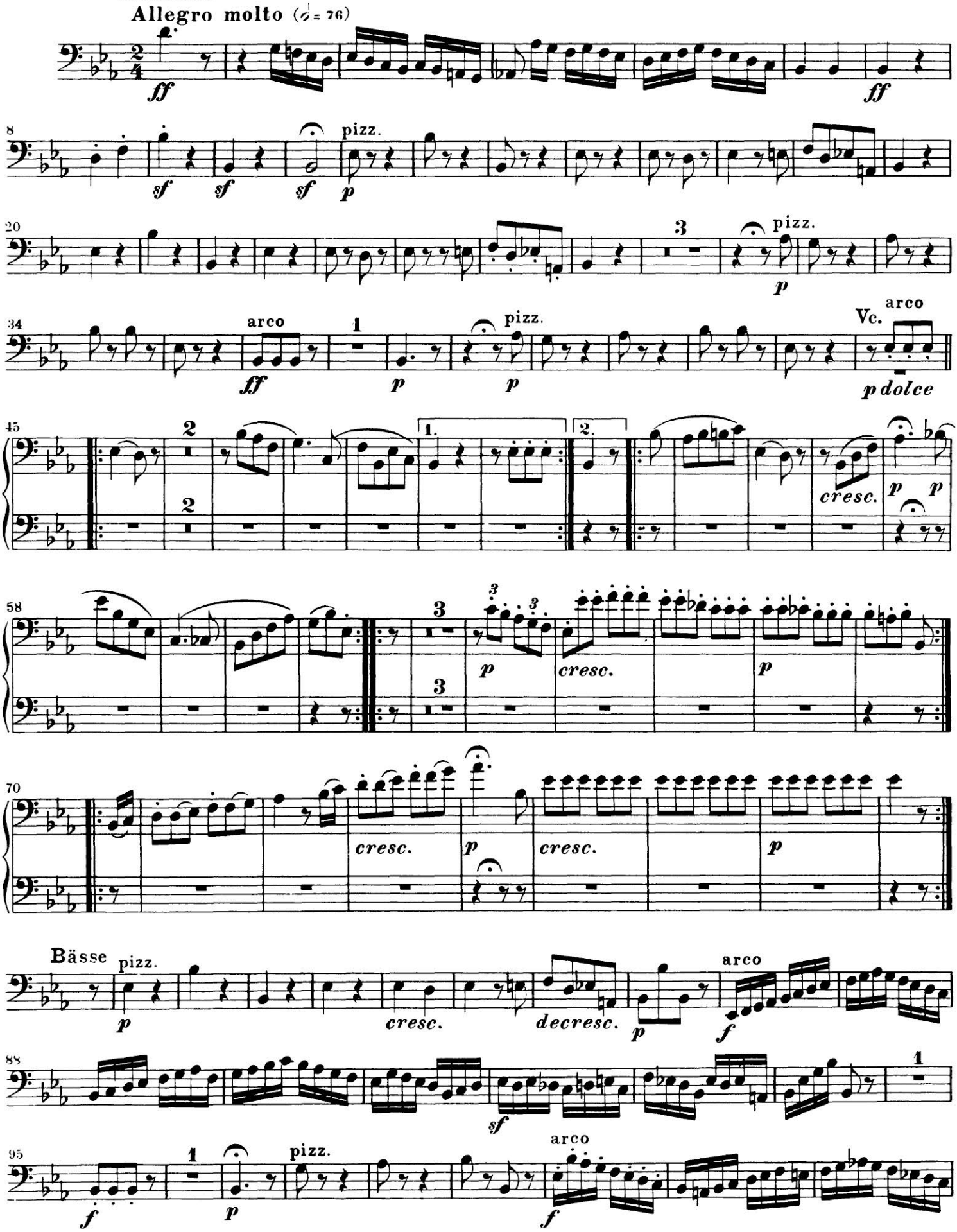
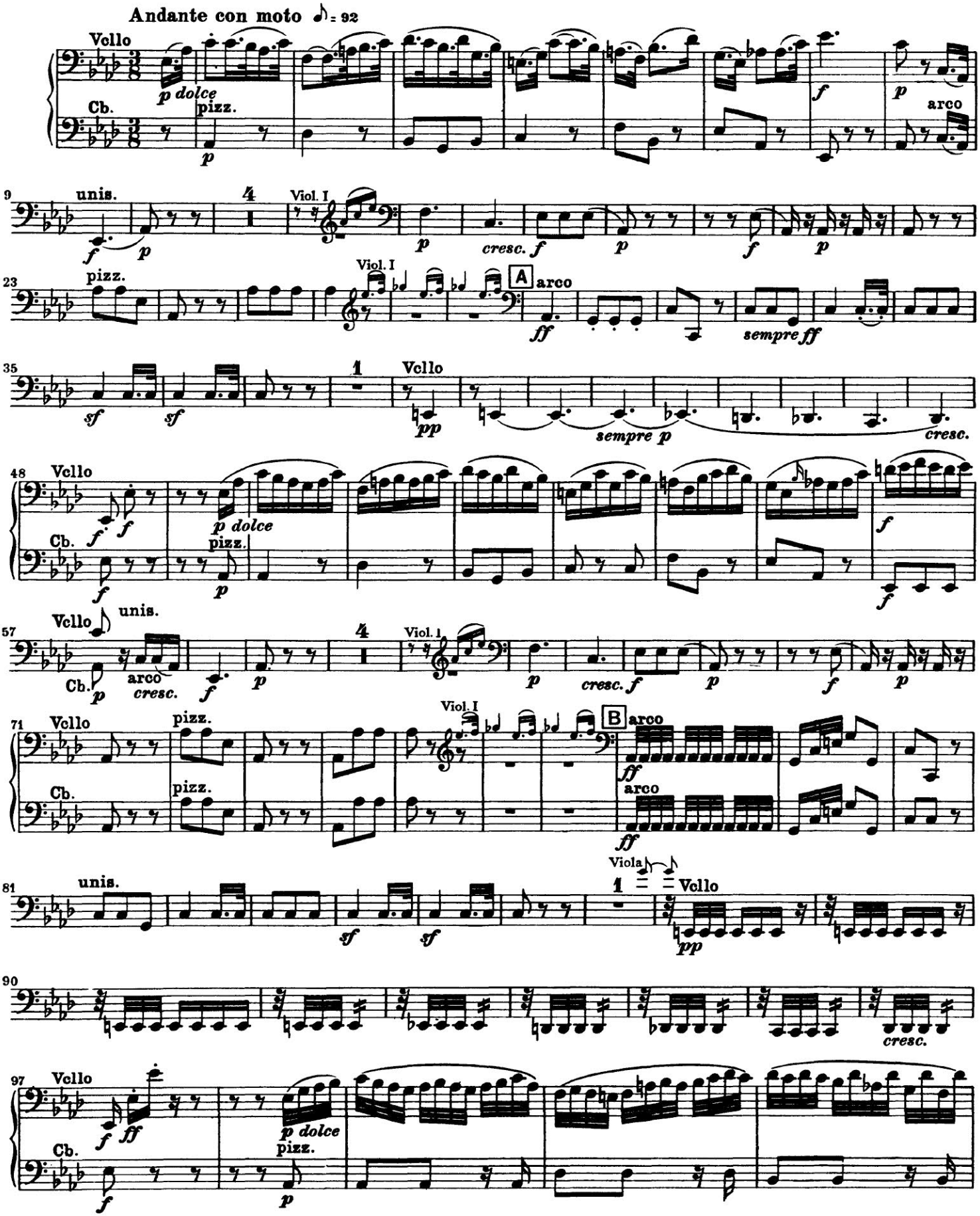
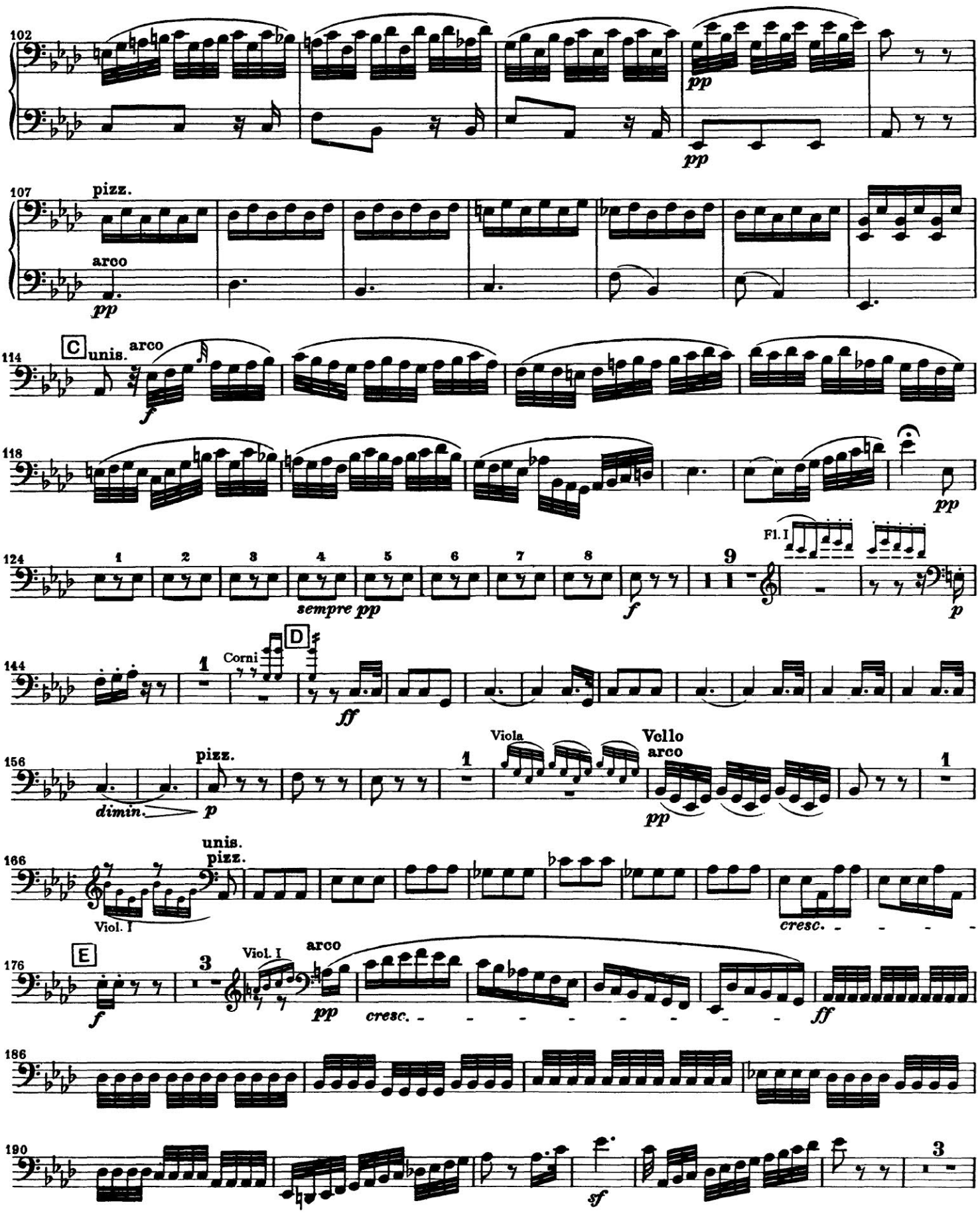
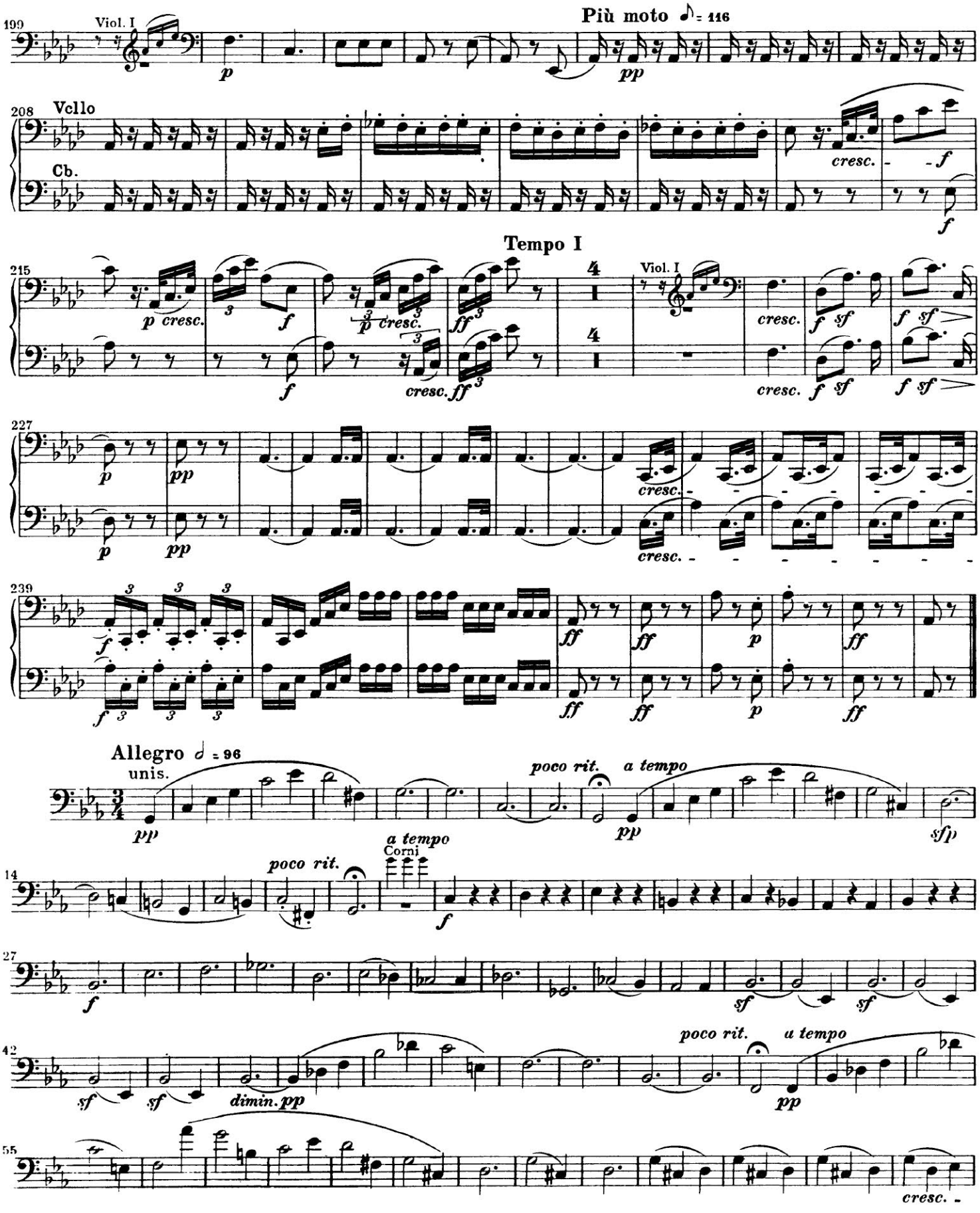
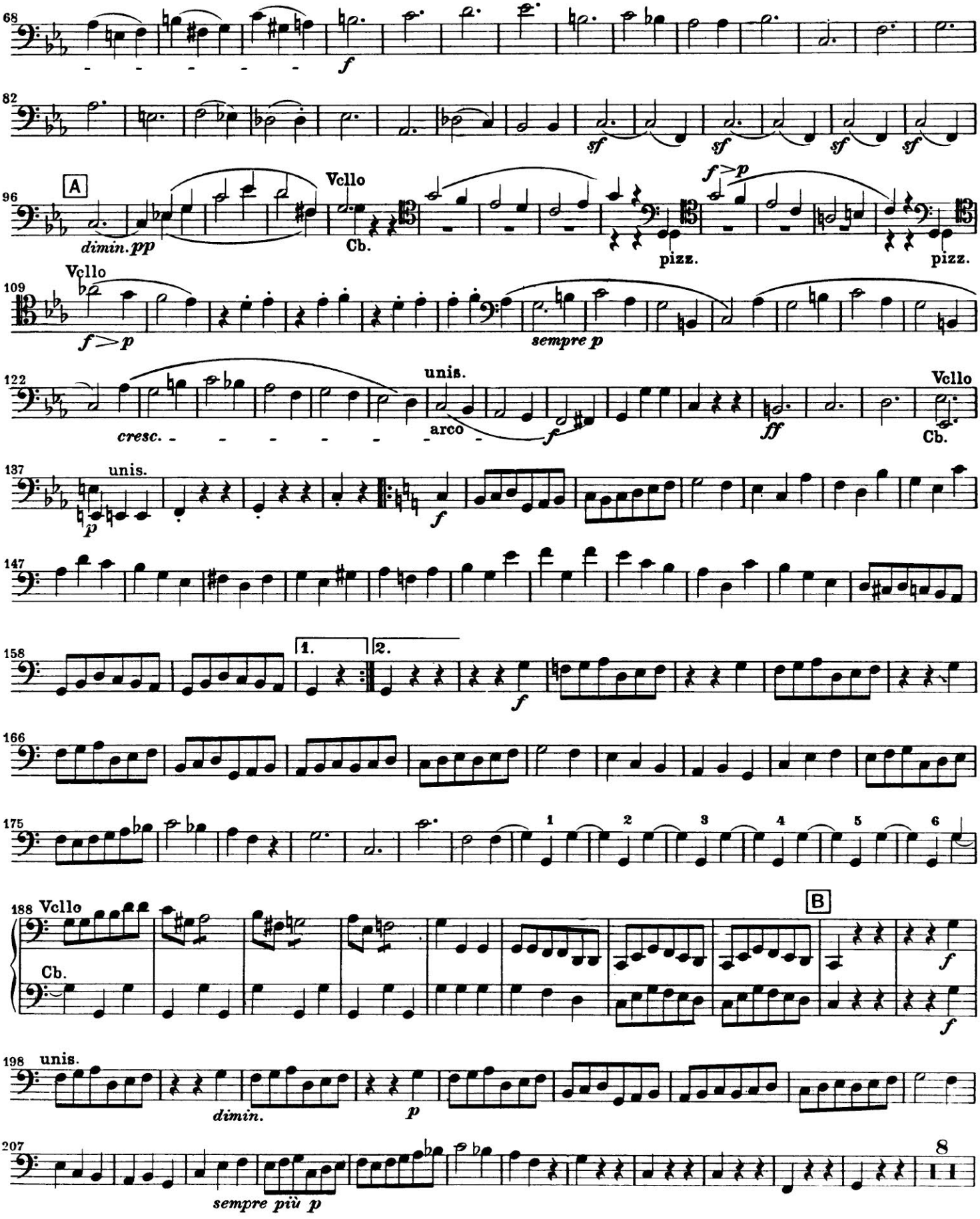
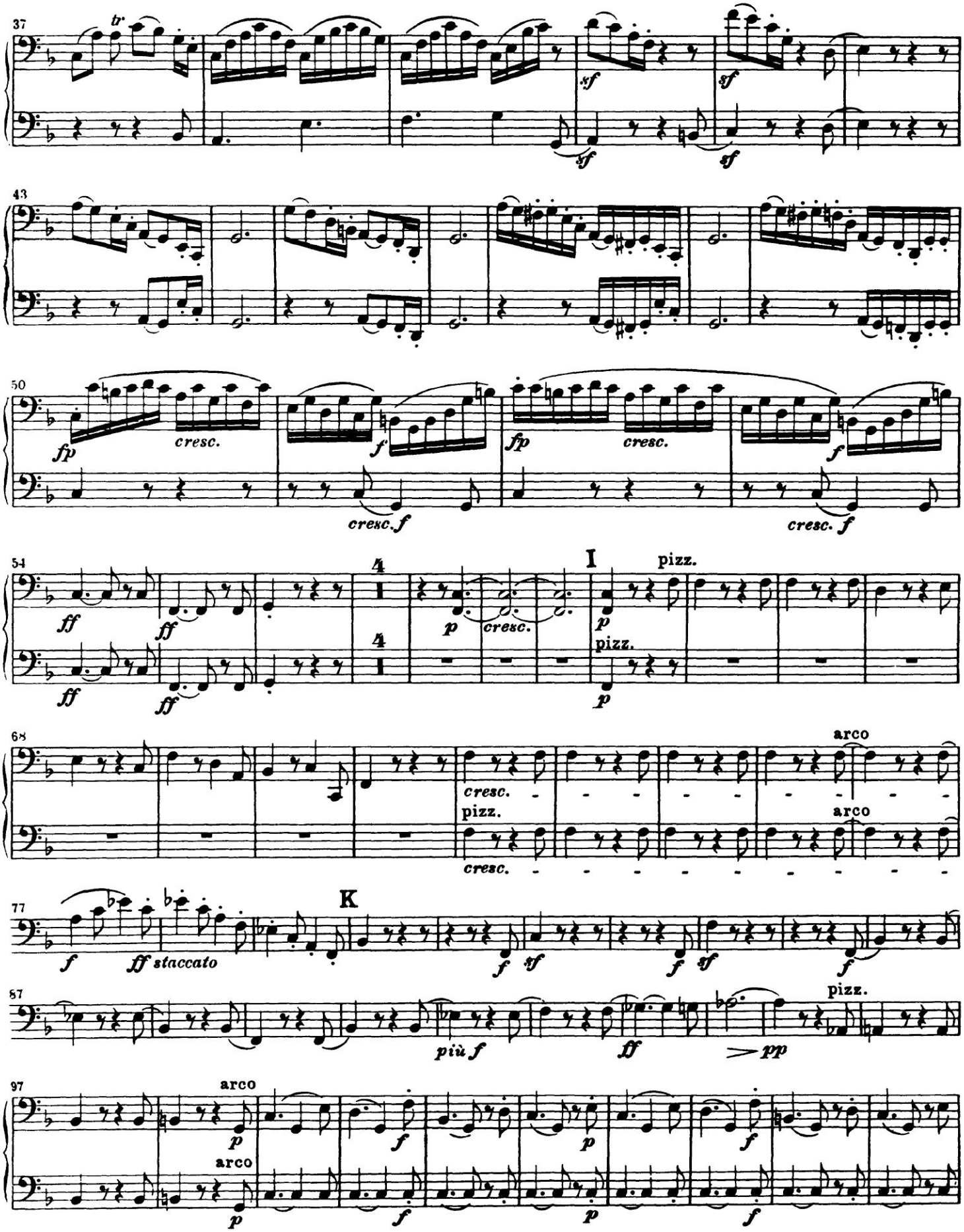
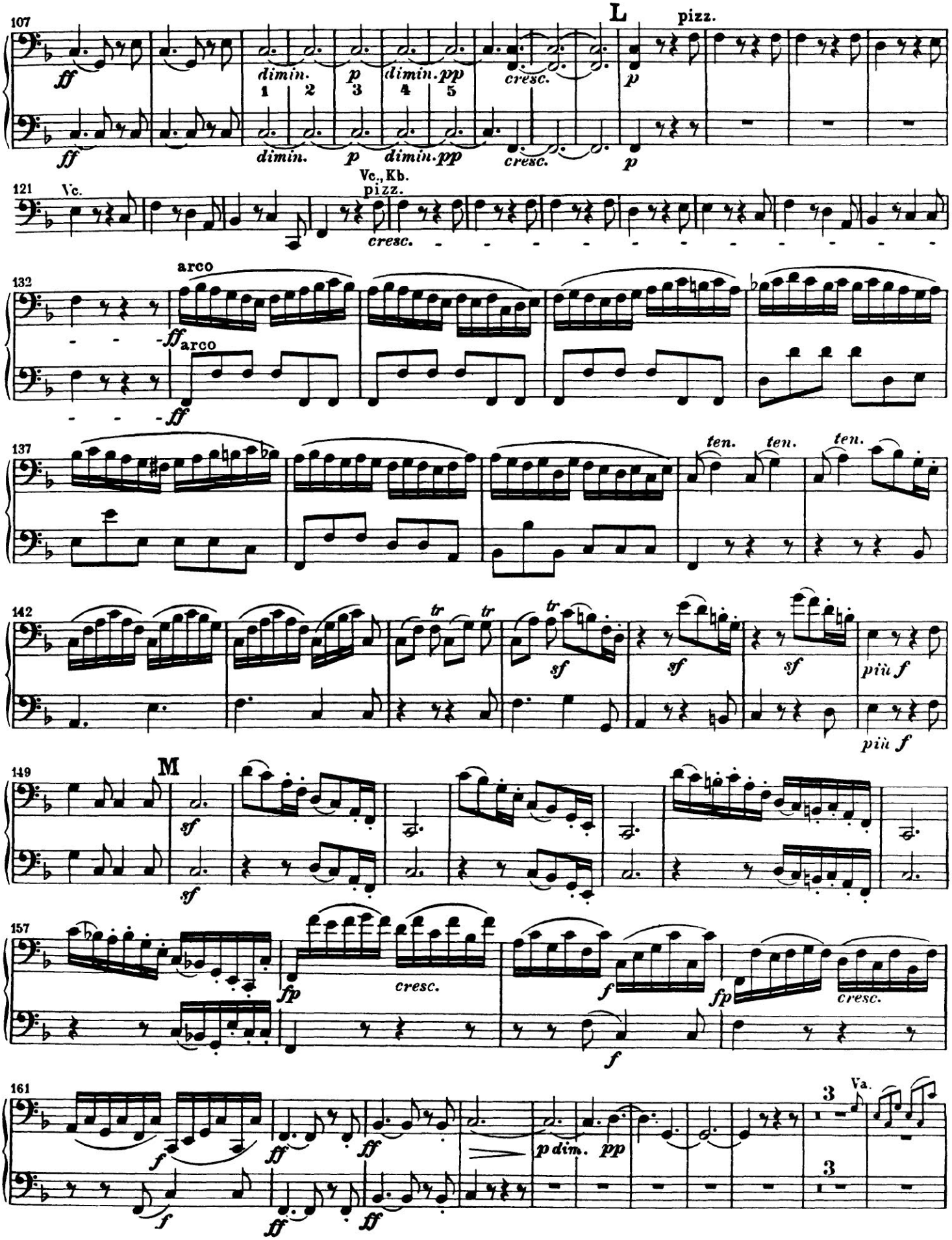
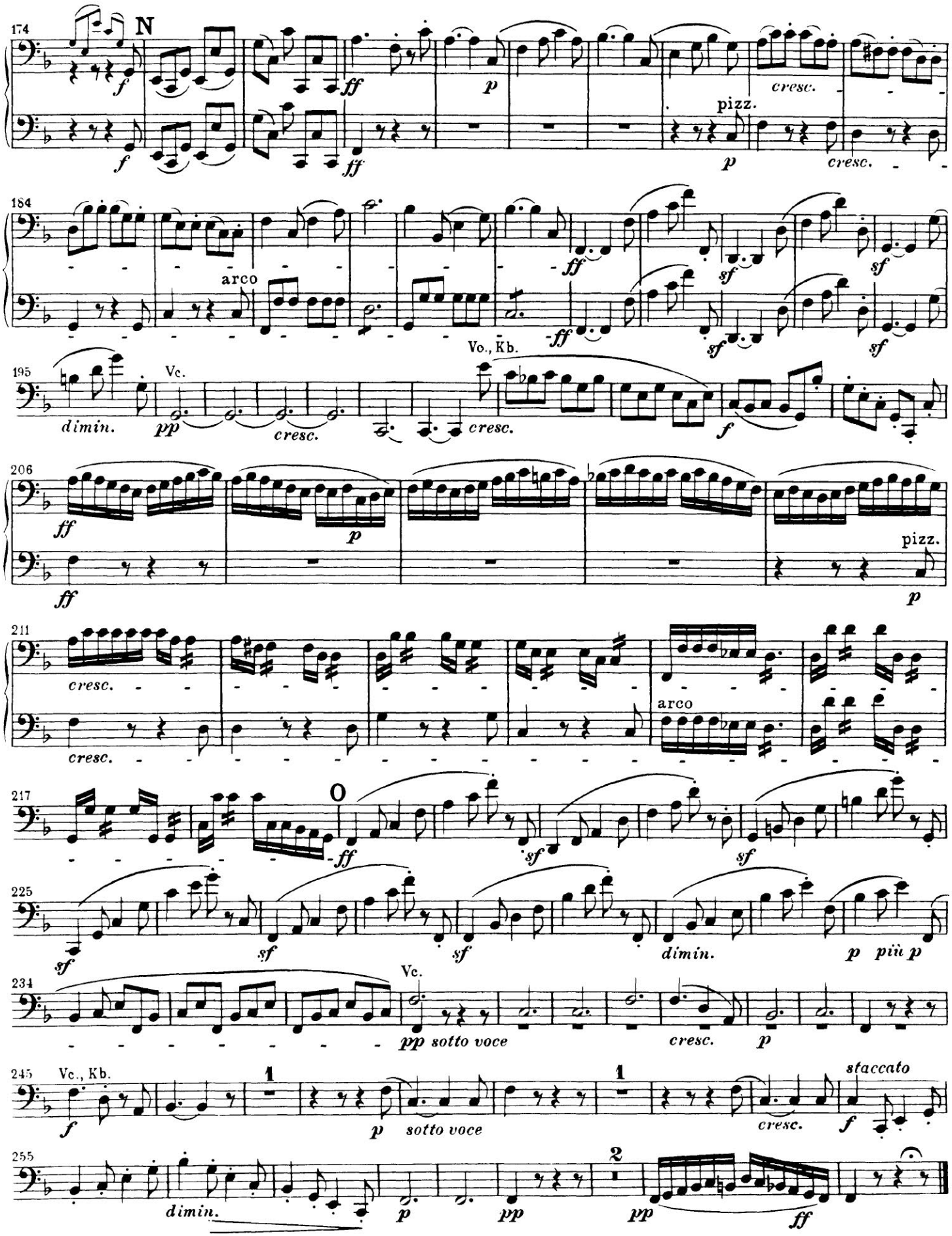
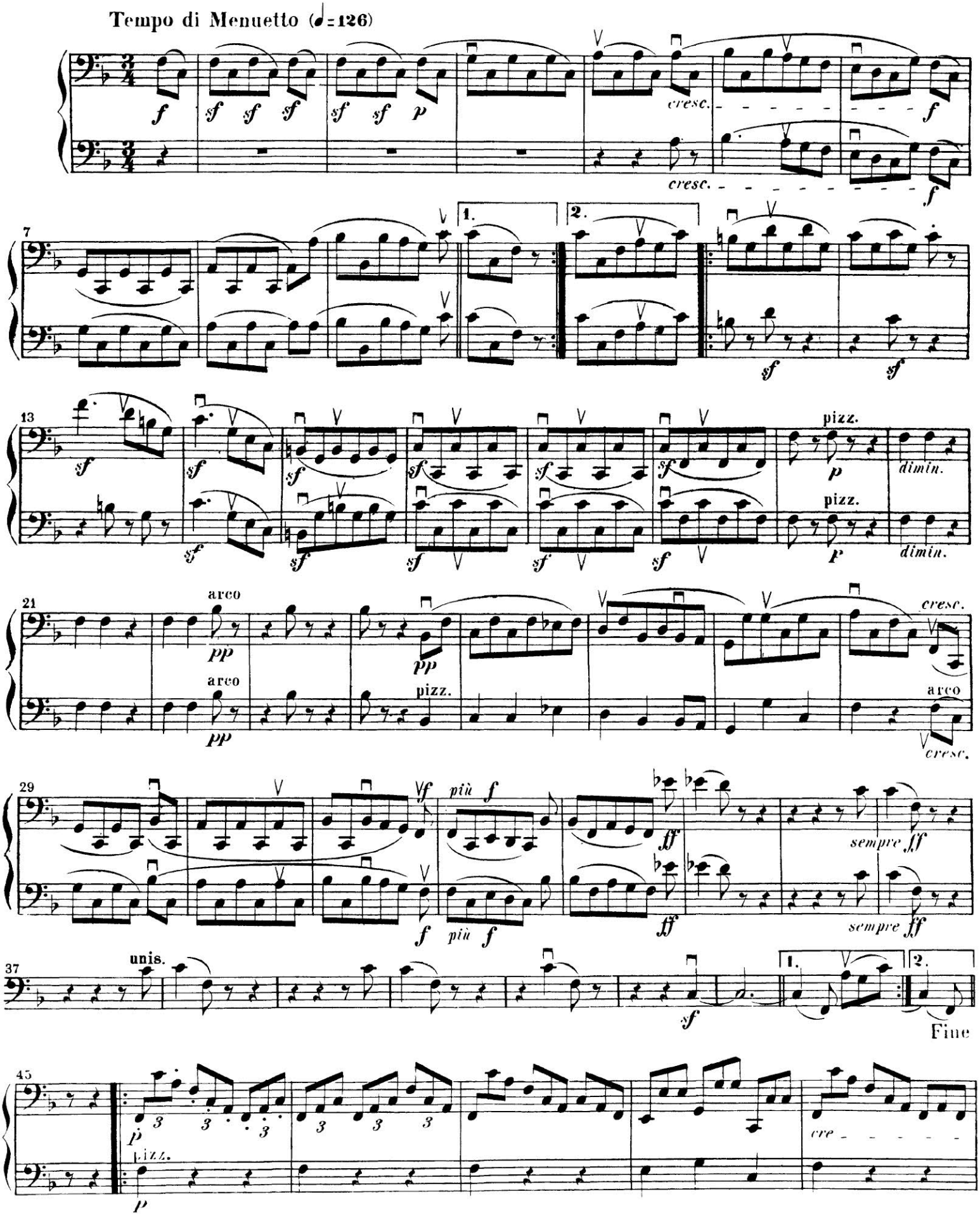
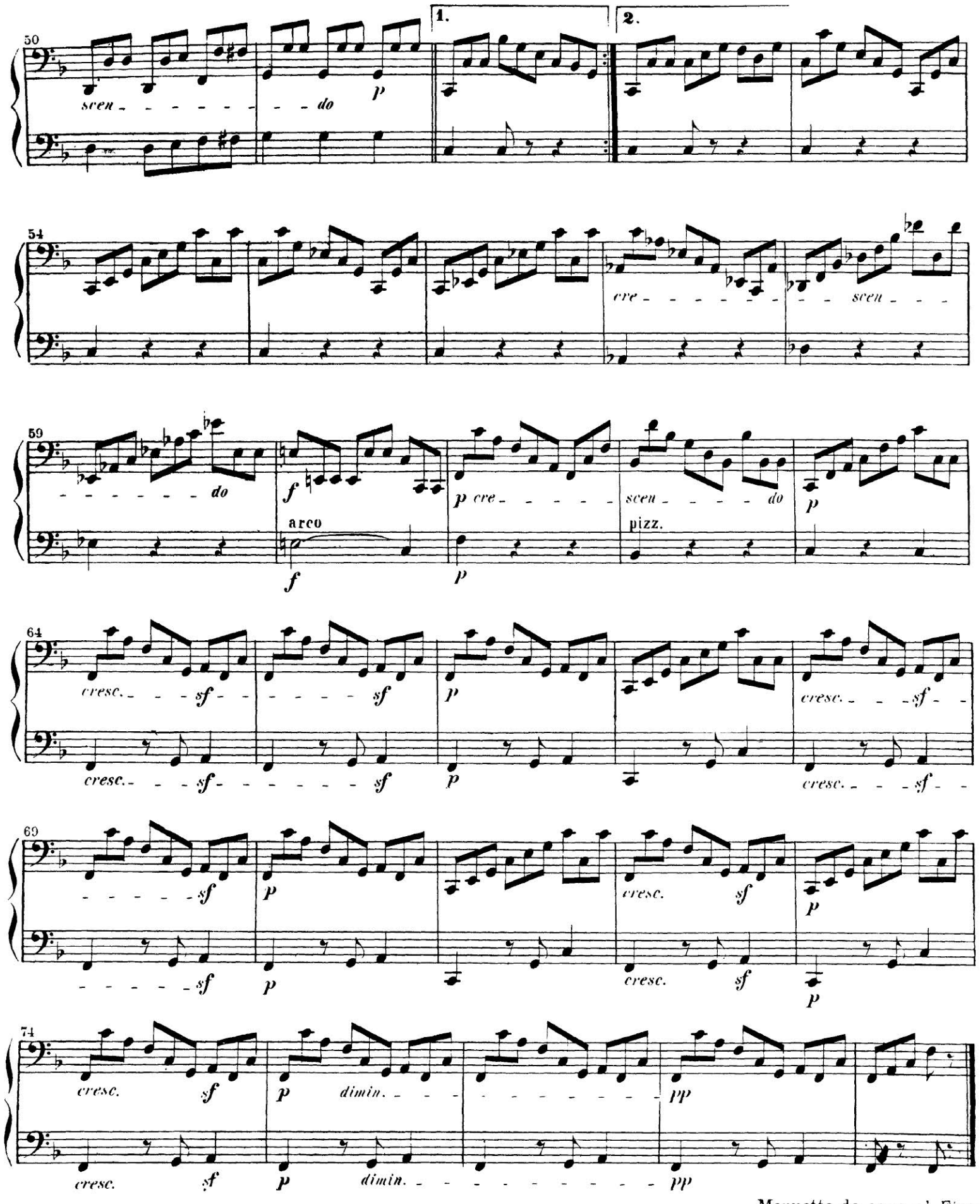
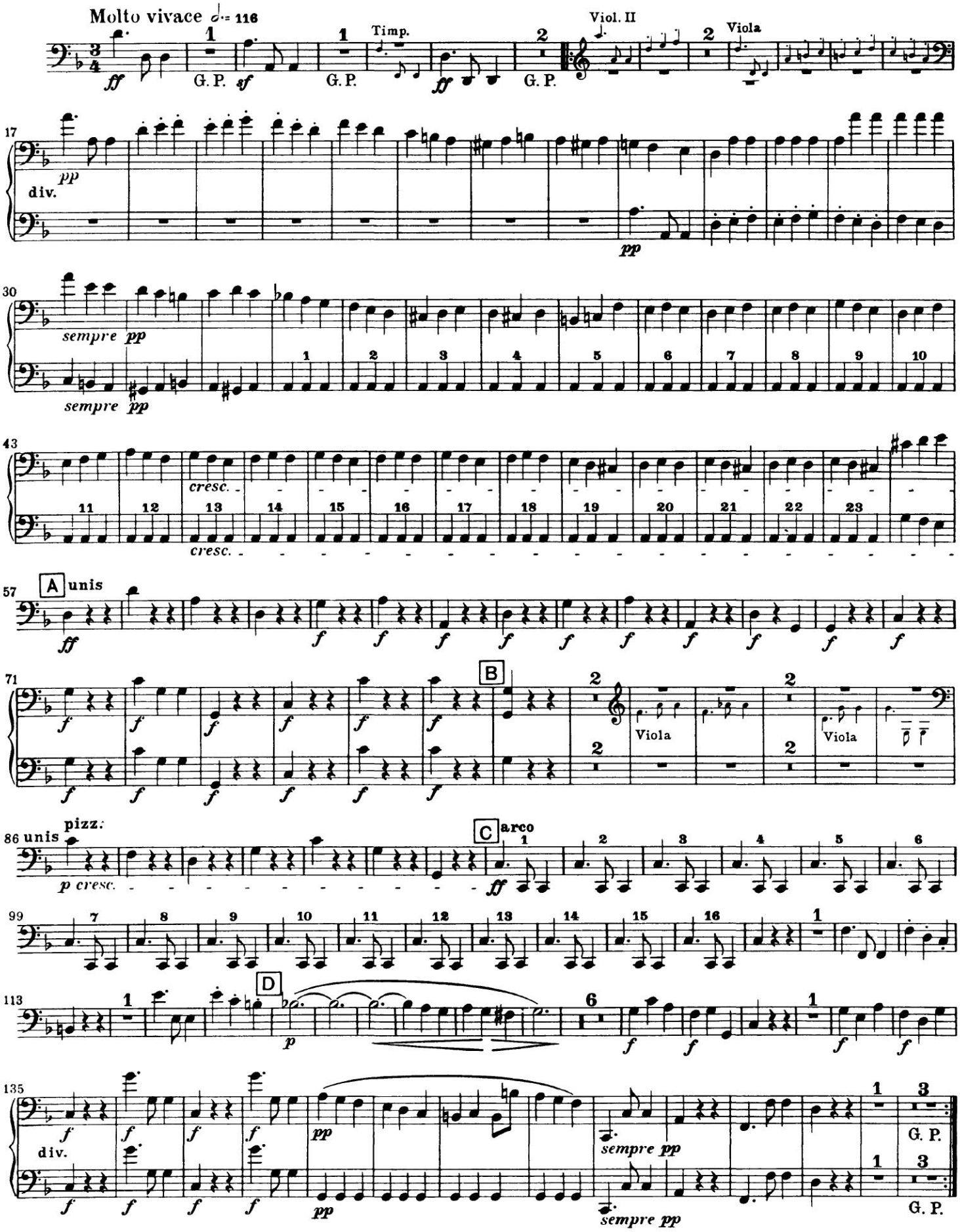
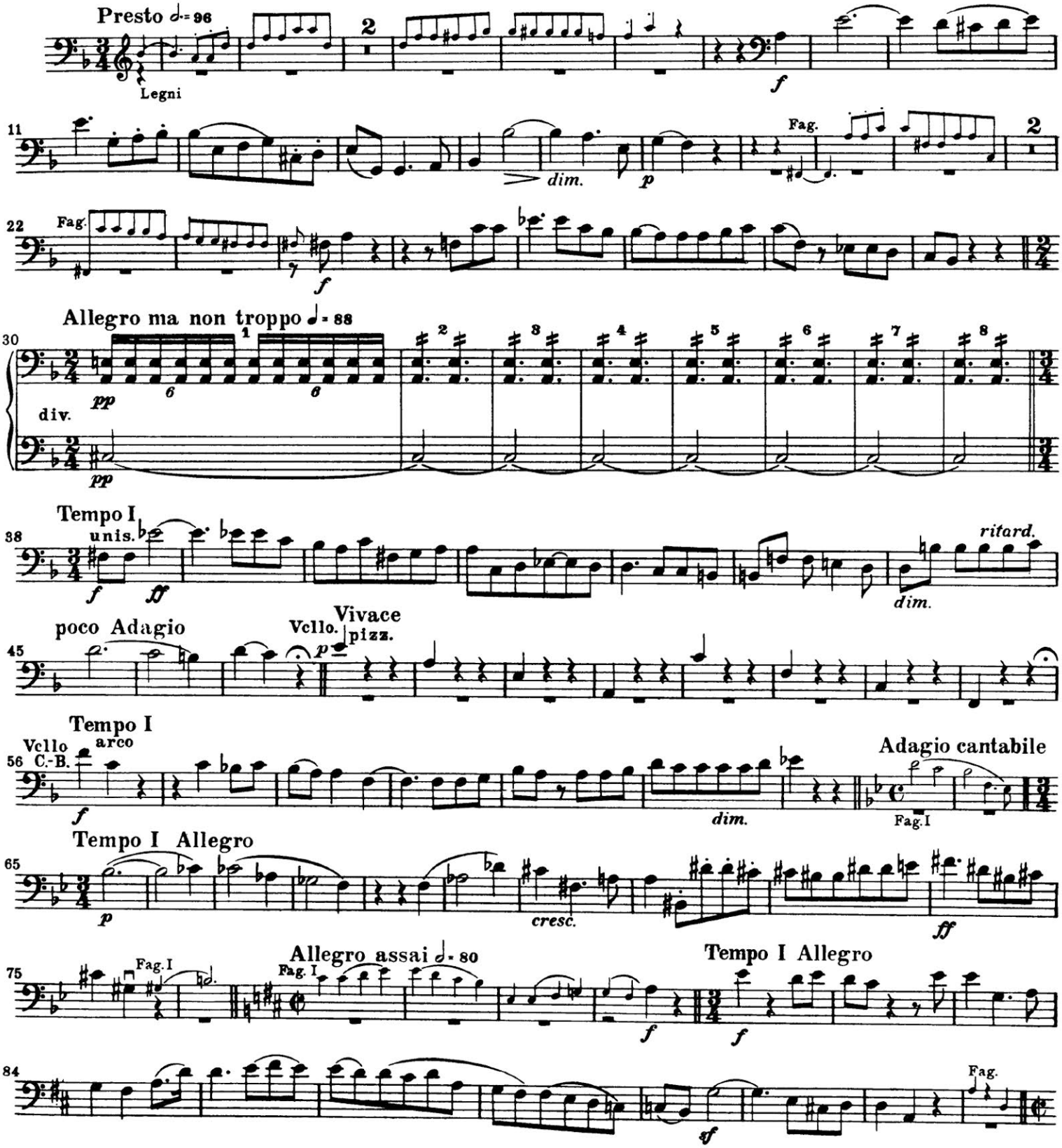
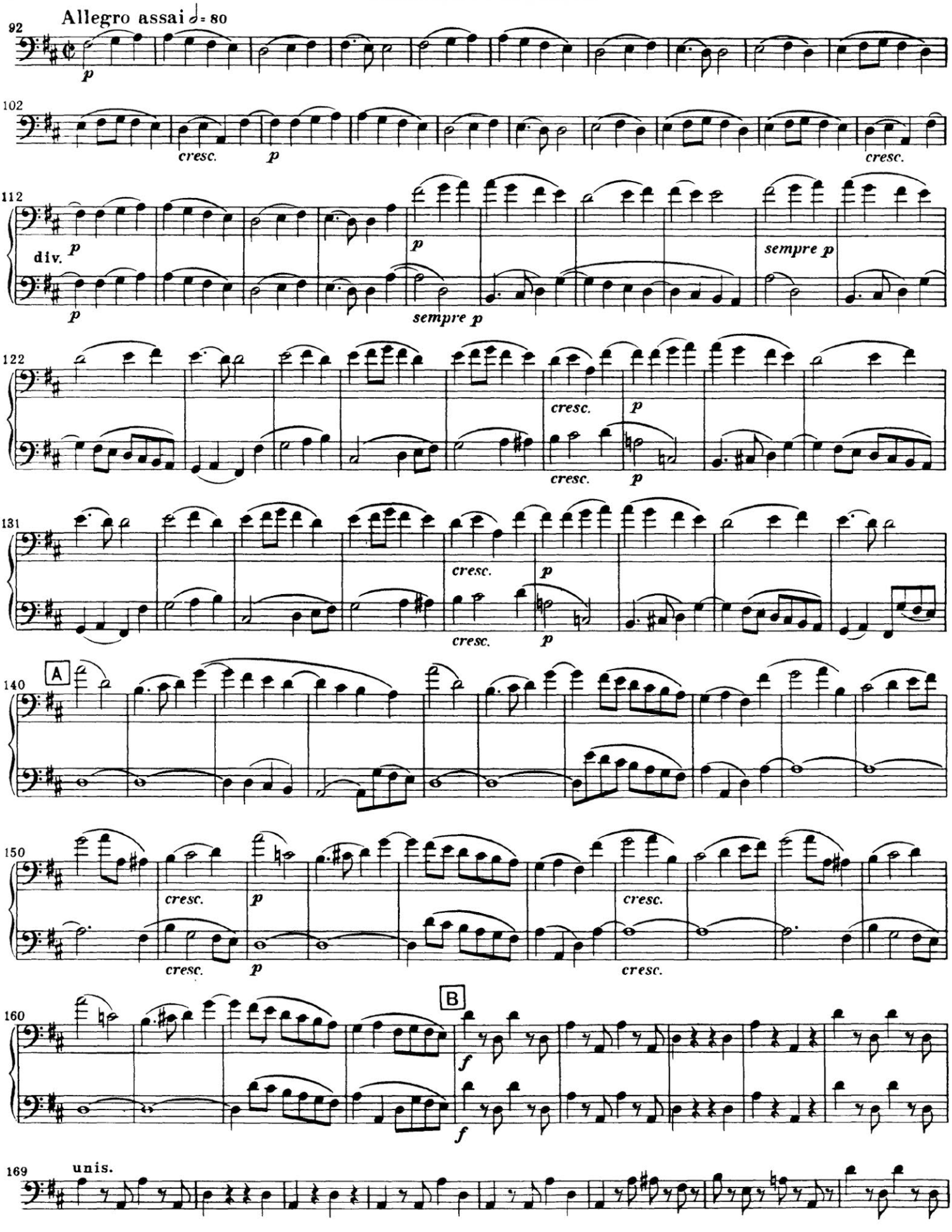
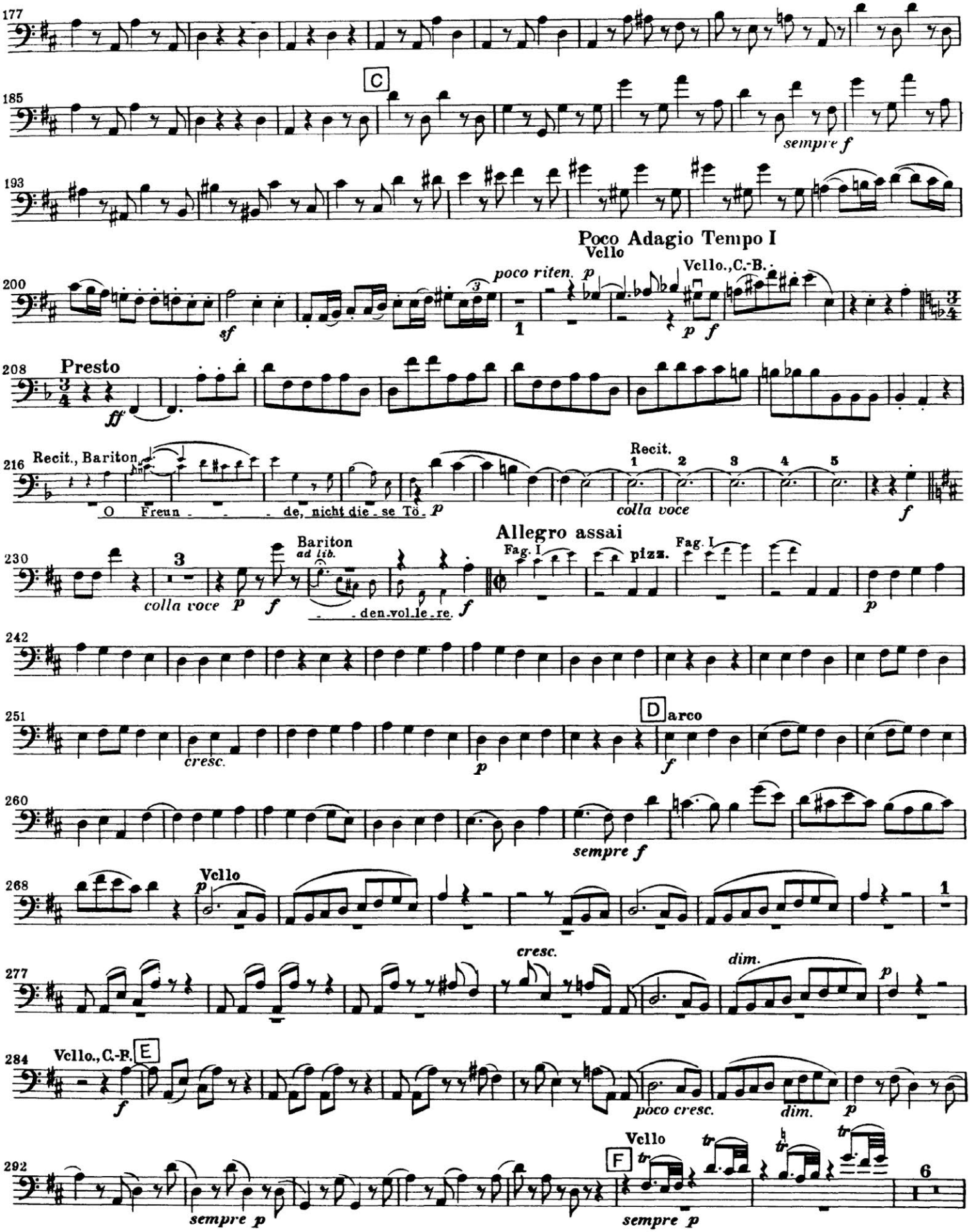
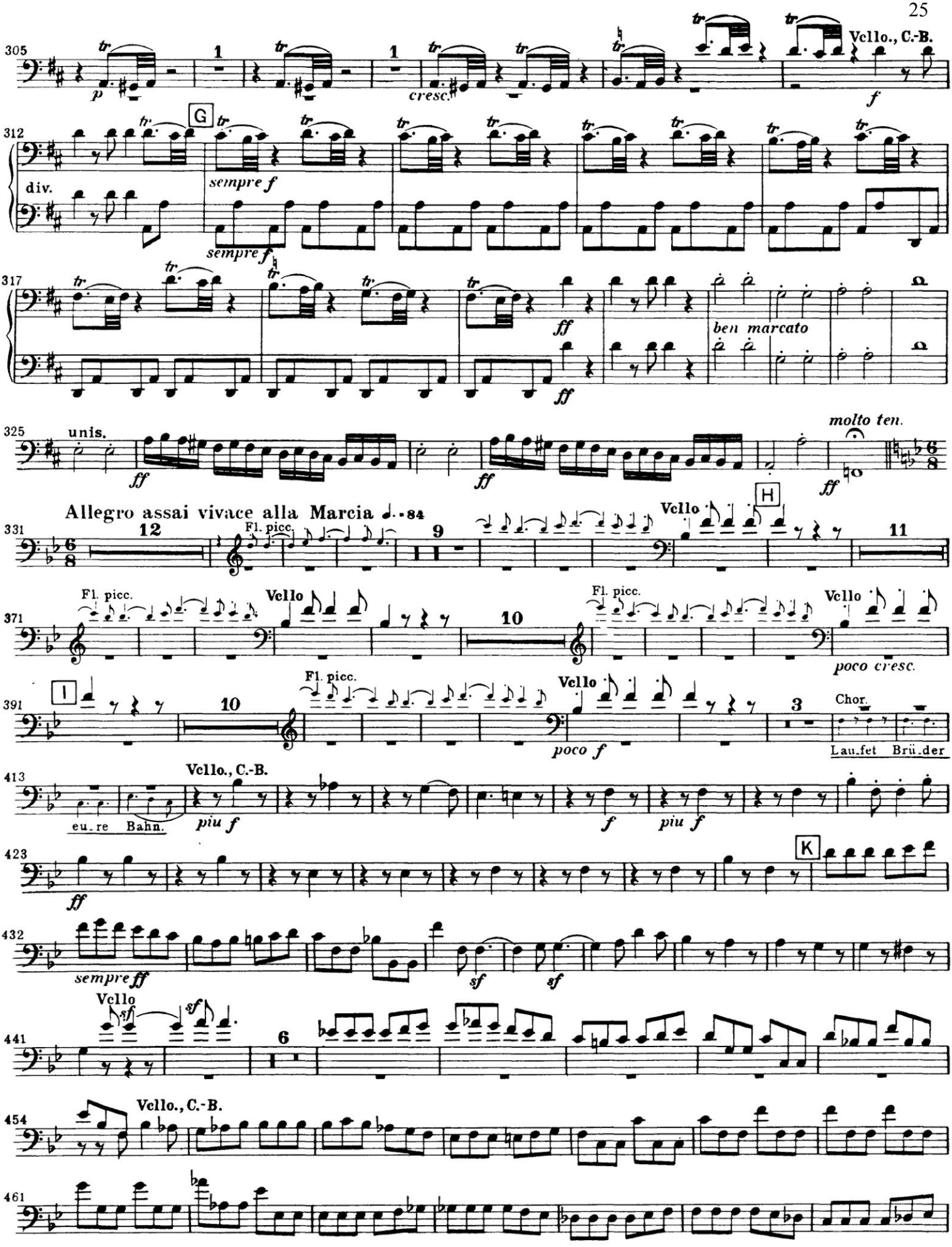
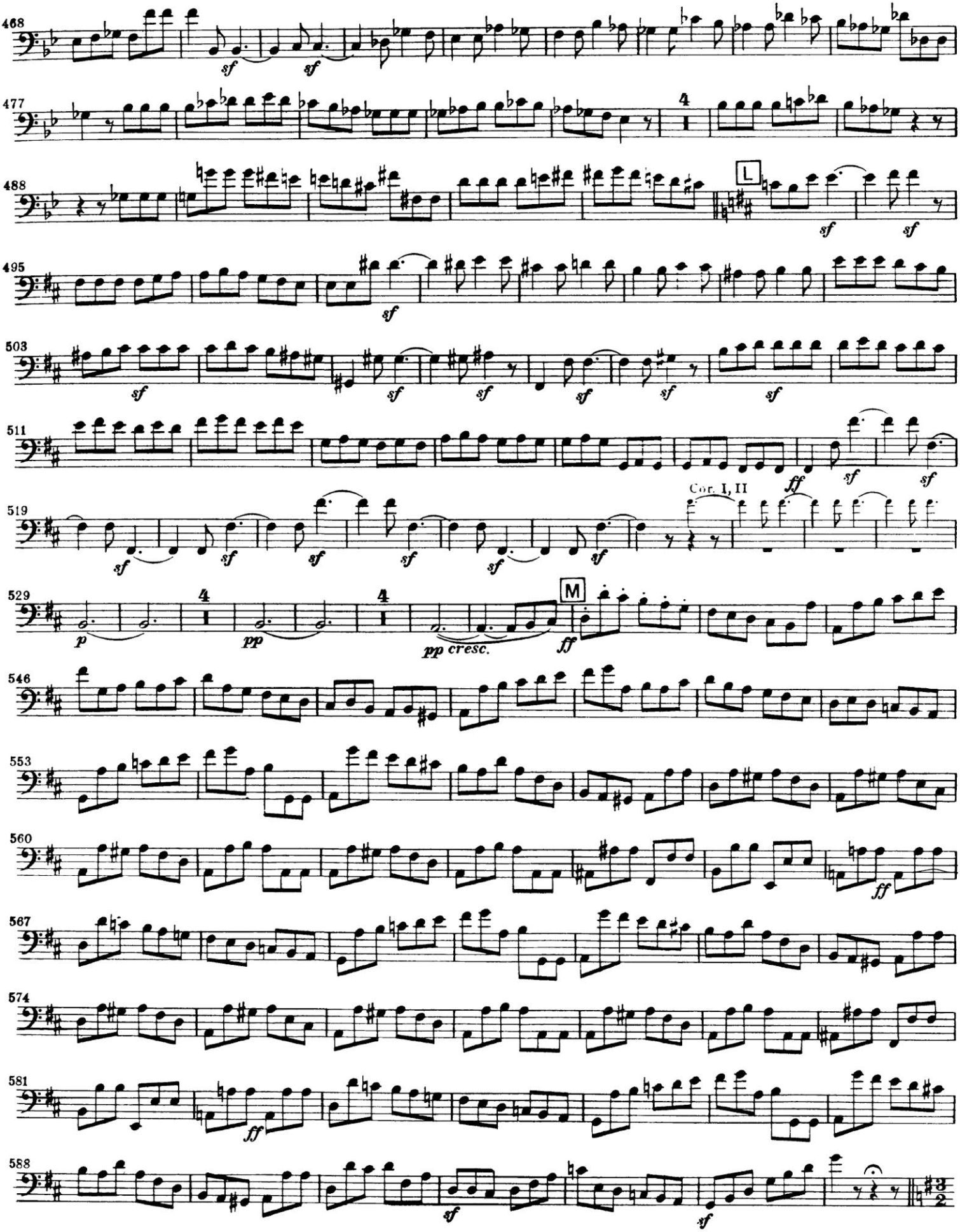
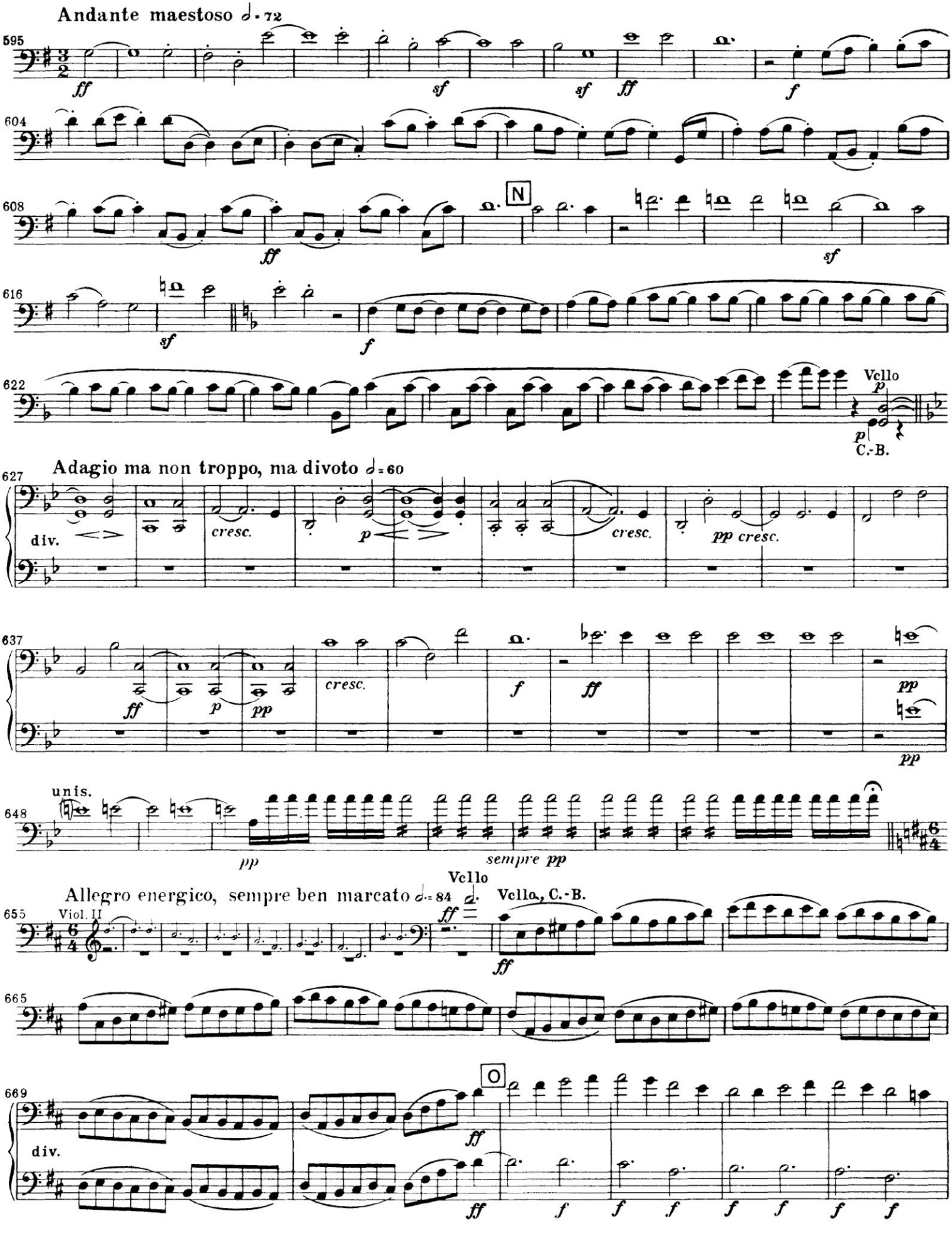
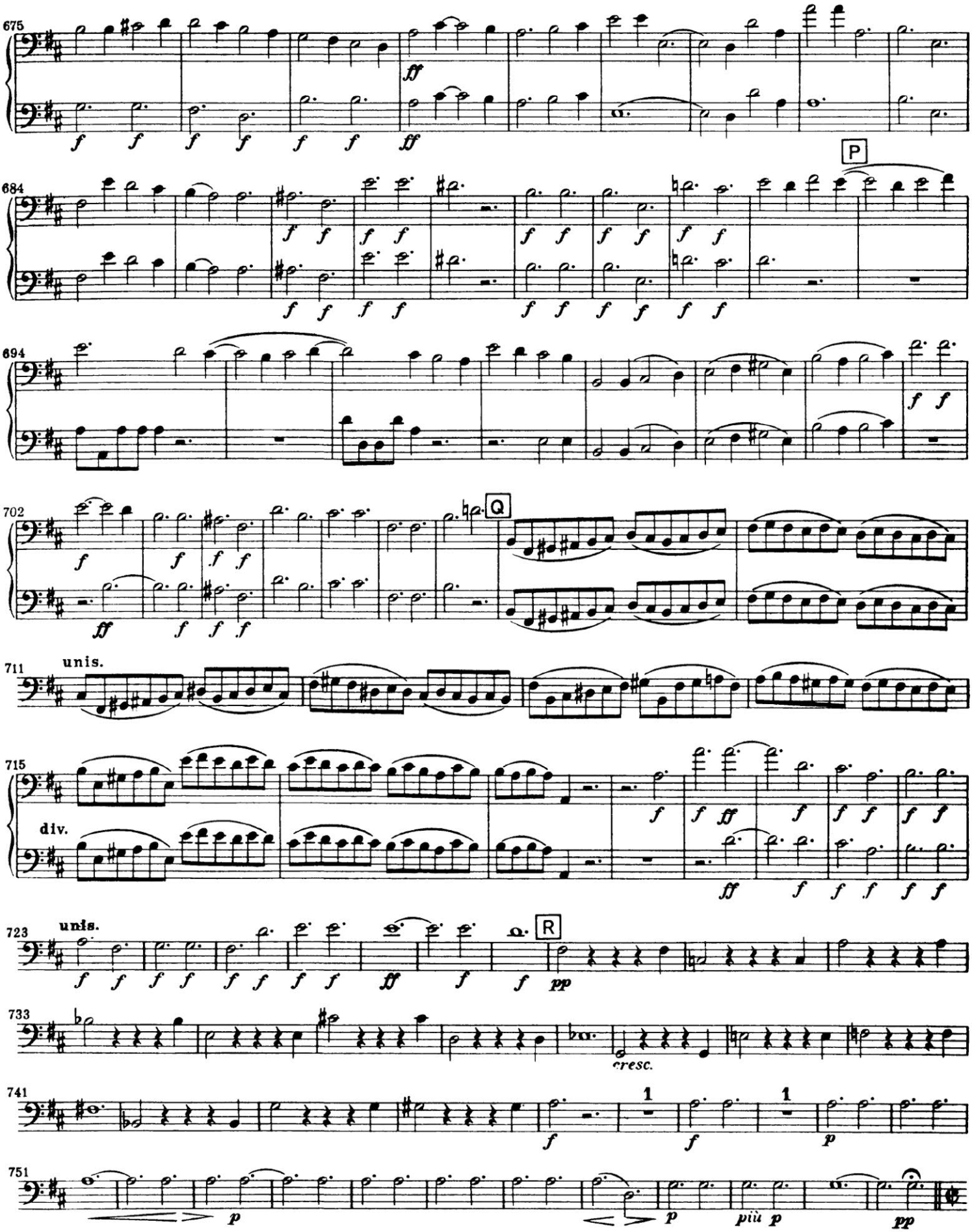
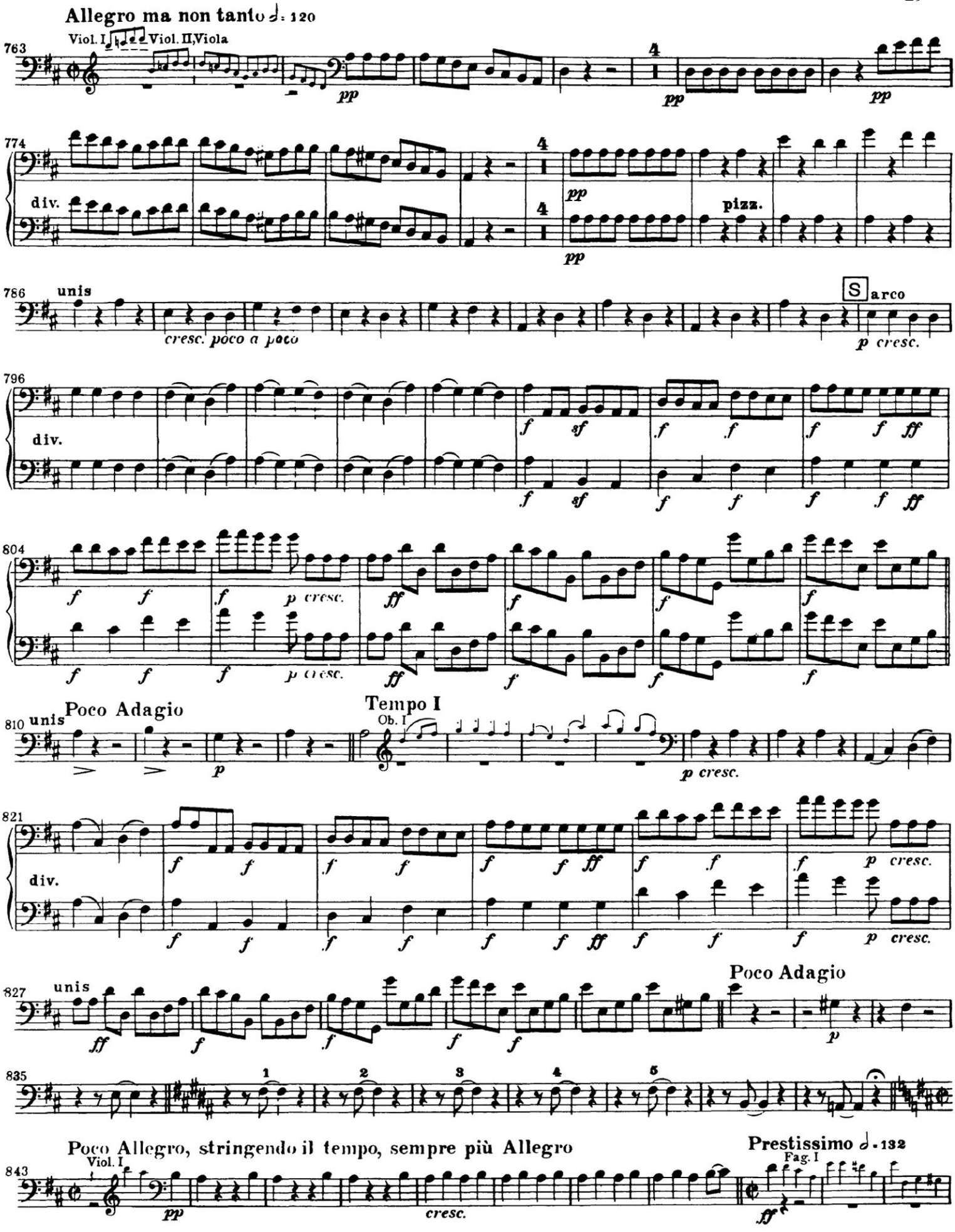
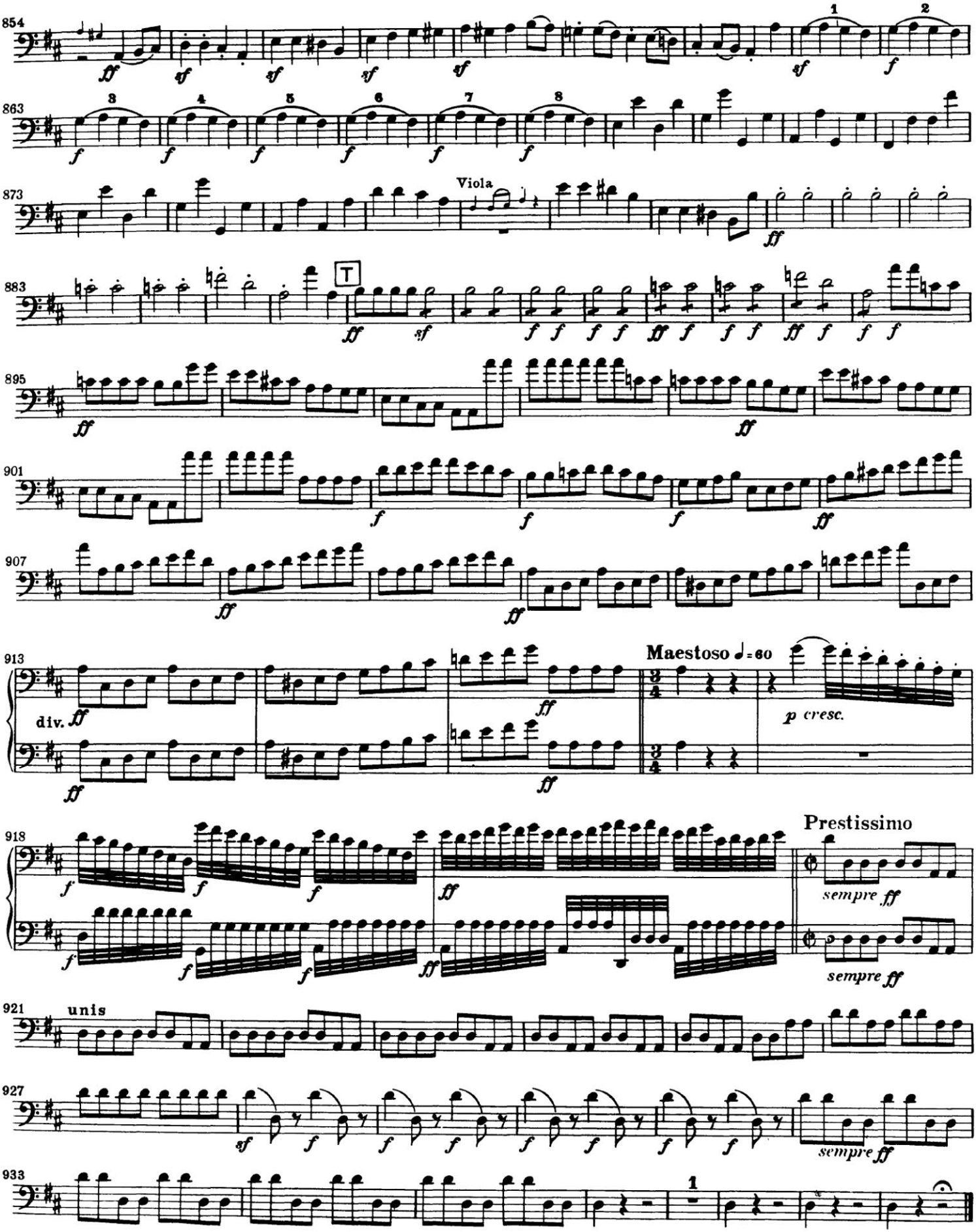
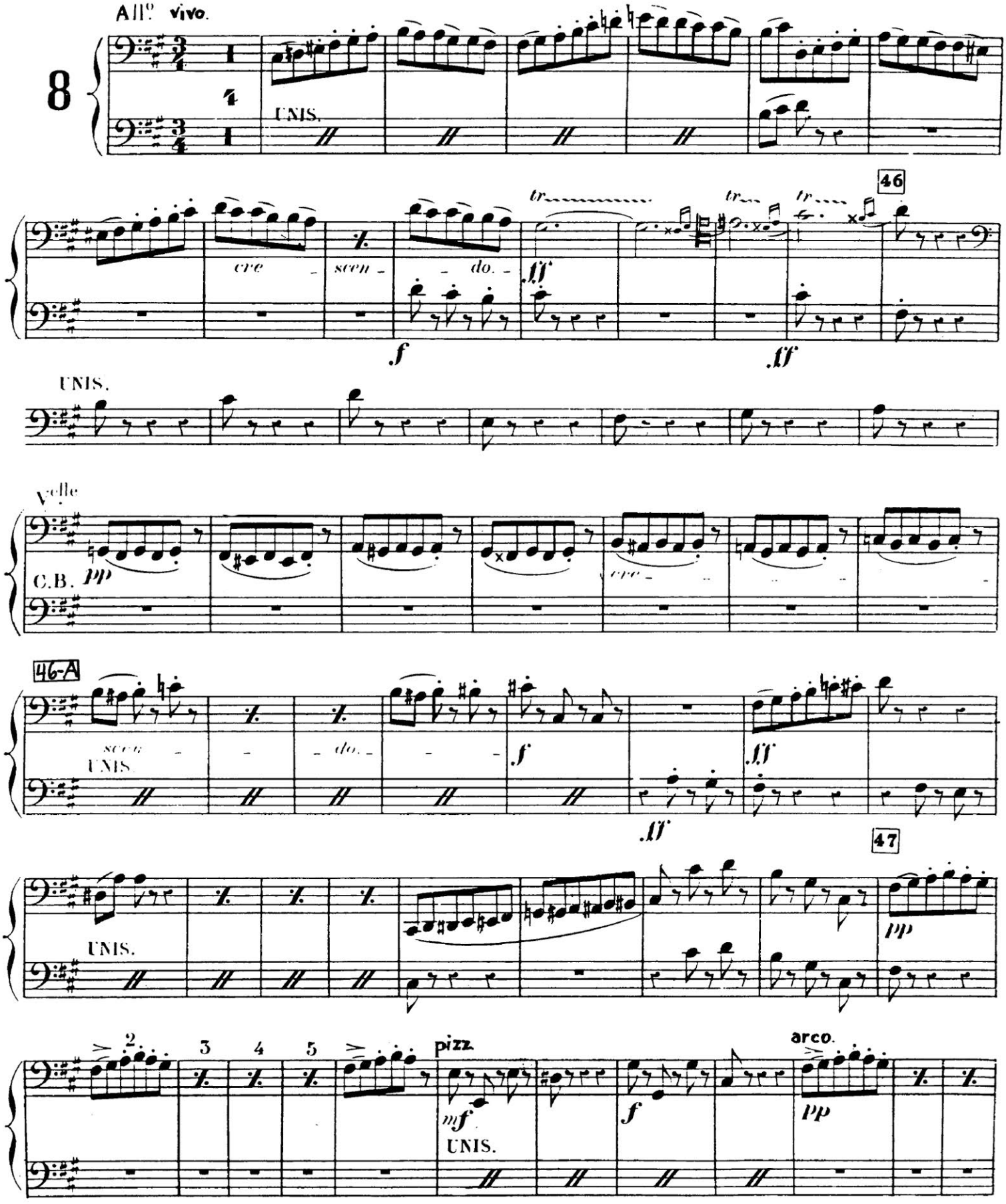
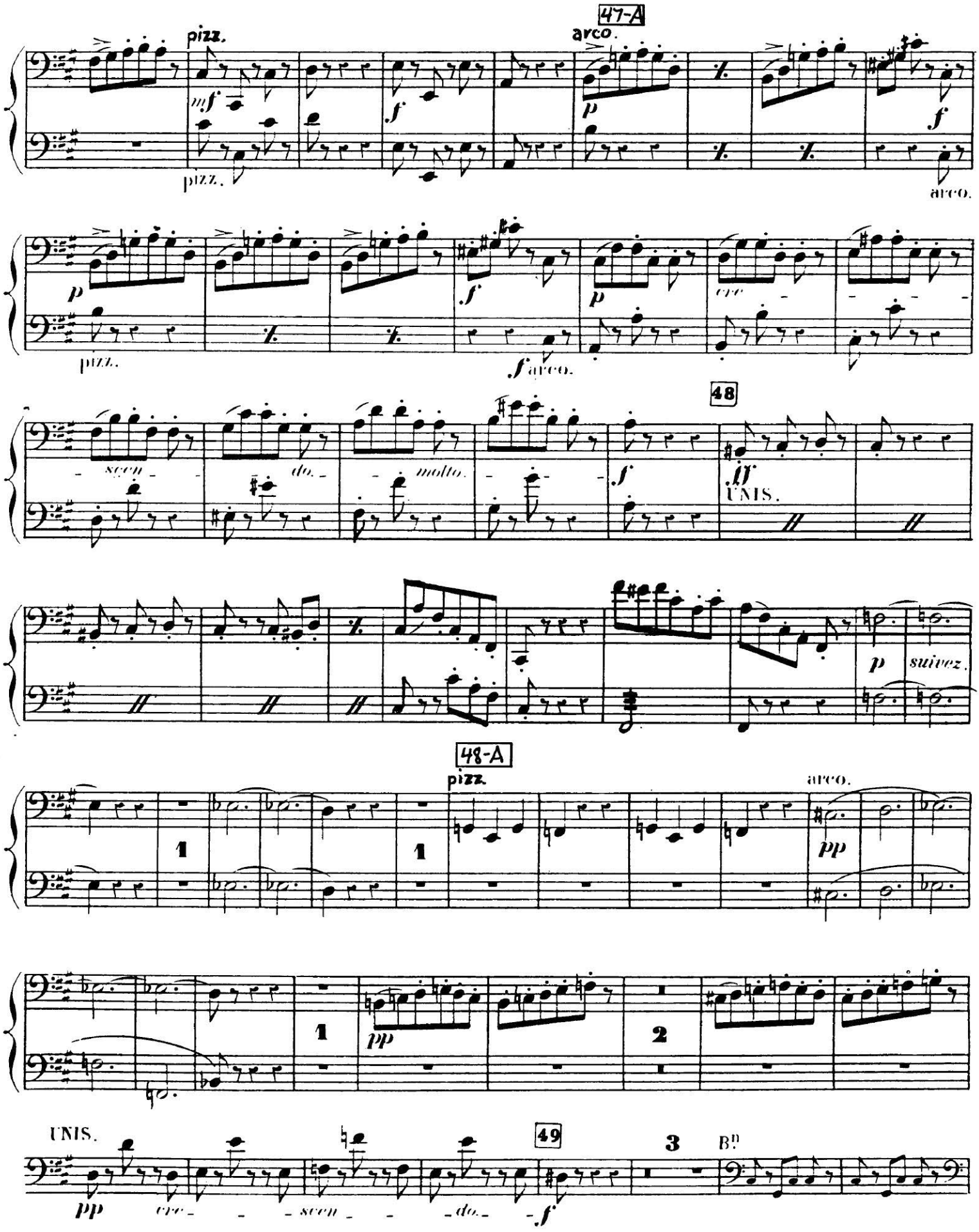
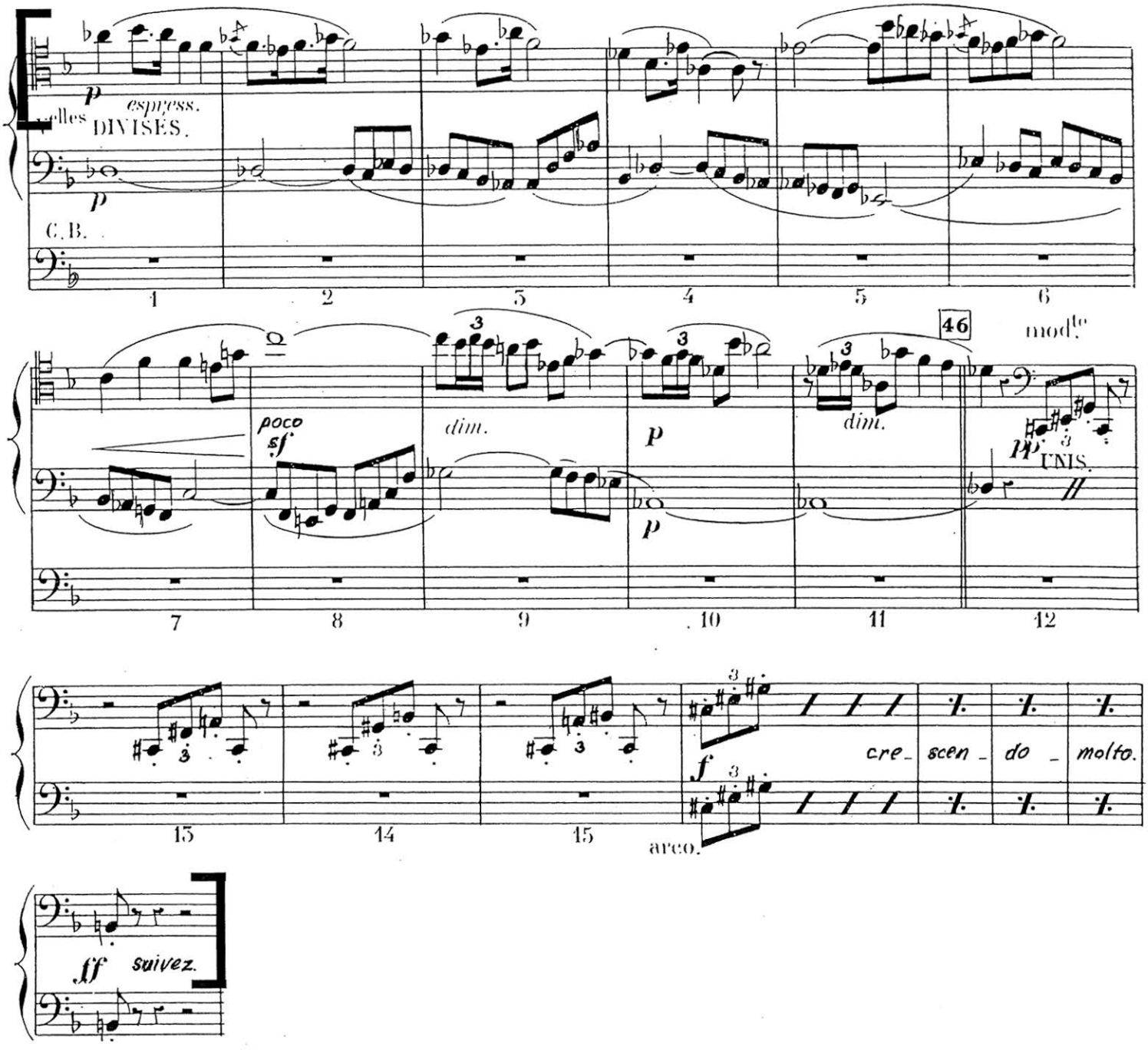
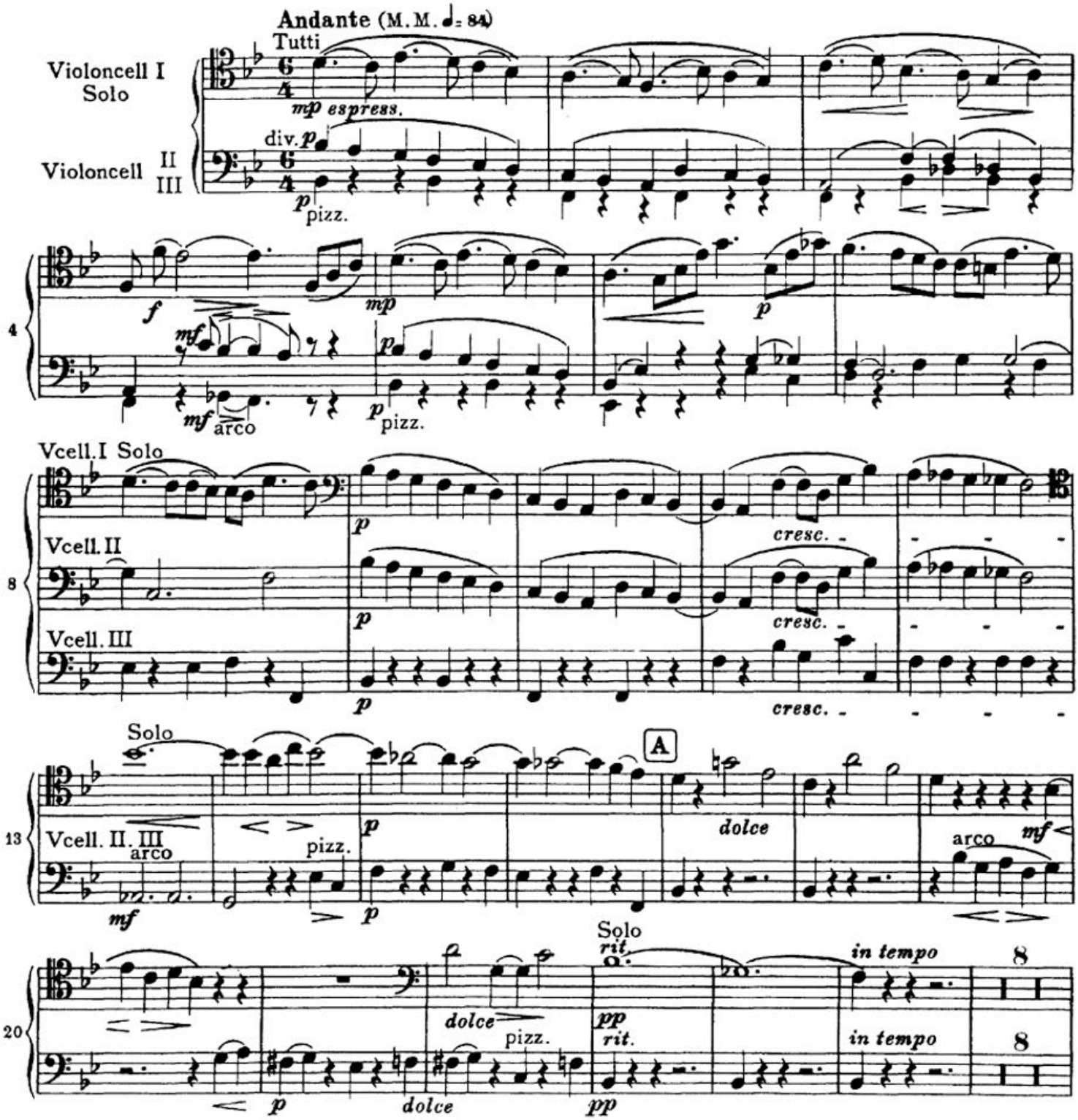
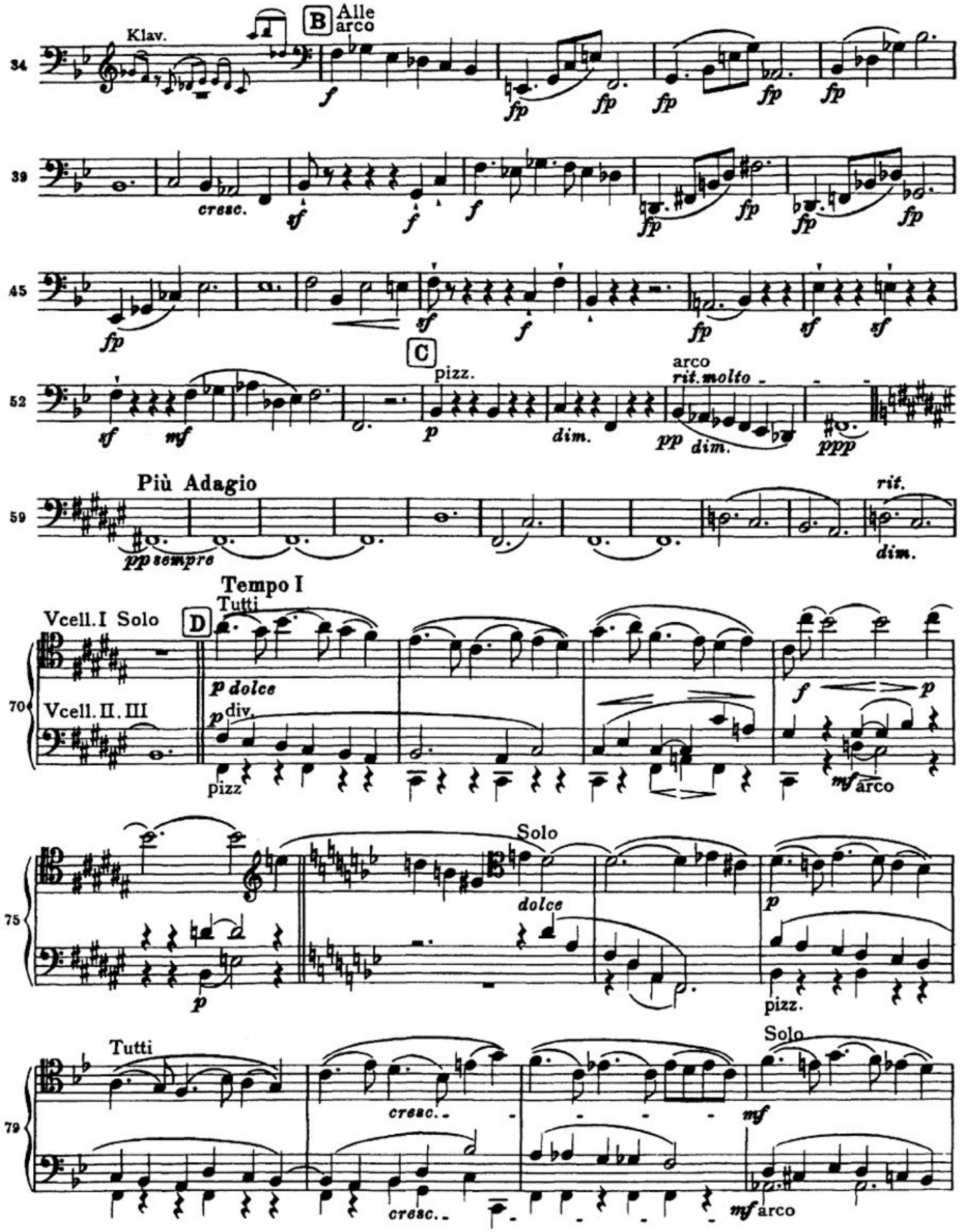
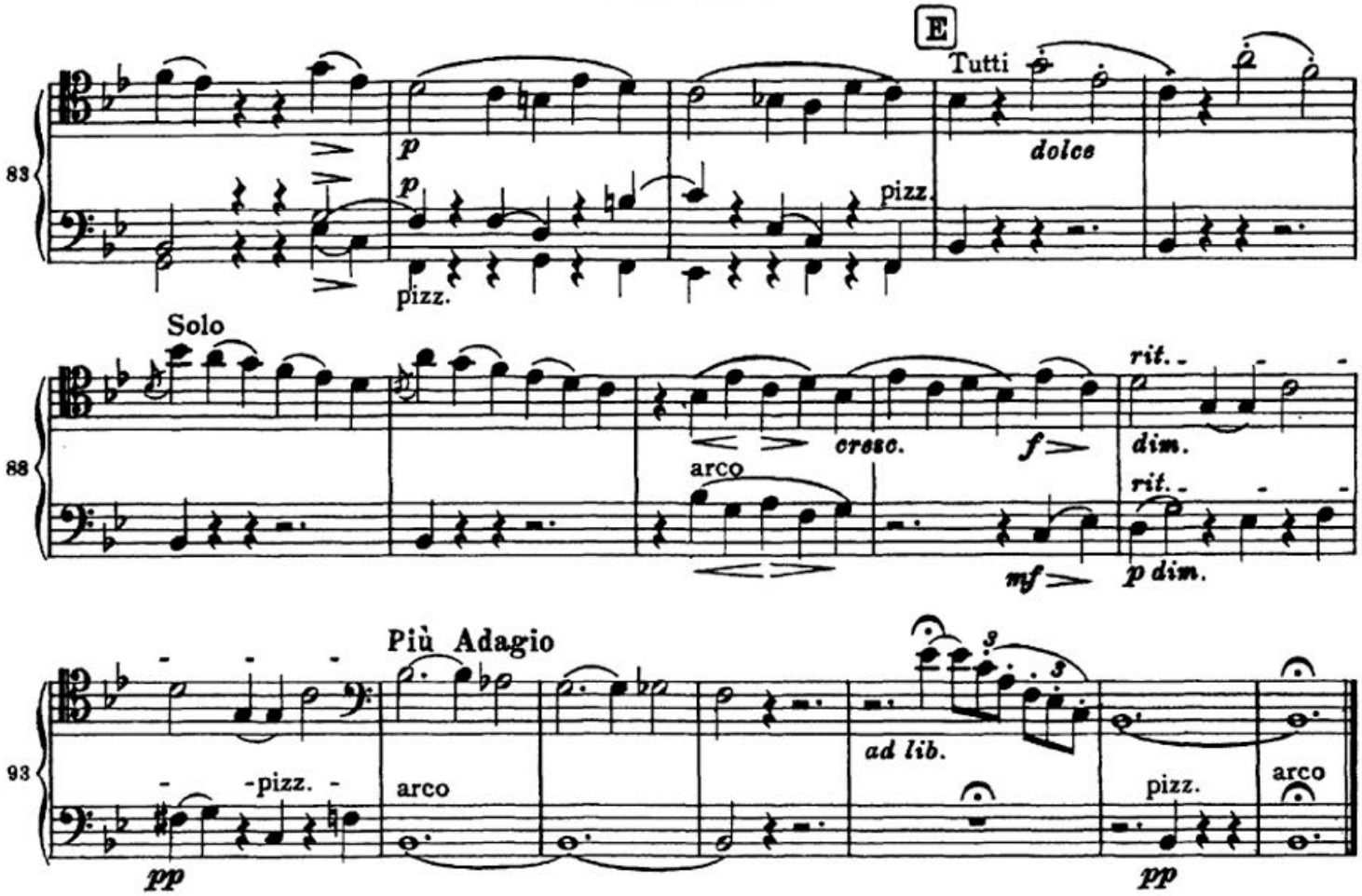
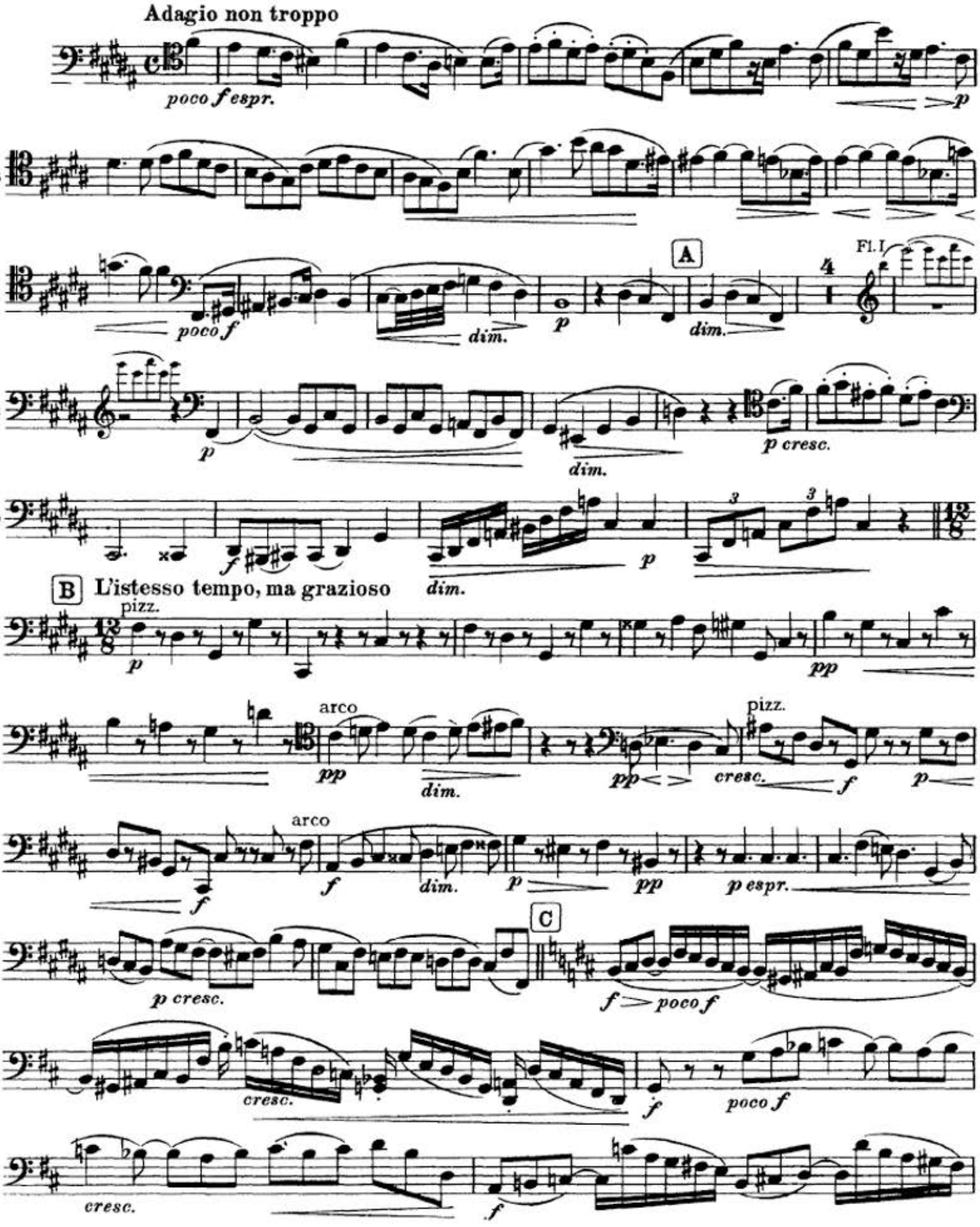
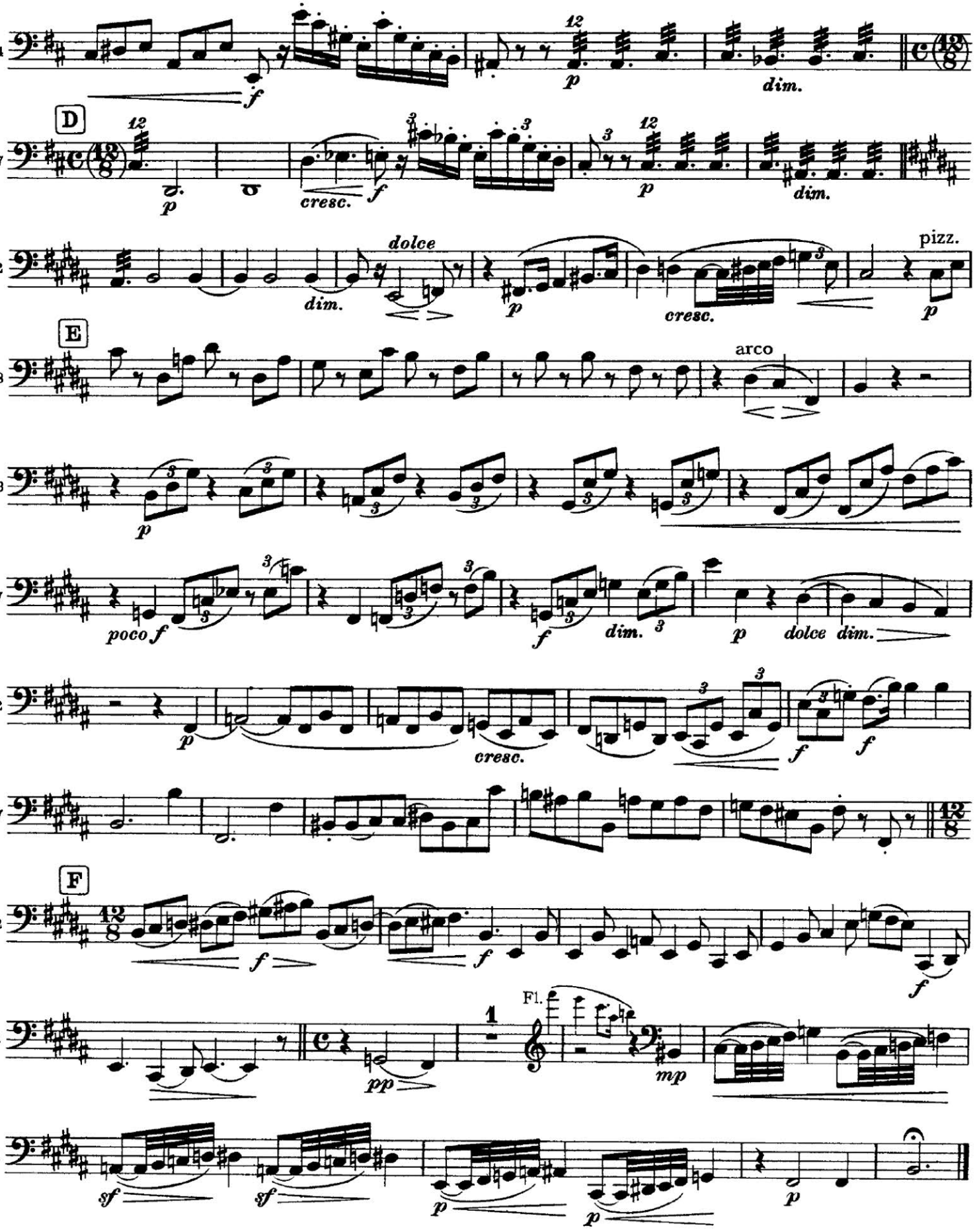
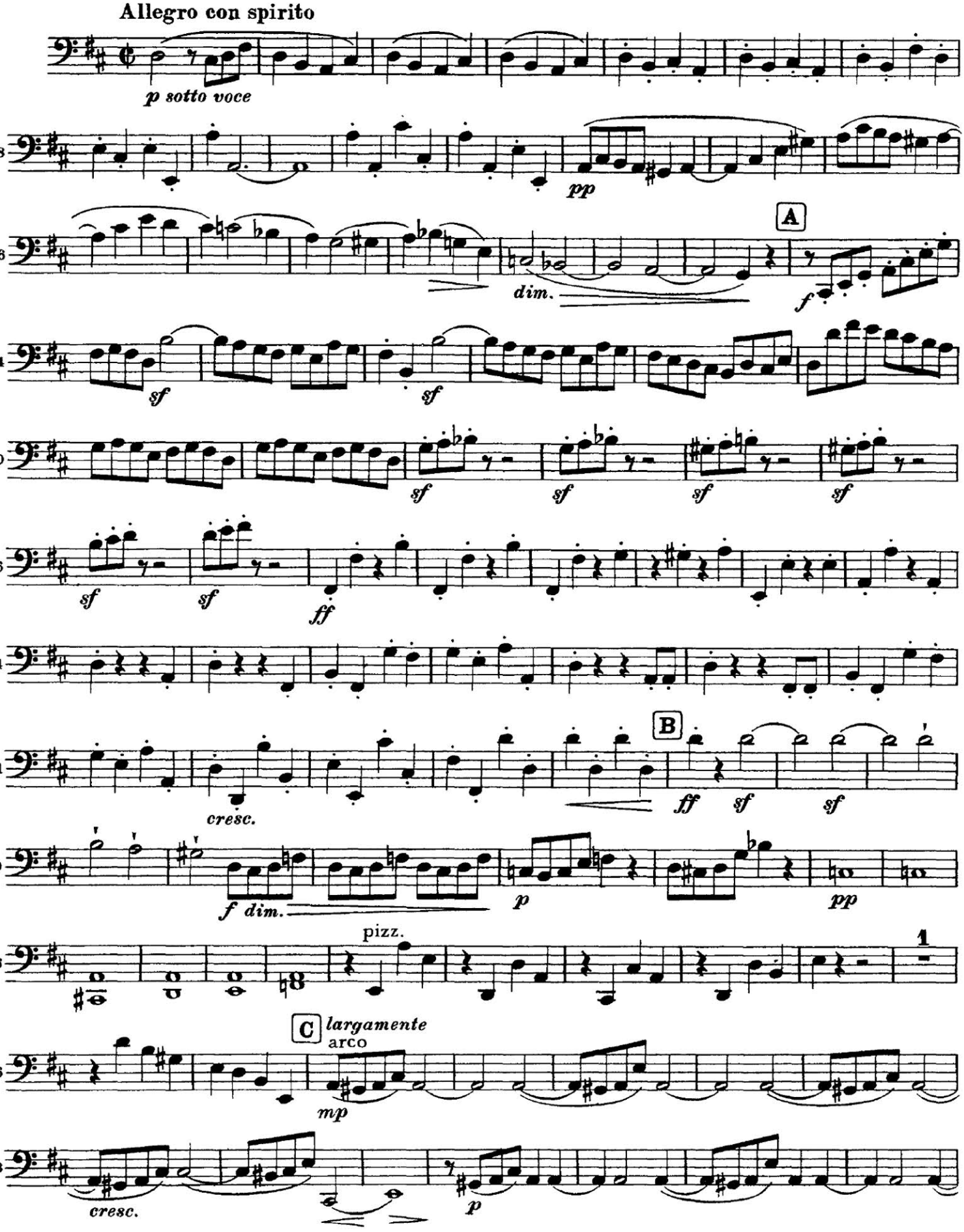
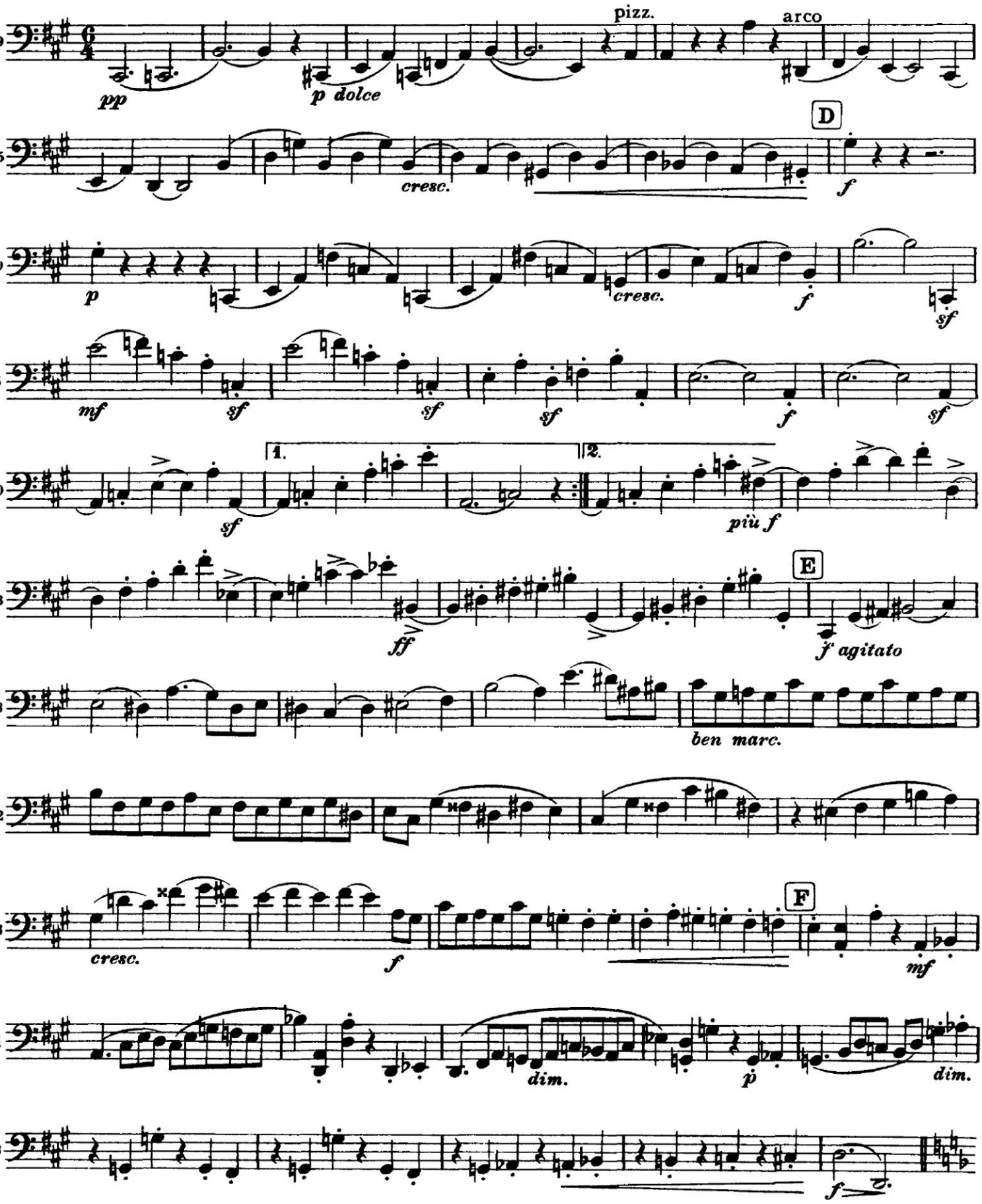
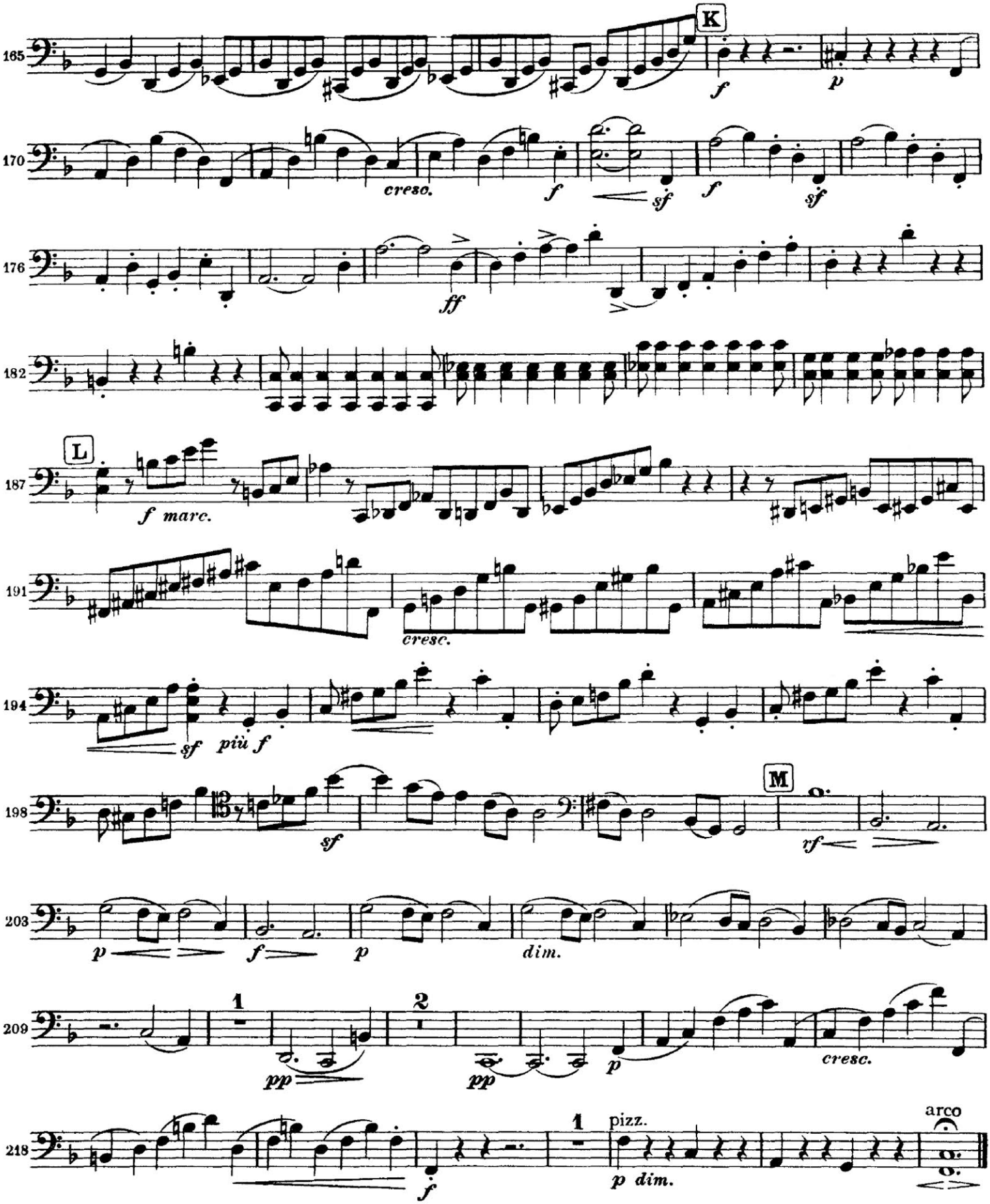
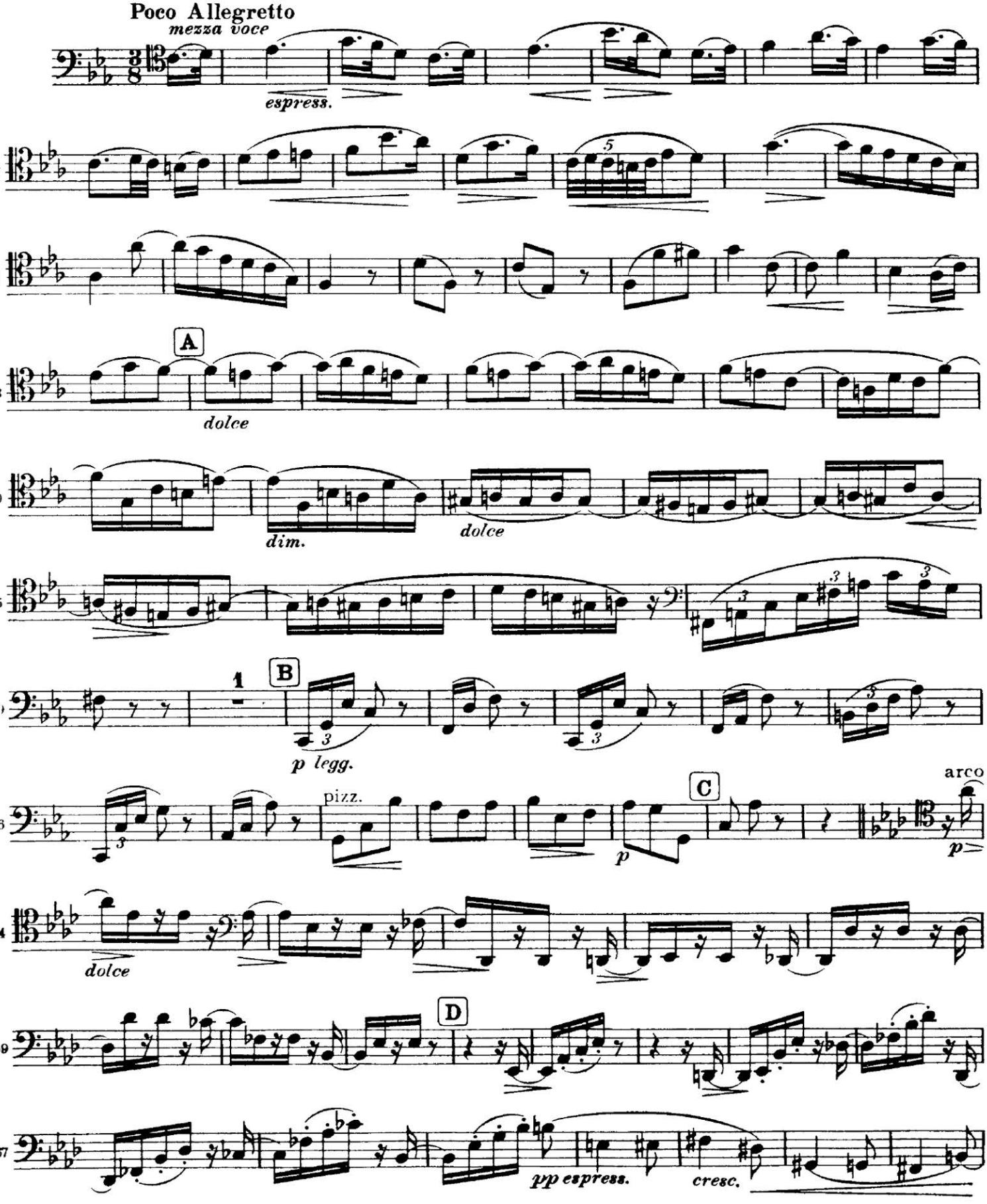
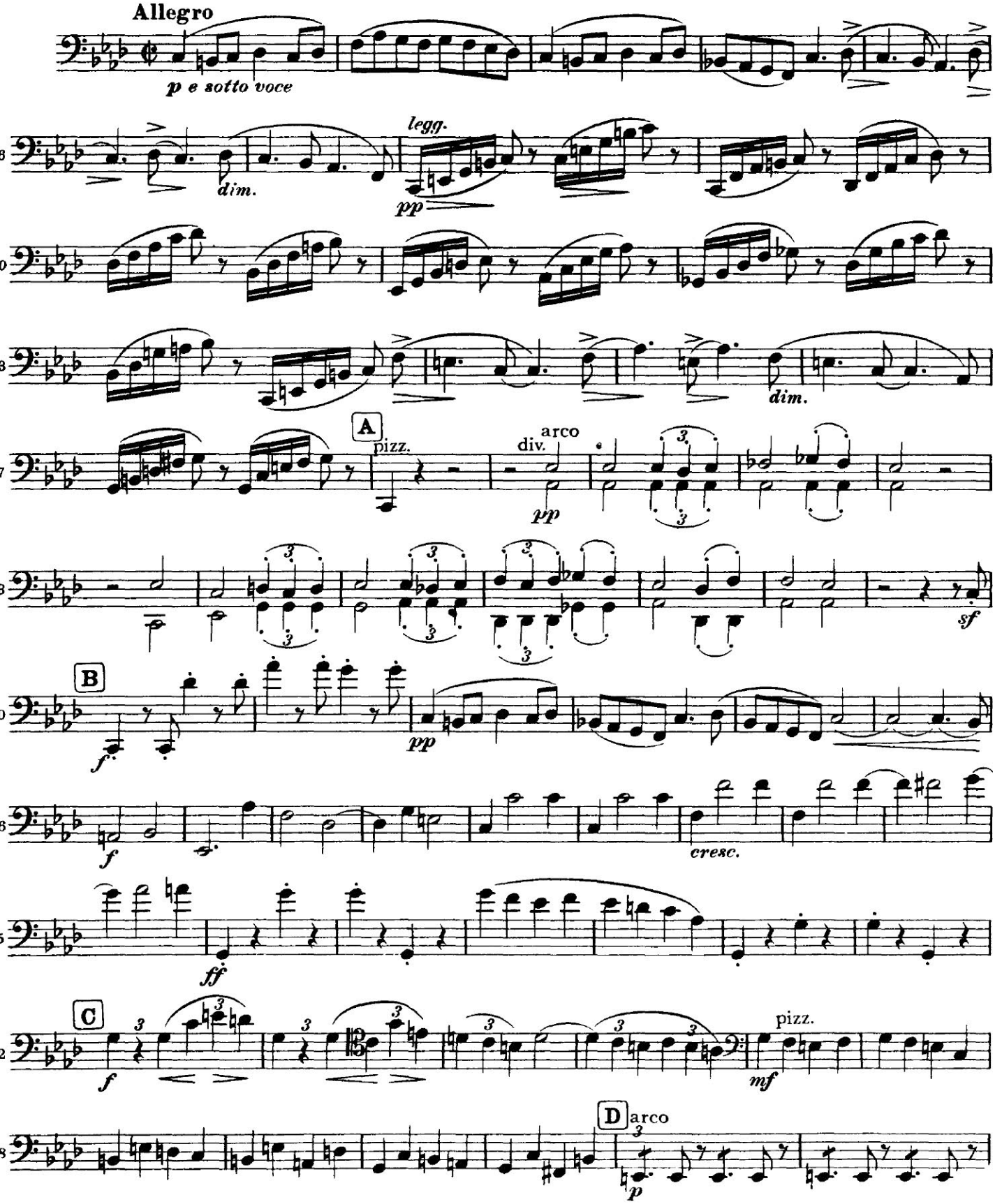
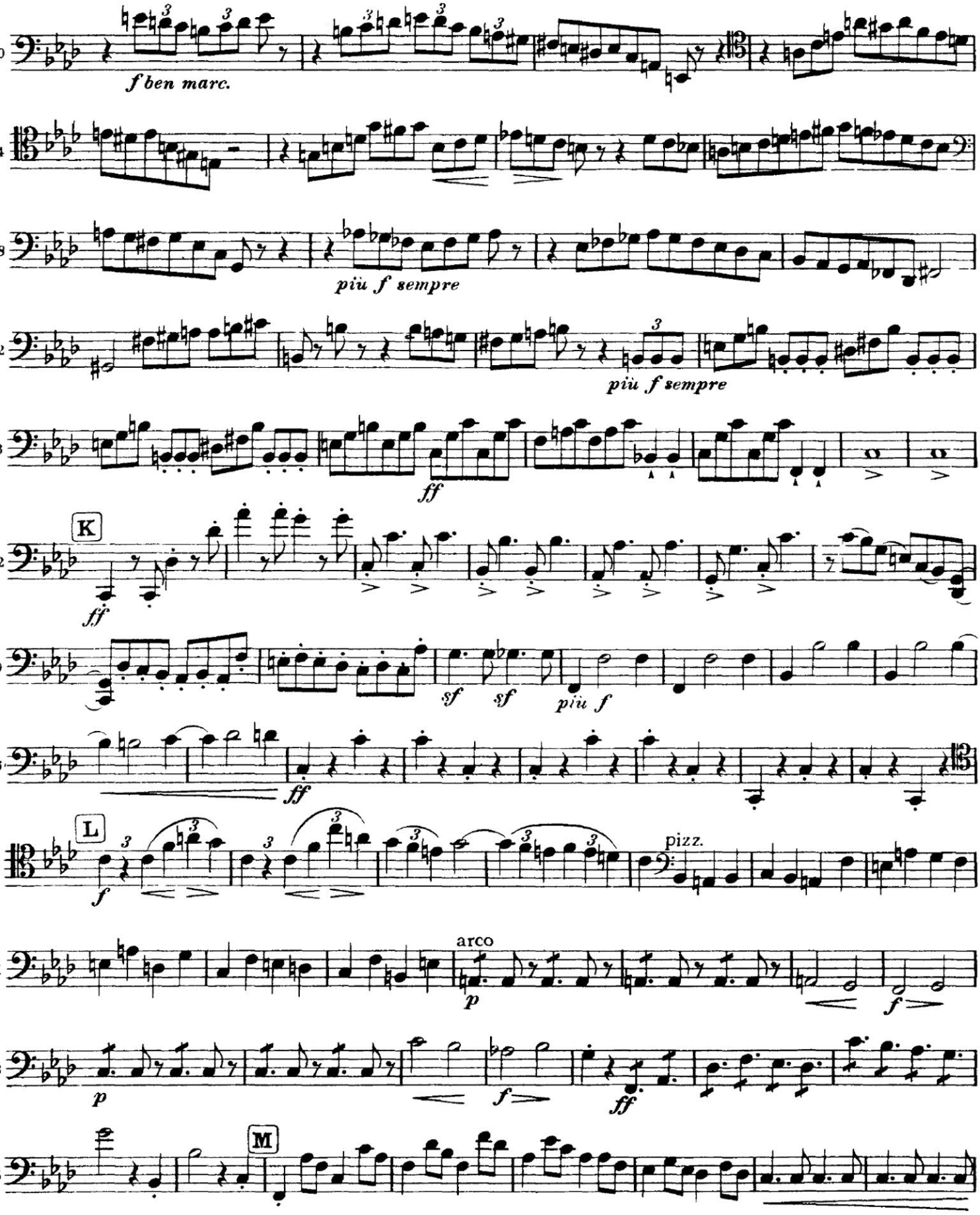
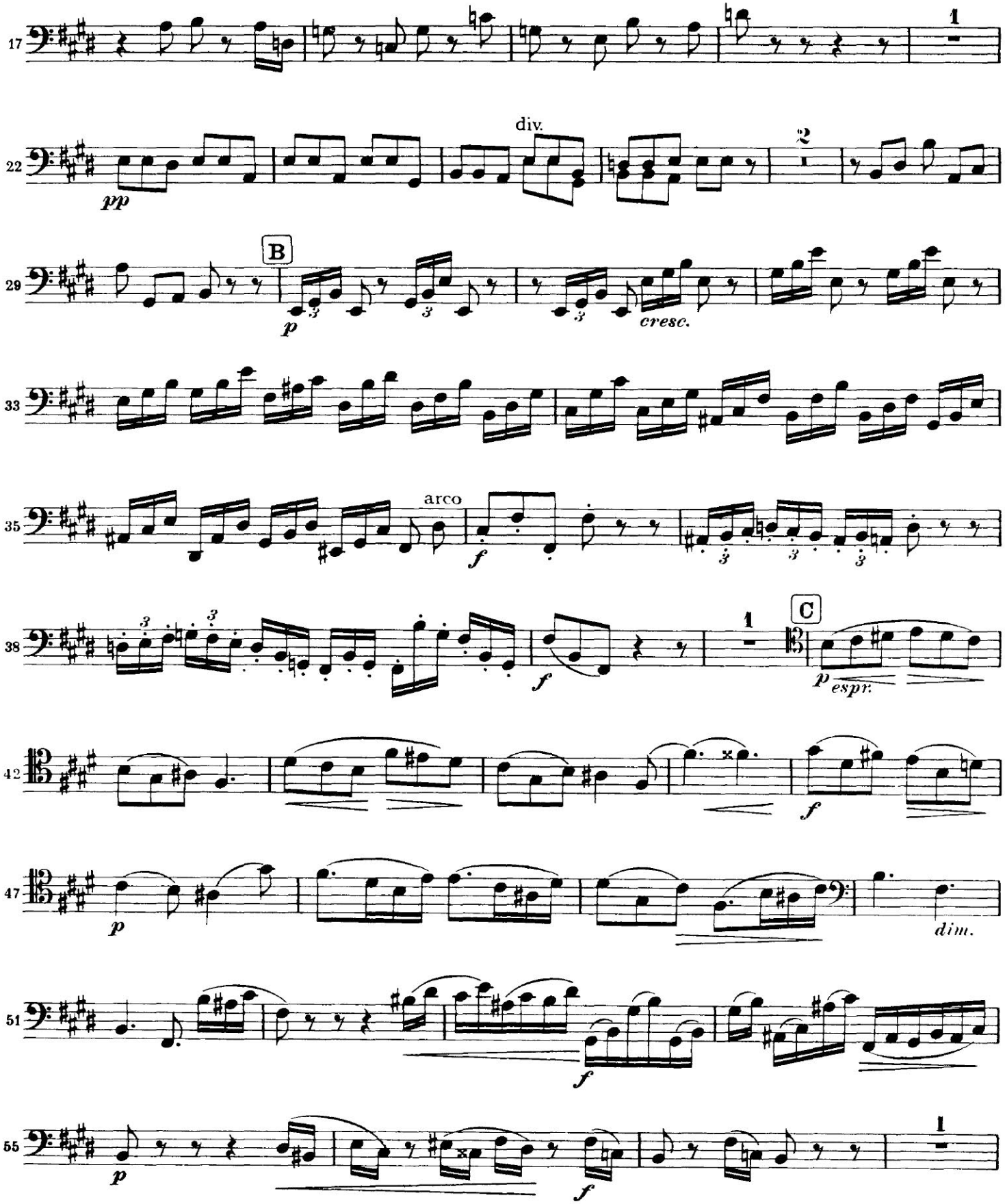
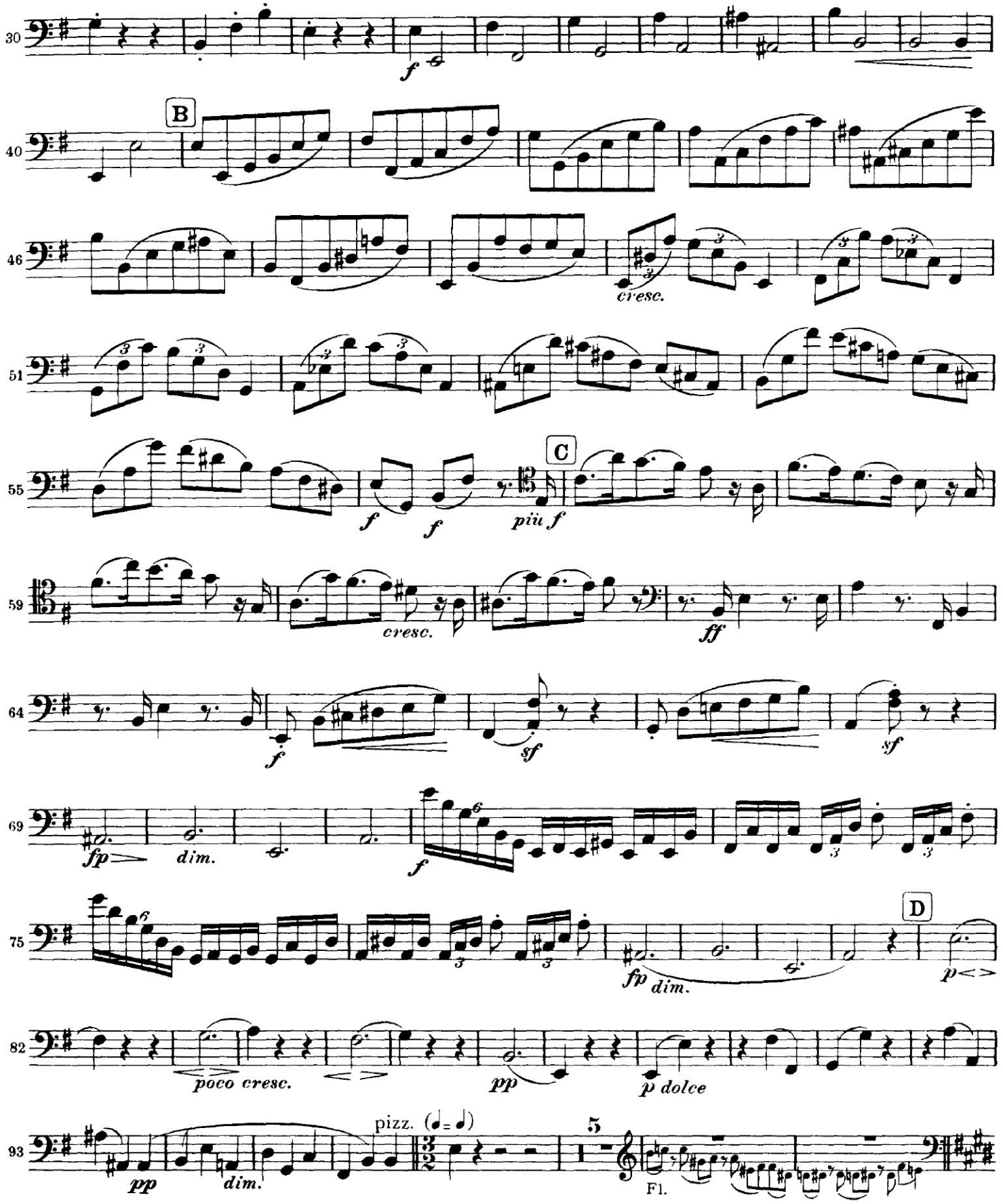
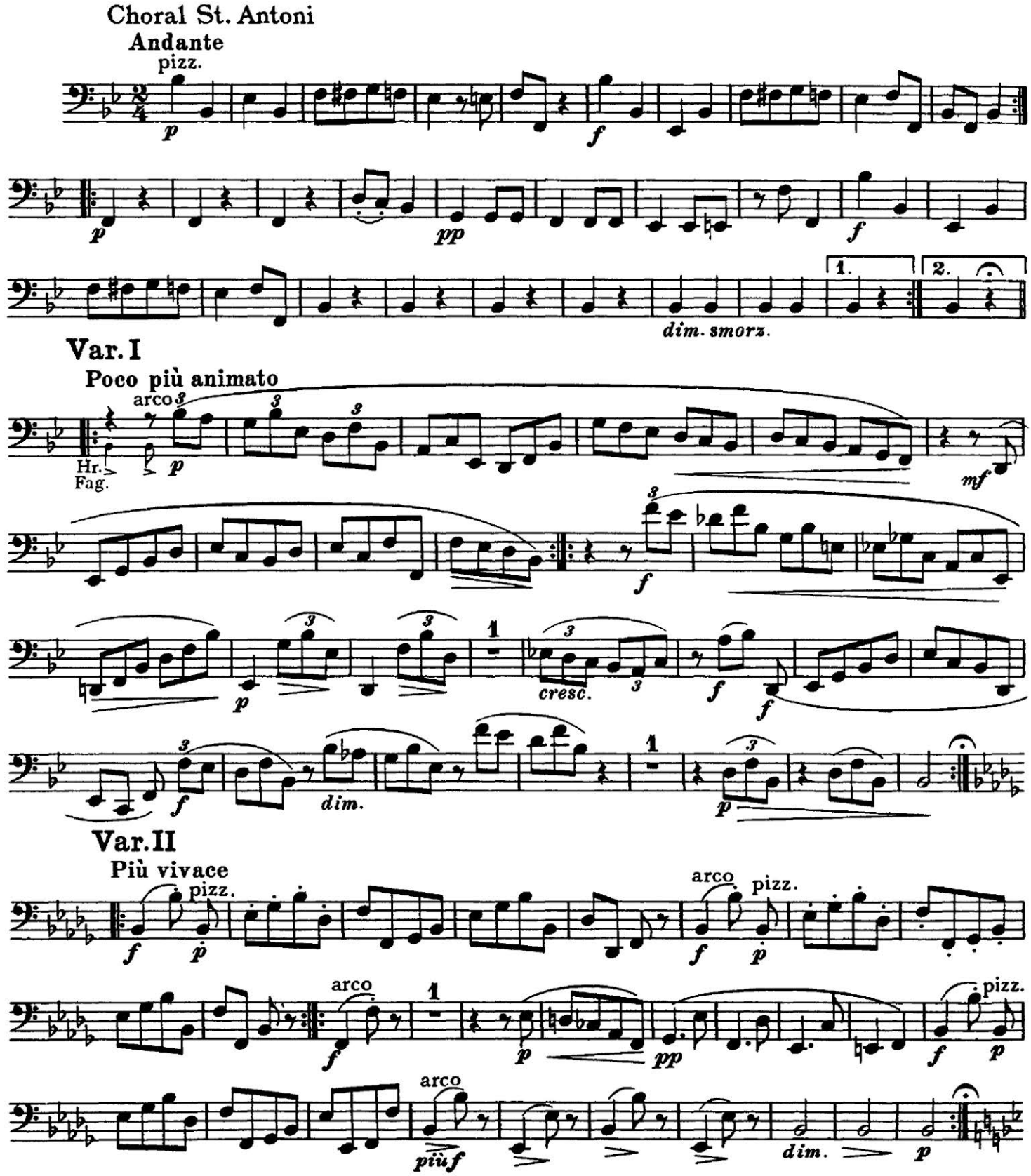
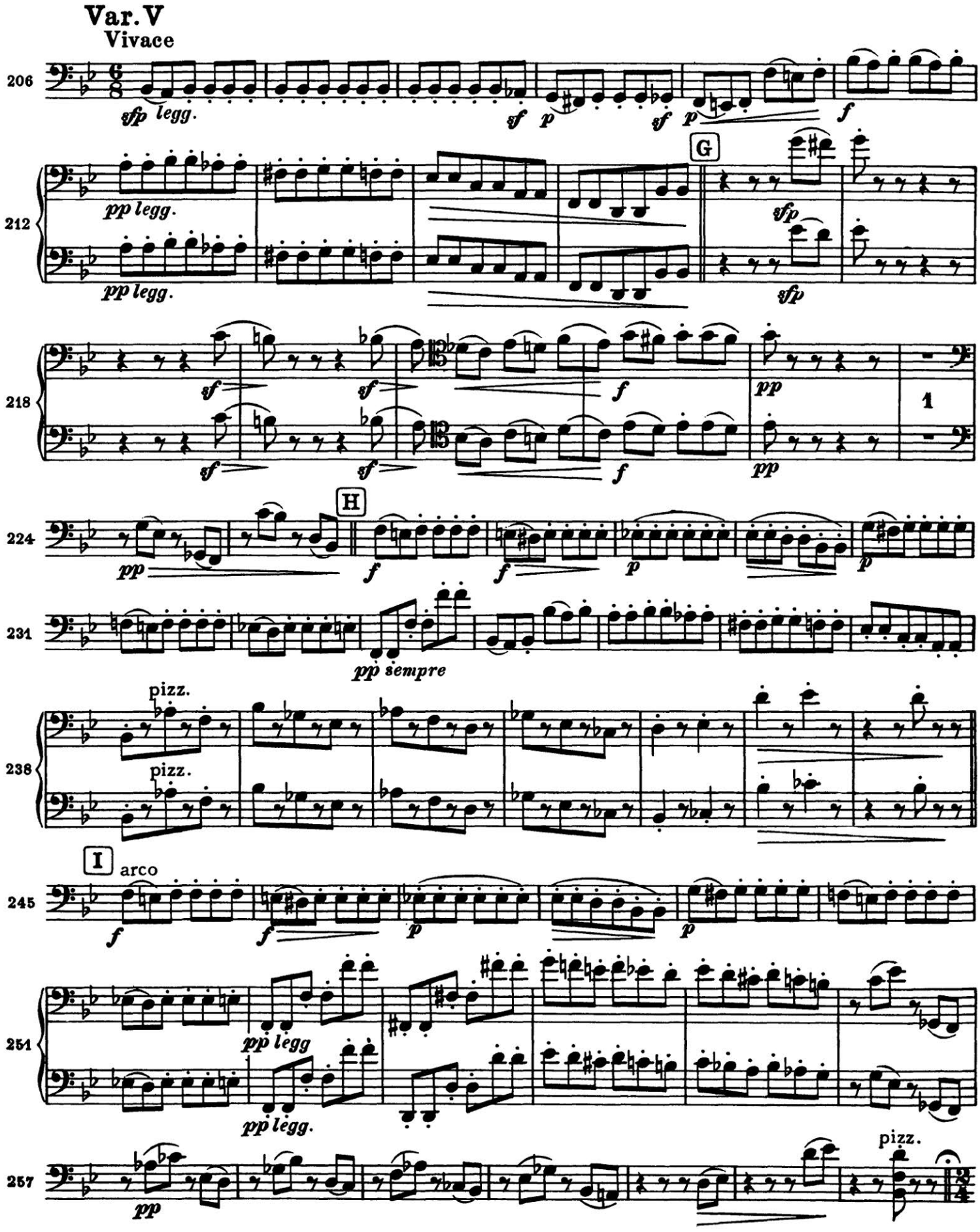
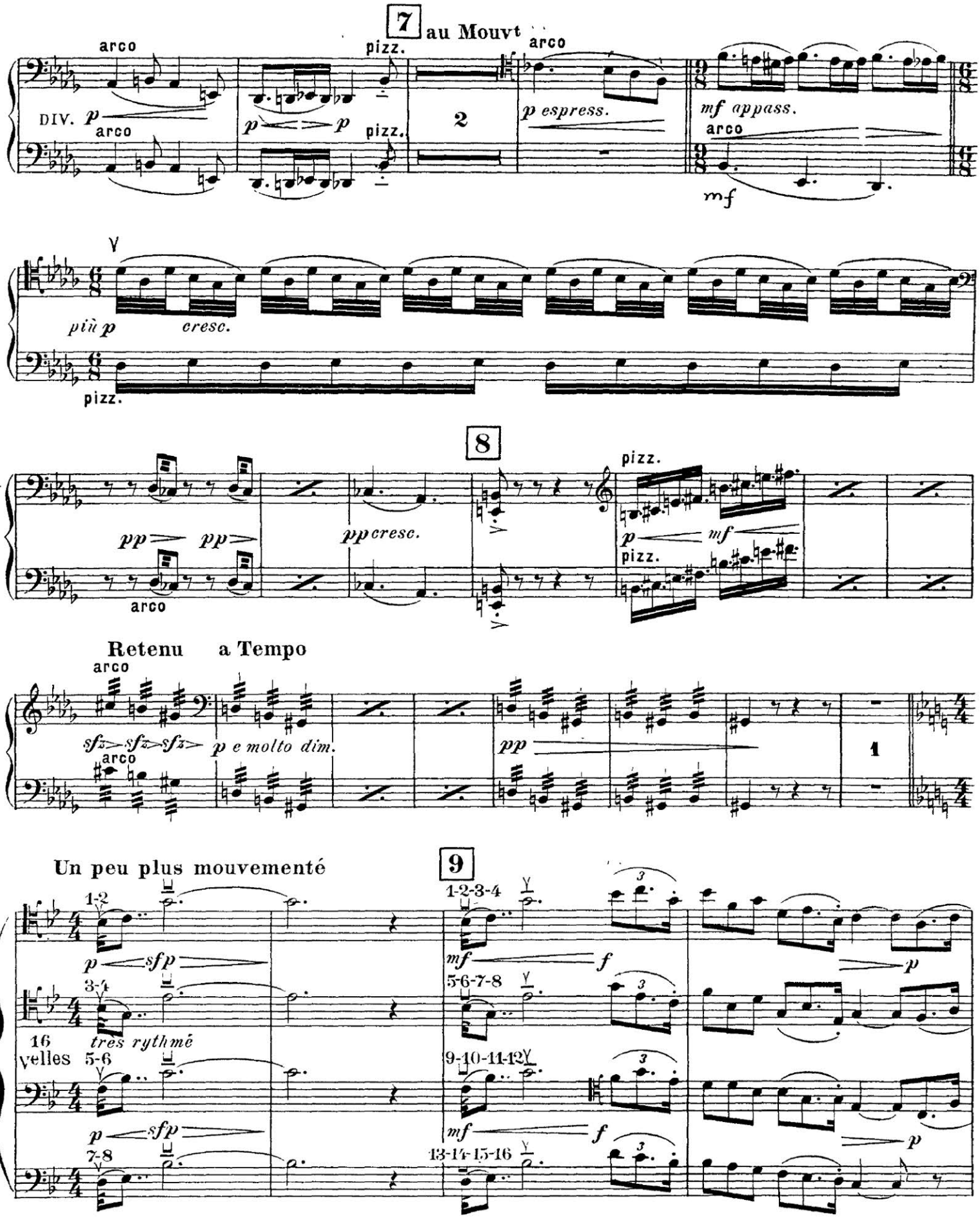
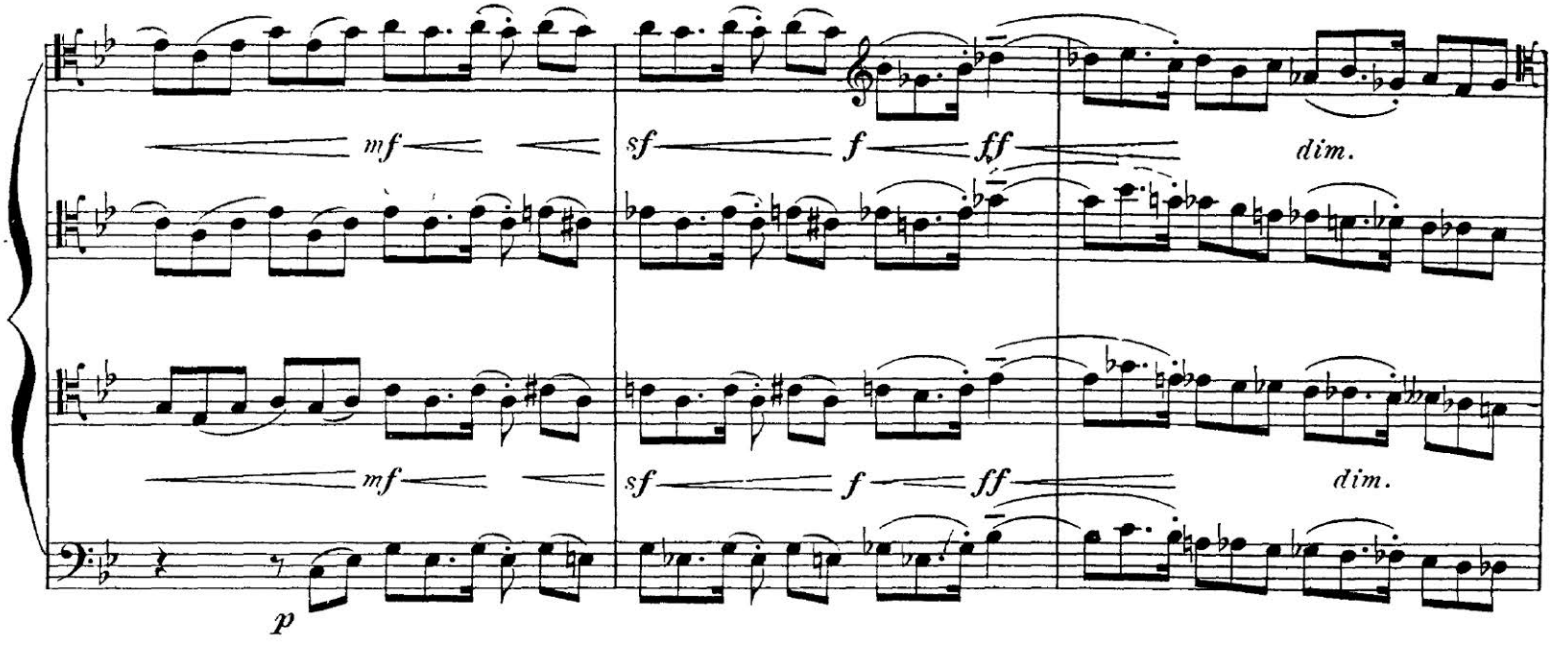

Poco meno mosso
256
265
2nd Vln.
270
etc.
277
1st Vln.
281
etc.
288
292
div.
1st Vln.
Gliss.
Gliss.
300
(div.)
pizz.
mf
309
317
f
p
mf
325
f
p
p
333
unis. arco
mp
339
poch. rall.
344
a tempo
349
356
2nd Bsn.
con sord.
p

52
p
p
cresc. poco
cresc. poco
57
a poco
a poco
62
ff
p
ff
p
68
cresc.
ff
p
cresc.
cresc.
ff
p
cresc.
74
sf
p
pp
sf
p
pp
C
80
cresc.
ff
cresc.
ff
unis.
86

FINALE
Allegro molto (𝅗𝅥 = 76)
ff
sf
pizz.
p
arco
Vc.
pdolce
cresc.
Bässe
decresc.
f

Andante con moto ♪ = 92
Vcllo
Cb.
p dolce
pizz.
arco
unis.
Viol. I
cresc.
sempre ff
sempre p
A
B
Viola

102
pp
pp
107
pizz.
arco
pp
114
C
unis.
arco
f
118
pp
124
1
2
3
4
5
6
7
8
sempre pp
9
f
Fl. I
p
144
1
Corni
D
ff
156
pizz.
dimin.
p
1
Viola
Vello
arco
pp
166
unis.
pizz.
Viol. I
cresc.
176
E
f
3
Viol. I
arco
pp
cresc.
ff
186
190
sf
3

199
Viol. I
Più moto ♪ = 116
208
Vcllo
Cb.
Tempo I
215
Viol. I
227
239
Allegro 𝅗𝅥 = 96
unis.
poco rit.
a tempo
Corni
14
27
42
dimin. pp
55

68
f
82
sf
sf
sf
sf
96
A
dimin. pp
Vcllo
Cb.
f > p
pizz.
pizz.
109
Vcllo
f > p
sempre p
122
cresc.
unis.
arco
f
ff
Vcllo
Cb.
137
unis.
p
f
147
158
1.
2.
f
166
175
1
2
3
4
5
6
188
Vcllo
Cb.
B
f
f
198
unis.
dimin.
p
207
sempre più p
8

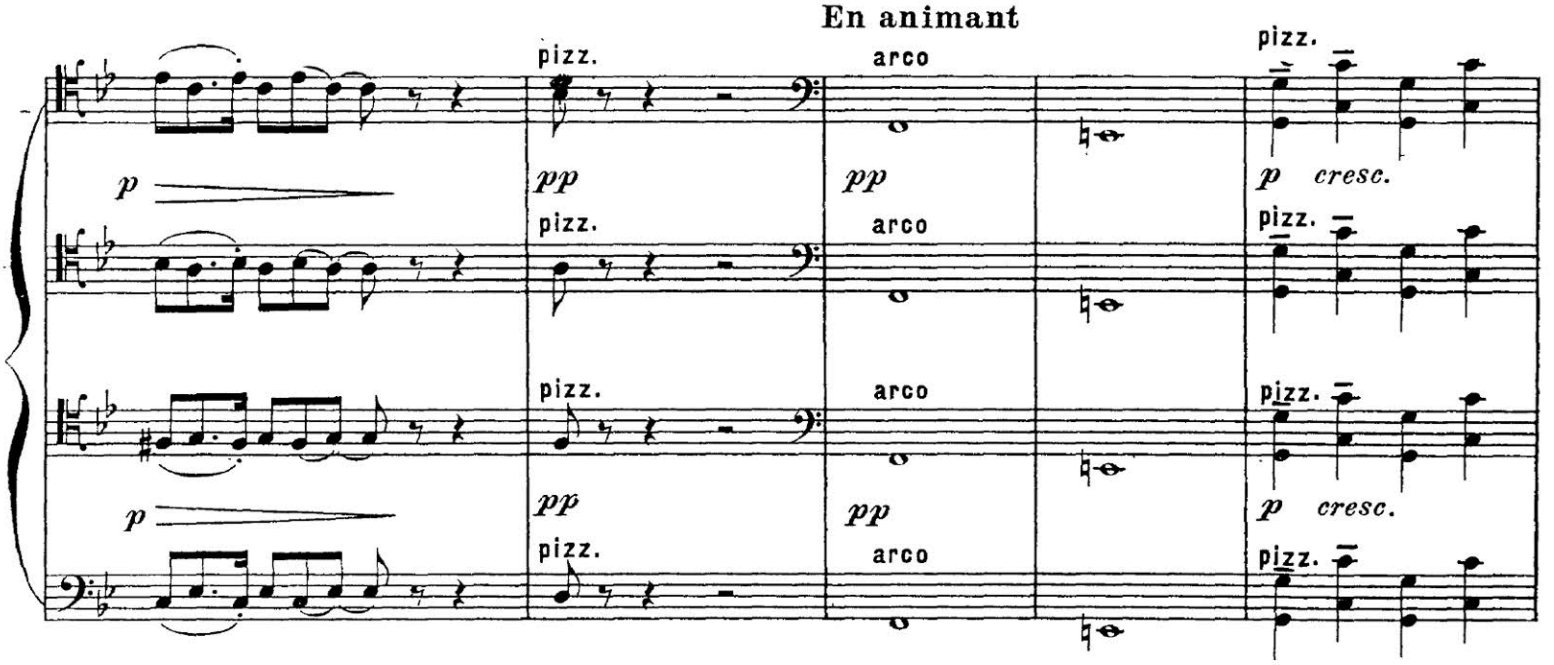
Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
Allegretto (♩. = 60)
Klar. I
pizz.
pp
cresc.
sf
14
Vc.
Vc., Kb.
pizz.
p cresc.
25
arco
ff
arco
ff
32
H
ten.
ten.
ten.
tr
tr

37
43
50
fp
cresc.
f
cresc. f
54
ff
4
4
p
cresc.
I
pizz.
68
cresc.
pizz.
arco
77
K
f
ff staccato
sf
87
più f
ff
pp
97
arco
p
f

107
L
pizz.
ff
dimin.
p
dimin.
pp
cresc.
121
Vc.
Vc., Kb.
pizz.
cresc.
132
arco
ff
137
ten.
ten.
ten.
142
tr
sf
più f
149
M
157
fp
cresc.
f
161
pp dim.
Va.
3

174
N
f
ff
p
pizz.
cresc.
184
arco
Vc., Kb.
195
Vc.
dimin.
pp
cresc.
206
pizz.
211
arco
217
O
225
dimin.
234
Vc.
pp sotto voce
245
Vc., Kb.
sotto voce
staccato
255
dimin.

Tempo di Menuetto (♩=126)
cresc.
1.
2.
pizz.
dimin.
arco
unis.
più f
sempre ff
Fine
cre

1.
2.
50
sven - - - - - - - - do
p
54
cre - - - - - - - -
- - sven - - -
59
- - - - - - - - do
f
arco
f
p cre - - - - - -
p
scen - - - - - do
pizz.
p
64
cresc. - - - sf - -
- - - - - - sf
p
cresc. - - - sf - -
cresc. - - - sf - -
- - - - - - sf
p
cresc. - - - sf - -
69
- - - - - - sf
p
cresc.
sf
p
- - - - - - sf
p
cresc.
sf
p
74
cresc.
sf
p
dimin. - - - - - - - -

Molto vivace ♩. = 116
Timp.
Viol. II
Viola
div.
sempre pp
cresc.
A unis
B
C arco
pizz.
D
Viola
G. P.

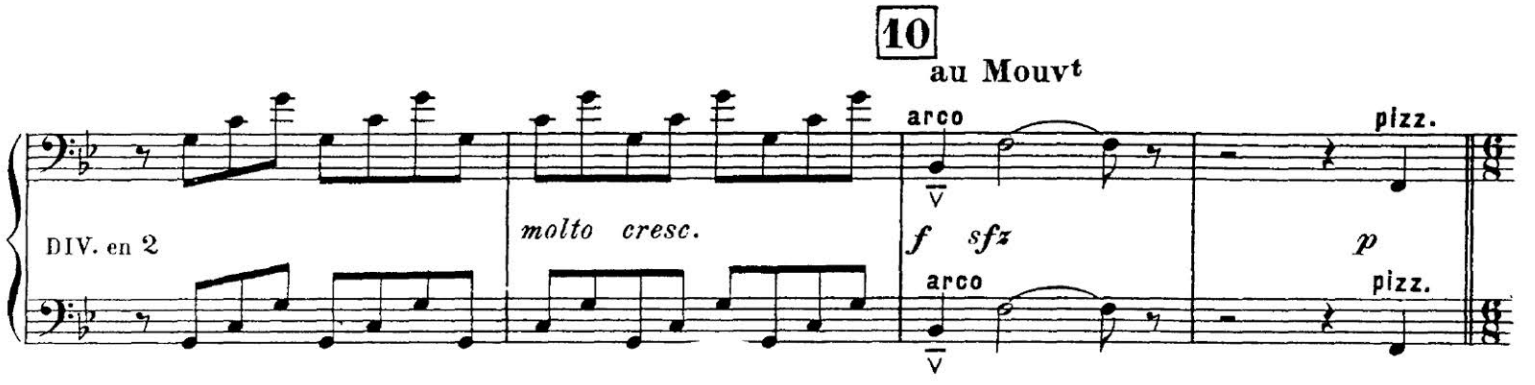
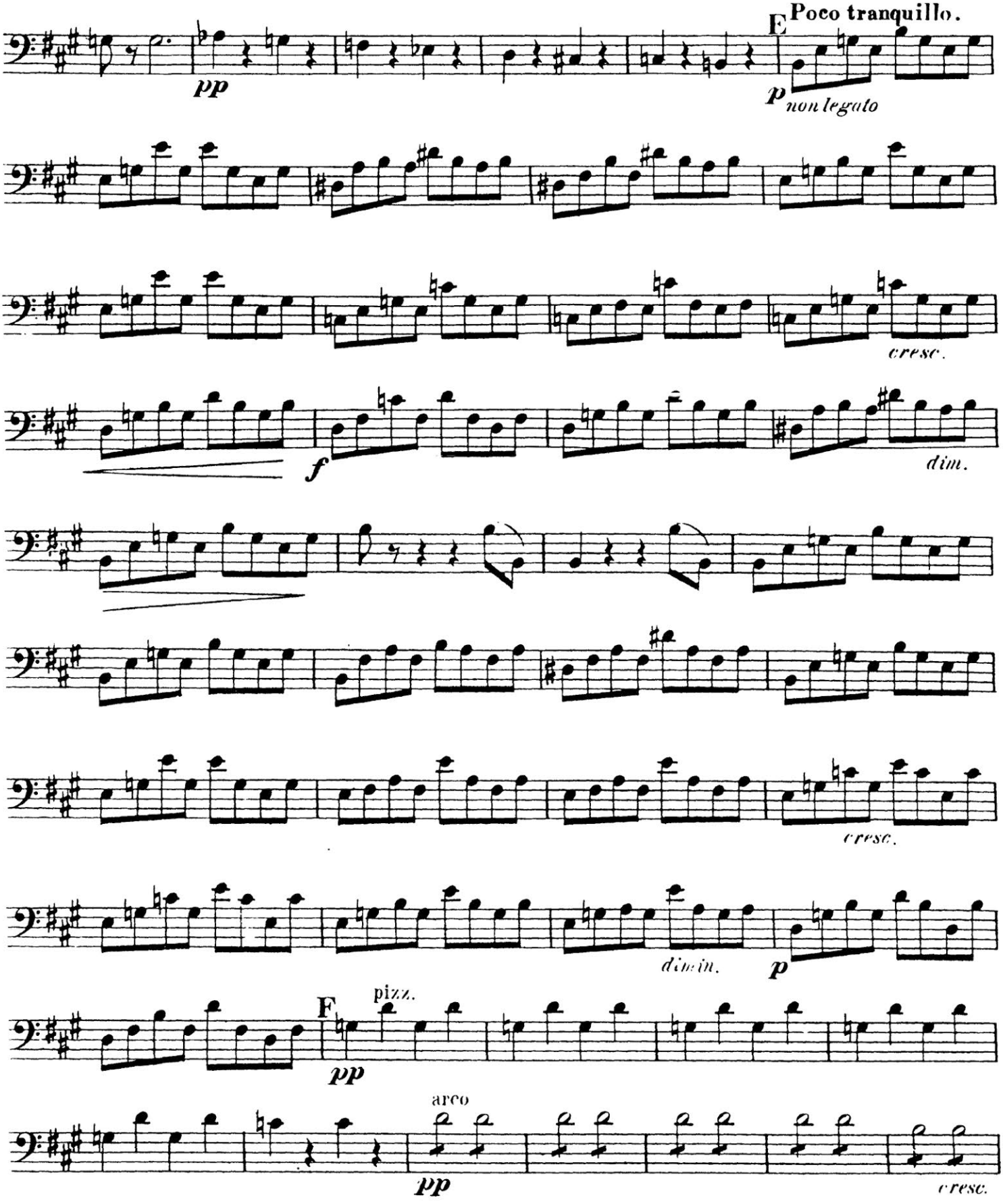
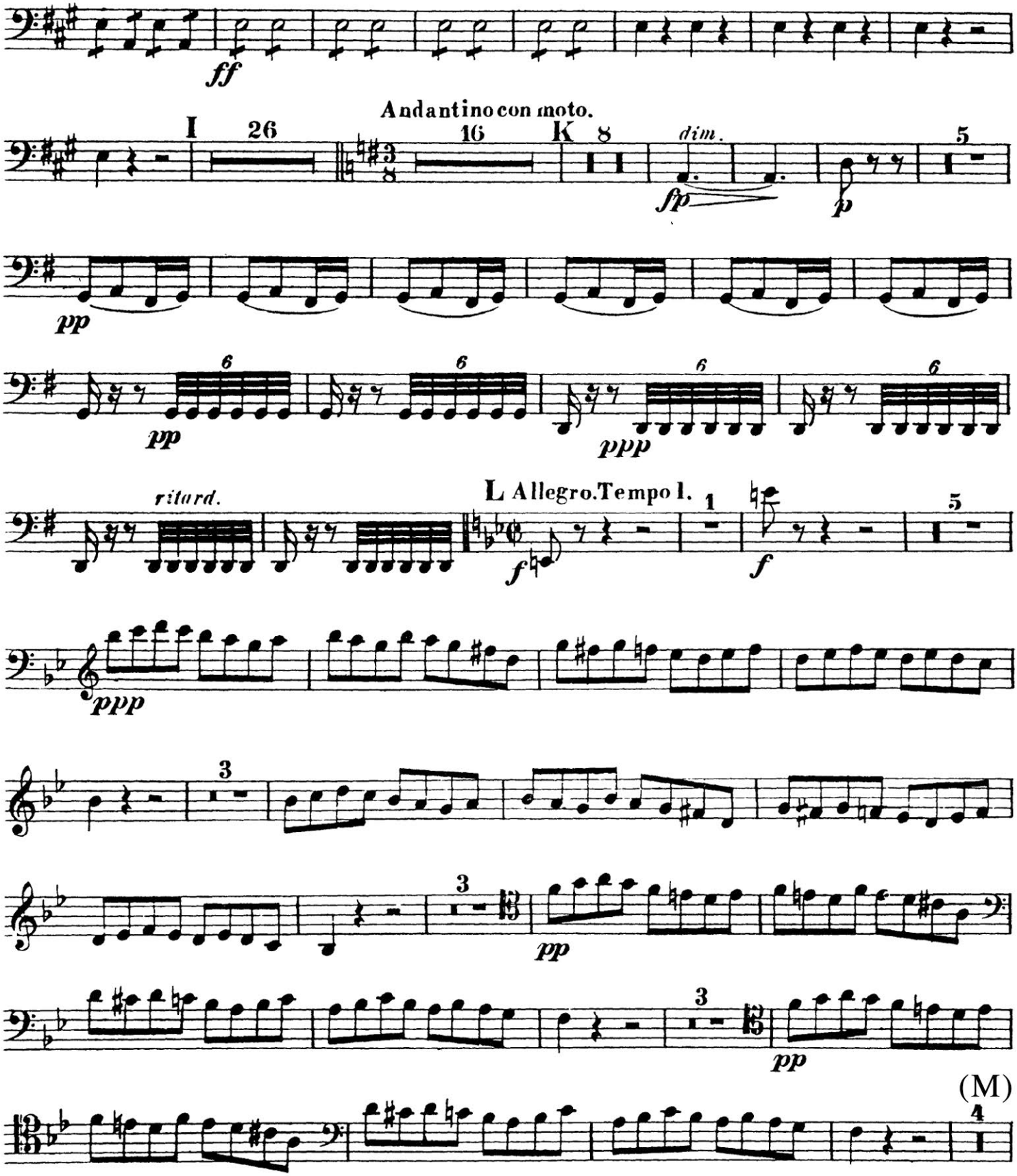
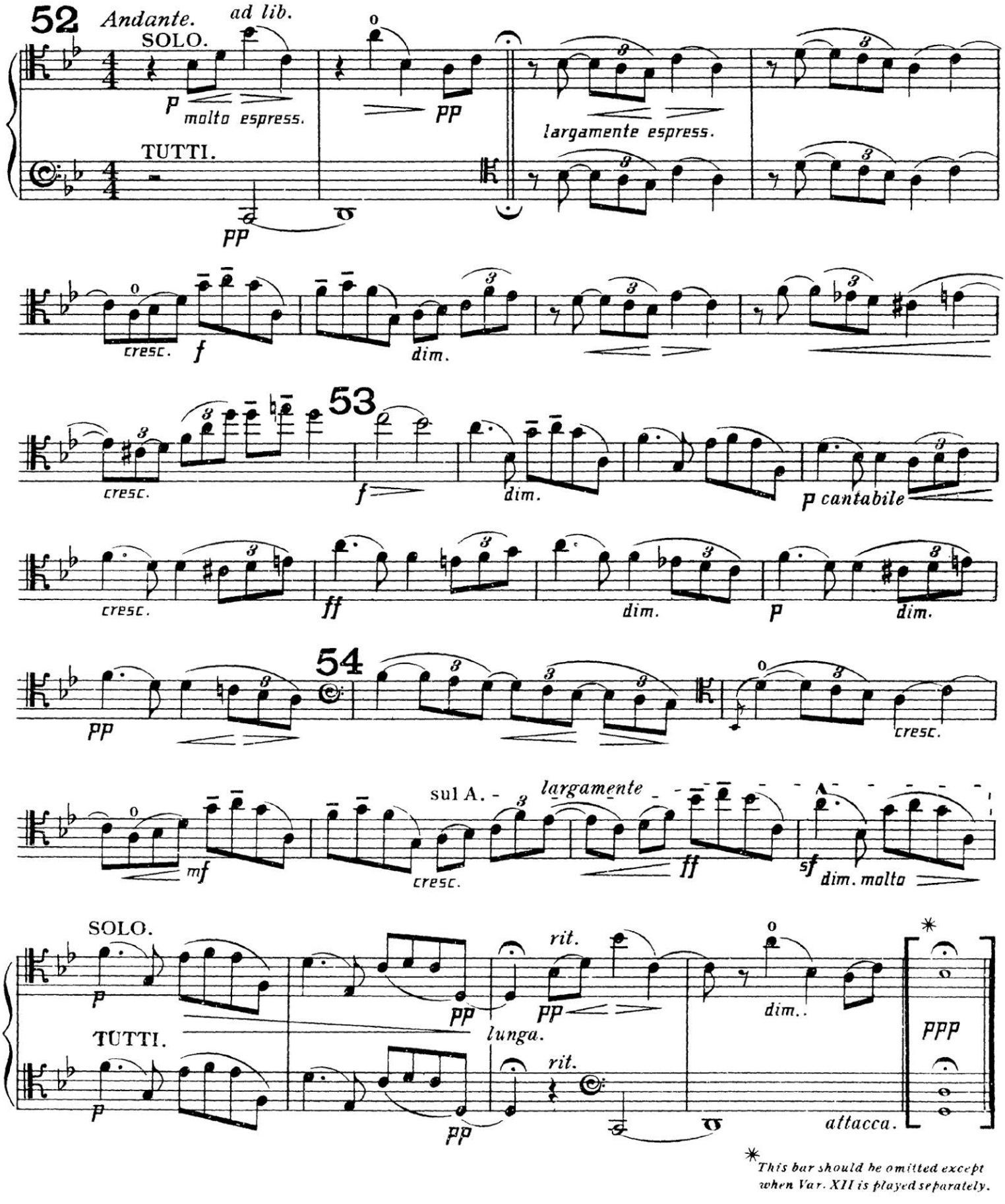
Beethoven: Symphony No. 9 Op. 125, Mvt. IV
Cello and Bass

Allegro assai ♩= 80
92
p
102
cresc.
p
cresc.
112
div.
p
p
sempre p
p
sempre p
122
cresc.
p
cresc.
p
131
cresc.
p
cresc.
p
A
140
150
cresc.
p
cresc.
cresc.
p
cresc.
B
160
f
f
169
unis.

177
185
C
sempre f
193
Poco Adagio Tempo I
Vello
200
poco riten. p
Vello.,C.-B.
sf
1
p f
208
Presto
ff
216
Recit., Bariton
O Freun - - - de, nicht die - se Tö -
p
Recit.
1 2 3 4 5
colla voce
f
230
Allegro assai
Fag. I
Bariton
ad lib.
colla voce p f
- - den.vol.le.re. f
pizz.
Fag. I
p
242
251
D arco
cresc.
p
f
260
sempre f
268
Vello
p
1
277
cresc.
dim.
p
284
Vello.,C.-B.
E
f
poco cresc.
dim.
p
292
Vello
F
sempre p
sempre p
6

305
Vcllo., C.-B.
312
G
div.
sempre f
317
ben marcato
325
unis.
molto ten.
Allegro assai vivace alla Marcia
331
Fl. picc.
Vcllo
H
371
poco cresc.
391
I
poco f
Chor.
Lau-fet Brü-der
413
Vcllo., C.-B.
eu-re Bahn.
piu f
423
K
432
sempre ff
441
454
461

468
sf
sf
477
4
488
L
sf
sf
495
sf
503
sf
sf
sf
sf
sf
sf
511
ff
sf
sf
519
Cor. I, II
sf
sf
sf
sf
sf
sf
529
4
4
M
p
pp
pp cresc.
ff
546
553
560
ff
567
574
581
ff
588
sf
sf

Andante maestoso ♩. = 72
595
ff
sf
sf
ff
f
604
608
ff
N
sf
616
sf
f
622
Vello
p
p
C.-B.
Adagio ma non troppo, ma divoto ♩ = 60
627
div.
cresc.
p
cresc.
pp cresc.
637
ff
p
pp
cresc.
f
ff
pp
pp
unis.
648
pp
sempre pp
Allegro energico, sempre ben marcato ♩. = 84
Vello
Vello, C.-B.
655
Viol. II
ff
ff
665
669
O
div.
ff
ff
f
f
f
f
f
f

675
684
P
694
702
Q
711
unis.
715
div.
723
unis.
R
733
cresc.
741
751
più p
pp

Allegro ma non tanto ♩. 120
Viol. I
Viol. II,Viola
763
pp
4
774
div.
pizz.
786
unis
cresc. poco a poco
S
arco
p cresc.
796
div.
804
p cresc.
Poco Adagio
Tempo I
Ob. I
810
unis
821
827
Poco Adagio
835
Poco Allegro, stringendo il tempo, sempre più Allegro
Viol. I
843
cresc.
Prestissimo ♩. 132
Fag. I

854
863
873
Viola
883
T
895
901
907
913
div.
Maestoso ♩= 60
p cresc.
918
Prestissimo
sempre ff
sempre ff
921
unis
927
sempre ff
933

All.o vivo.
8
UNIS.
cre - scen - do.
ff
f
ff
46
UNIS.
Vcelle
C.B.
pp
cre -
46-A
scen -
UNIS.
do.
f
ff
ff
47
UNIS.
pp
2
3
4
5
pizz.
mf
UNIS.
f
arco.
pp

47-A
pizz.
arco.
mf
f
p
pizz.
arco.
p
pizz.
f
arco.
p
cre
48
sccn
do.
molto.
f
ff
UNIS.
p
suivez.
48-A
pizz.
arco.
pp
1
1
1
pp
2
UNIS.
49
3
B♭
pp
cre
sccn
do.
f

p
espress.
elles DIVISES.
p
C.B.
1
2
3
4
5
6
poco
sf
dim.
p
dim.
46
mod.to
pp
UNIS.
7
8
9
10
11
12
cre_
scen_
do_
molto.
f
arco.
13
14
15
ff
suivez.

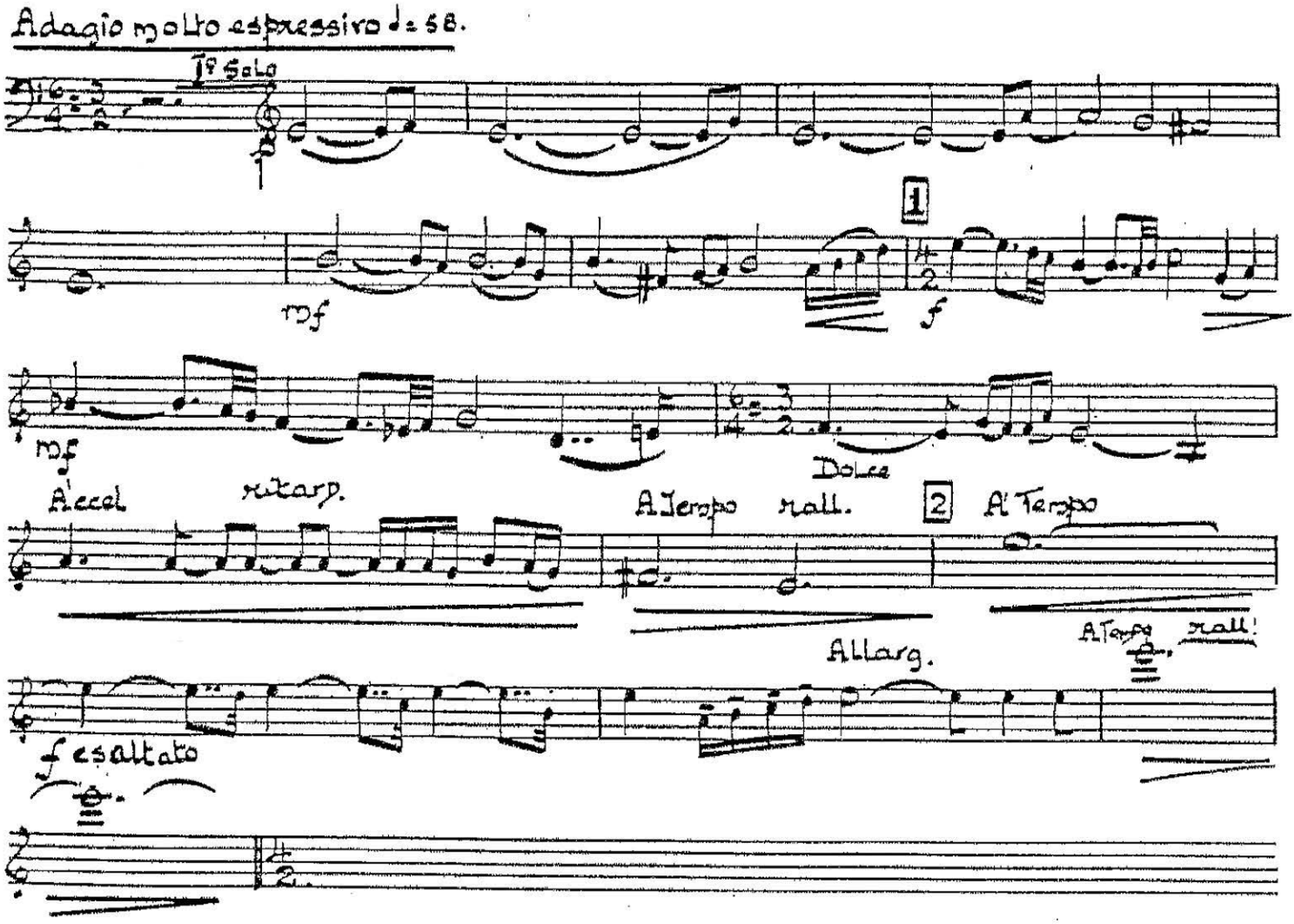
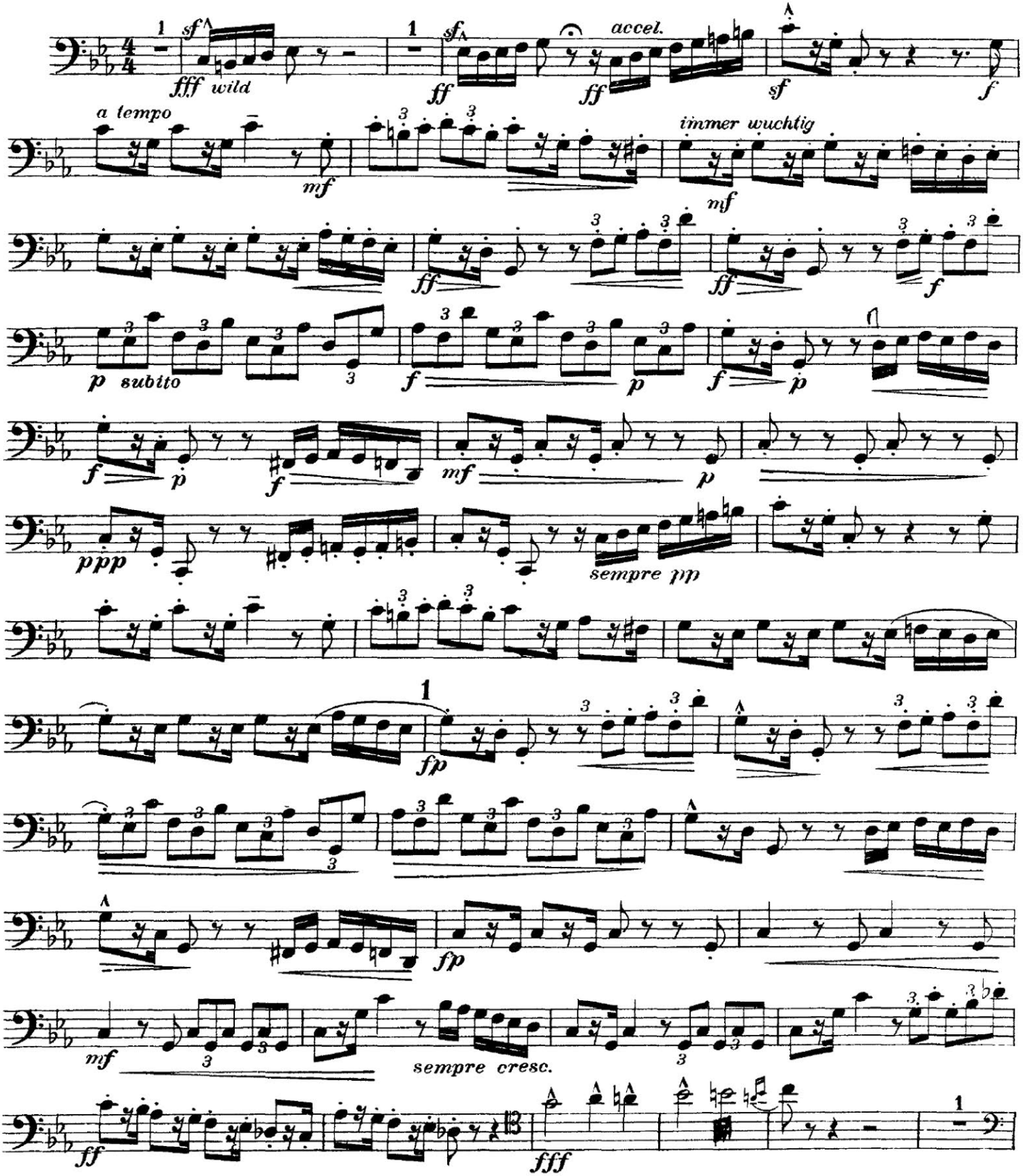
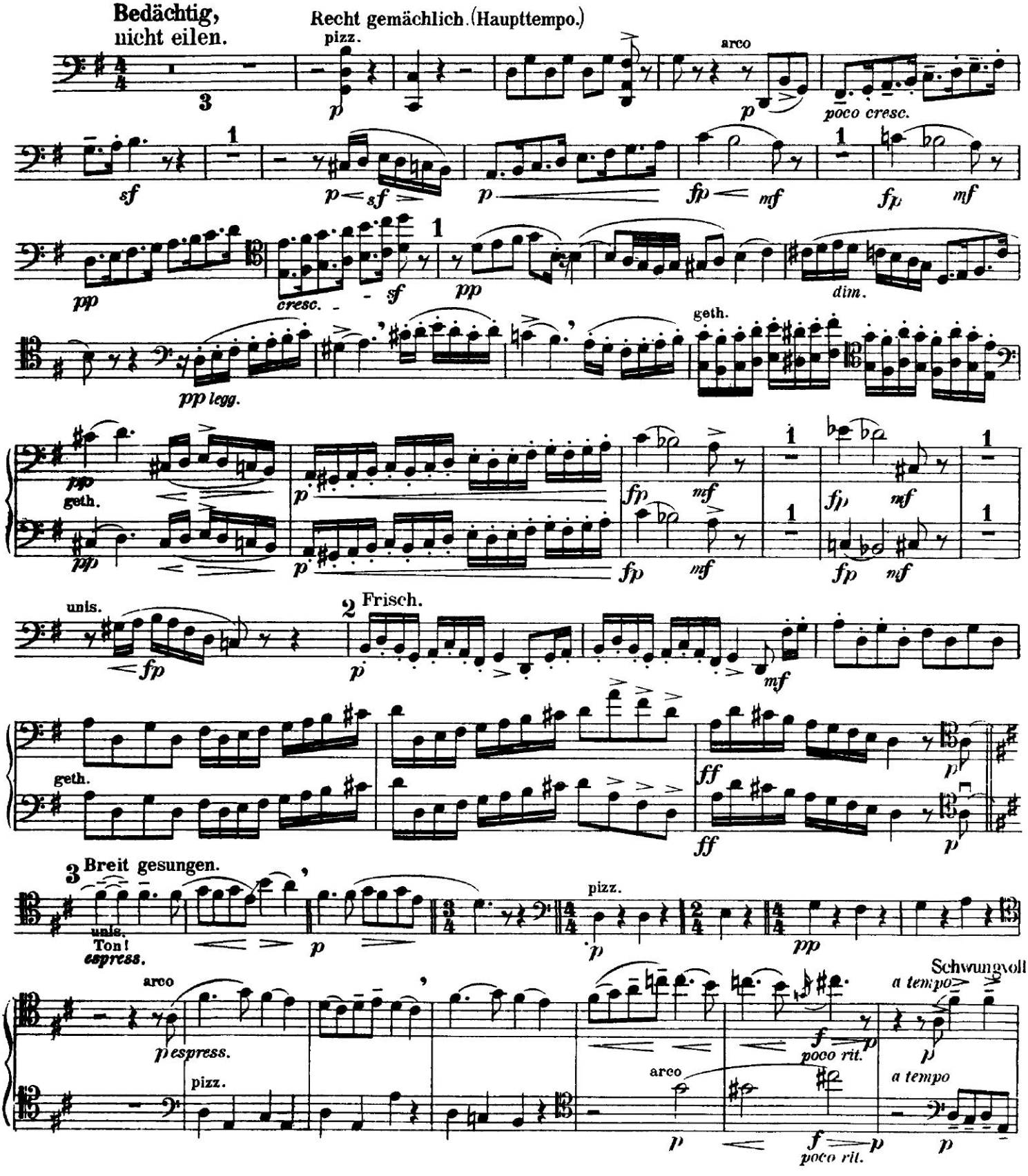
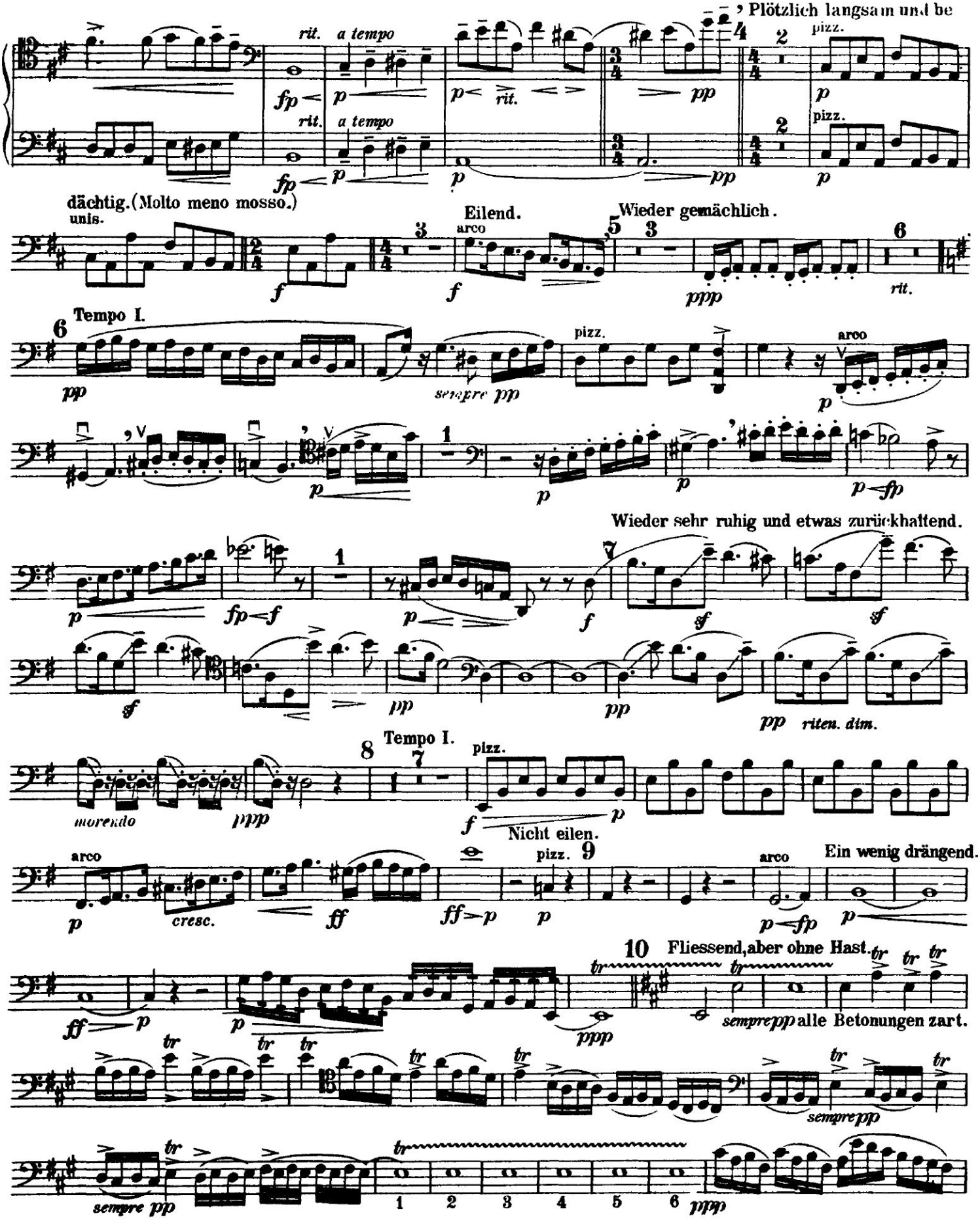
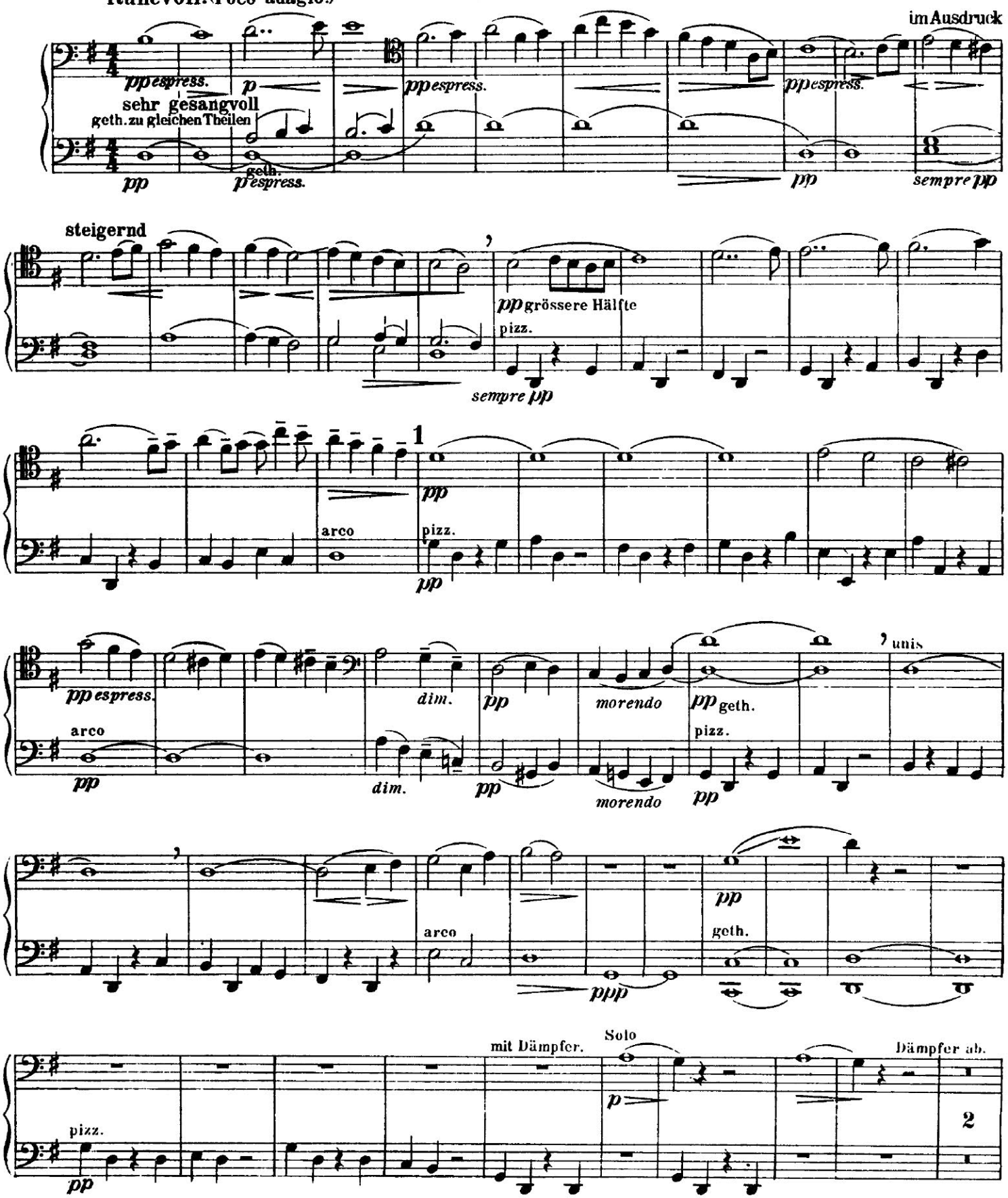
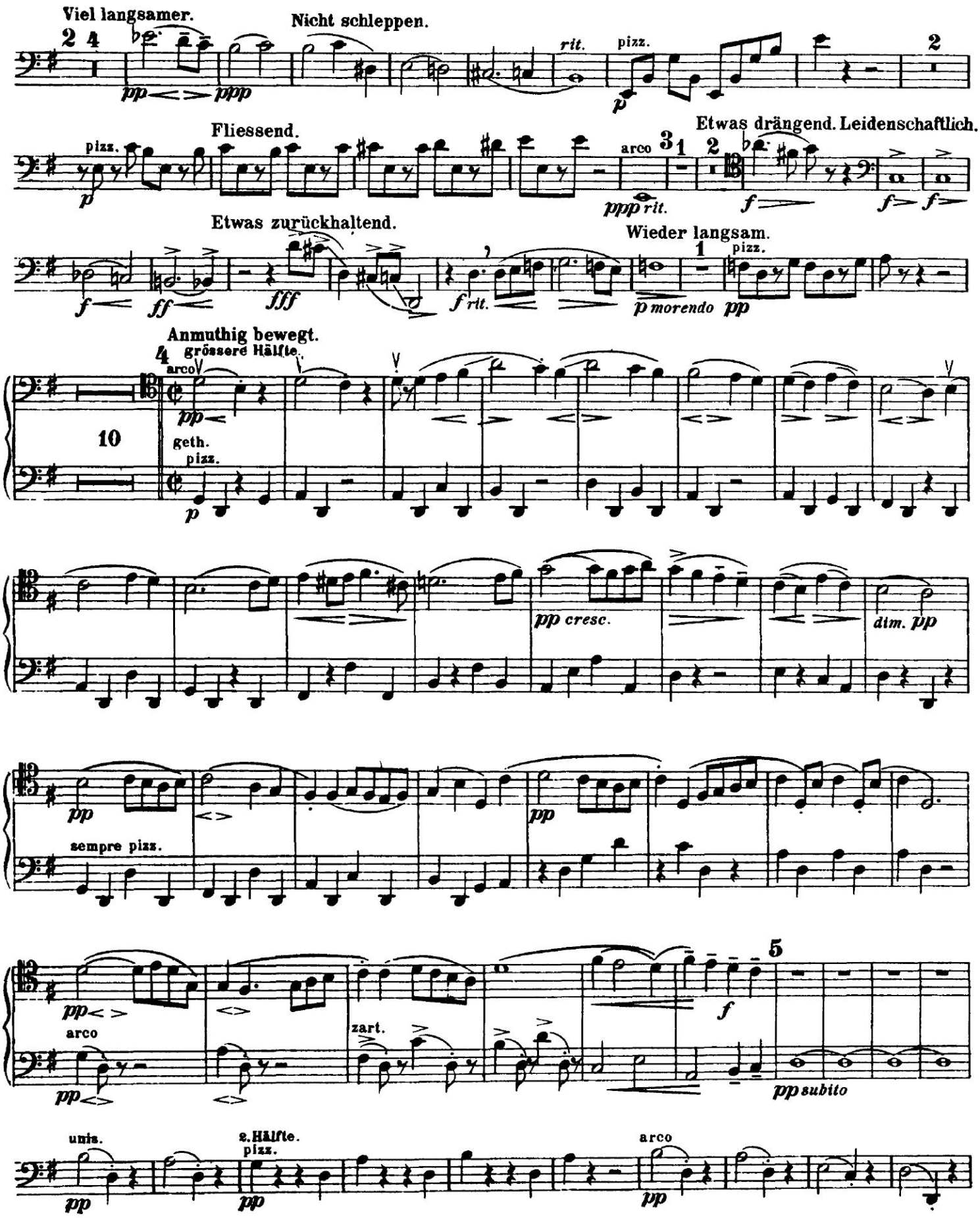
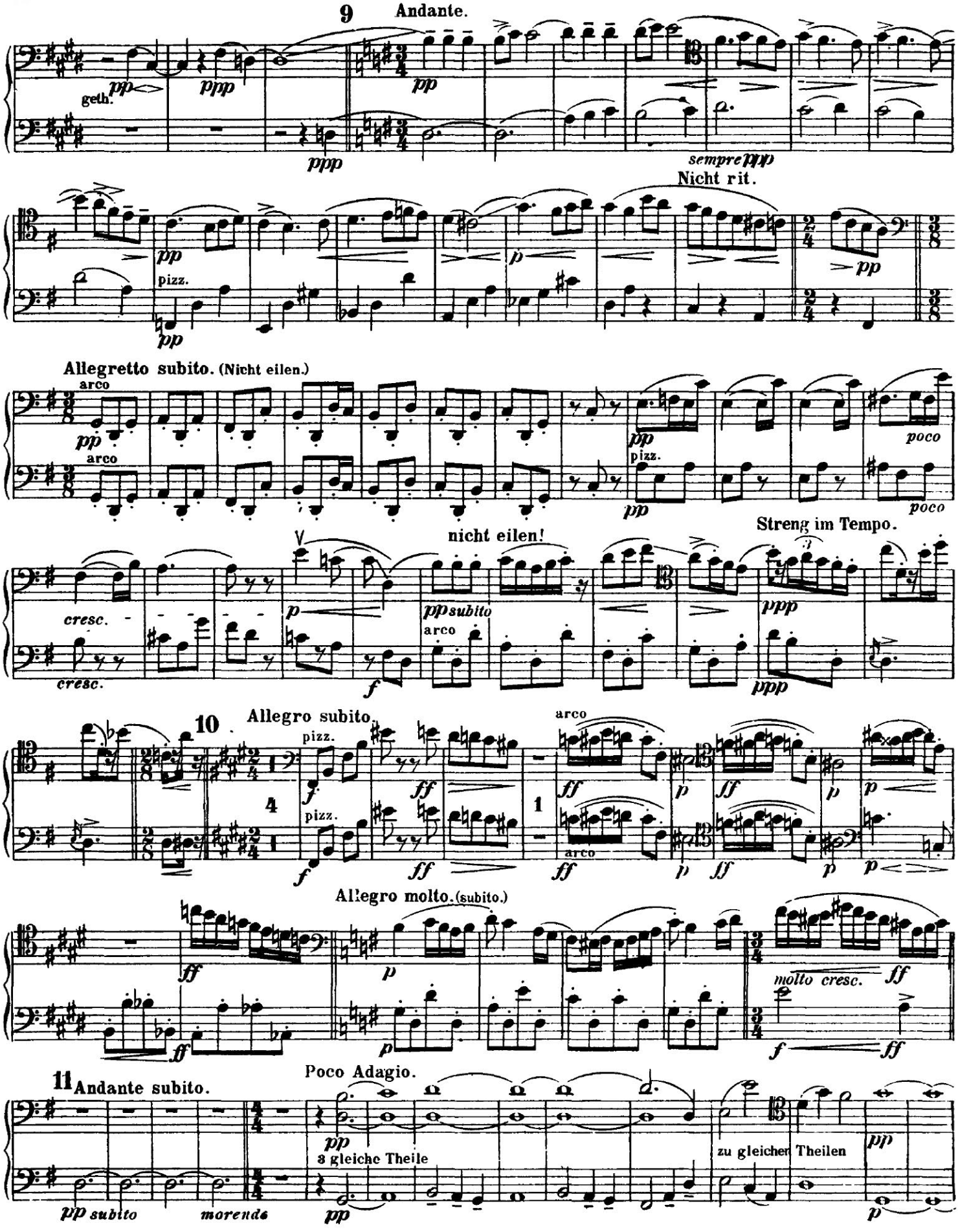
Brahms: Piano Concerto No. 2 Mvt. III

Klav.
B
Alle
arco
34
39
cresc.
45
C
pizz.
arco
rit.molto
52
Più Adagio
sempre
rit.
dim.
59
Tempo I
Tutti
Vcell. I Solo
D
Vcell. II. III
dolce
div.
pizz
arco
70
Solo
dolce
pizz.
75
Tutti
Solo
cresc.
79
arco

E
Tutti
dolce
p
pizz.
83
Solo
cresc.
f
rit.
dim.
arco
mf
p dim.
88
Più Adagio
ad lib.
-pizz.
arco
pp
93

Adagio non troppo
poco f espr.
p
6
12
poco f
dim.
p
A
dim.
4
Fl. I
23
p
dim.
p cresc.
29
f
dim.
p
3
3
B
L'istesso tempo, ma grazioso
33
pizz.
p
pp
38
arco
pp
dim.
pizz.
pp
cresc.
f
p
42
arco
f
f
dim.
p
pp
p espr.
47
C
p cresc.
f > poco f
50
cresc.
f
poco f
52
cresc.
f

54
f
p
dim.
D
57
p
cresc.
f
p
dim.
62
dim.
dolce
p
cresc.
pizz.
p
E
68
arco
73
p
77
poco f
f
dim.
p
dolce
dim.
82
p
cresc.
f
f
87
F
92
f
f
f
96
1
Fl.
pp
mp
101
sf
sf
p
p
p

Allegro con spirito
p sotto voce
8
pp
16
A
dim.
f
24
sf
sf
30
sf
sf
sf
sf
36
sf
sf
ff
44
51
B
cresc.
ff
sf
sf
59
f dim.
p
pp
66
pizz.
1
C
largamente
arco
76
mp
83
cresc.
p

49
pizz.
arco
pp
p dolce
55
D
cresc.
f
60
p
cresc.
f
sf
65
mf
sf
sf
sf
f
sf
70
1.
2.
sf
più f
78
E
ff
f agitato
78
ben marc.
82
86
F
cresc.
f
mf
91
dim.
p
dim.
96
f

Brahms: Symphony No. 3, Op. 90, Mvt I
Cello

Poco Allegretto
mezza voce
espress.
7
14
A
23
dolce
30
dim.
dolce
35
1
B
39
p legg.
pizz.
C
arco
p
46
dolce
D
54
59
pp espress.
cresc.
67

Allegro
p e sotto voce
legg.
dim.
pp
dim.
A
pizz.
arco
div.
pp
sf
B
f
pp
f
cresc.
ff
C
f
pizz.
mf
D
arco
p

150
f ben marc.
154
158
più f sempre
162
più f sempre
166
ff
K
172
ff
179
sf
sf
più f
186
ff
L
194
f
pizz.
201
arco
p
f
208
p
f
ff
M
215

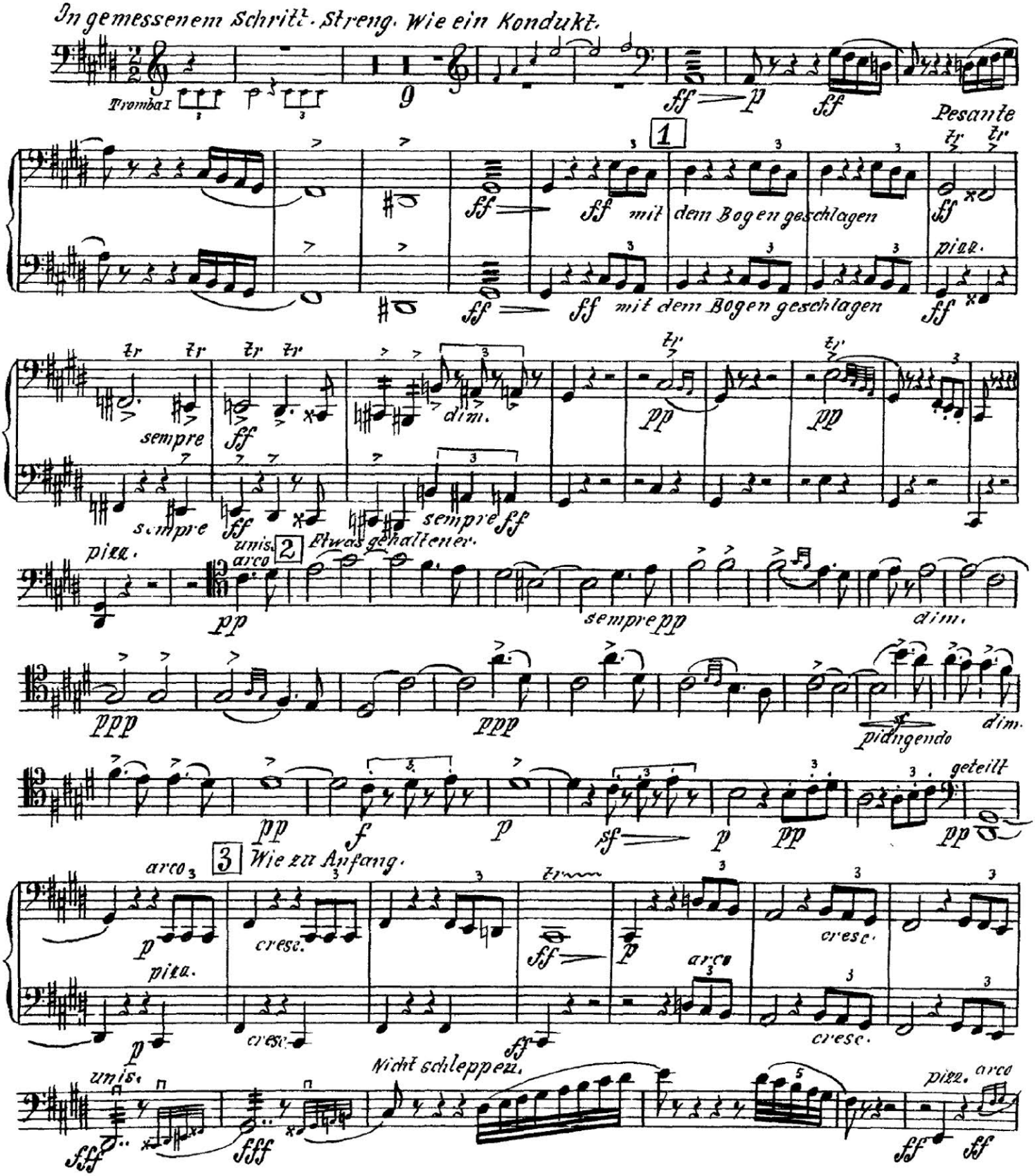
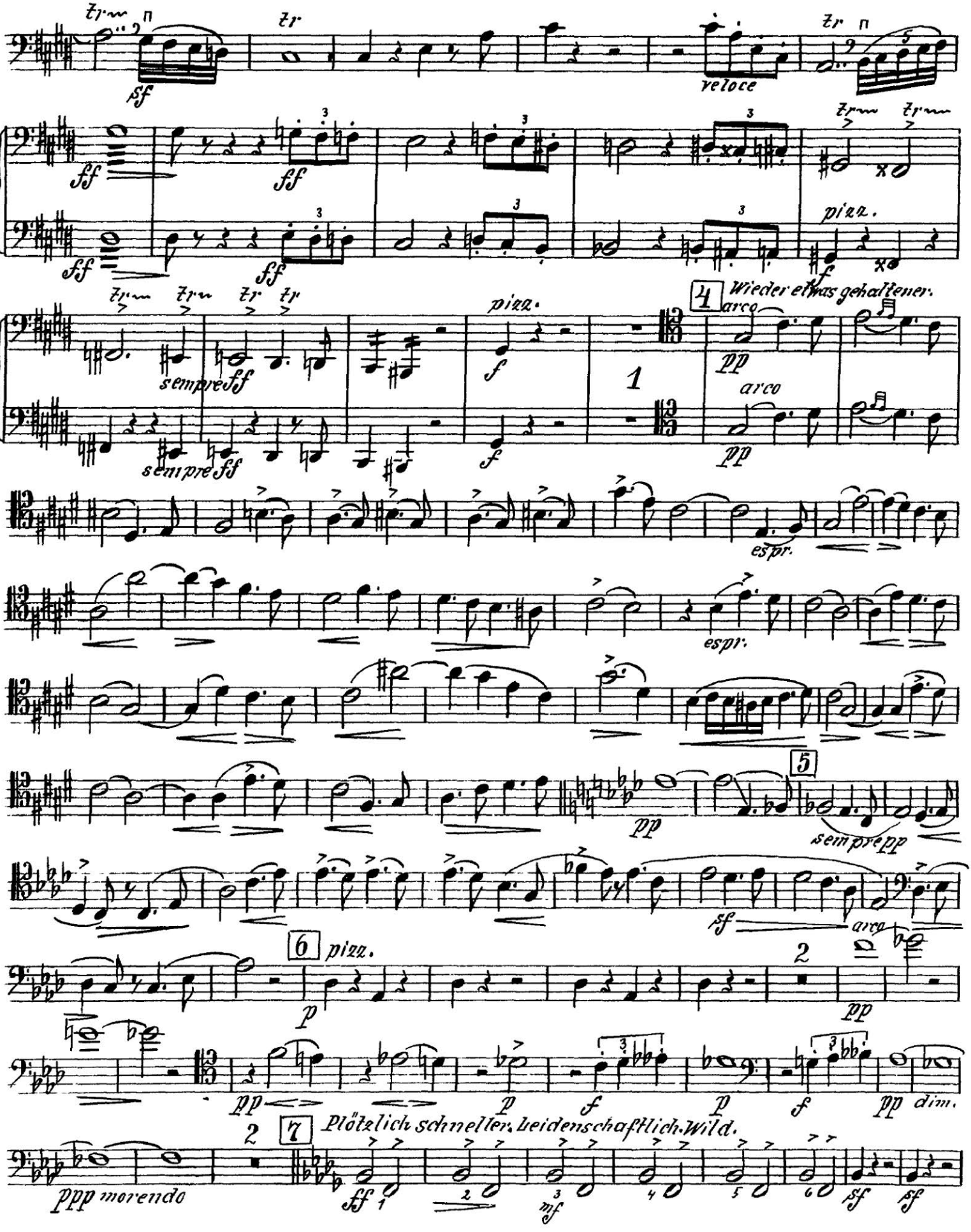
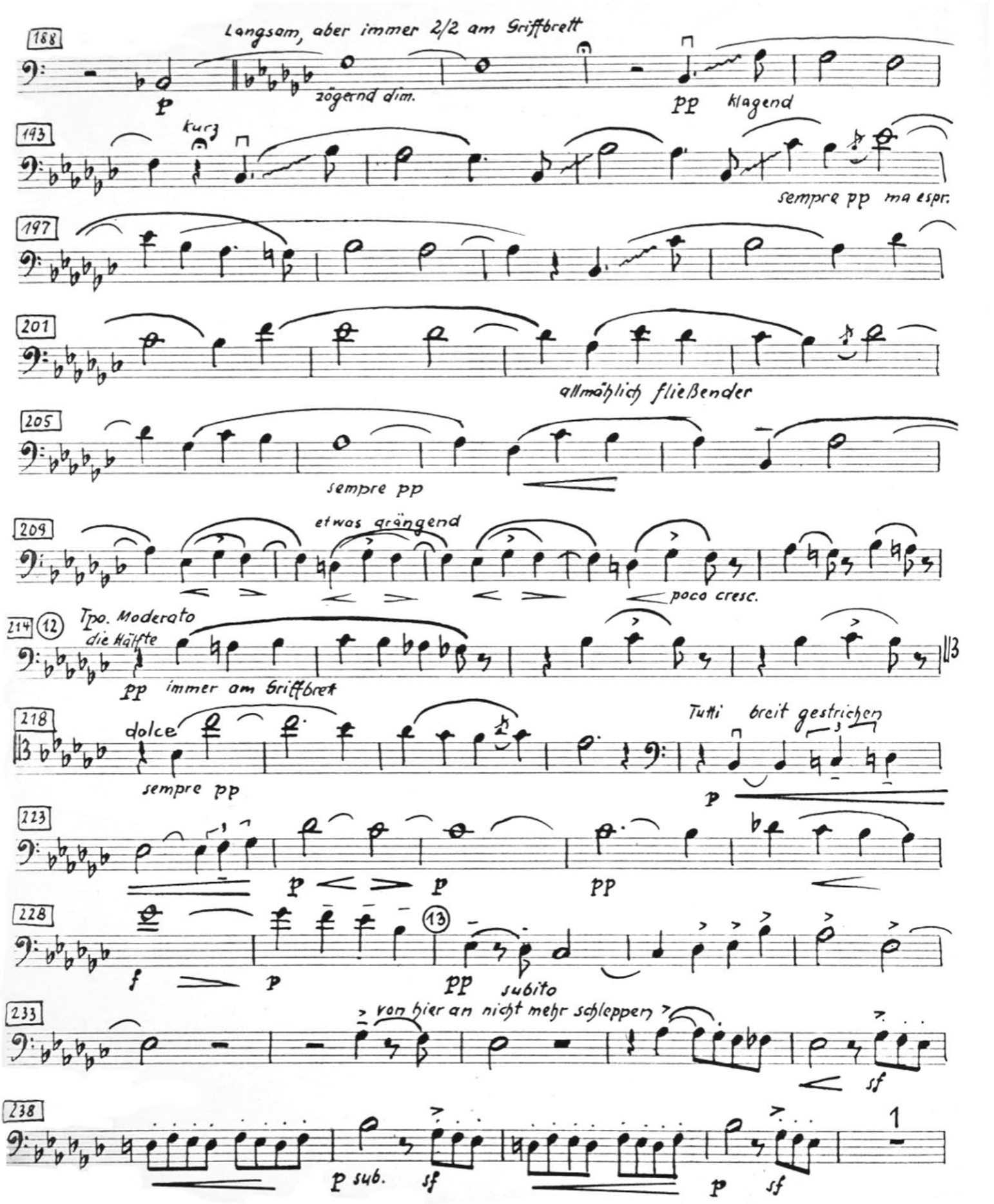
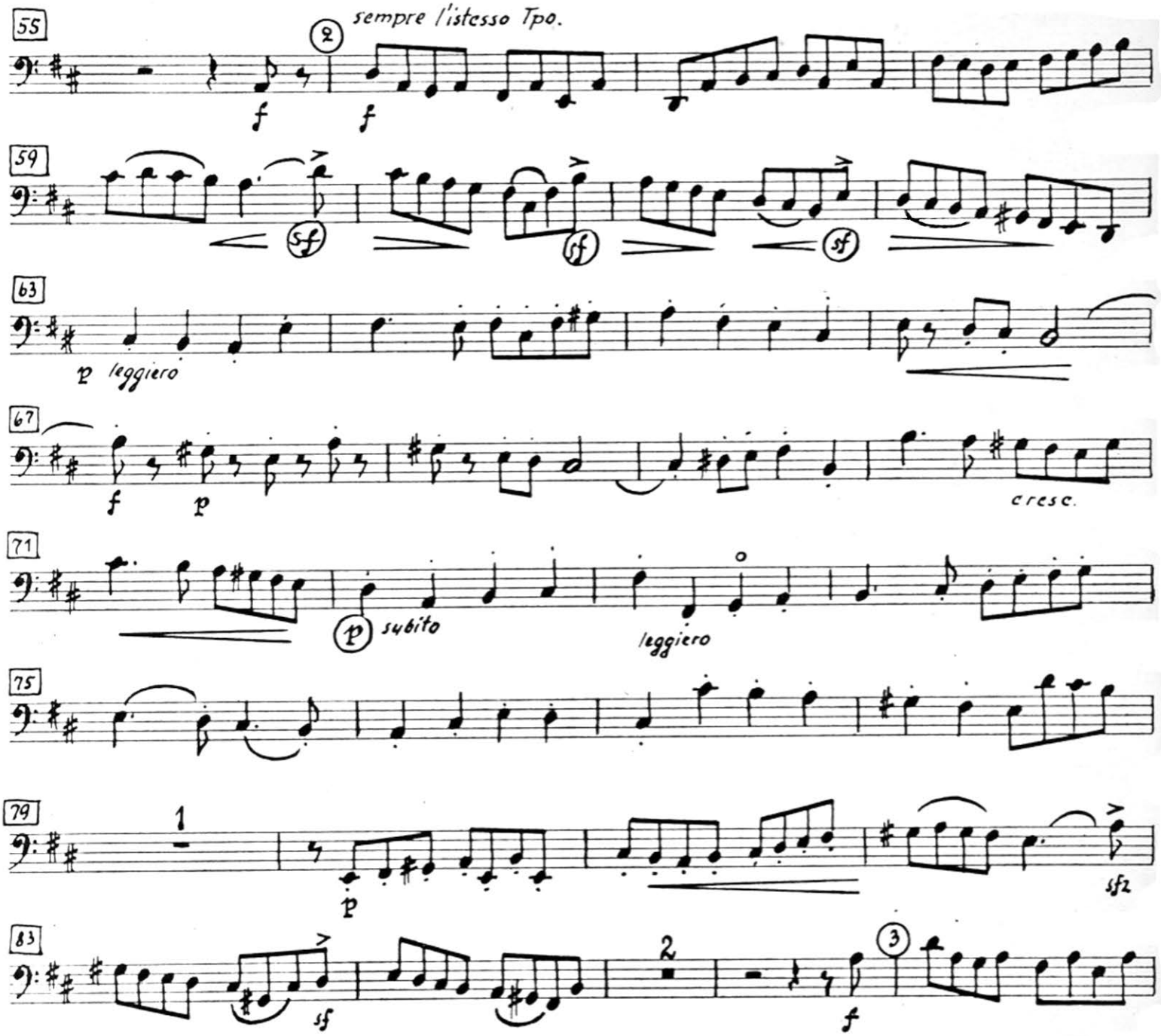
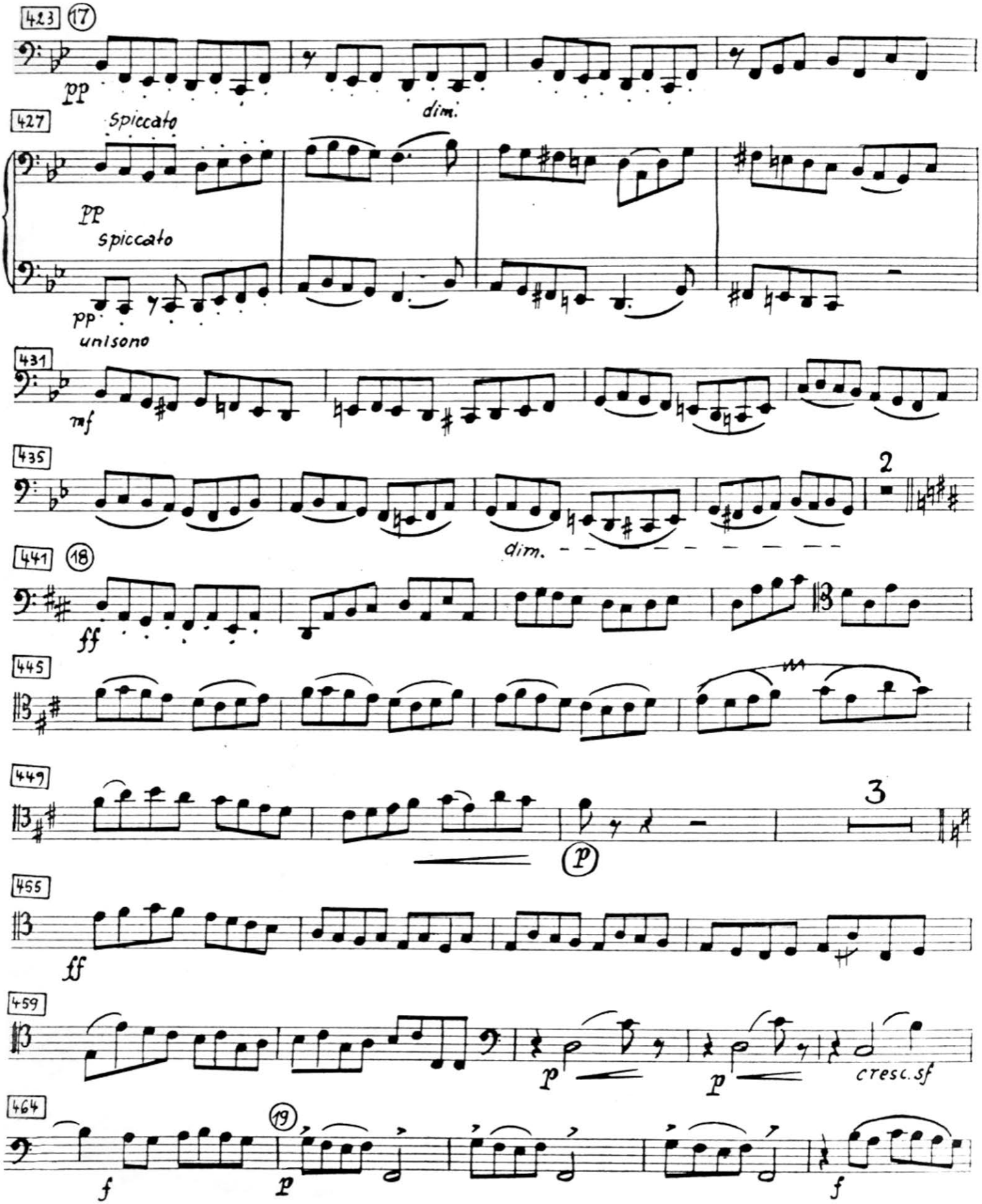
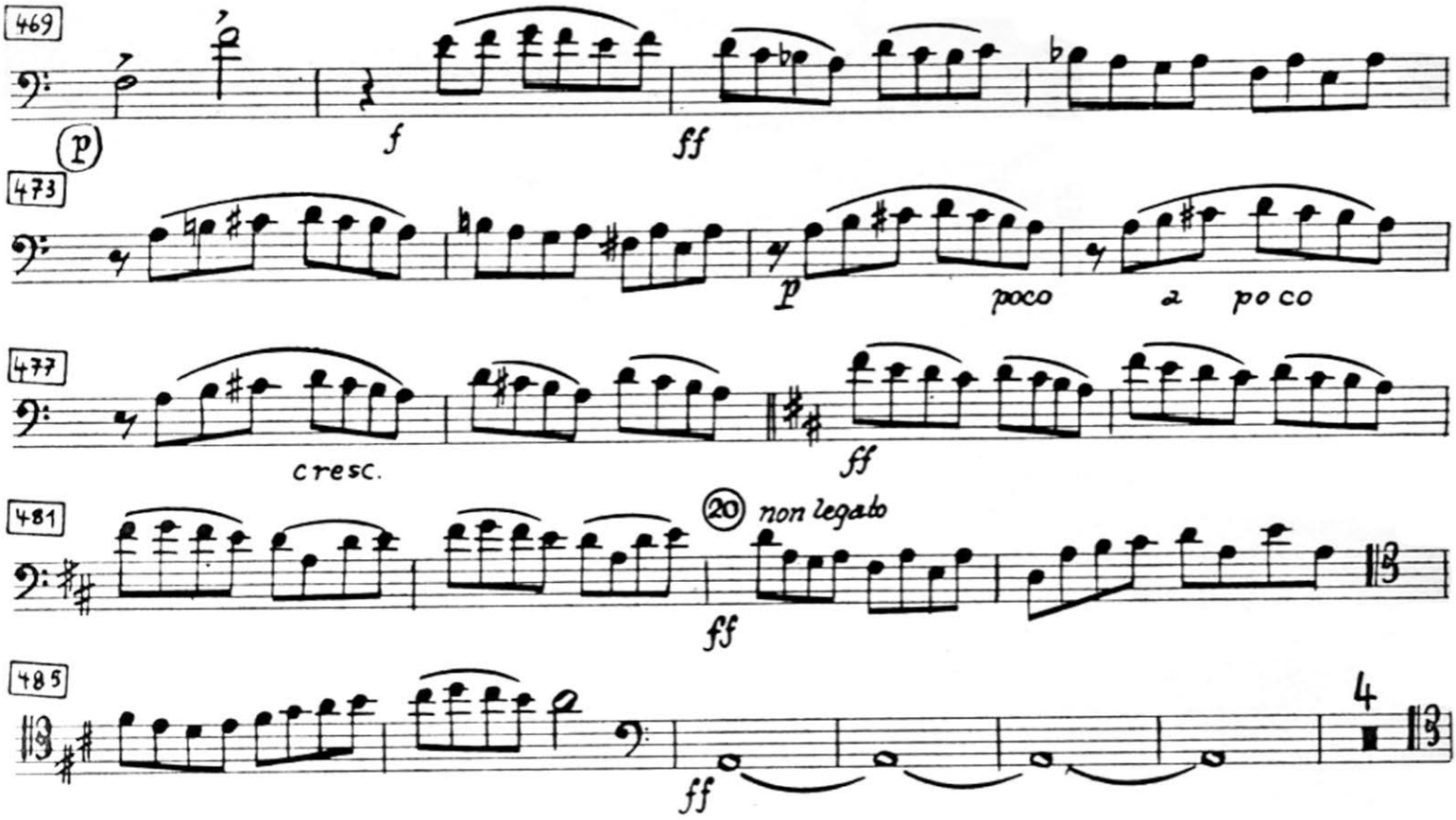
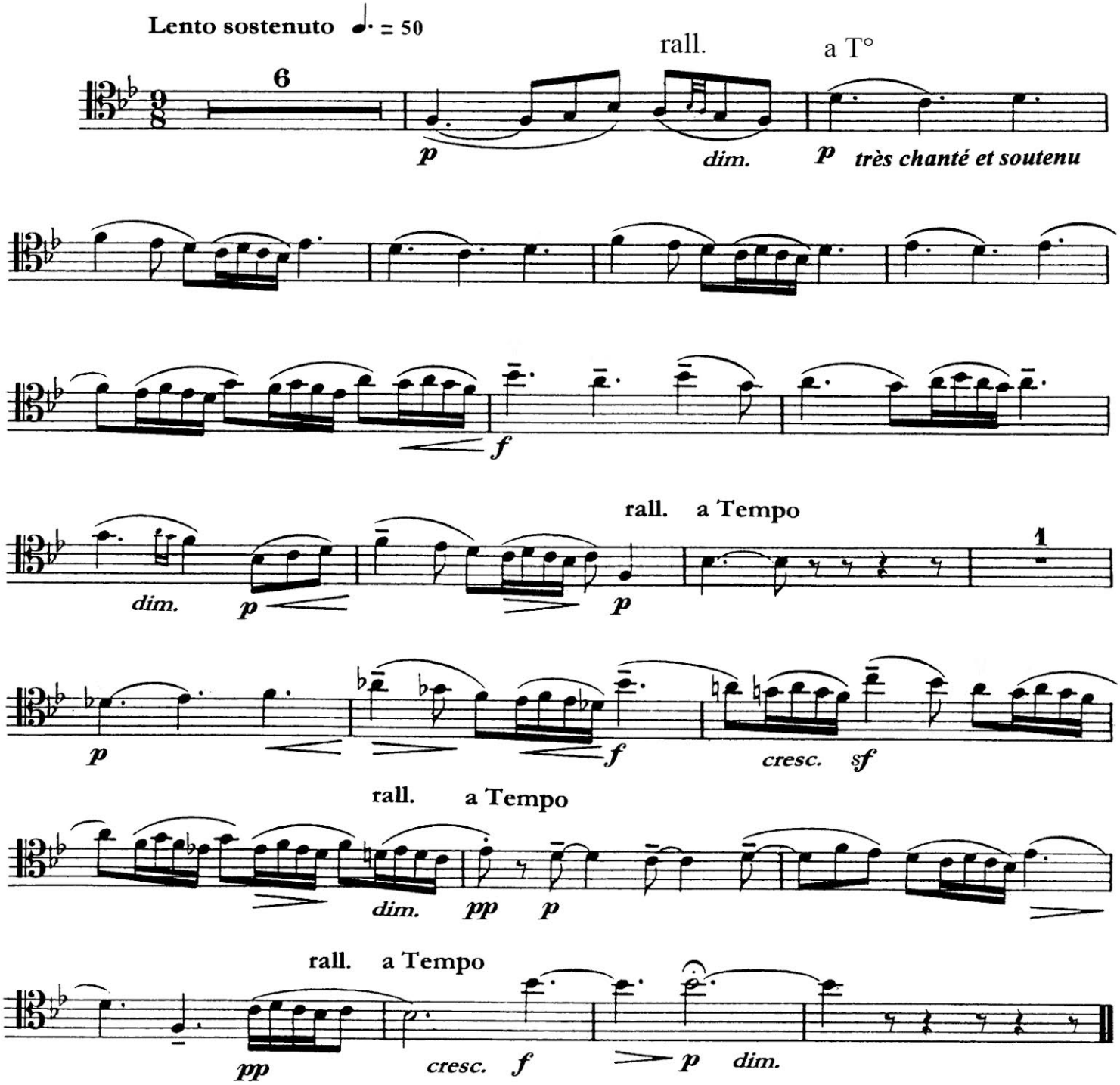
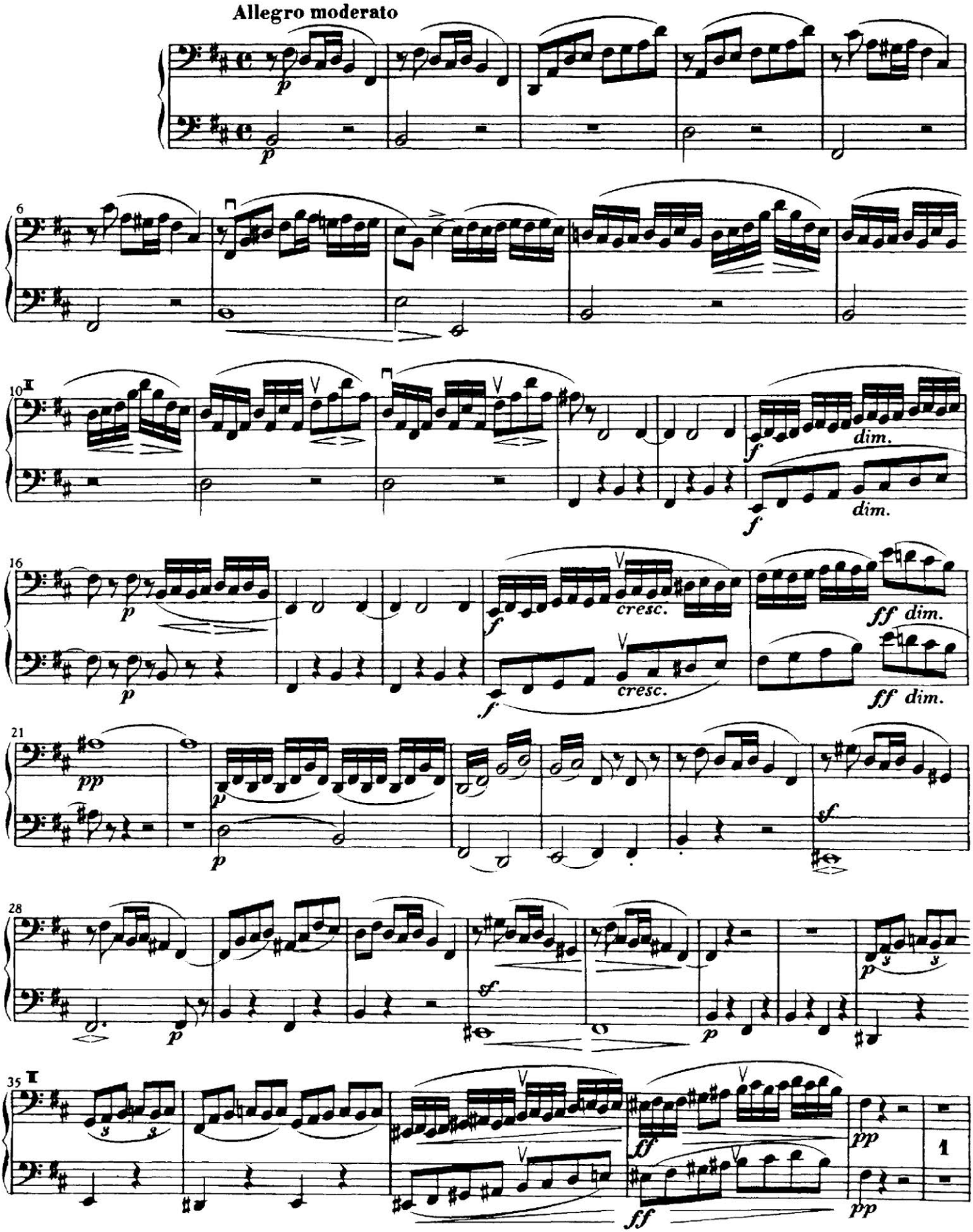
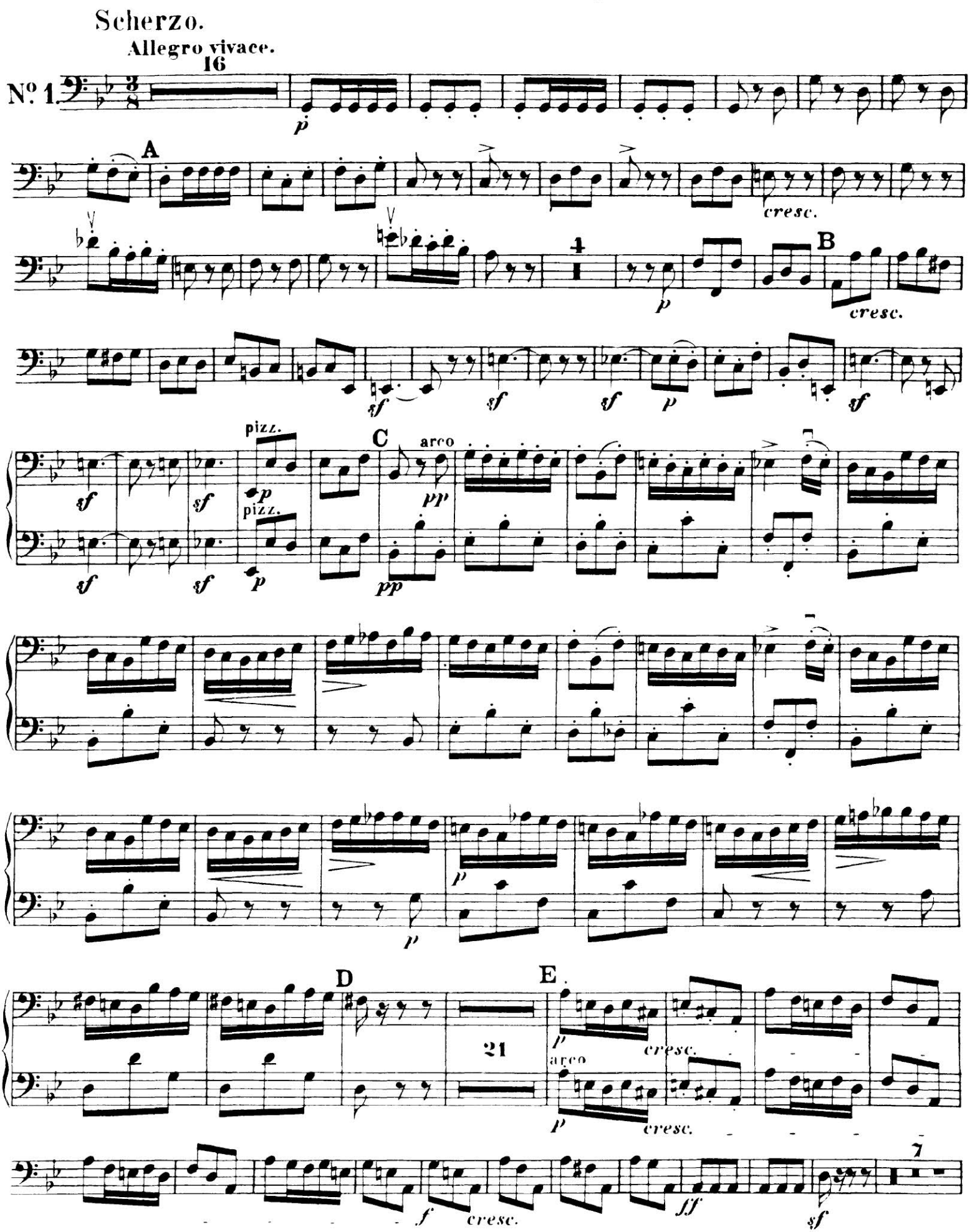
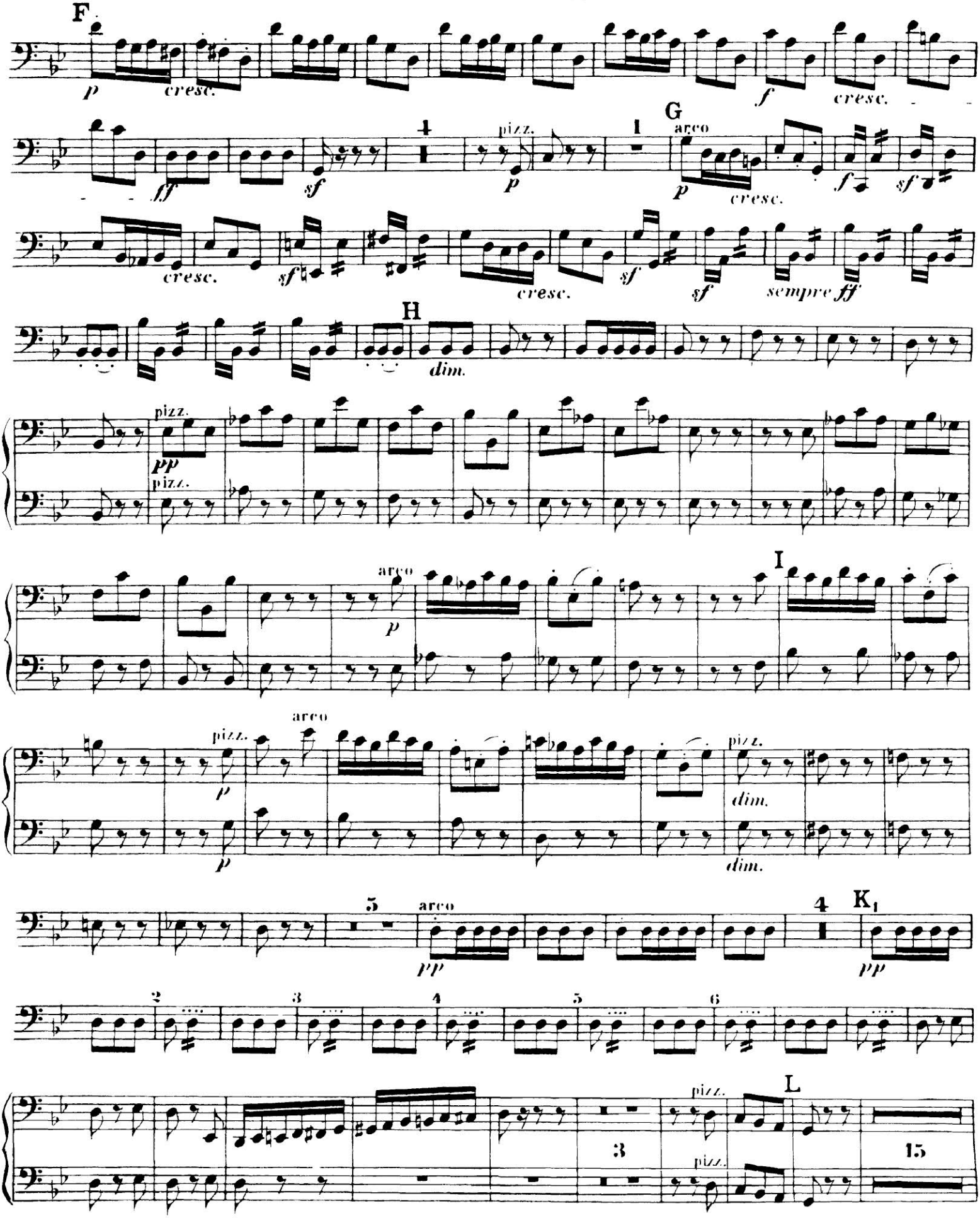
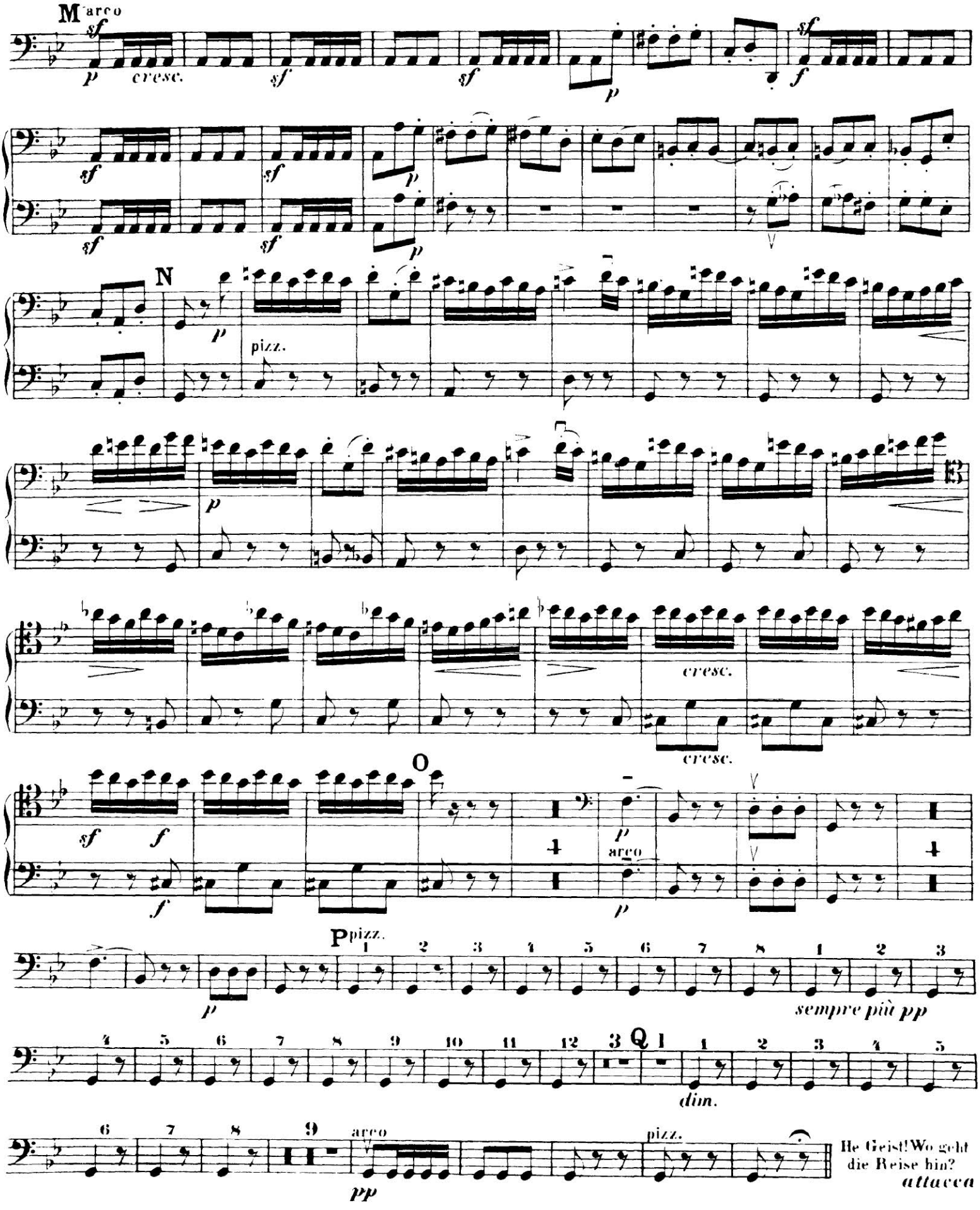
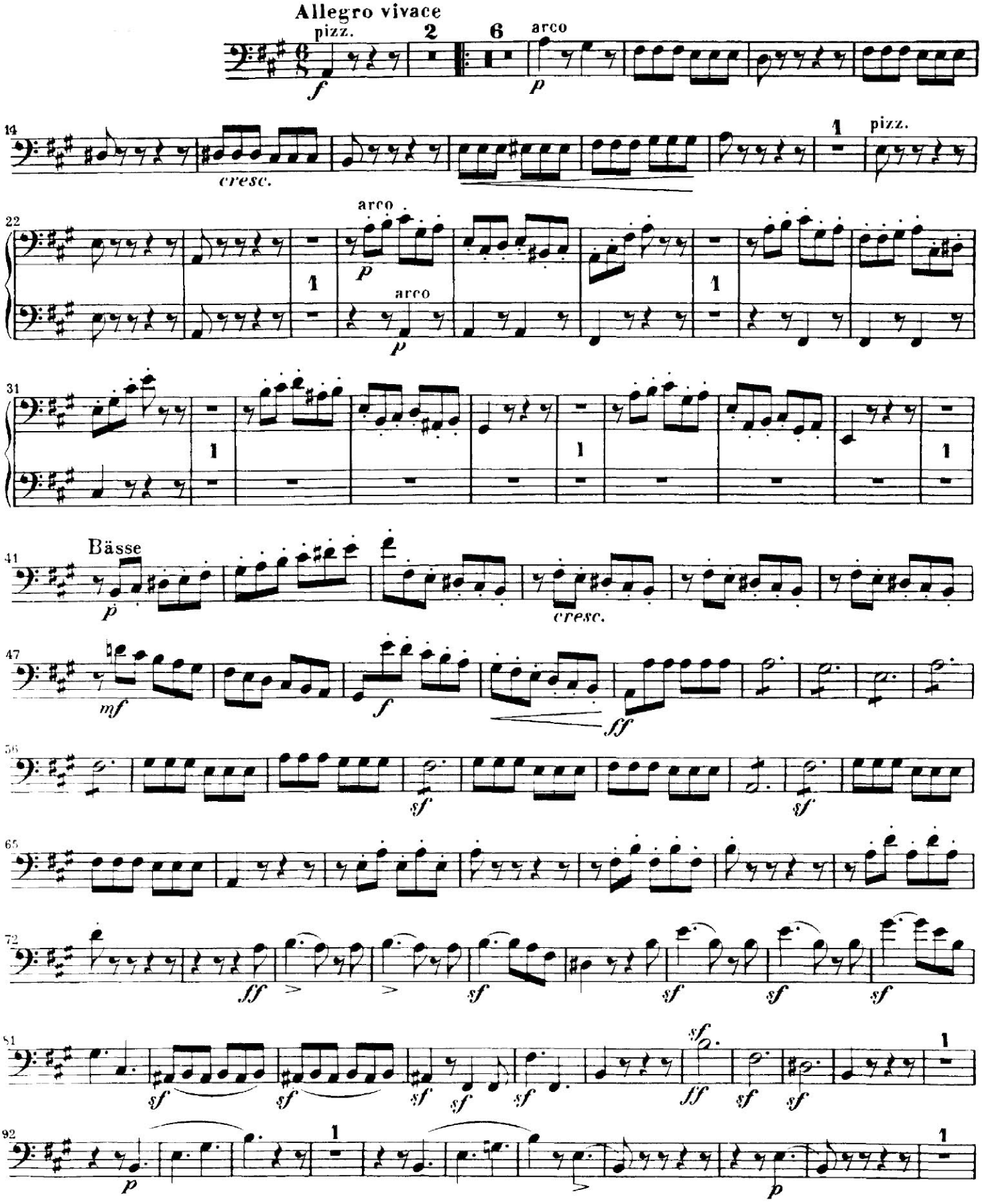
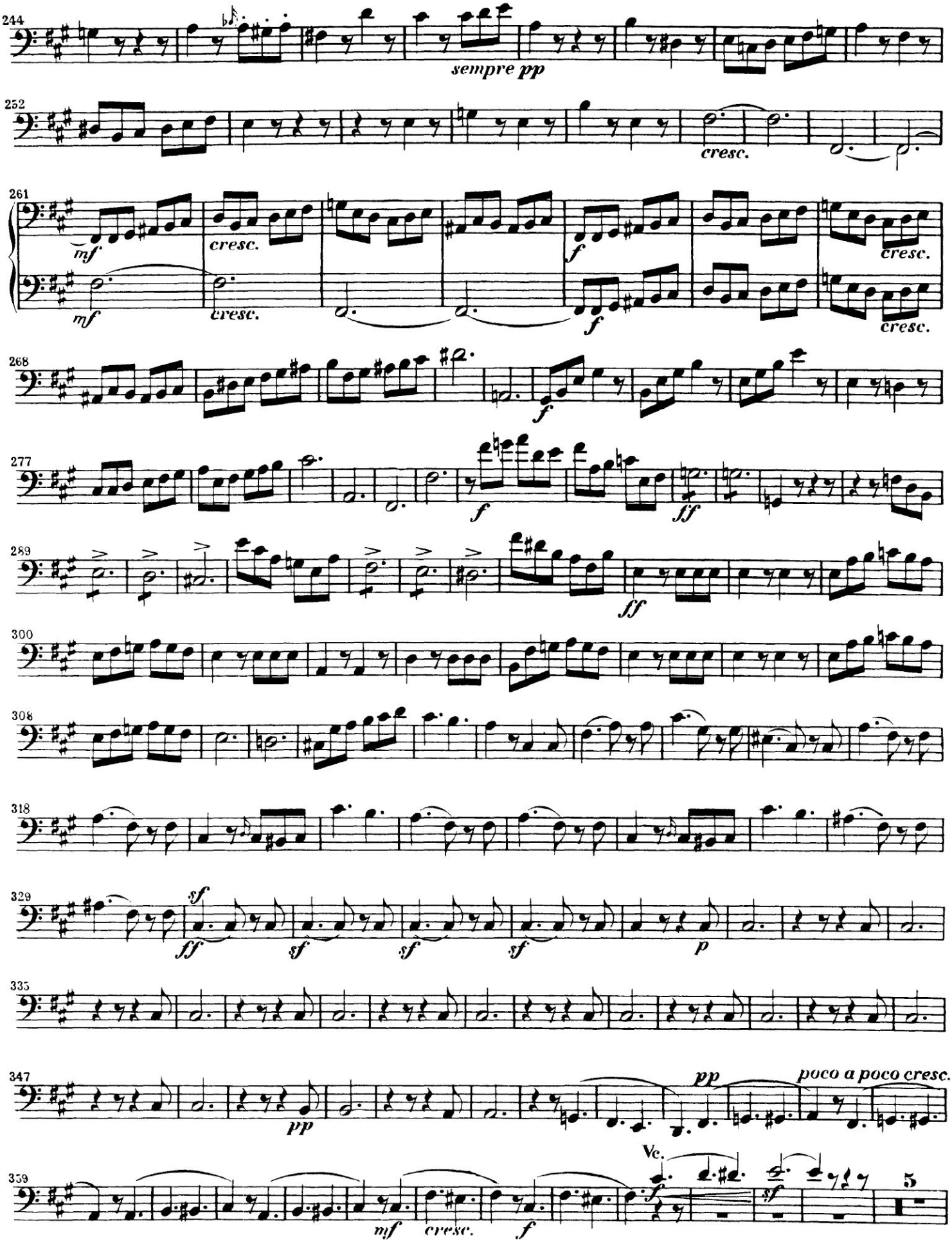
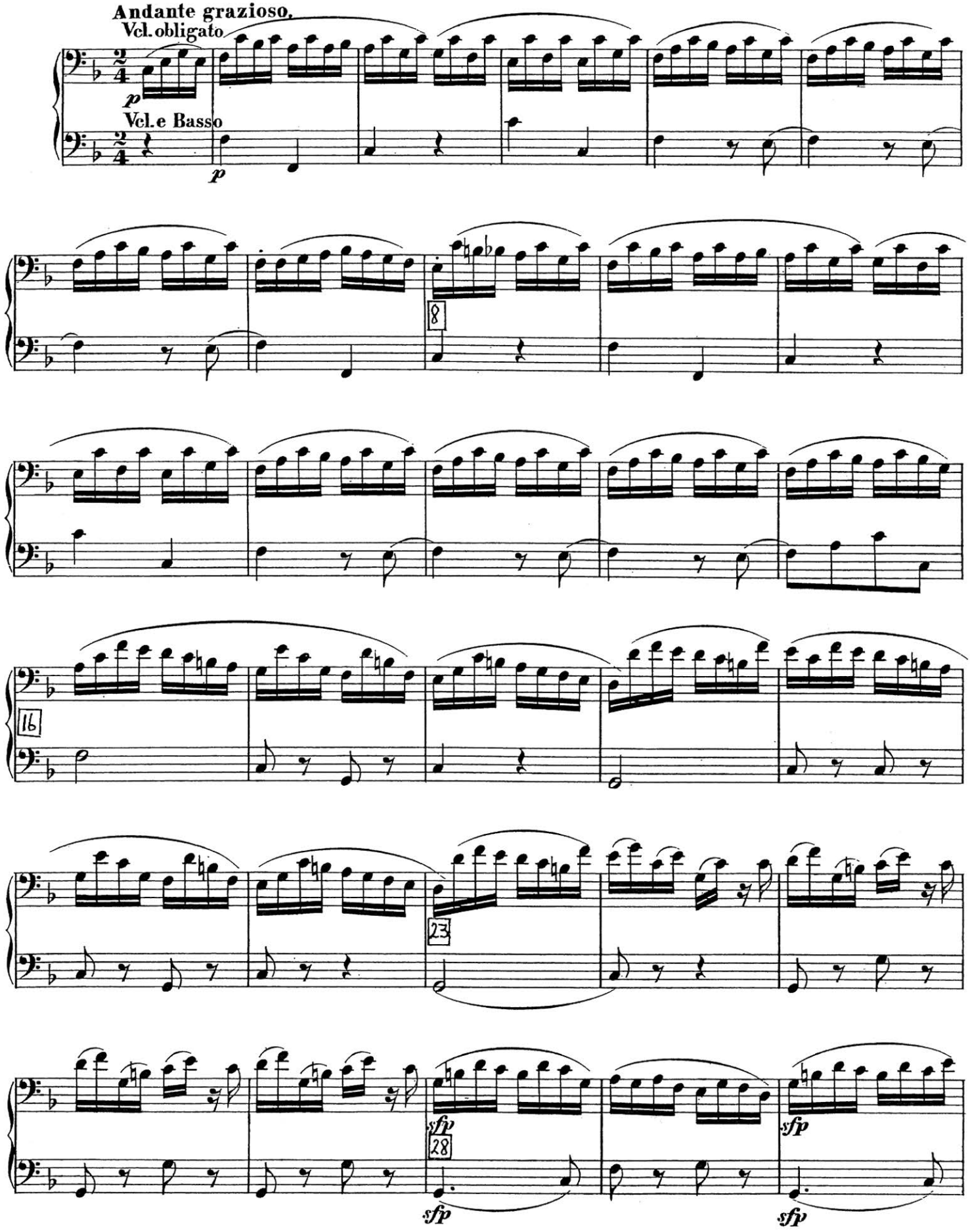
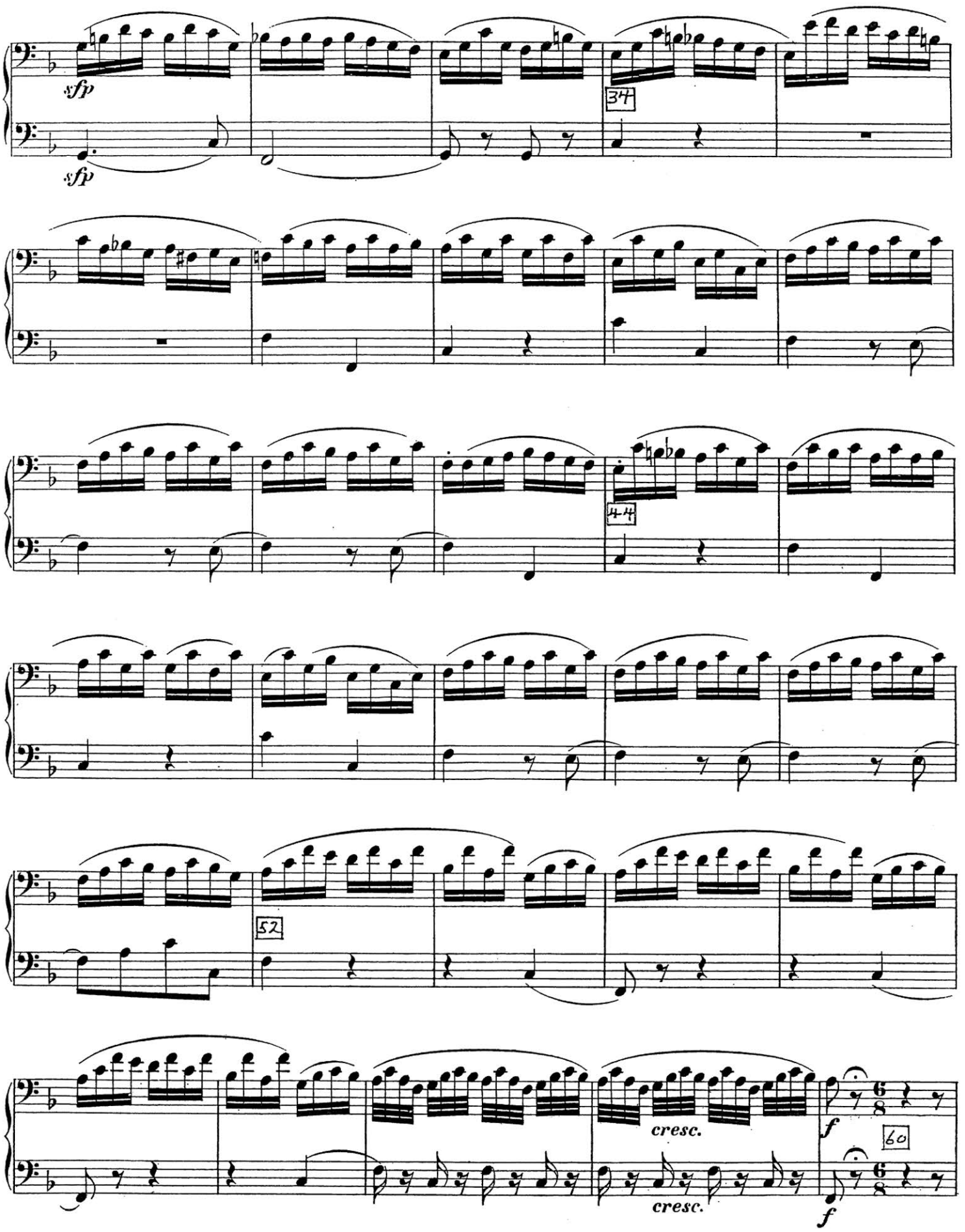
Brahms: Symphony No. 4, Op. 98, Mvt. II

30
f
B
40
46
cresc.
51
C
55
f
f
più f
59
cresc.
ff
64
f
sf
sf
69
fp
dim.
f
D
75
fp dim.
p
82
poco cresc.
pp
p dolce
93
pizz.
pp
dim.
5
Fl.

Choral St. Antoni
Andante
pizz.
p
f
11
p
pp
f
21
1.
2.
dim. smorz.
Var. I
Poco più animato
30
arco
Hr.
Fag.
p
mf
36
f
43
p
cresc.
f
f
51
f
dim.
p
Var. II
Più vivace
59
pizz.
f
p
arco
pizz.
f
p
67
arco
f
p
pp
f
pizz.
p
78
arco
più f
dim.
p

Var. V
Vivace
206
sfp legg.
sf
p
sf
p
f
212
pp legg.
pp legg.
G
sfp
sfp
218
sf
sf
sf
sf
f
pp
pp
1
224
pp
H
f
f
p
p
231
pp sempre
238
pizz.
pizz.
I
arco
245
f
f
p
p
251
pp legg
pp legg.
257
pp
pizz.

7
au Mouvt
arco
pizz.
DIV.
p
arco
p
p
pizz.
2
p espress.
arco
mf appass.
mf
V
più p
cresc.
pizz.
8
pizz.
pp
pp
arco
pp cresc.
p
mf
pizz.
Retenu
a Tempo
arco
sfz sfz sfz
p e molto dim.
arco
pp
1
Un peu plus mouvementé
9
1-2
p
sfp
3-4
16
velles
tres rythmé
5-6
p
sfp
7-8
1-2-3-4
mf
f
p
5-6-7-8
9-10-11-12
mf
f
p
13-14-15-16

mf
sf
f
ff
dim.
mf
sf
f
ff
dim.
p

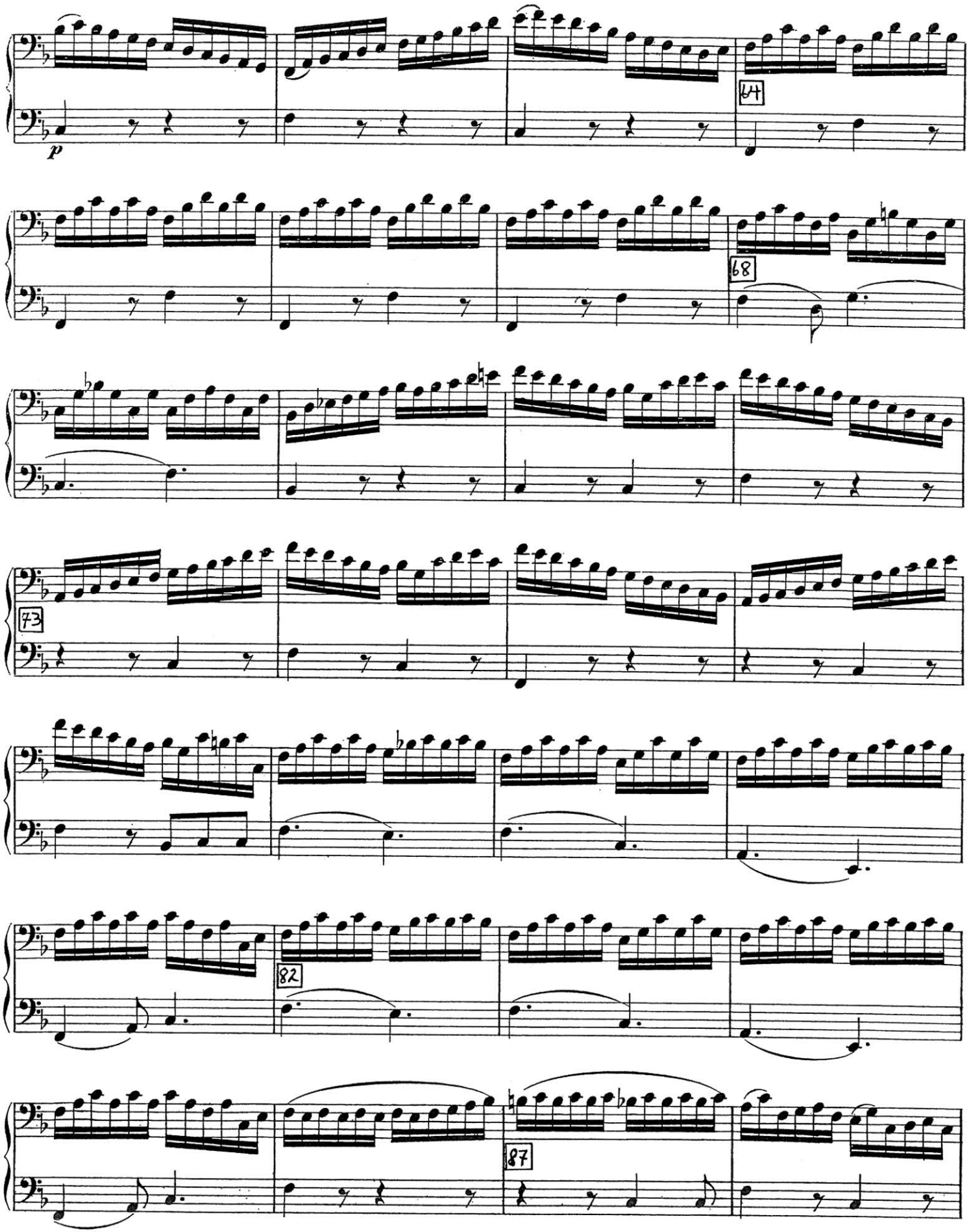
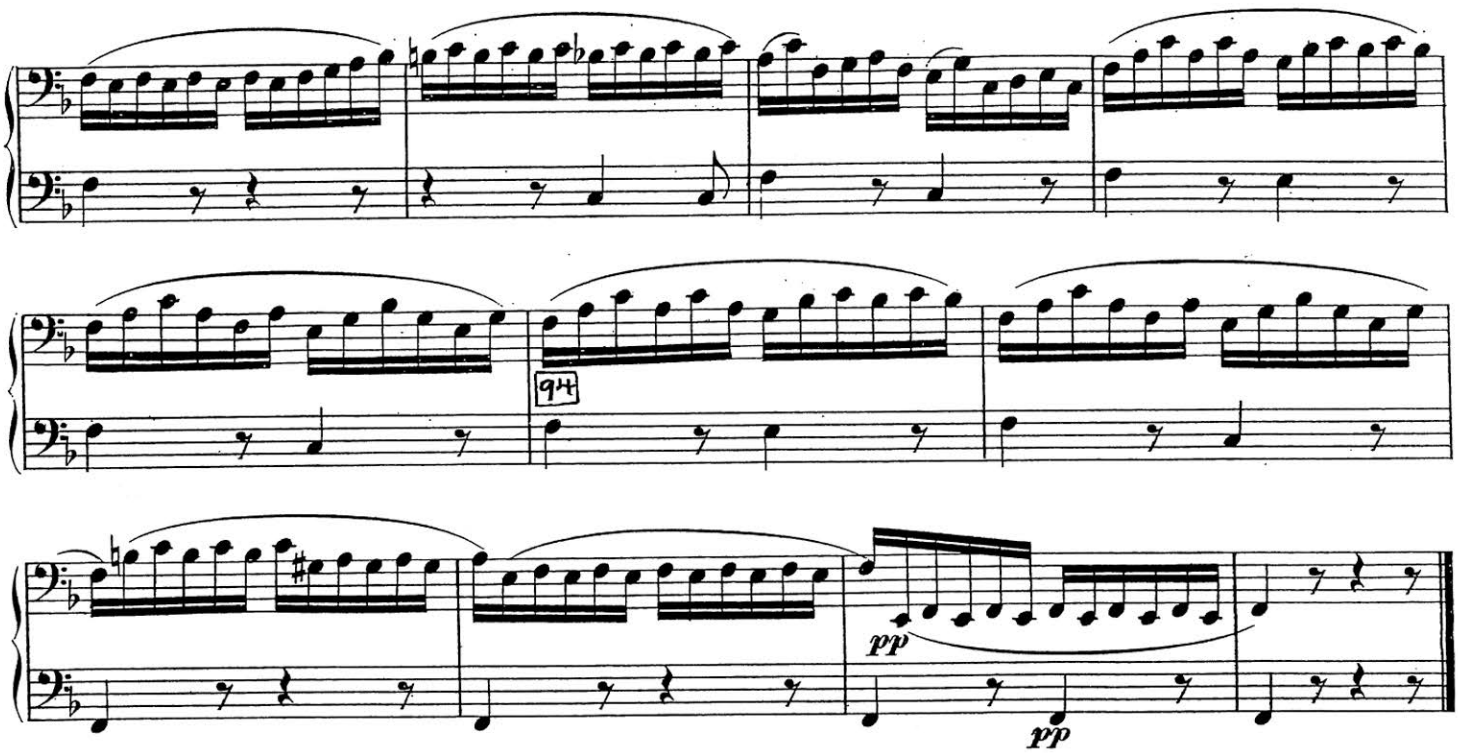
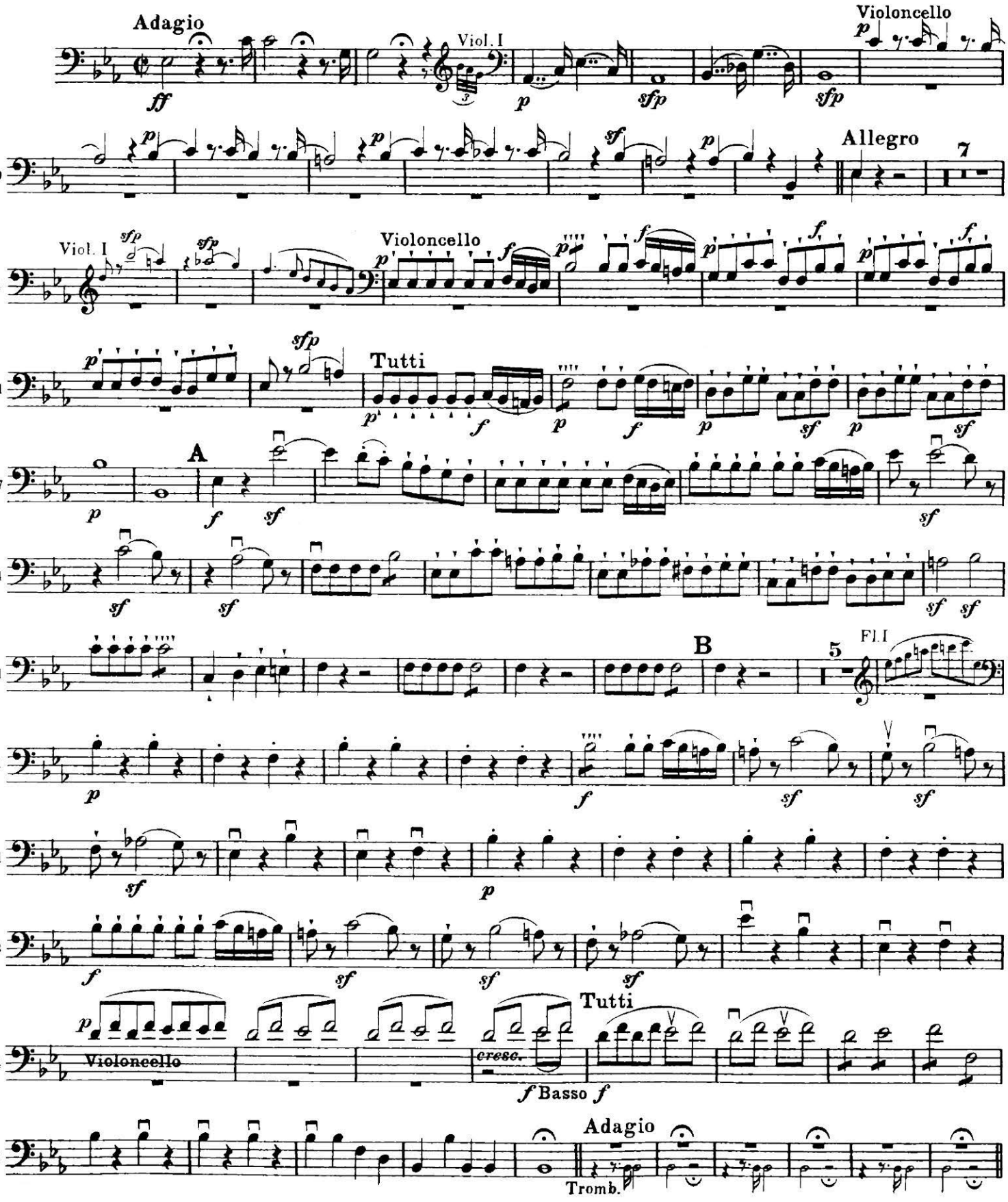
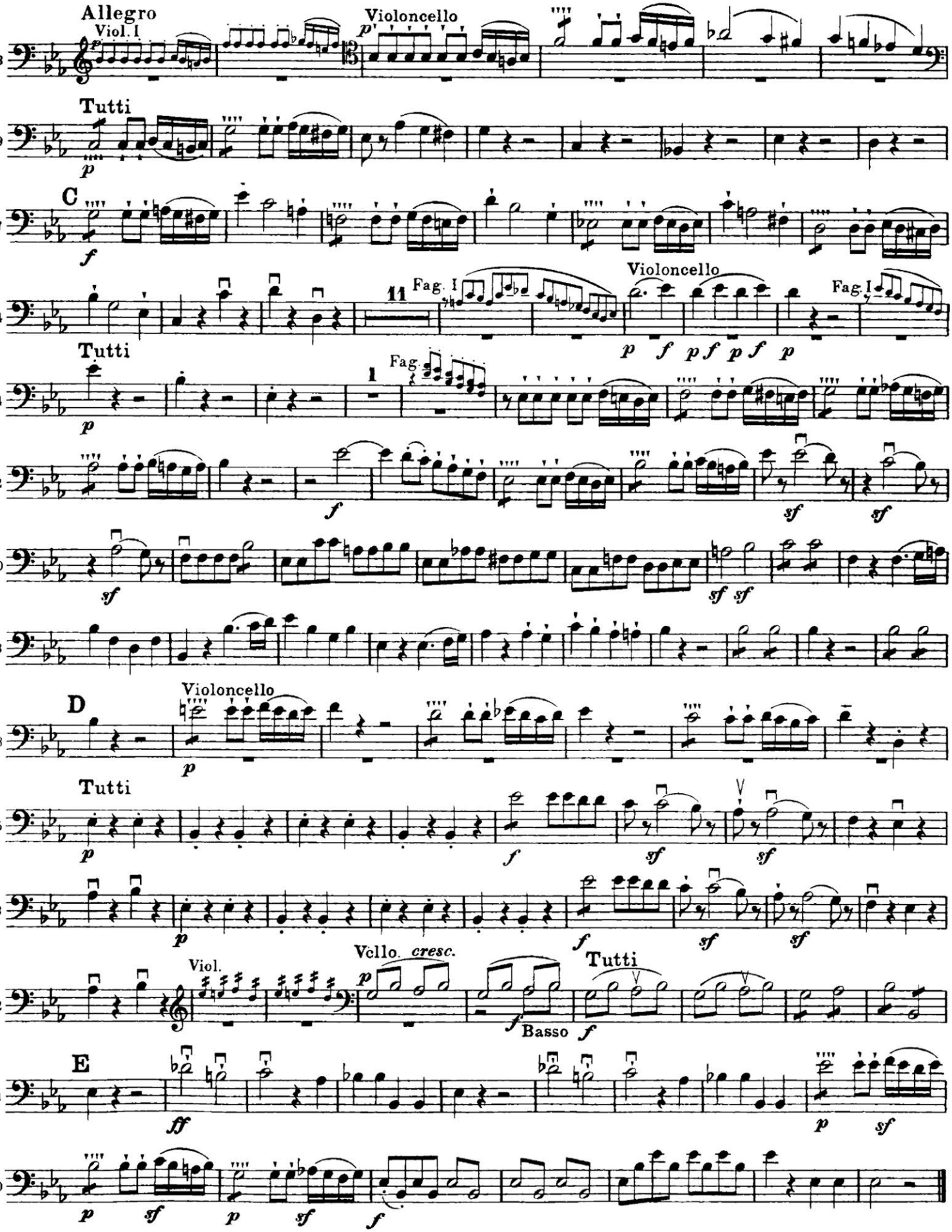
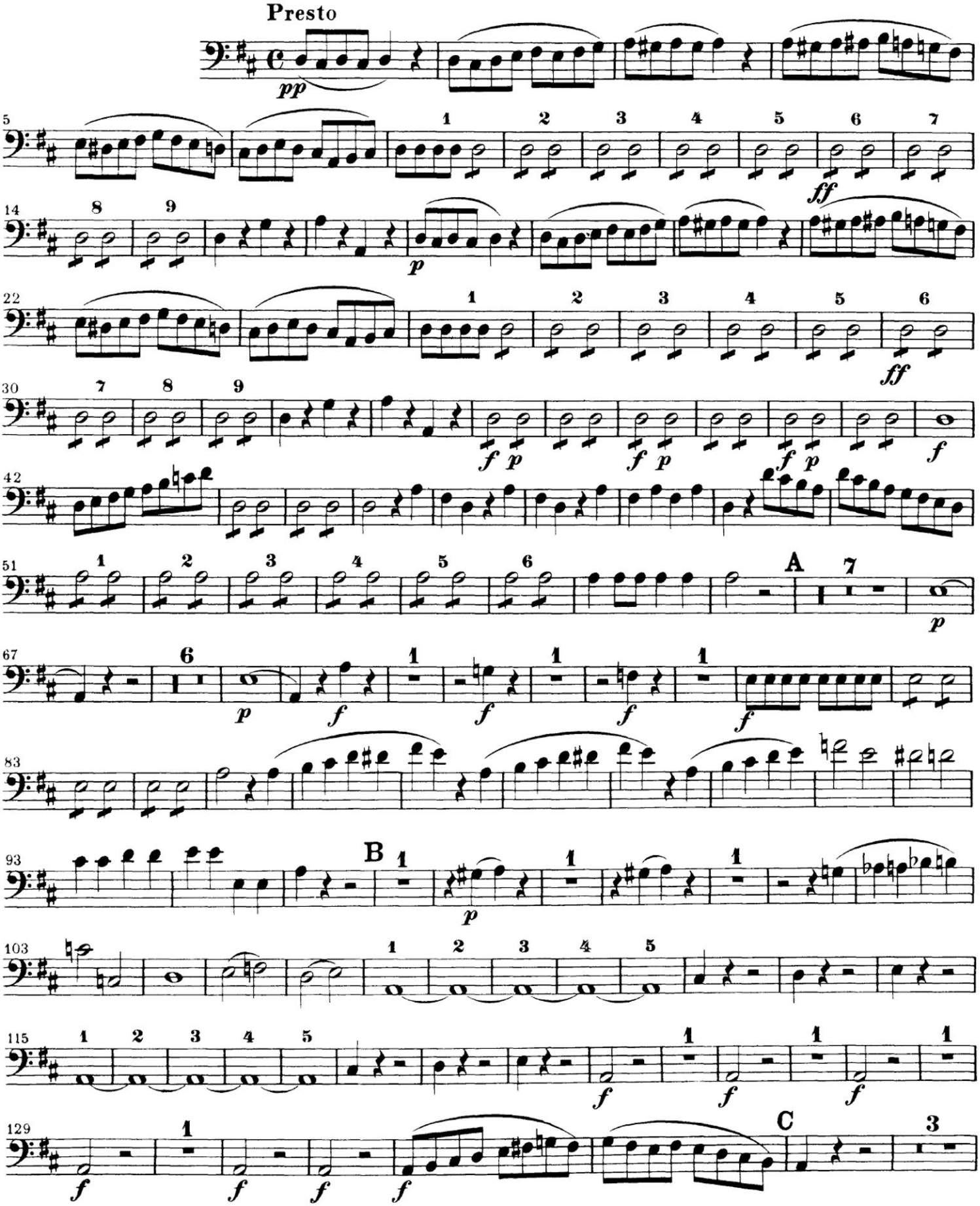
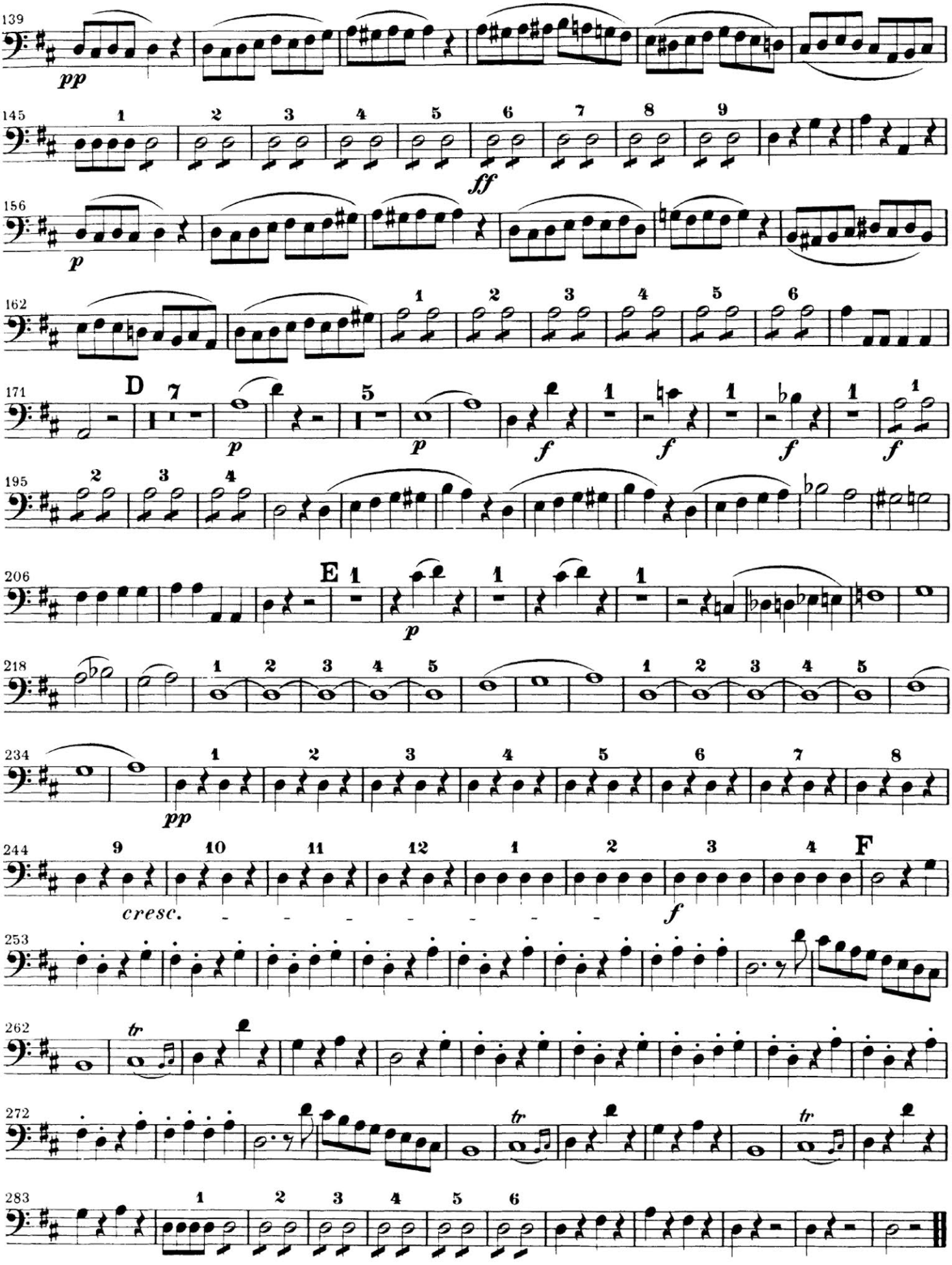
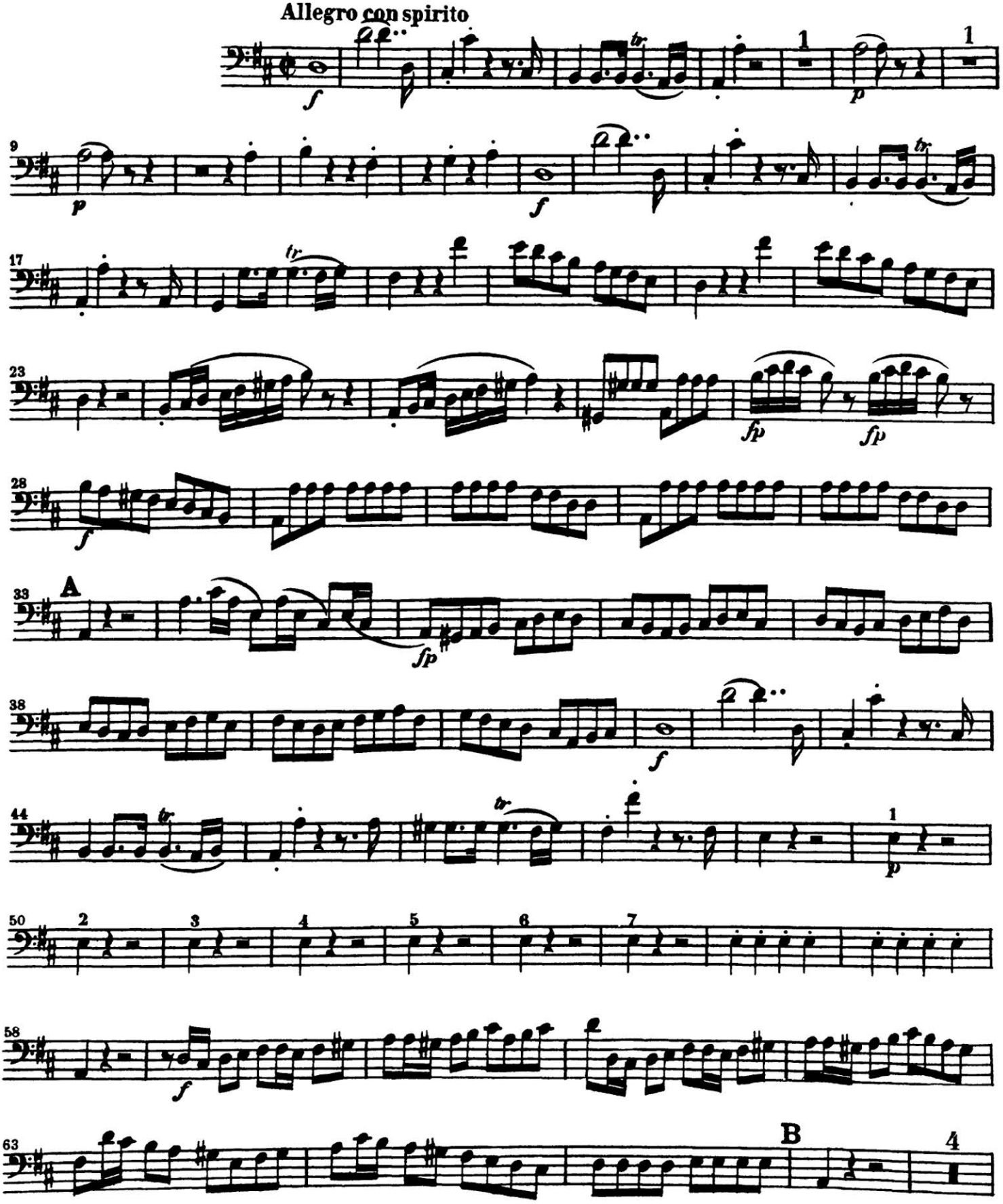

En animant
pizz.
arco
pizz.
p
pp
pp
p cresc.
pizz.
arco
pizz.
p
pp
pp
p cresc.
pizz.
arco
pizz.

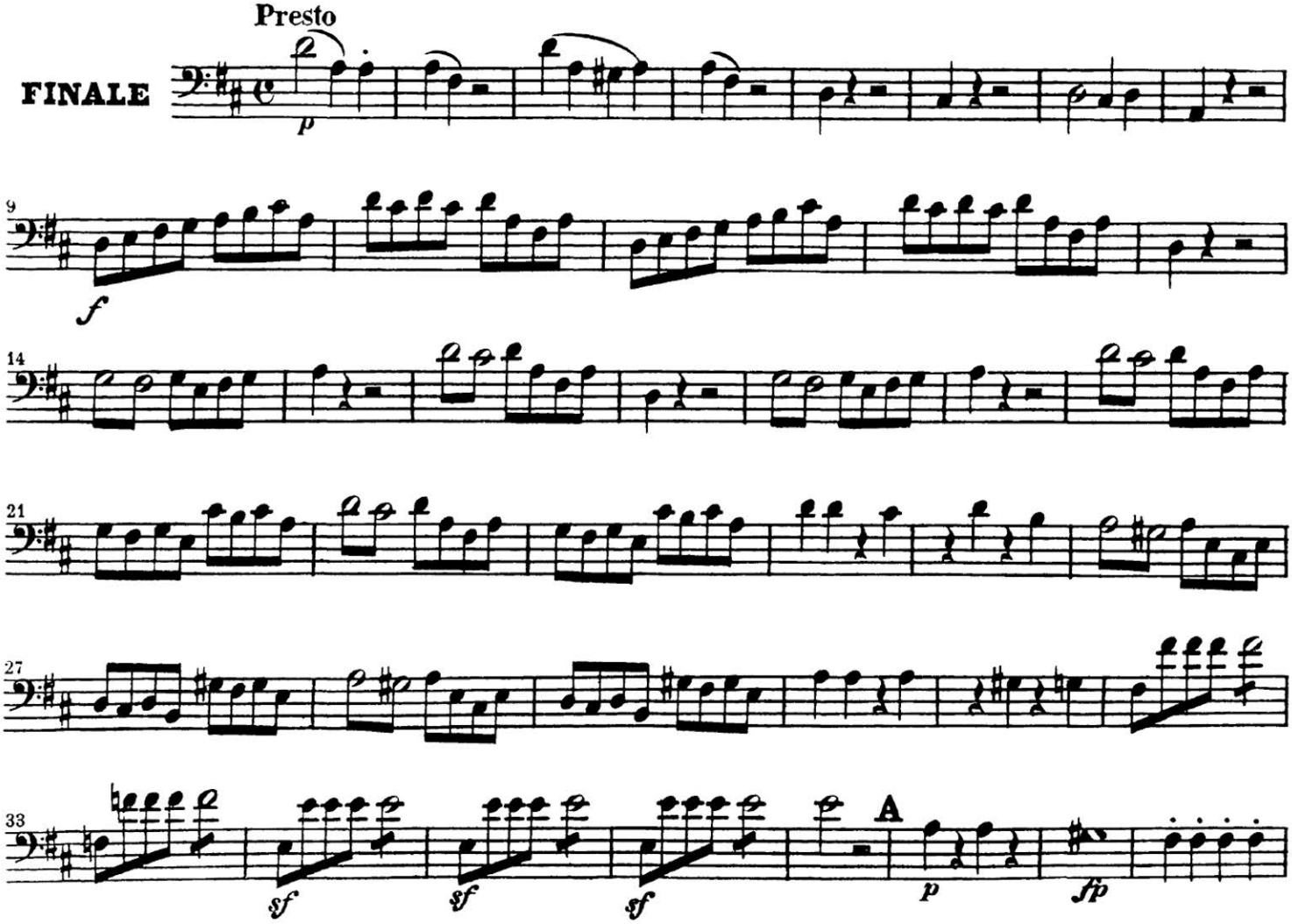
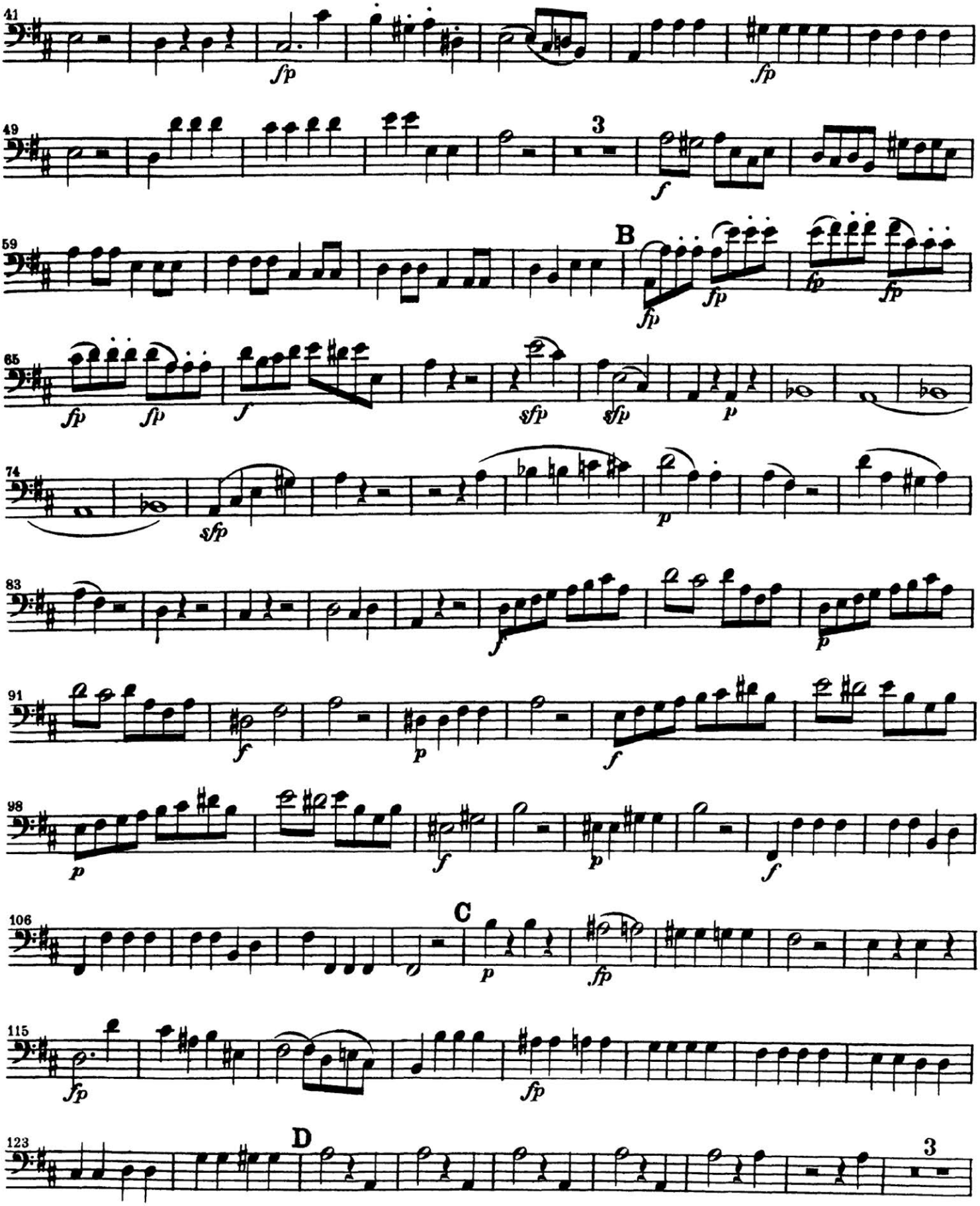

10
au Mouvt
arco
pizz.
DIV. en 2
molto cresc.
f sfz
p
arco
pizz.

E
Poco tranquillo.
pp
p
non legato
cresc.
f
dim.
cresc.
dimin.
p
F
pizz.
pp
arco
pp
cresc.

ff
Andantino con moto.
I
26
16
K
8
dim.
fp
p
pp
6
ppp
ritard.
L Allegro. Tempo I.
1
f
5
3
(M)
4

✳ *This bar should be omitted except when Var. XII is played separately.*

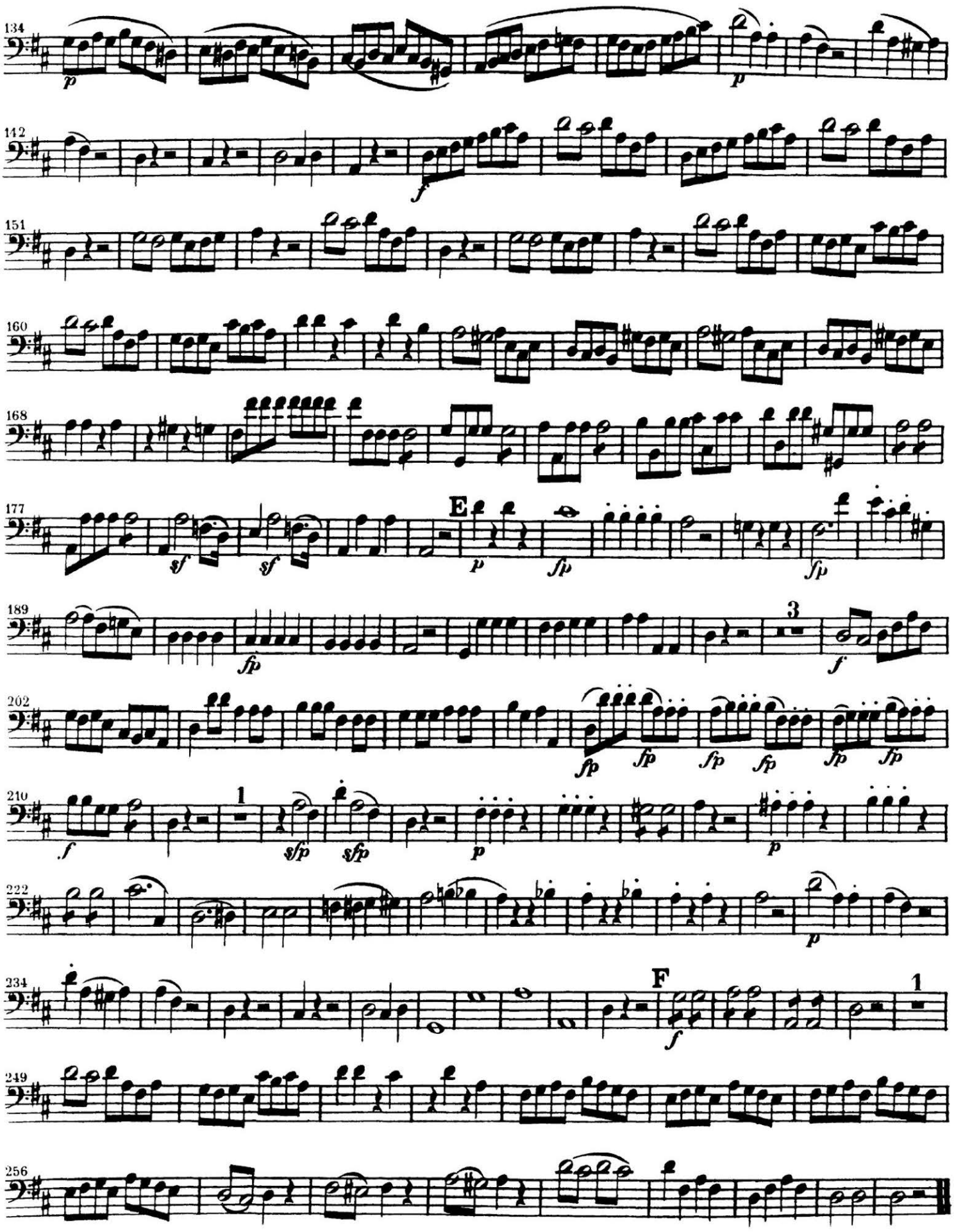
Ginastera: Variaciones Concertantes, Mvt. I
Theme for Cello and Harp

Mahler: Symphony No. 2, in C Minor, Mvt. I

Bedächtig, nicht eilen.
Recht gemächlich. (Haupttempo.)
pizz.
arco
poco cresc.
cresc.
dim.
geth.
pp legg.
unis.
Frisch.
Breit gesungen.
unis.
Ton!
espress.
pizz.
arco
espress.
poco rit.
a tempo
Schwungvoll
poco rit.

Plötzlich langsam und be
rit.
a tempo
fp
p
rit.
a tempo
pizz.
dächtig.(Molto meno mosso.)
unis.
Eilend.
arco
Wieder gemächlich.
rit.
Tempo I.
sempre pp
pizz.
arco
Wieder sehr ruhig und etwas zurückhaltend.
riten. dim.
Tempo I.
morendo
ppp
Nicht eilen.
cresc.
Ein wenig drängend.
10
Fliessend,aber ohne Hast.
sempre pp alle Betonungen zart.
sempre pp
1
2
3
4
5
6

Ruhevoll. (Poco adagio.)
im Ausdruck
ppespress.
p
sehr gesangvoll
geth. zu gleichen Theilen
pp
geth.
pespress.
sempre pp
steigernd
pp grössere Hälfte
pizz.
sempre pp
1
arco
pizz.
pp
ppespress.
dim.
morendo
pp geth.
unis
arco
pizz.
arco
ppp
geth.
mit Dämpfer.
Solo
Dämpfer ab.
2

Viel langsamer.
Nicht schleppen.
rit.
pizz.
Fliessend.
pizz.
arco
Etwas drängend. Leidenschaftlich.
rit.
Etwas zurückhaltend.
Wieder langsam.
pizz.
morendo
Anmuthig bewegt.
grössere Hälfte.
arco
geth.
pizz.
10
cresc.
dim.
sempre pizz.
arco
zart.
subito
unis.
2. Hälfte.
pizz.
arco

9
Andante.
geth.
sempre ppp
Nicht rit.
pizz.
Allegretto subito. (Nicht eilen.)
arco
poco
nicht eilen!
Streng im Tempo.
cresc.
10
Allegro subito.
pizz.
arco
Allegro molto. (subito.)
molto cresc.
11
Andante subito.
3 gleiche Theile
zu gleicher Theilen
pp subito
morendo

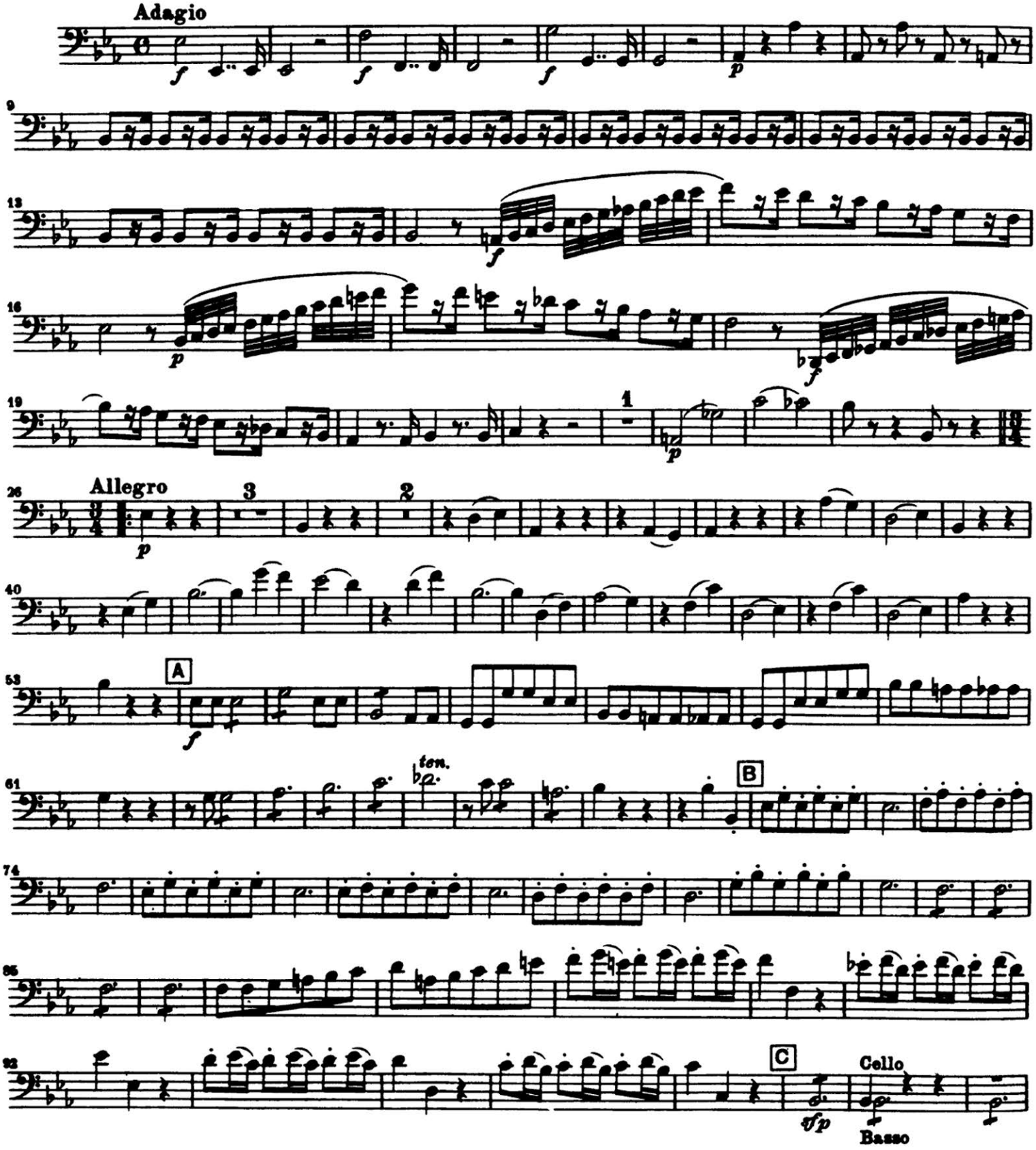
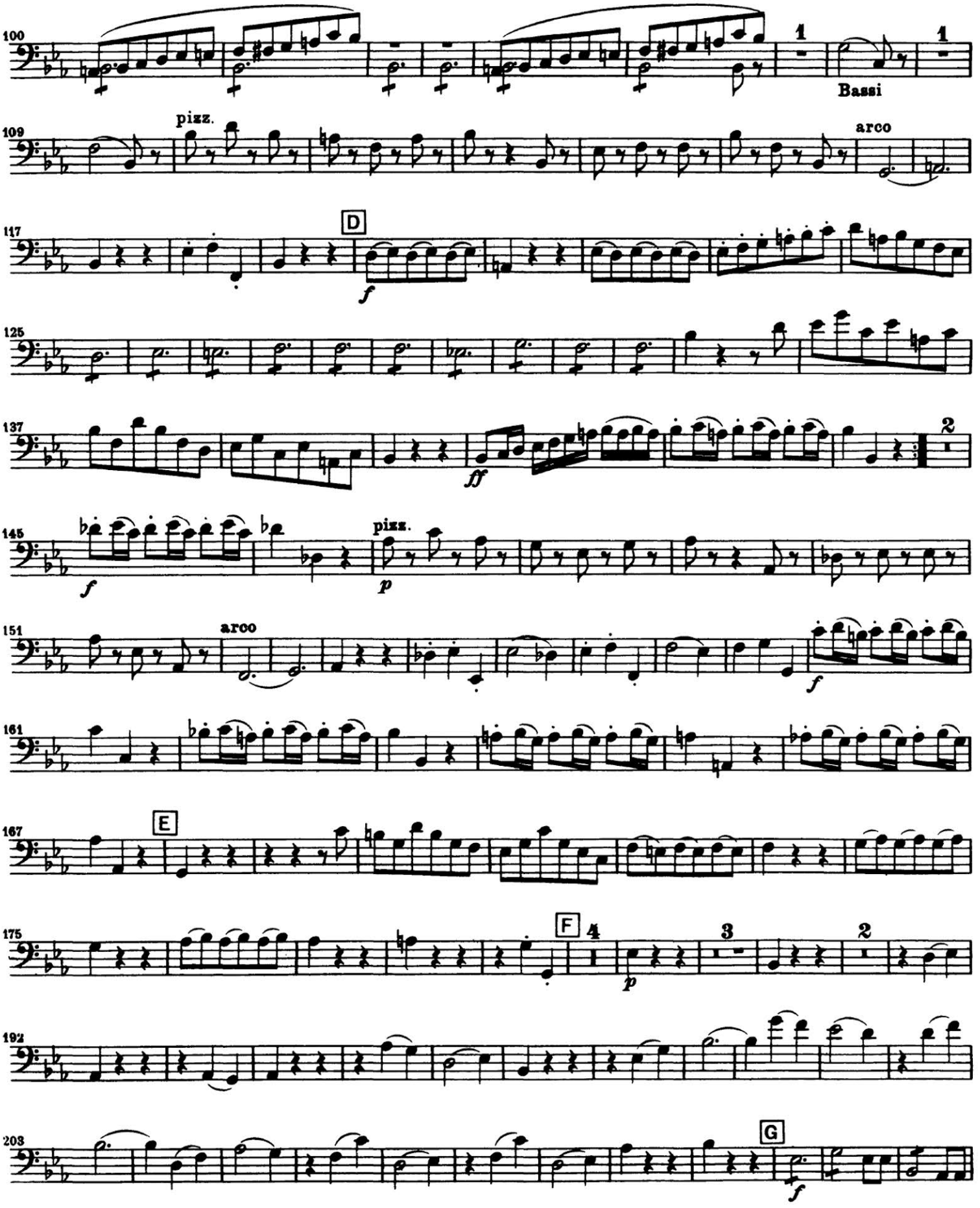
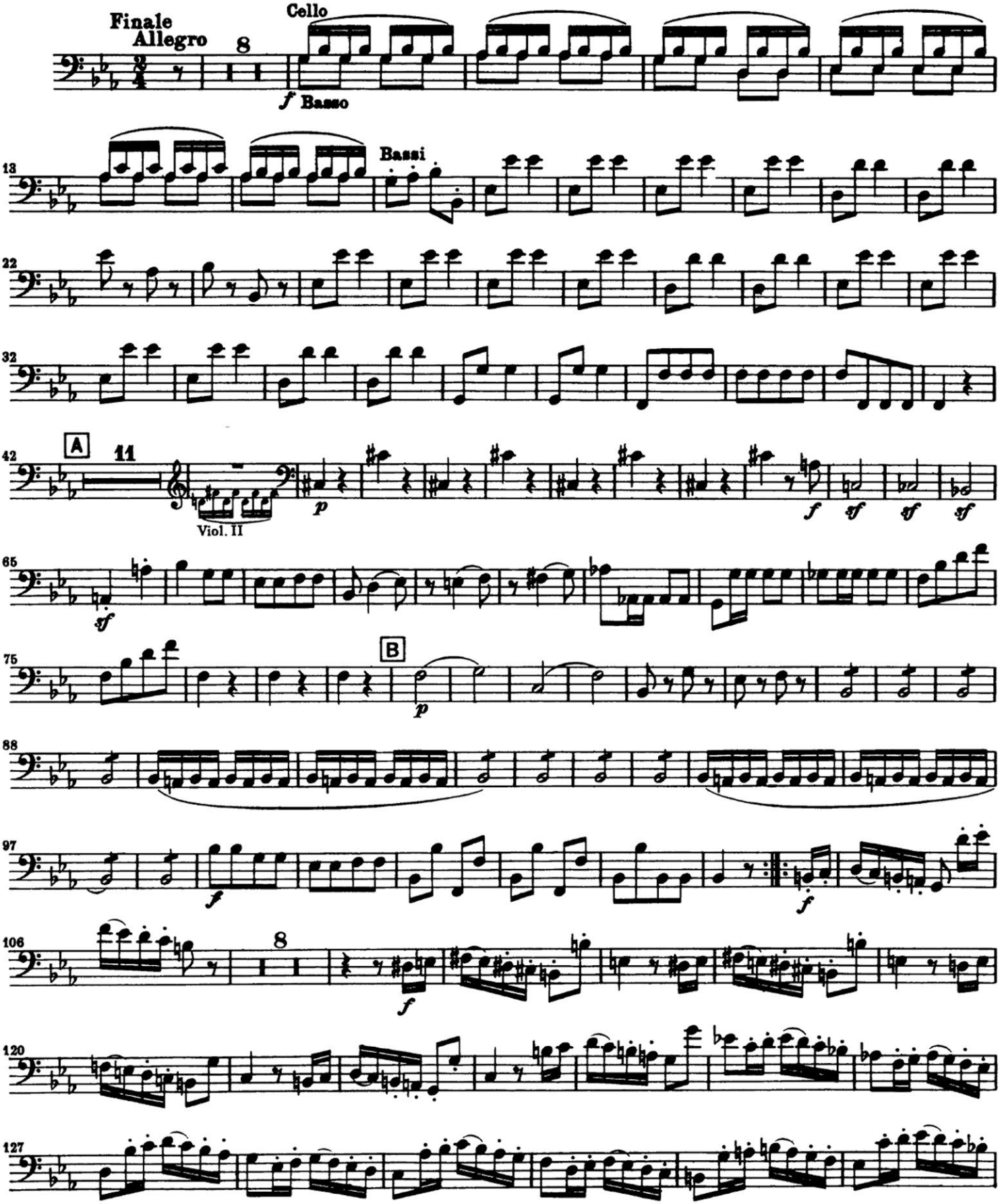
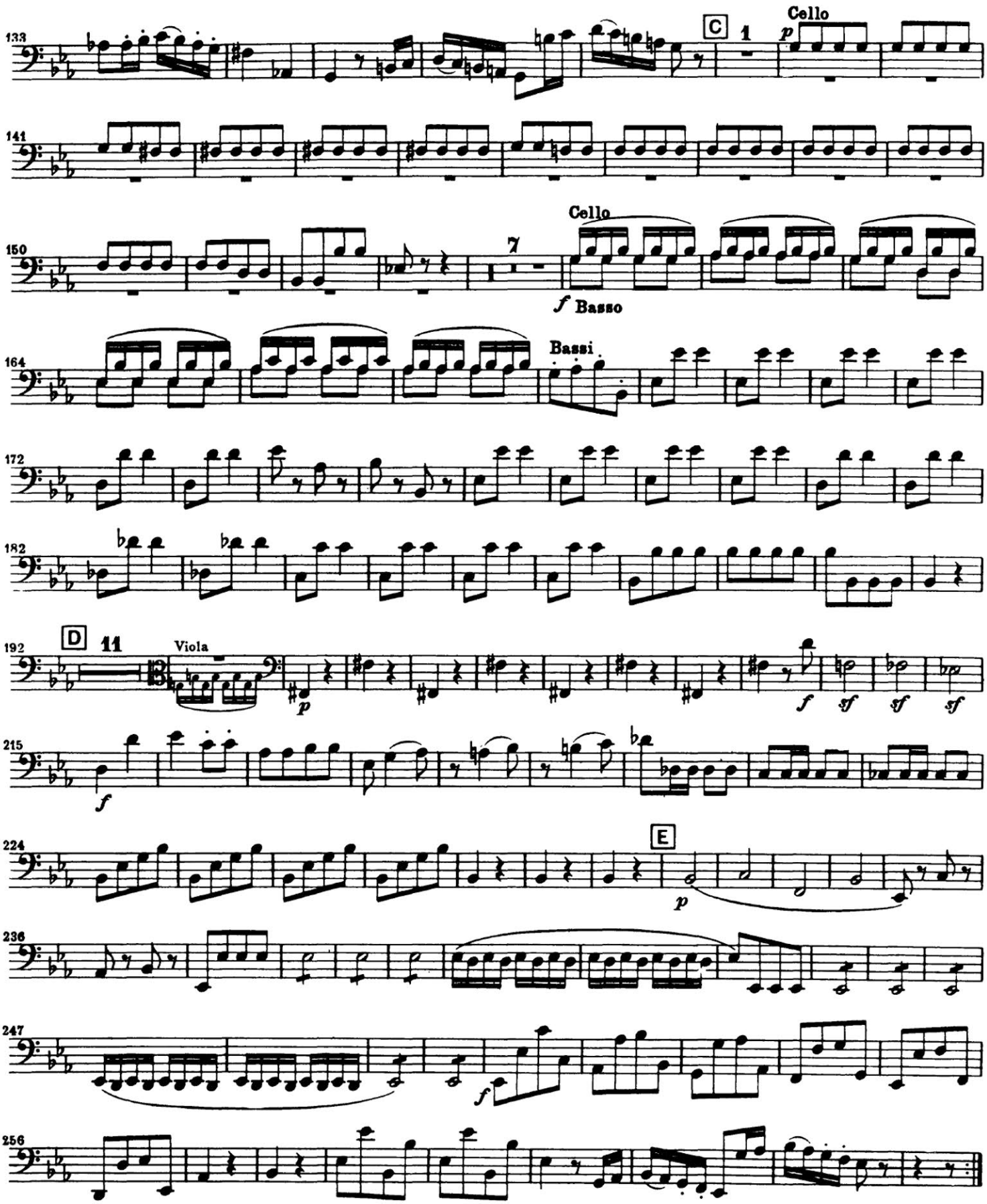
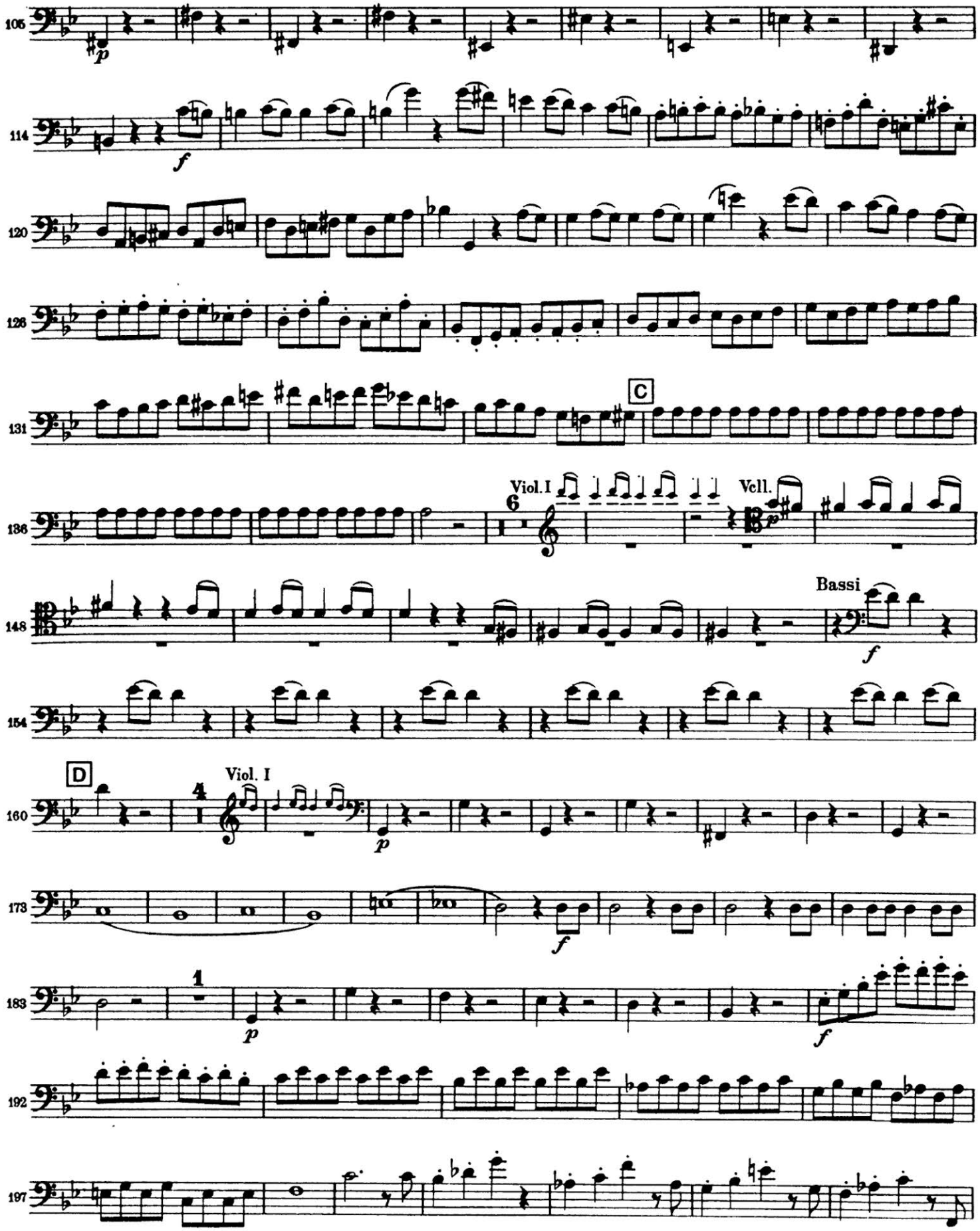
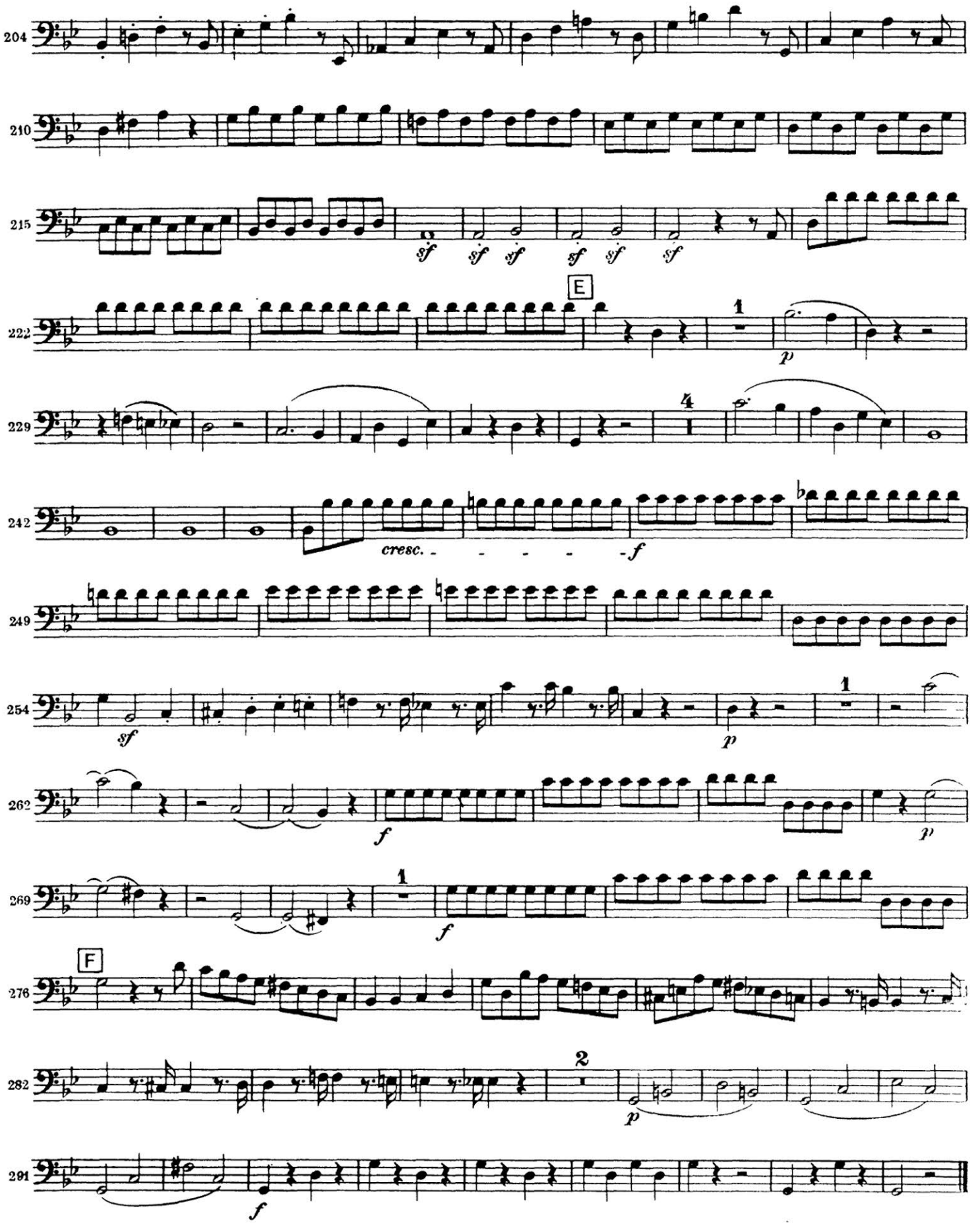
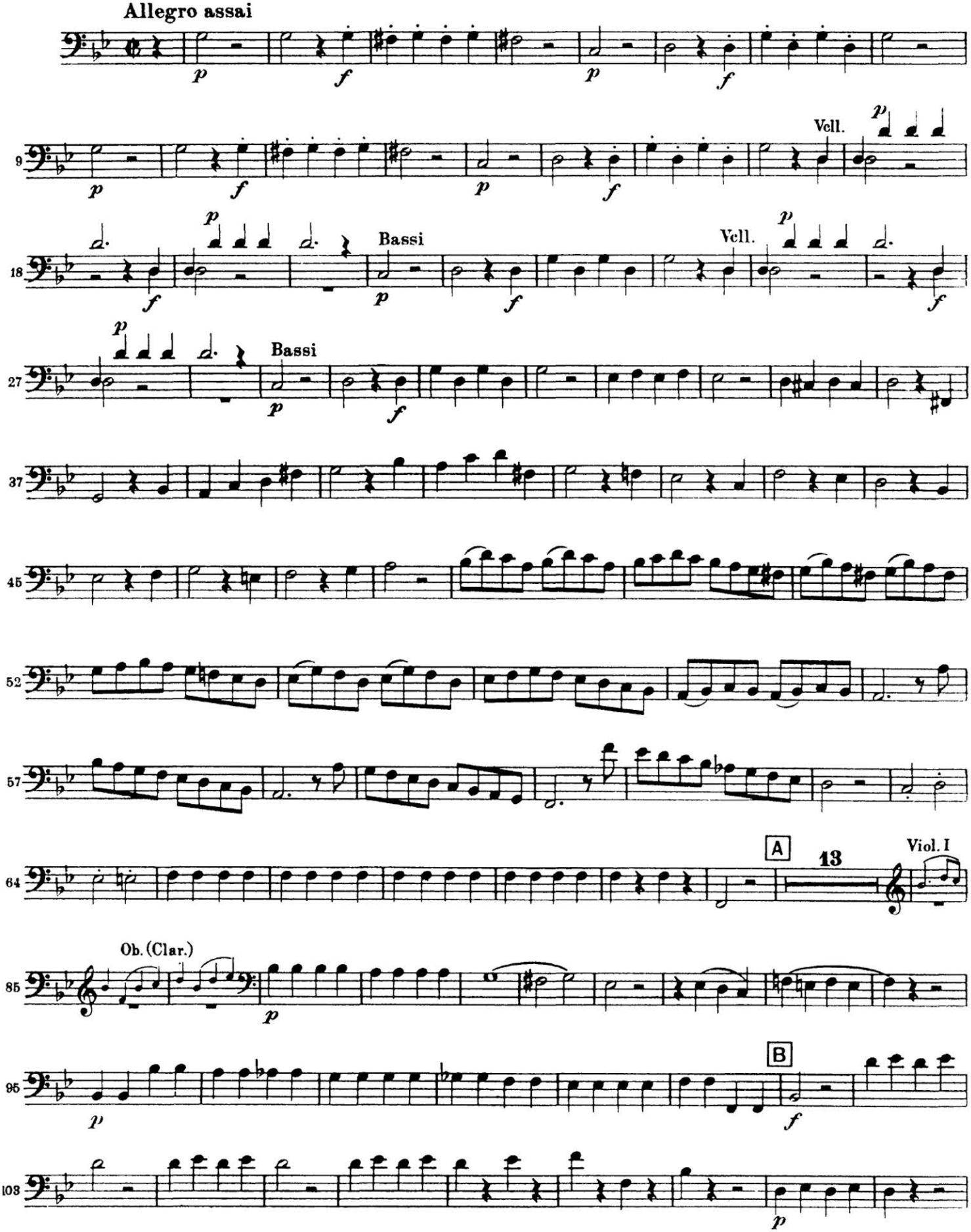
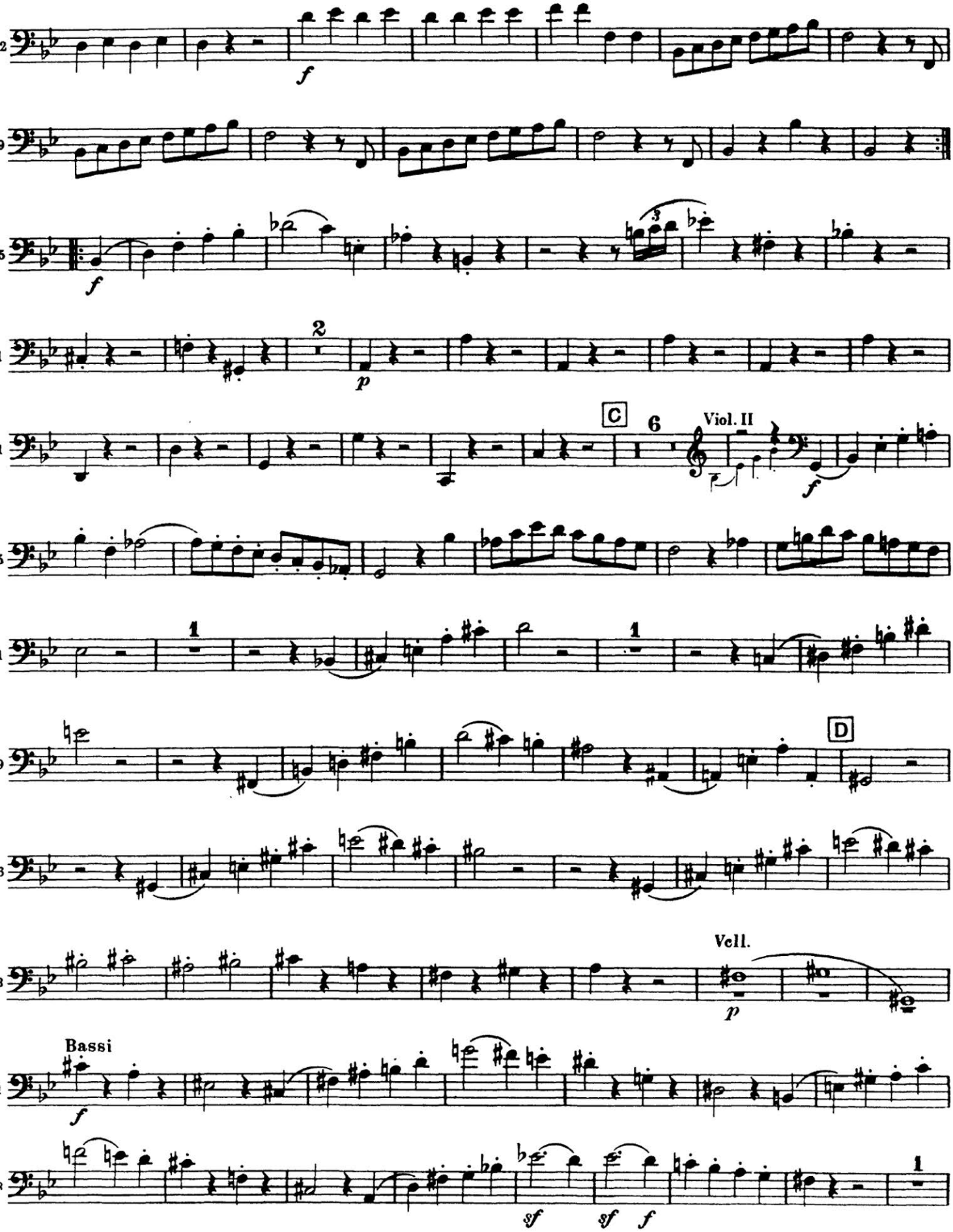
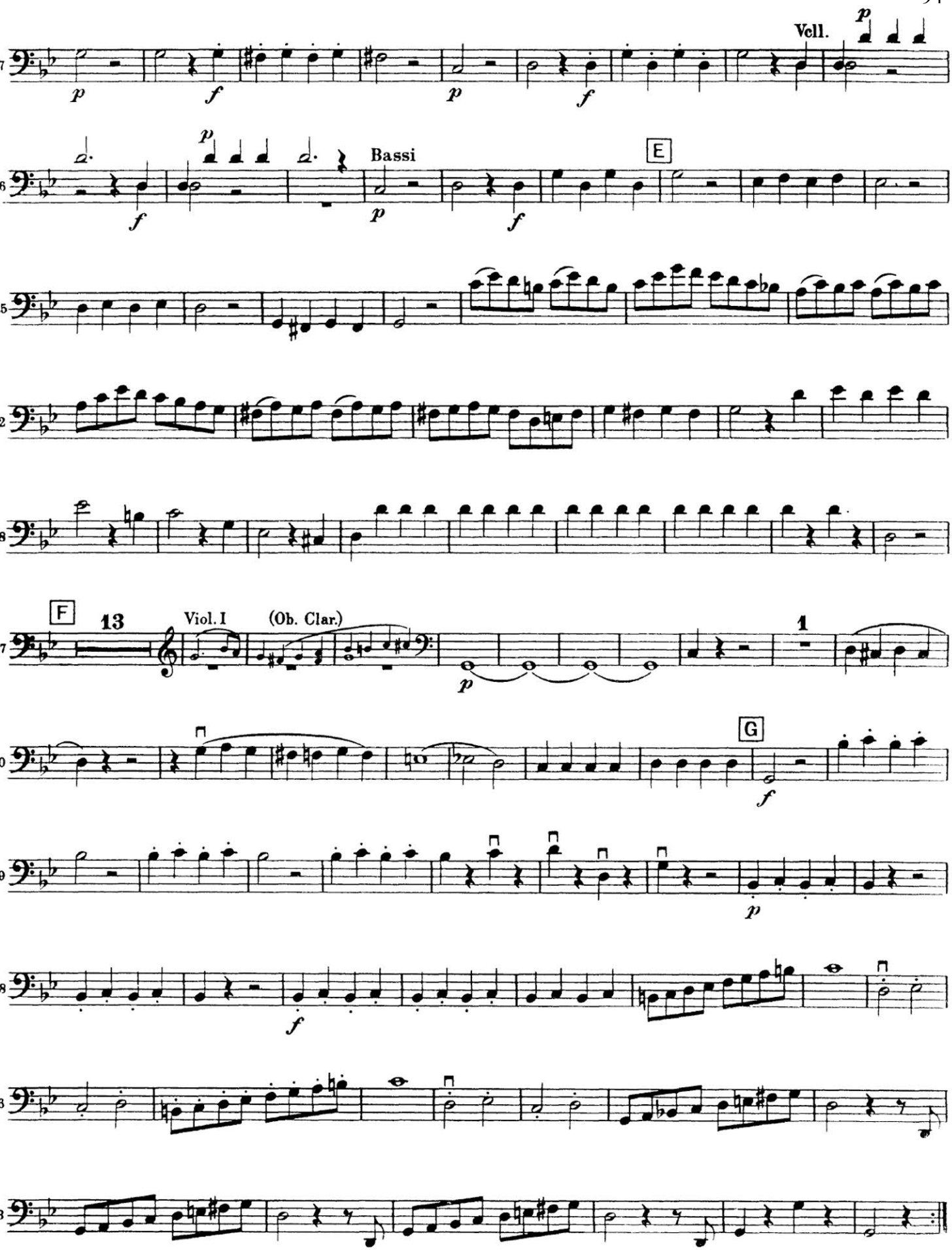
I.

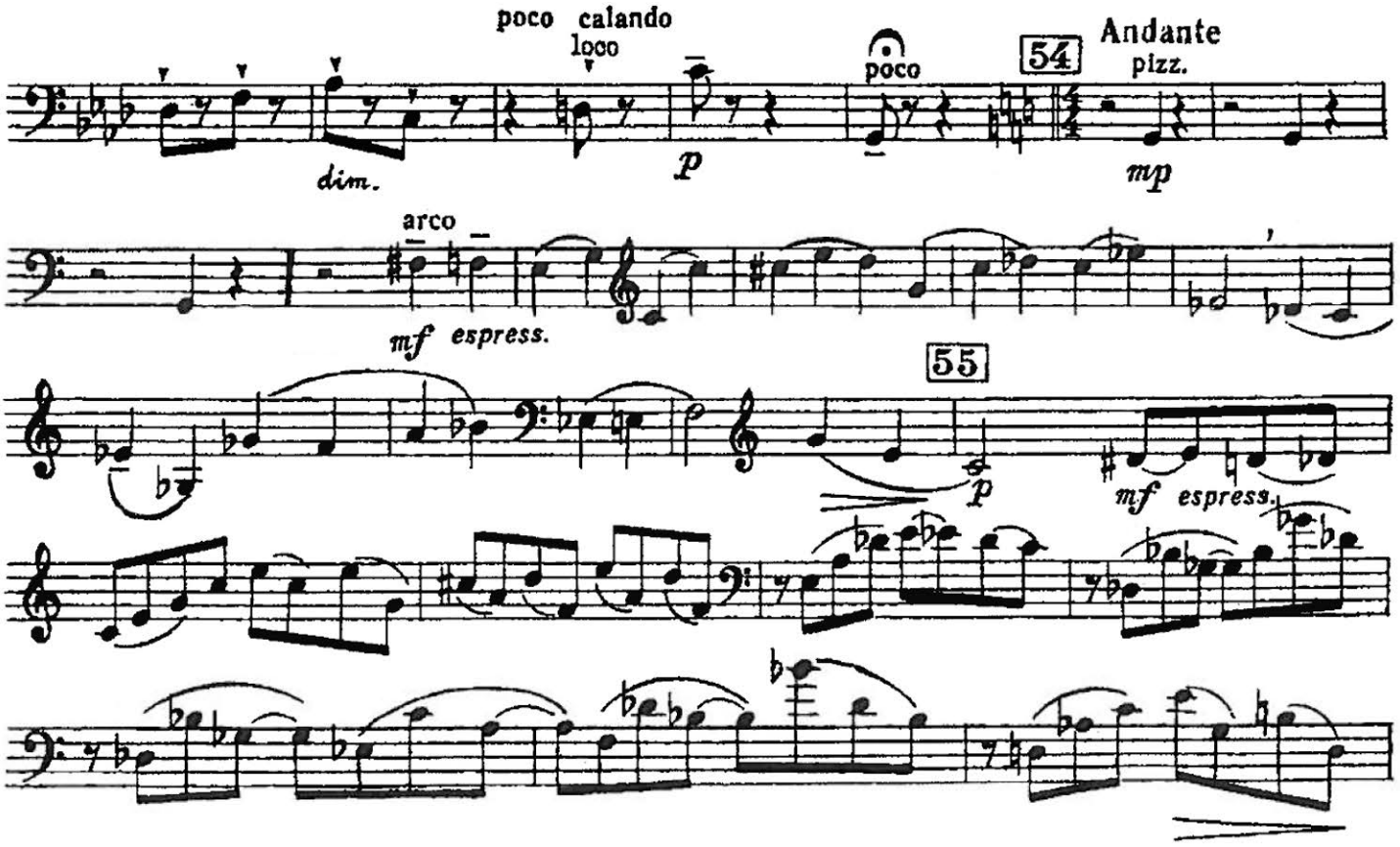
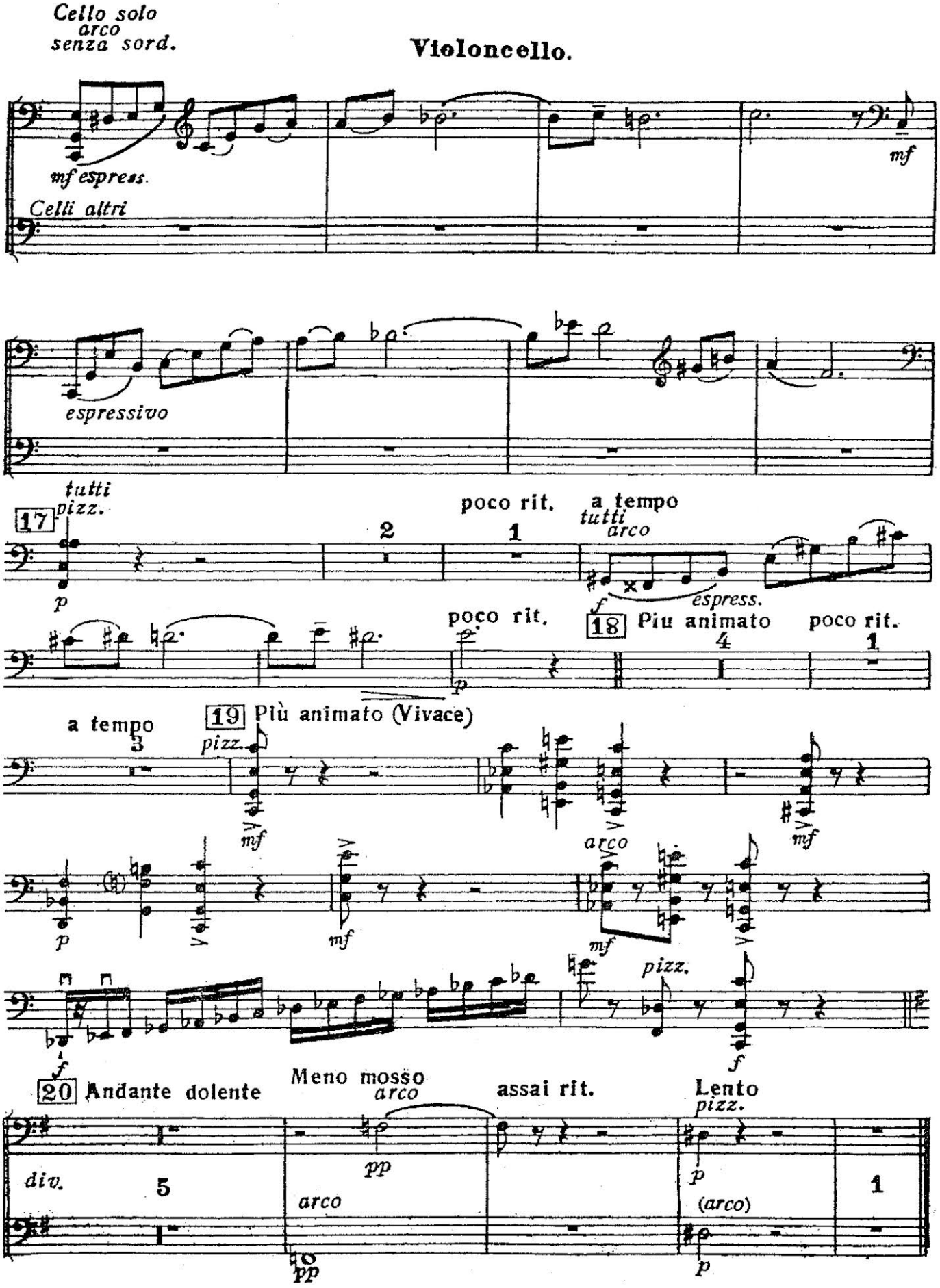
1. Trauermarsch.

sf
ff
veloce
pizz.
f
4
Wieder etwas gehaltener.
arco
pp
1
sempre ff
espr.
5
sempre pp
sf
arco
6
pizz.
p
2
dim.
7
Plötzlich schneller, leidenschaftlich, wild.
ppp morendo
mf

188
Langsam, aber immer 2/2 am Griffbrett
p
zögernd dim.
pp klagend
193
kurz
sempre pp ma espr.
197
201
allmählich fließender
205
sempre pp
209
etwas drängend
poco cresc.
214 12
Tpo. Moderato
die Hälfte
pp immer am Griffbret
218
dolce
sempre pp
Tutti breit gestrichen
p
223
p
p
pp
228
13
f
p
pp subito
233
von hier an nicht mehr schleppen
sf
238
p sub.
sf
p
sf
1

55
sempre l'istesso Tpo.
f
f
59
sf
sf
sf
63
p leggiero
67
f
p
cresc.
71
p subito
leggiero
75
79
1
p
sfz
83
sf
2
3
f

423
17
pp
dim.
427
Spiccato
pp
spiccato
pp
unisono
431
mf
435
2
dim.
441
18
ff
445
449
3
p
455
ff
459
p
p
cresc. sf
464
19
f
p
f

469
(p)
f
ff
473
p
poco
a
poco
477
cresc.
ff
481
20
non legato
ff
485
ff
4

Lento sostenuto ♩. = 50
6
rall.
a T°
p
dim.
p très chanté et soutenu
f
rall. a Tempo
dim.
p
p
1
p
f
cresc. sf
rall. a Tempo
dim.
pp
p
rall. a Tempo
pp
cresc. f
p
dim.

Allegro moderato
p
6
10
dim.
16
cresc.
ff dim.
21
pp
28
sf
35
ff
pp
1

Scherzo.
Allegro vivace.
No. 1.
16
A
cresc.
4
B
cresc.
pizz.
C
arco
pizz.
D
21
E
arco
cresc.
7

F
p
cresc.
f
cresc.
ff
sf
pizz.
p
G
arco
p
cresc.
f
sf
cresc.
sf
cresc.
sf
sf
sempre ff
H
dim.
pizz.
pp
pizz.
arco
p
I
pizz.
p
arco
dim.
dim.
arco
pp
K1
pp
pizz.
L
3
15

M
arco
sf
p
cresc.
sf
sf
p
sf
f
sf
sf
p
sf
sf
p
N
p
pizz.
p
cresc.
cresc.
O
sf
f
f
p
arco
p
P
pizz.
p
sempre più pp
dim.
Q
pp
arco
pizz.
He Geist! Wo geht die Reise hin?
attacca

Allegro vivace
pizz.
arco
cresc.
pizz.
arco
Bässe
cresc.

244
sempre pp
252
cresc.
261
mf
cresc.
mf
cresc.
f
cresc.
f
cresc.
268
f
277
f
ff
289
ff
300
308
318
329
ff
sf
sf
sf
sf
p
335
347
pp
pp
poco a poco cresc.
Vc.
339
mf
cresc.
f
sf
5

Andante grazioso.
Vcl. obligato
p
Vcl. e Basso
p
8
16
23
sfp
28
sfp
sfp
sfp

sfp
sfp
37
44
52
cresc.
cresc.
f
60
f

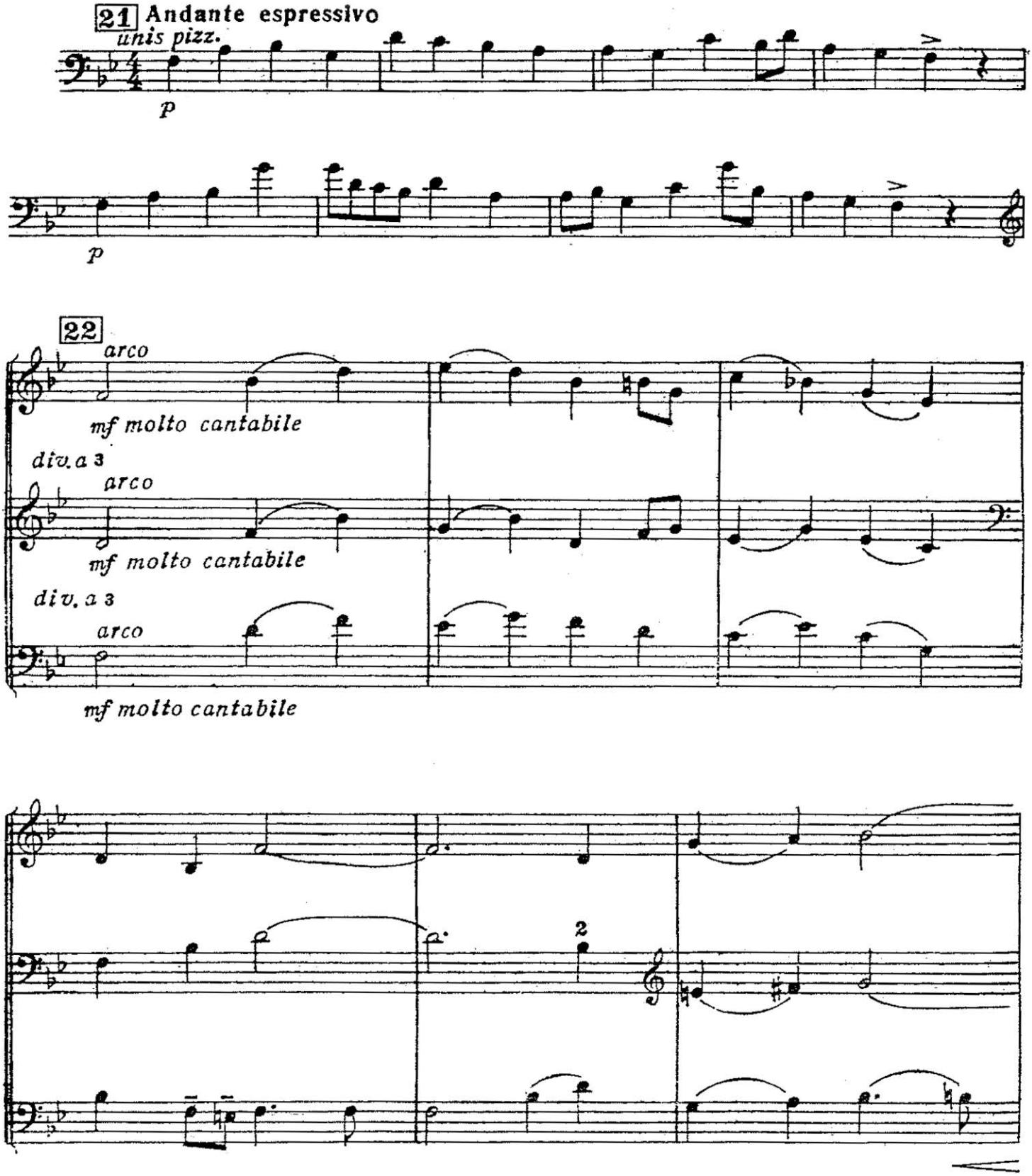
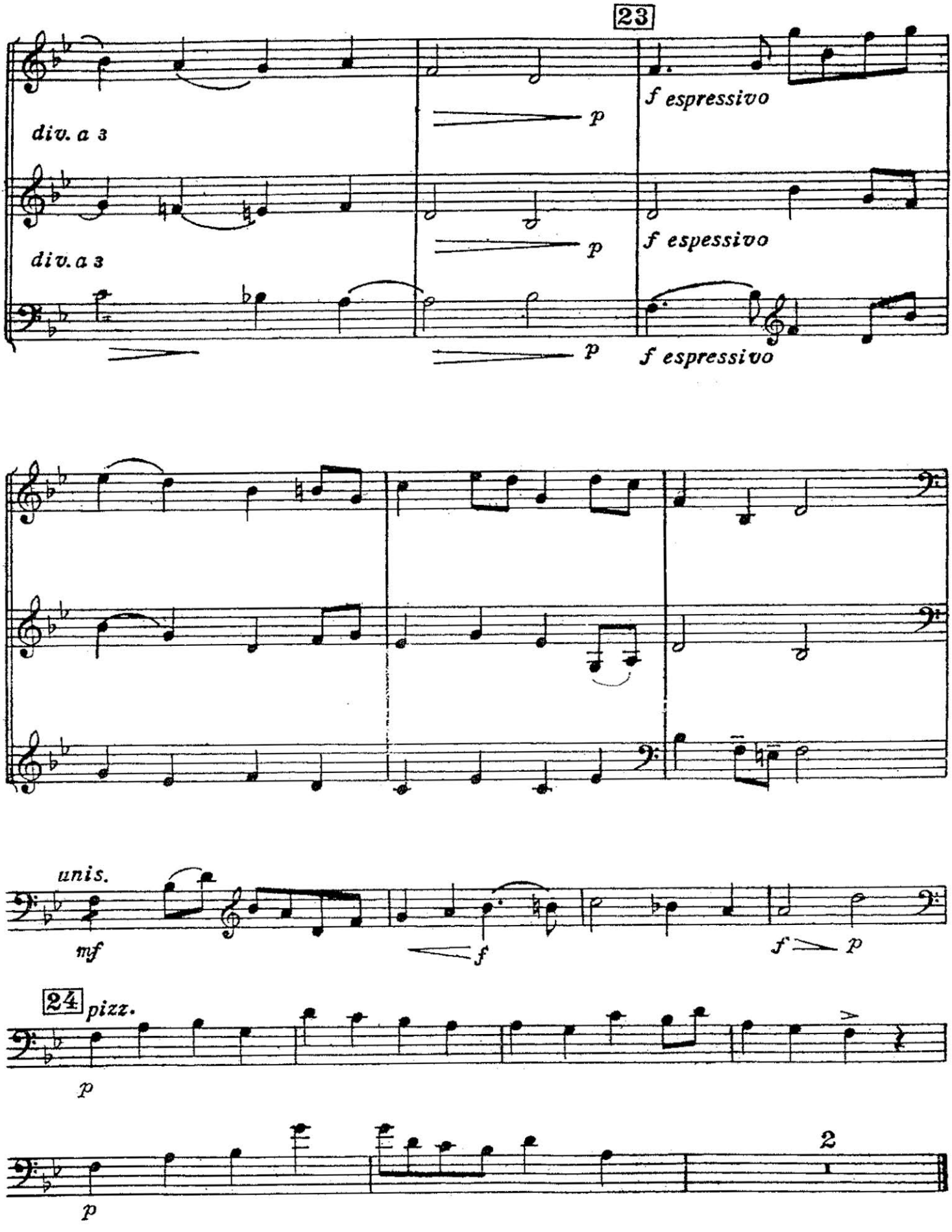
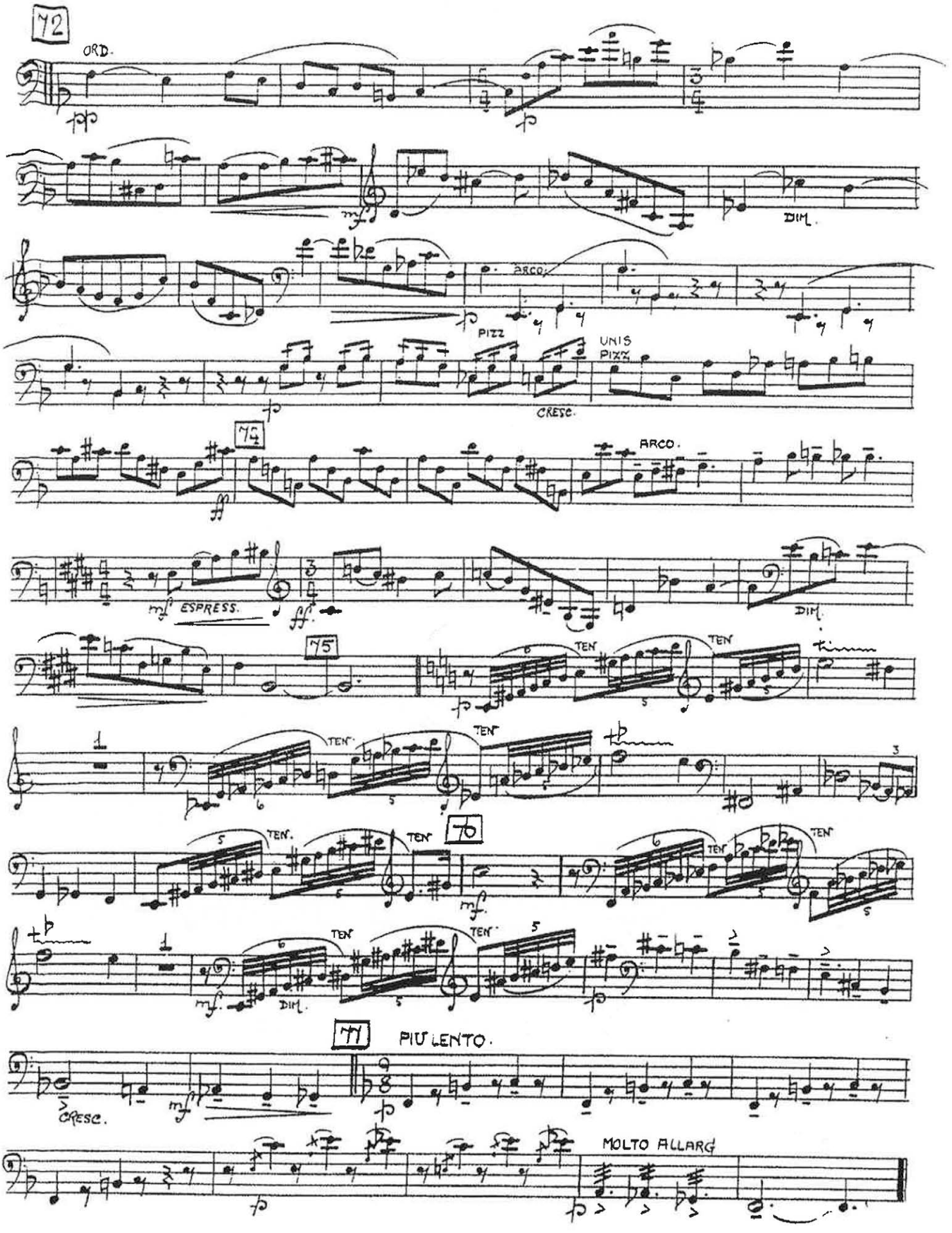

p
64
68
73
82
87

94
pp
pp

Adagio
Viol. I
Violoncello
Allegro
Tutti
A
B
Fl. I
Violoncello
cresc.
Basso
Tutti
Adagio
Tromb.

Allegro
Viol. I
Violoncello
Tutti
C
Violoncello
Fag. I
Tutti
Fag.
Violoncello
D
Tutti
Vcllo. cresc.
Viol.
Basso
Tutti
E

Presto
pp
ff
p
f
A
B
C

139
pp
145
1 2 3 4 5 6 7 8 9
ff
156
p
162
1 2 3 4 5 6
171
D
7
p
5
p
f
1
f
1
f
1
f
195
2 3 4
206
E
1
p
1
1
218
1 2 3 4 5
1 2 3 4 5
234
pp
1 2 3 4 5 6 7 8
244
9 10 11 12 1 2 3 4
F
cresc.
f
253
262
tr
272
tr
tr
283
1 2 3 4 5 6

Allegro con spirito
A
B

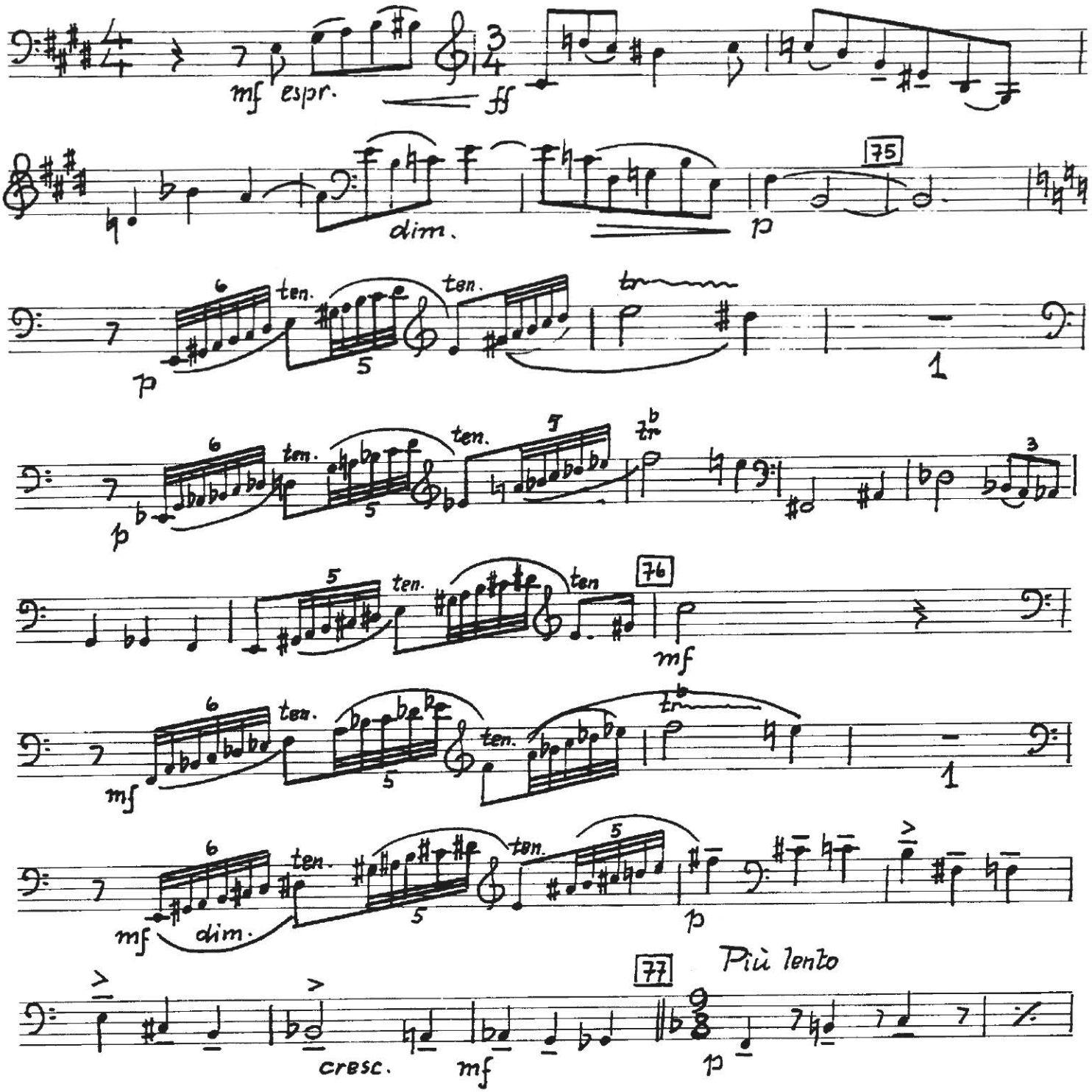
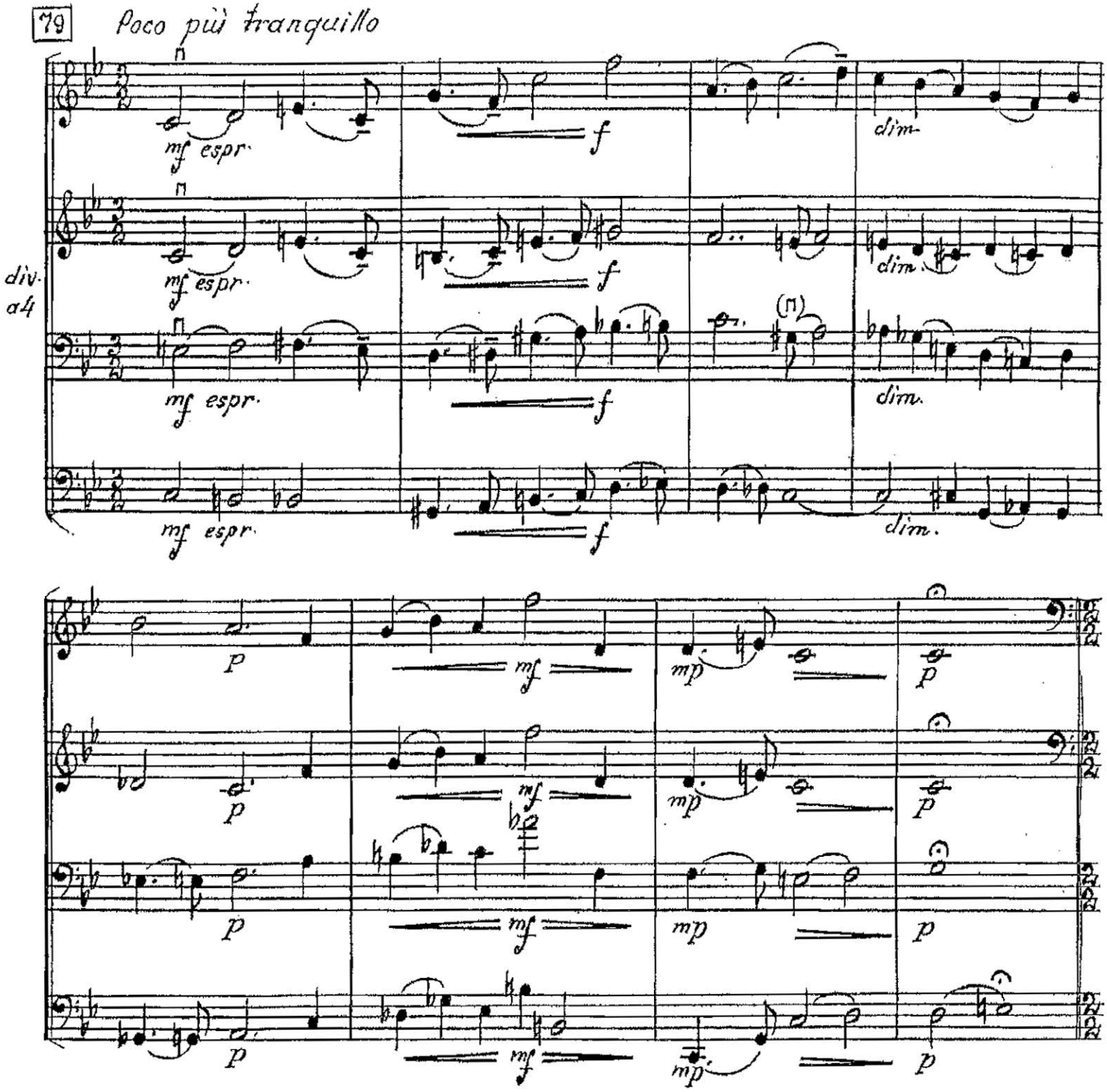
W.A. Mozart: Symphony No. 35, Mvt. IV
Cello and Bass

41
fp
fp
49
3
f
59
B
fp
fp
fp
fp
65
fp
fp
f
sfp
sfp
p
74
sfp
p
83
f
p
91
f
p
f
98
p
f
p
f
106
C
p
fp
115
fp
fp
123
D
3


134
112
151
160
168
177
189
202
210
222
234
249
256
E
F
1
3

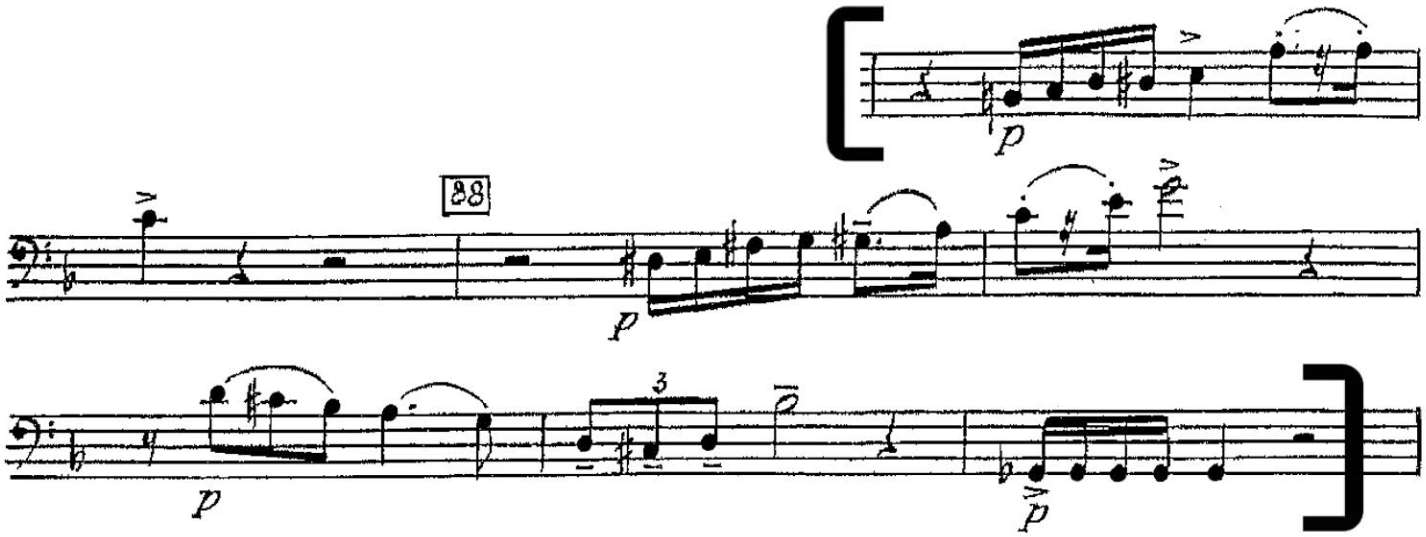

Adagio
Allegro
A
B
C
ten.
Cello
Basso

100
1
1
Bassi
109
pizz.
arco
117
D
f
125
137
ff
2
145
f
pizz.
p
151
arco
f
161
167
E
175
F
4
3
2
p
192
203
G
f

Finale
Allegro
Cello
f Basso
Bassi
A
11
Viol. II
p
f
sf
B
p
f
f
8
f
8

133
C
1
Cello
p
141
150
7
Cello
f Basso
164
Bassi
172
182
192
D
11
Viola
p
f
sf
sf
sf
215
f
224
E
p
236
247
f
256

105
114
120
126
131
C
136
Viol. I
Vcll.
148
Bassi
154
D
160
Viol. I
173
183
192
197

204
210
215
sf sf sf sf sf sf
222
E
1
p
229
4
242
cresc.
f
249
254
sf
1
p
262
f
p
269
1
f
276
F
282
2
p
291
f

Allegro assai
Vcll.
Bassi
Vcll.
Bassi
A
13
Viol. I
Ob. (Clar.)
B

112
f
119
125
f
131
2
p
141
C
6
Viol. II
f
155
161
1
1
169
D
176
183
Vcll.
p
Bassi
191
f
198
1
sf
sf
f

207
Vcll.
216
Bassi
E
225
232
238
F
13
Viol. I
(Ob. Clar.)
247
1
270
G
279
288
296
303

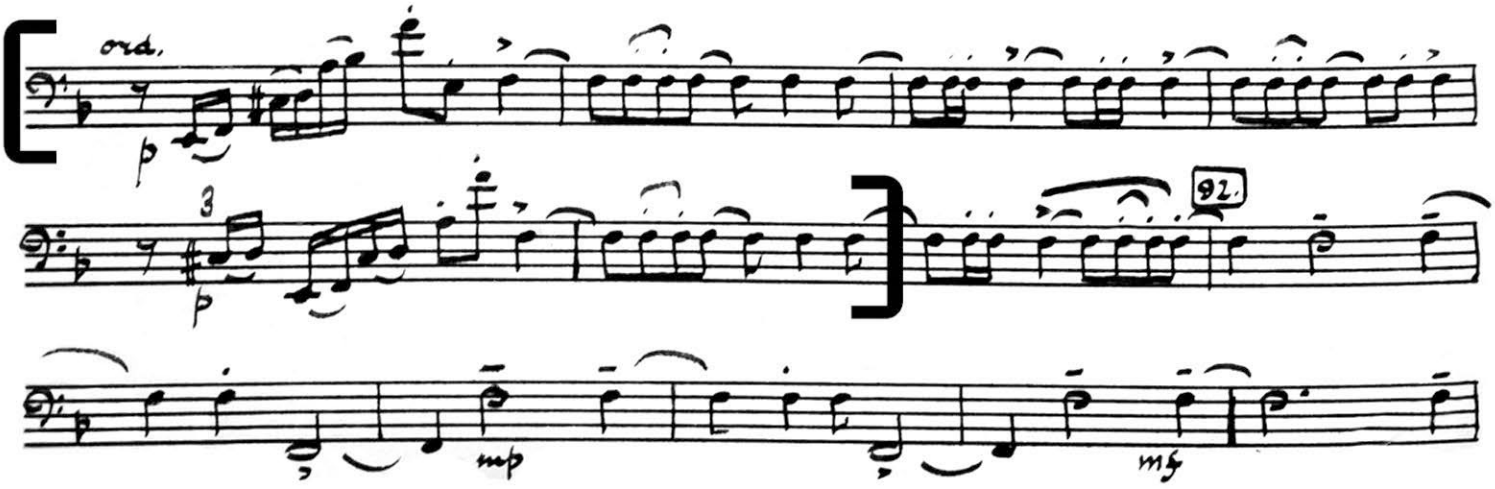
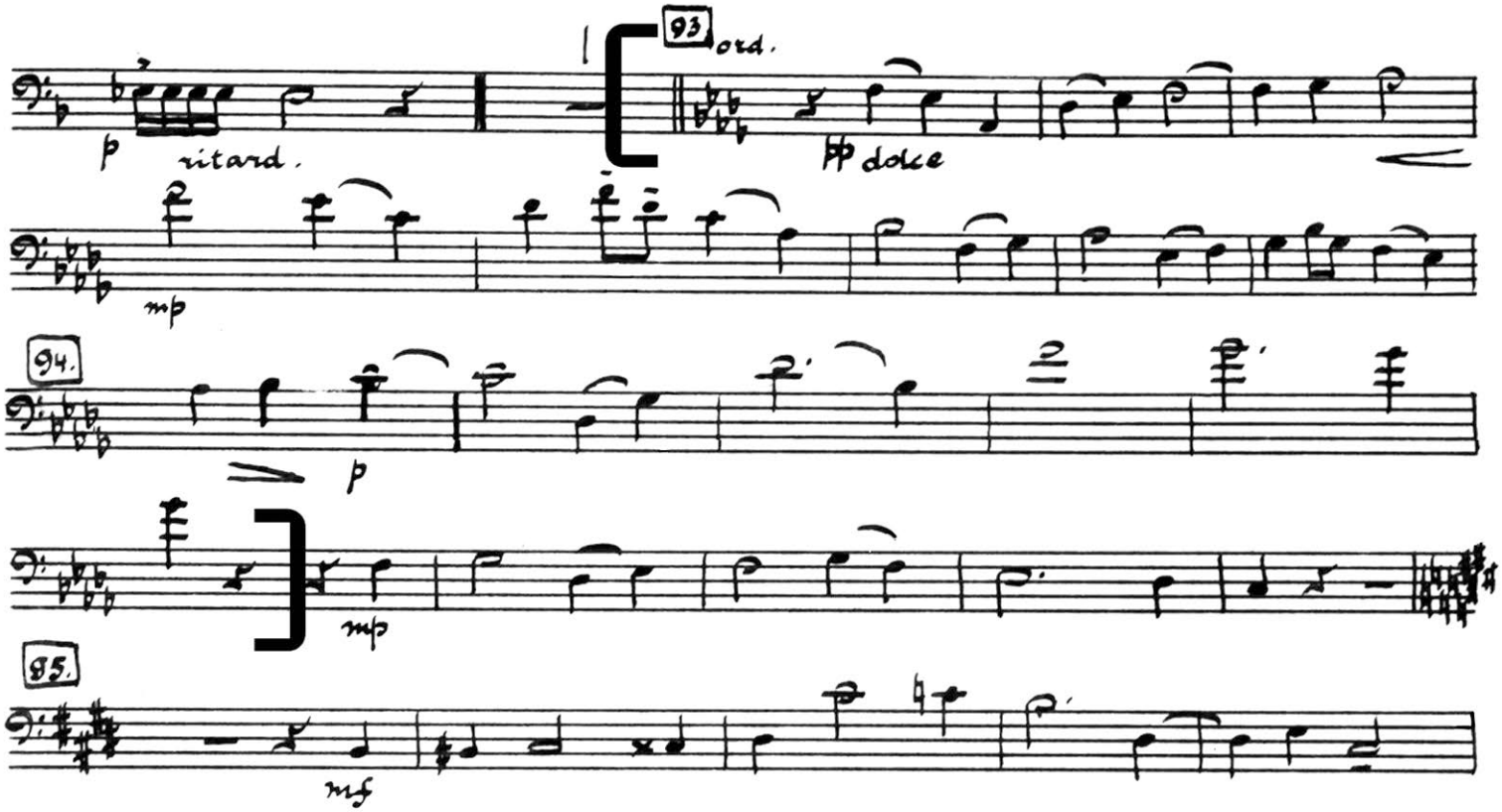

poco calando
loco
poco
54
Andante
pizz.
dim.
p
mp
arco
mf espress.
55
p
mf espress.

Cello solo
arco
senza sord.
Violoncello.
mf espress.
Celli altri
mf
espressivo
tutti
pizz.
17
poco rit.
a tempo
tutti
arco
espress.
poco rit.
18 Più animato
poco rit.
a tempo
19 Più animato (Vivace)
pizz.
arco
pizz.
20 Andante dolente
Meno mosso
arco
assai rit.
Lento
pizz.
div.
arco
(arco)

Prokofiev: Romeo and Juliet Suite No. 2
Mvt. III (Friar Laurence)

23
div. a 3
p
f espressivo
div. a 3
p
f espressivo
p
f espressivo
unis.
mf
f
f
p
24
pizz.
p
2
p

72
ORD.
DIM.
ARCO.
PIZZ
UNIS
PIZZ.
CRESC.
74
ARCO.
ESPRESS.
DIM.
75
TEN.
TEN
TEN
TEN.
TEN
TEN
TEN

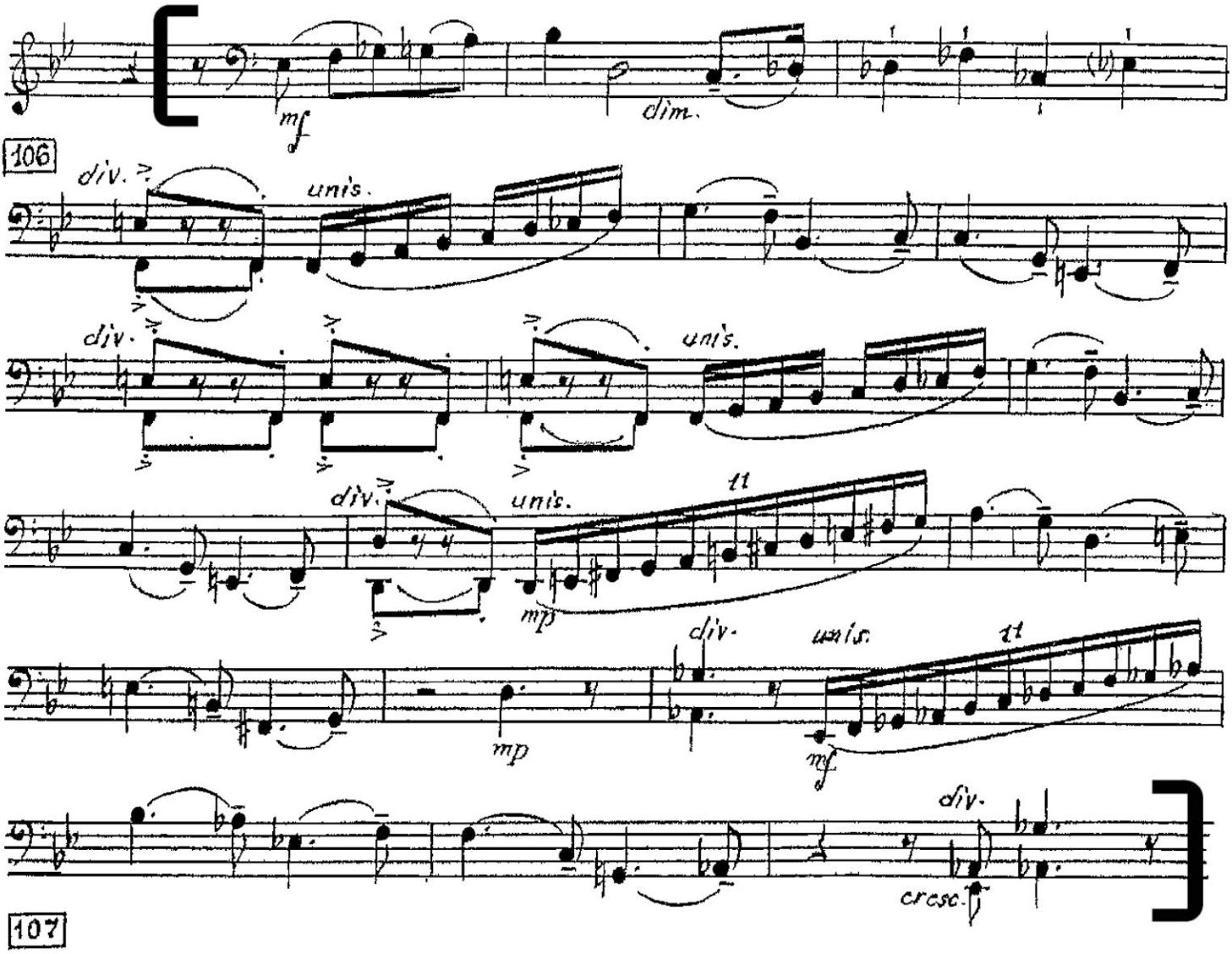
Prokofiev: Symphony No. 5, Mvt. III
(7m before Reh 75 until Reh 77)

79
Poco più tranquillo
mf espr.
f
dim.
div.
a4
p
mf
mp

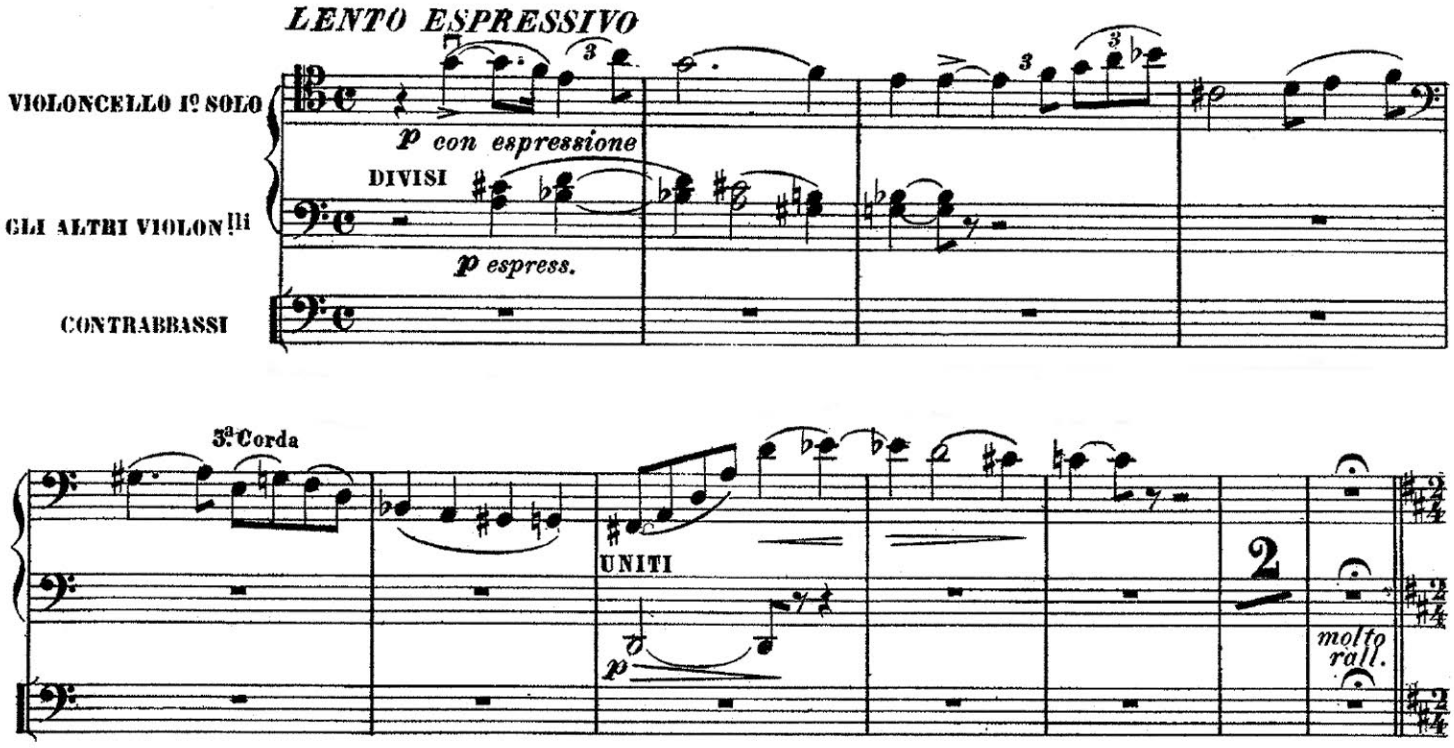
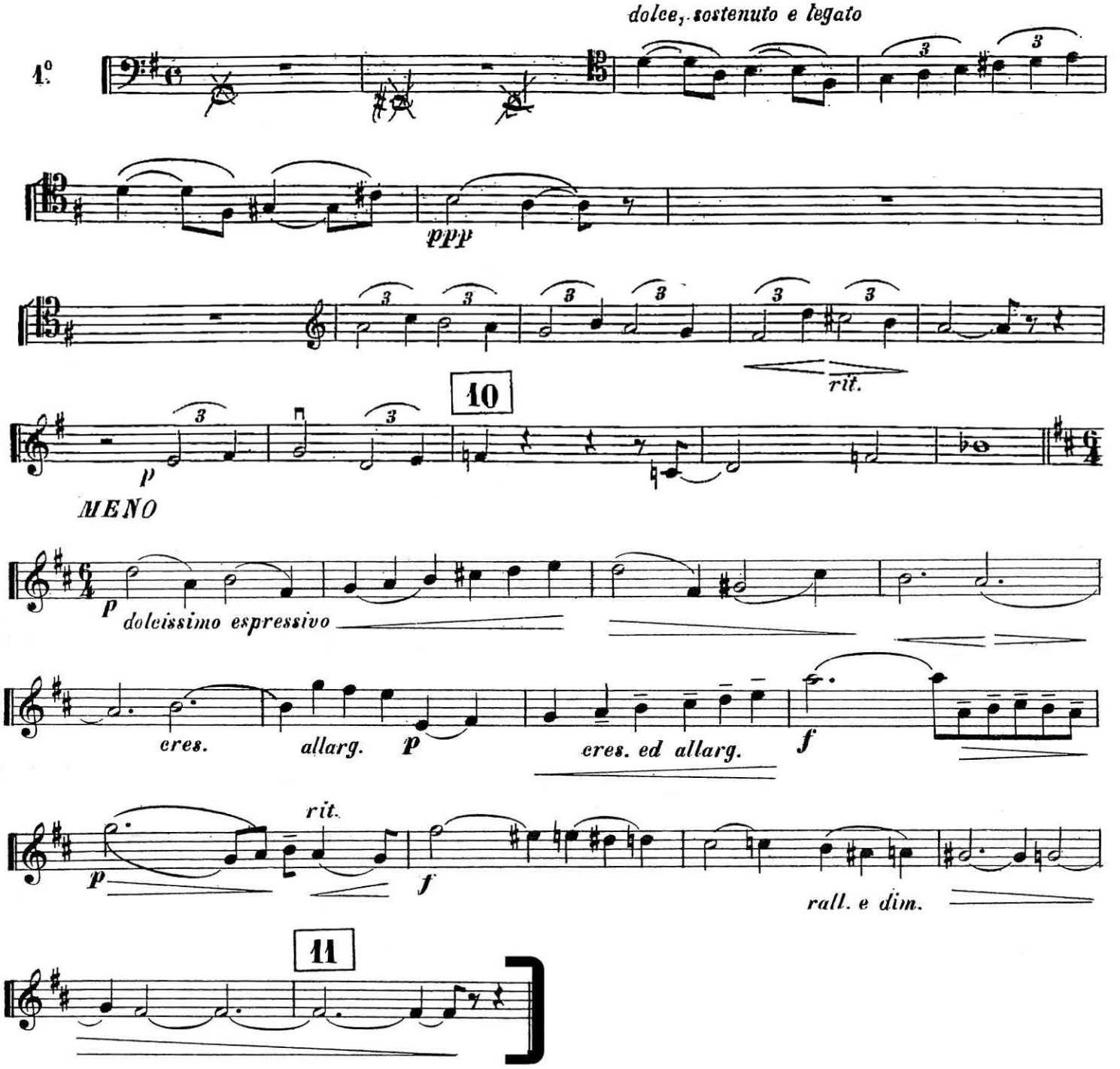
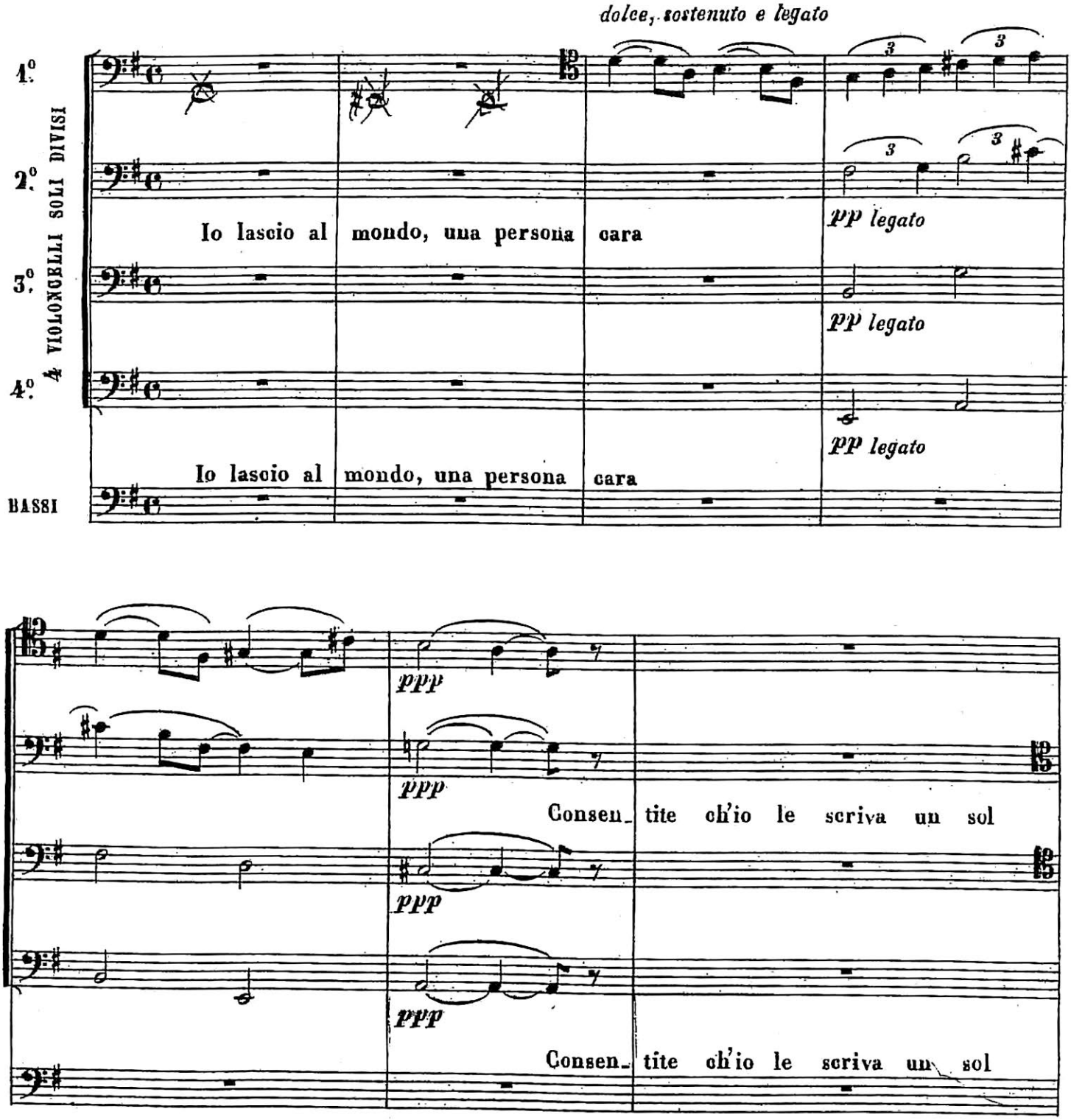
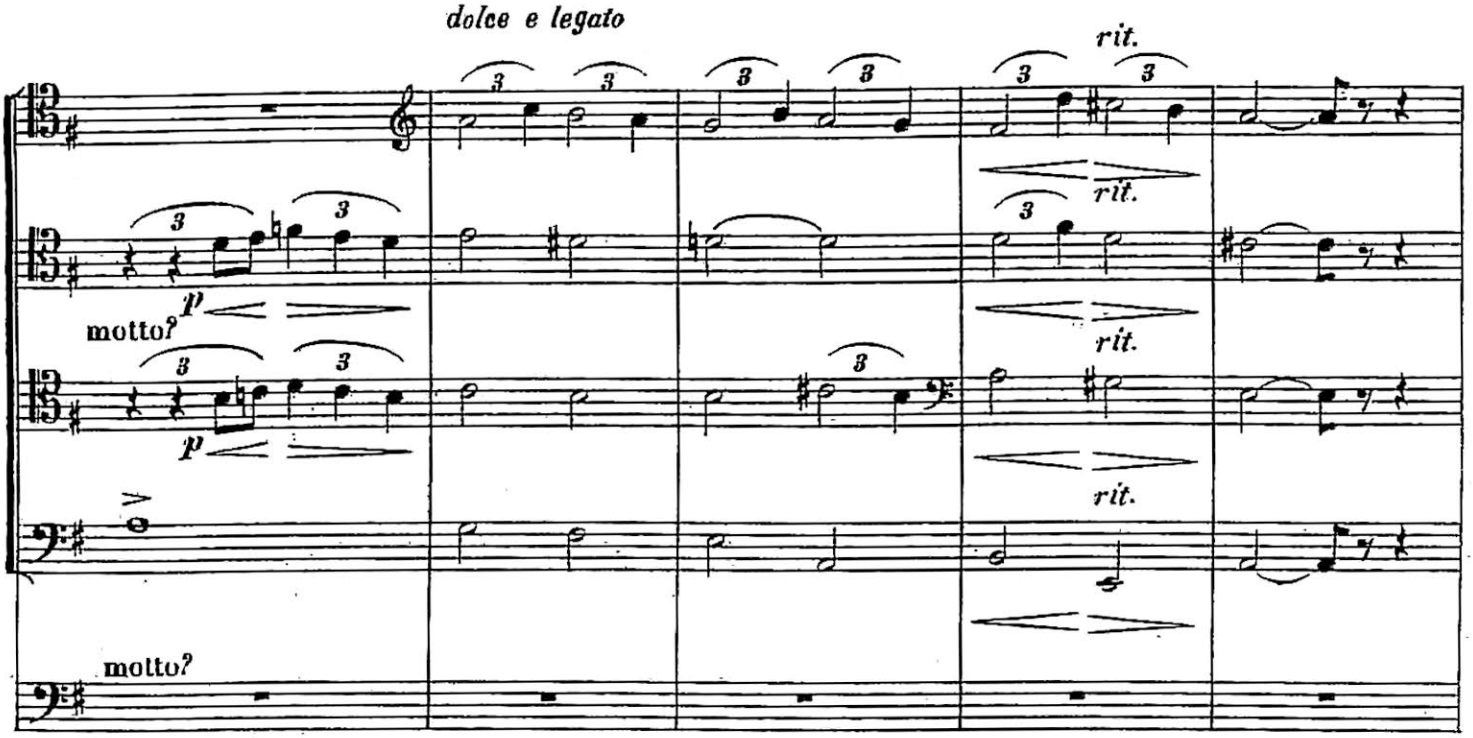
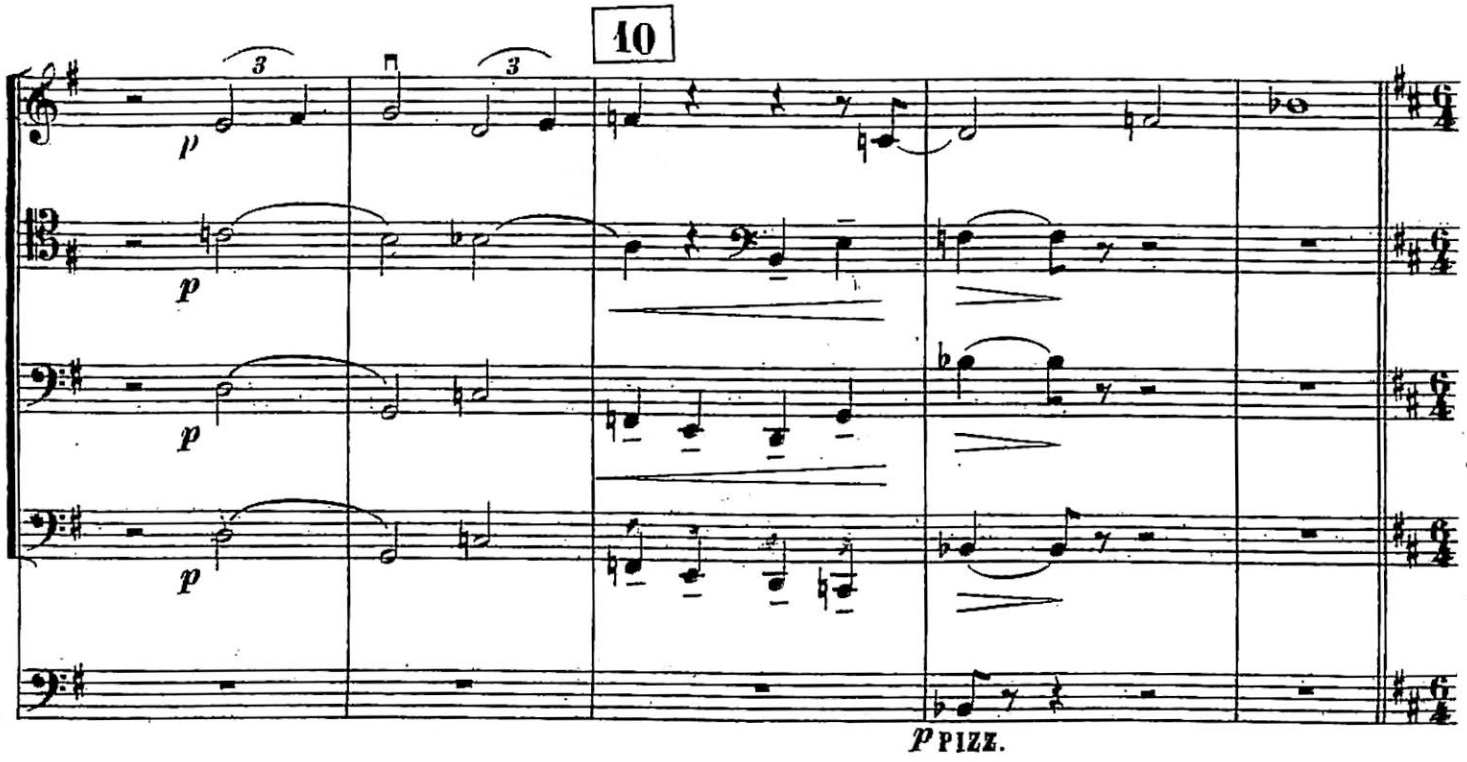
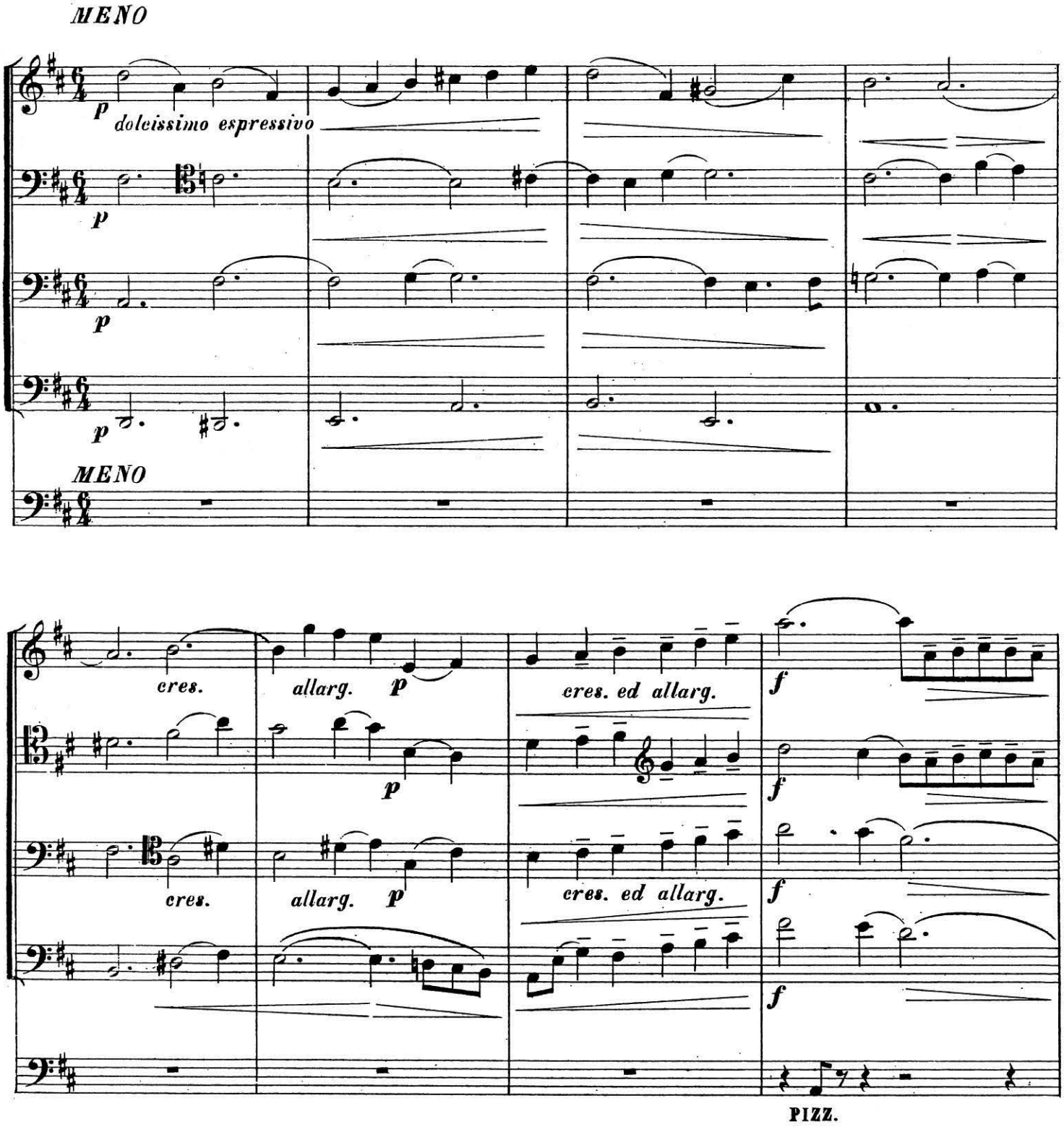
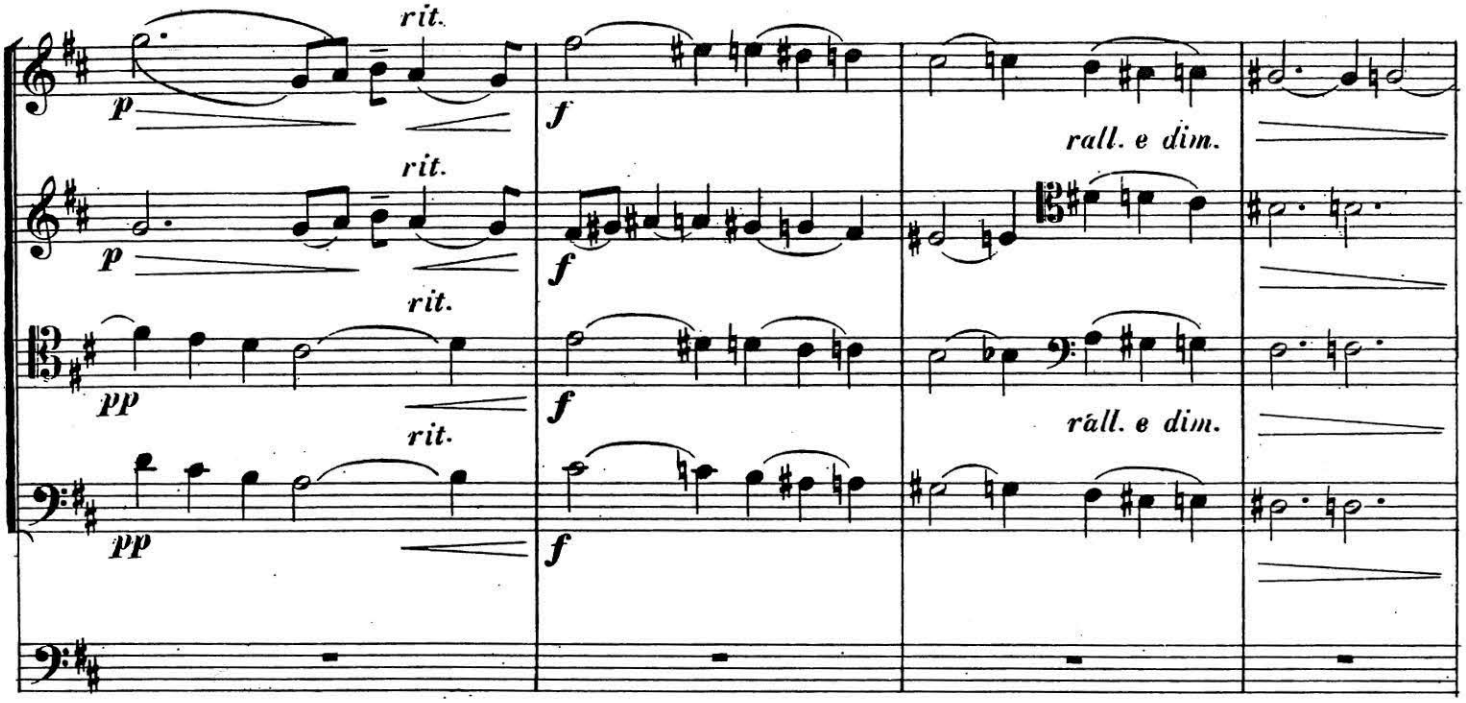
Prokofiev: Symphony No. 5, Mvt. IV
2m before Reh 88 until 6m after Reh 88

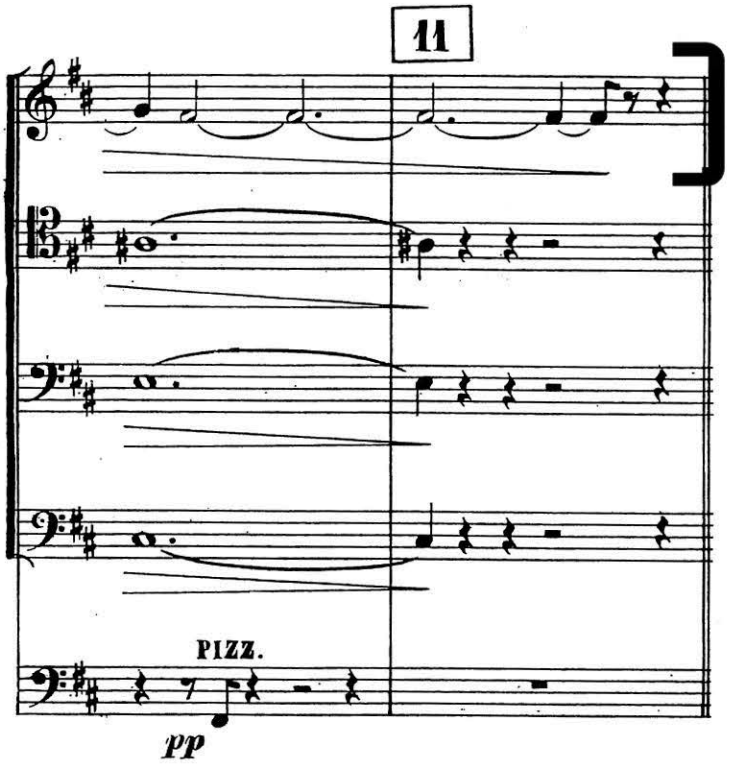


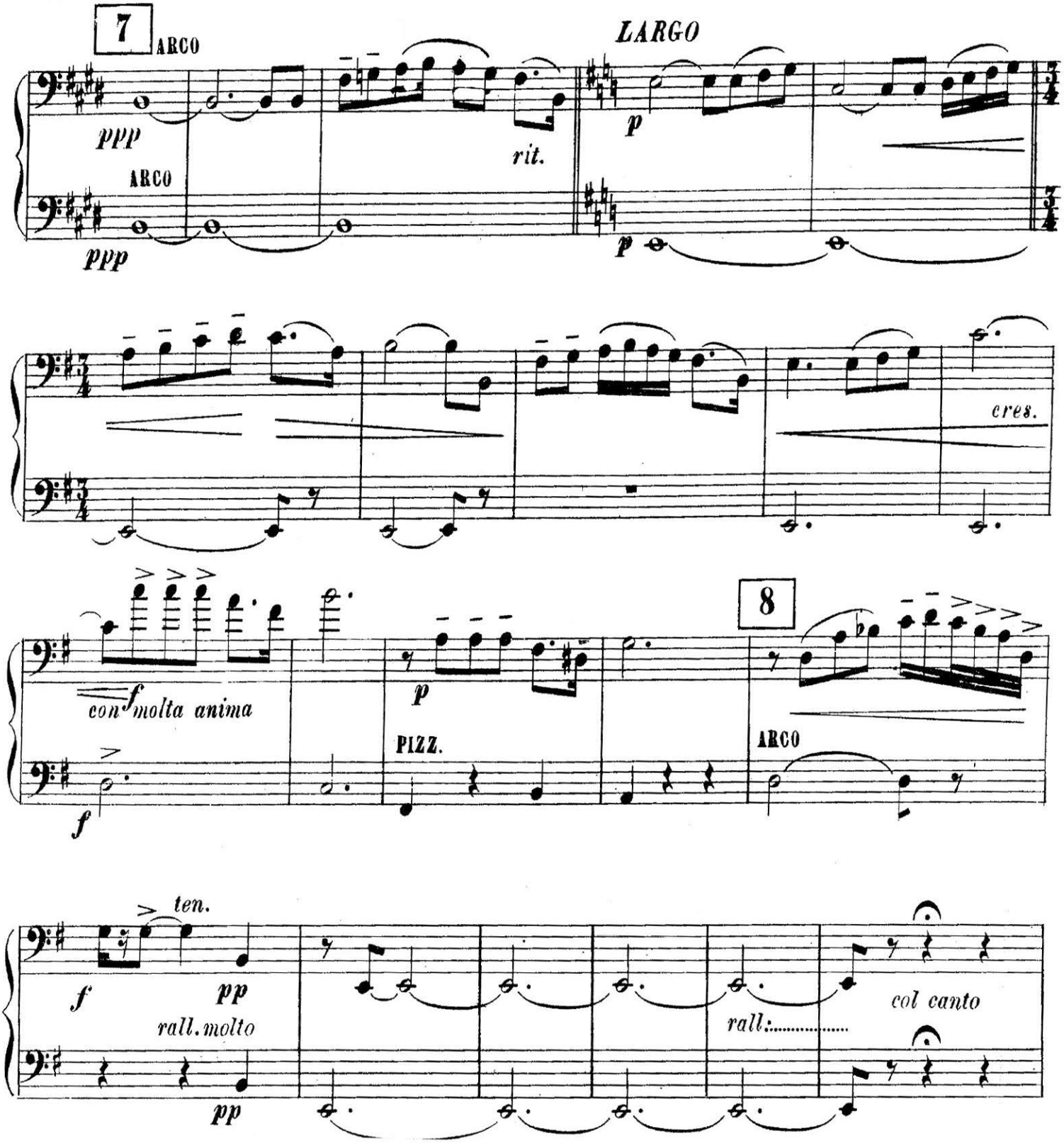
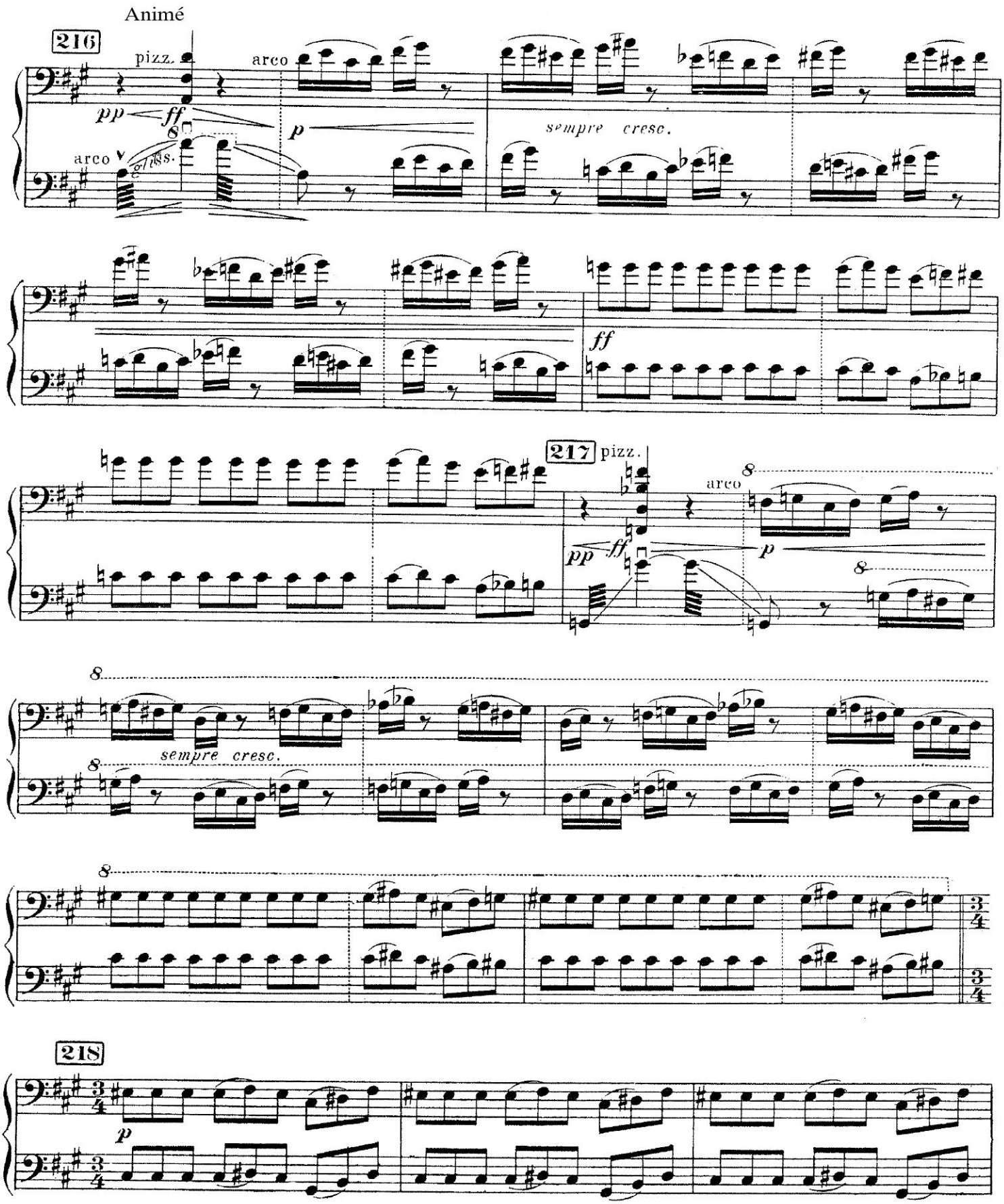
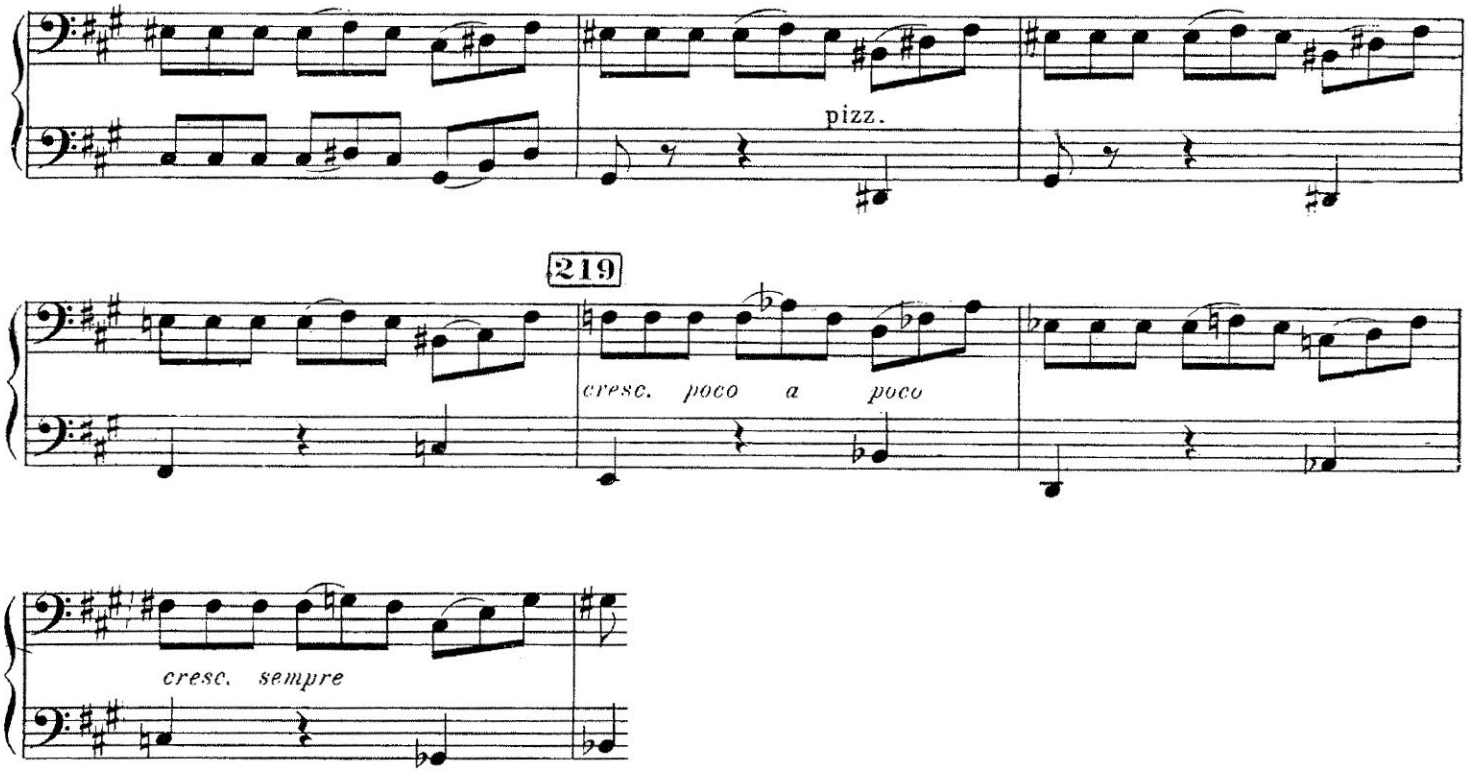
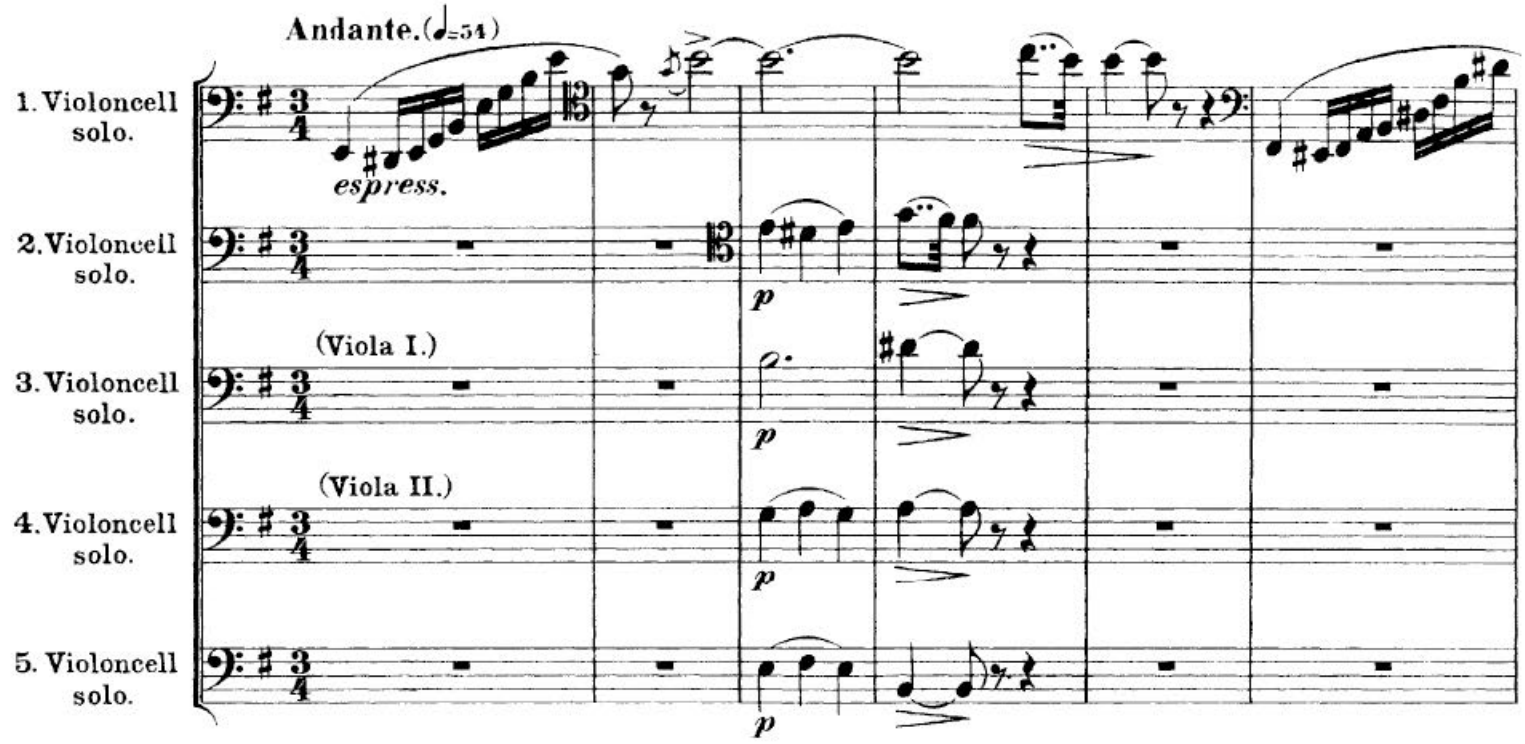
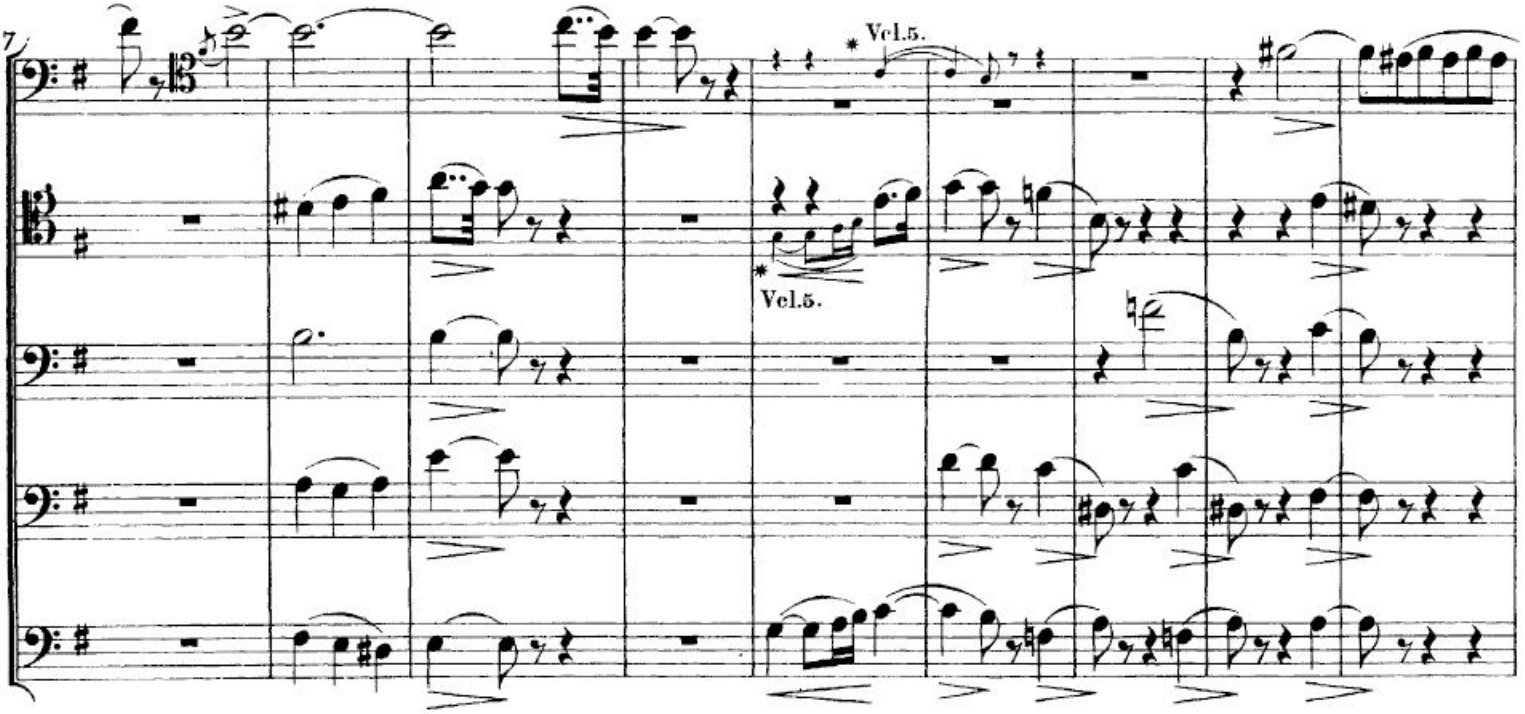
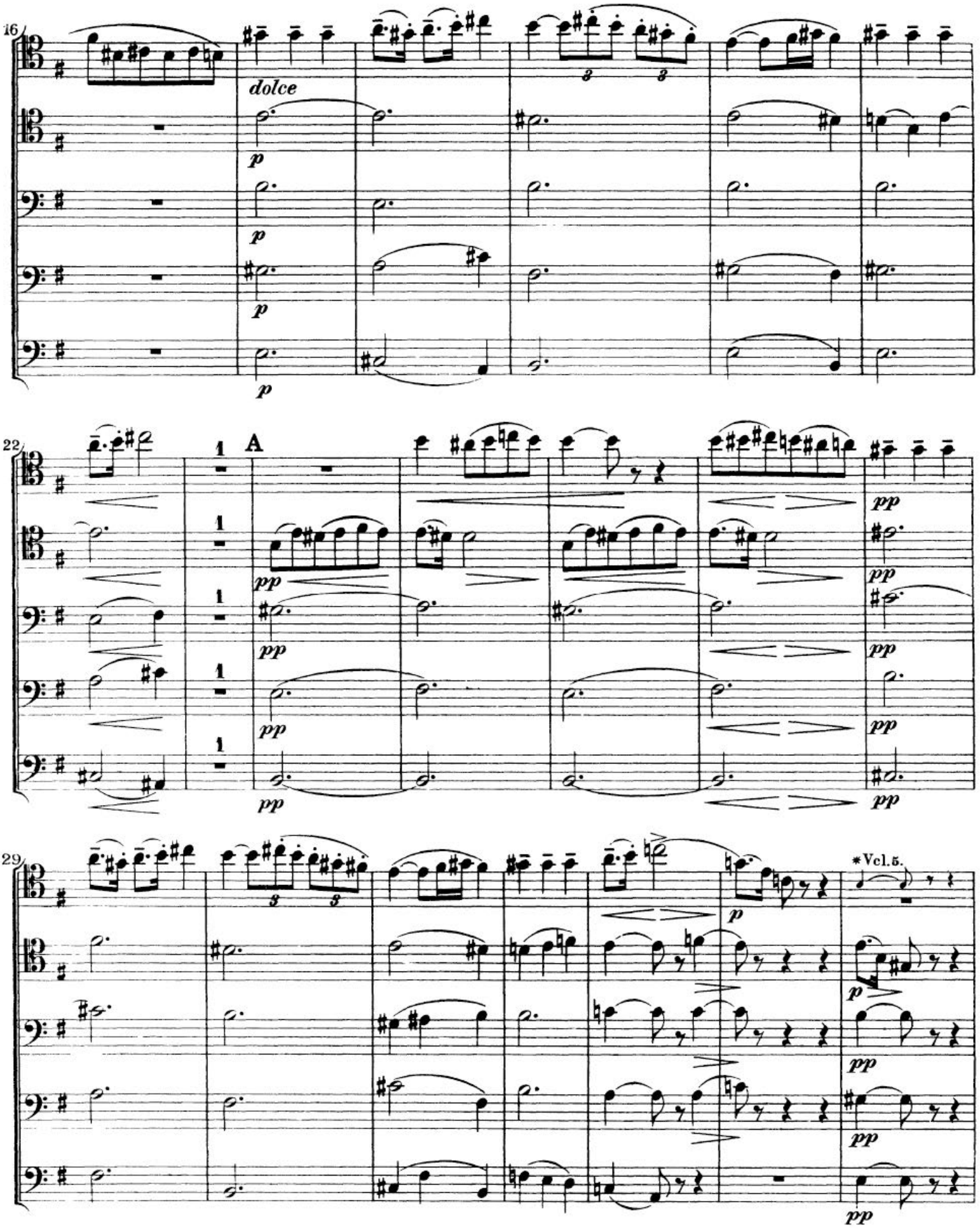
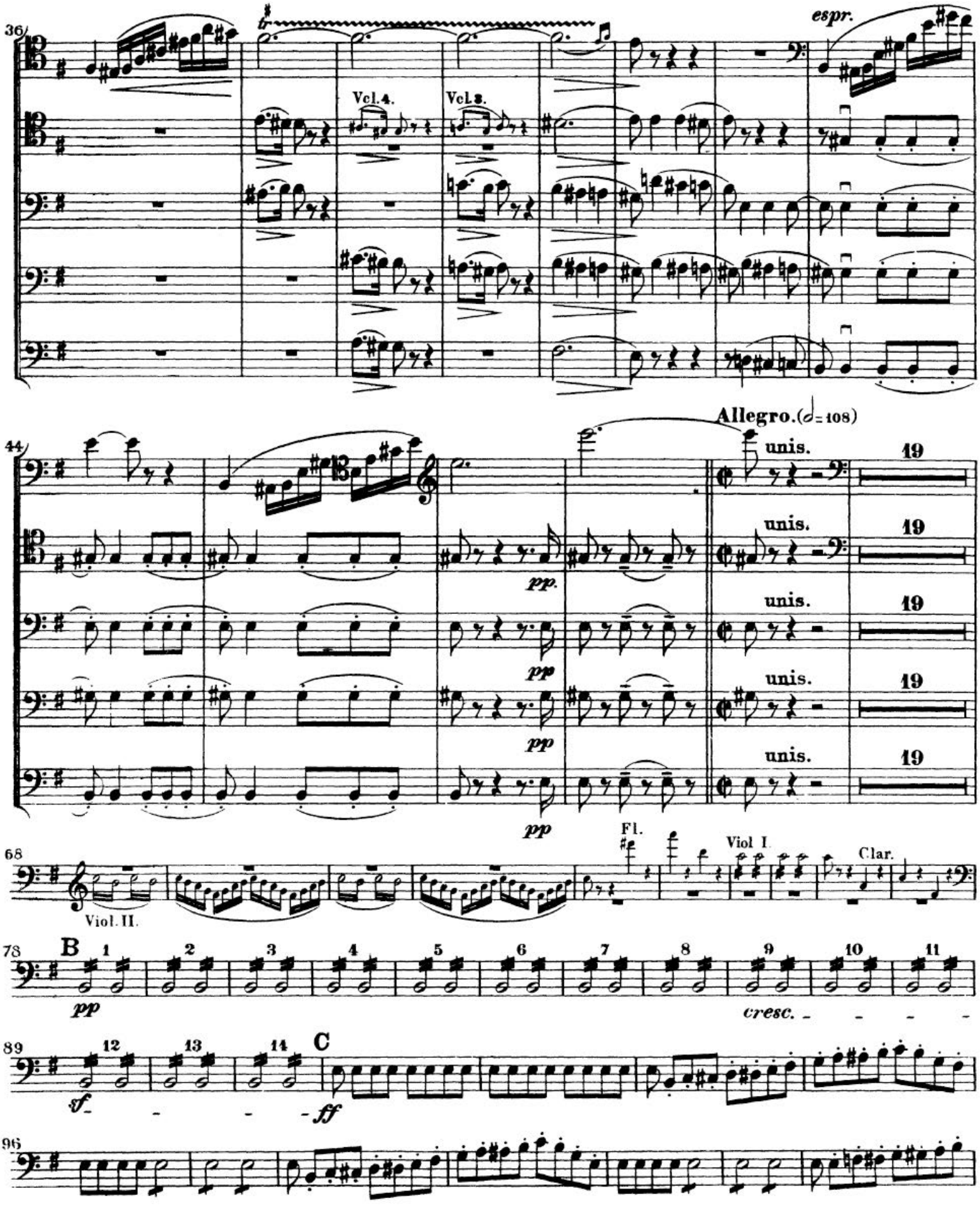
Prokofiev: Symphony No 5, Mvt. IV
(6m after Reh 91 until 2m before 92)

93
ord.
p
ritard.
pp dolce
mp
94.
p
mp
95.
mf

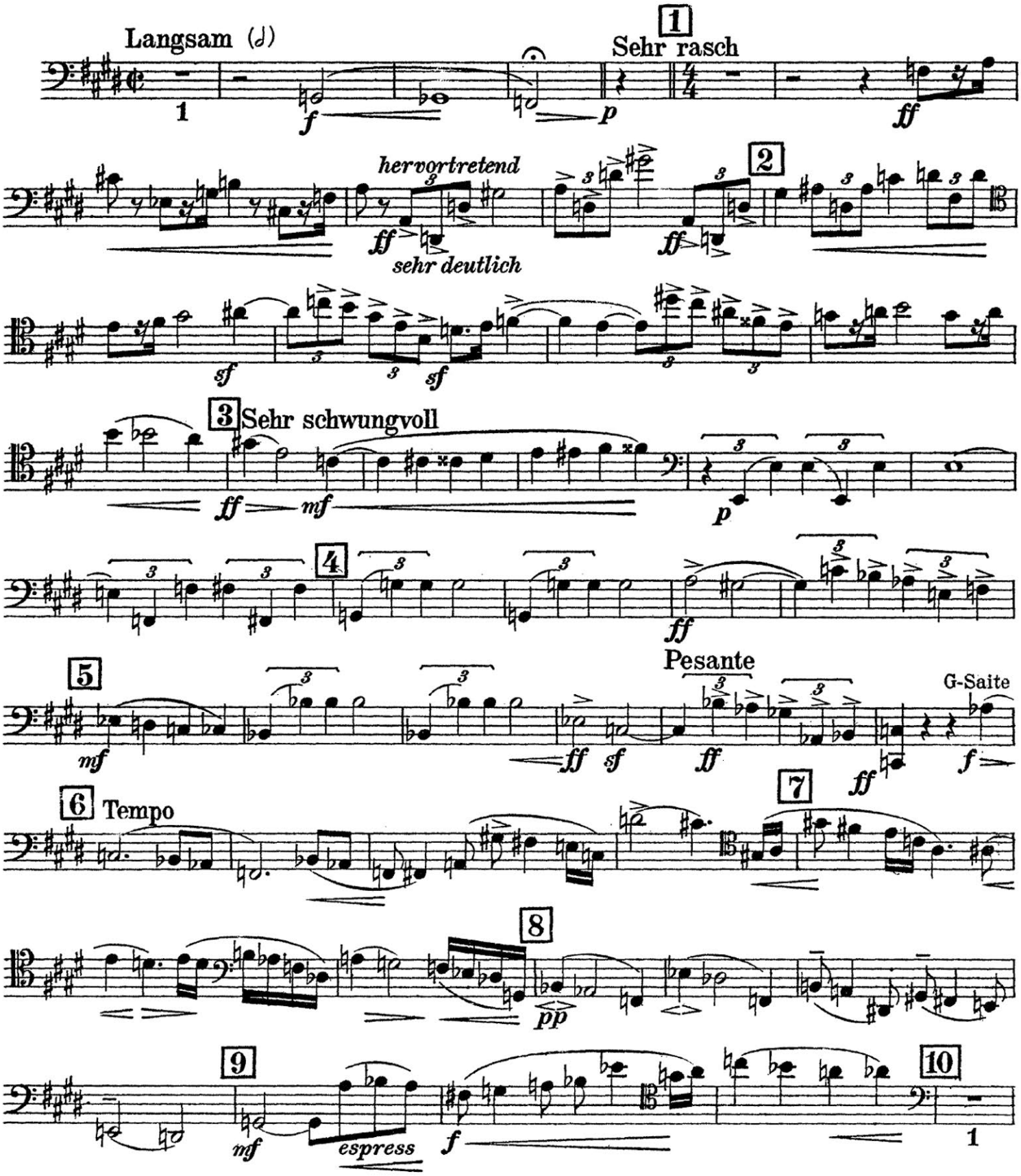
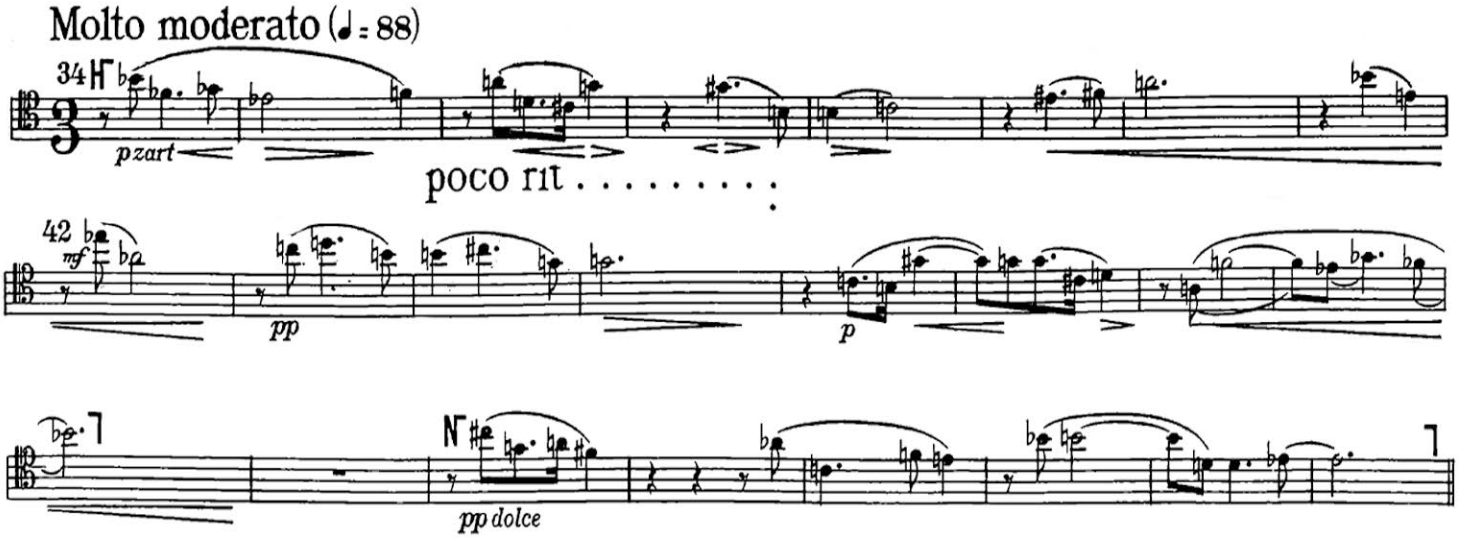
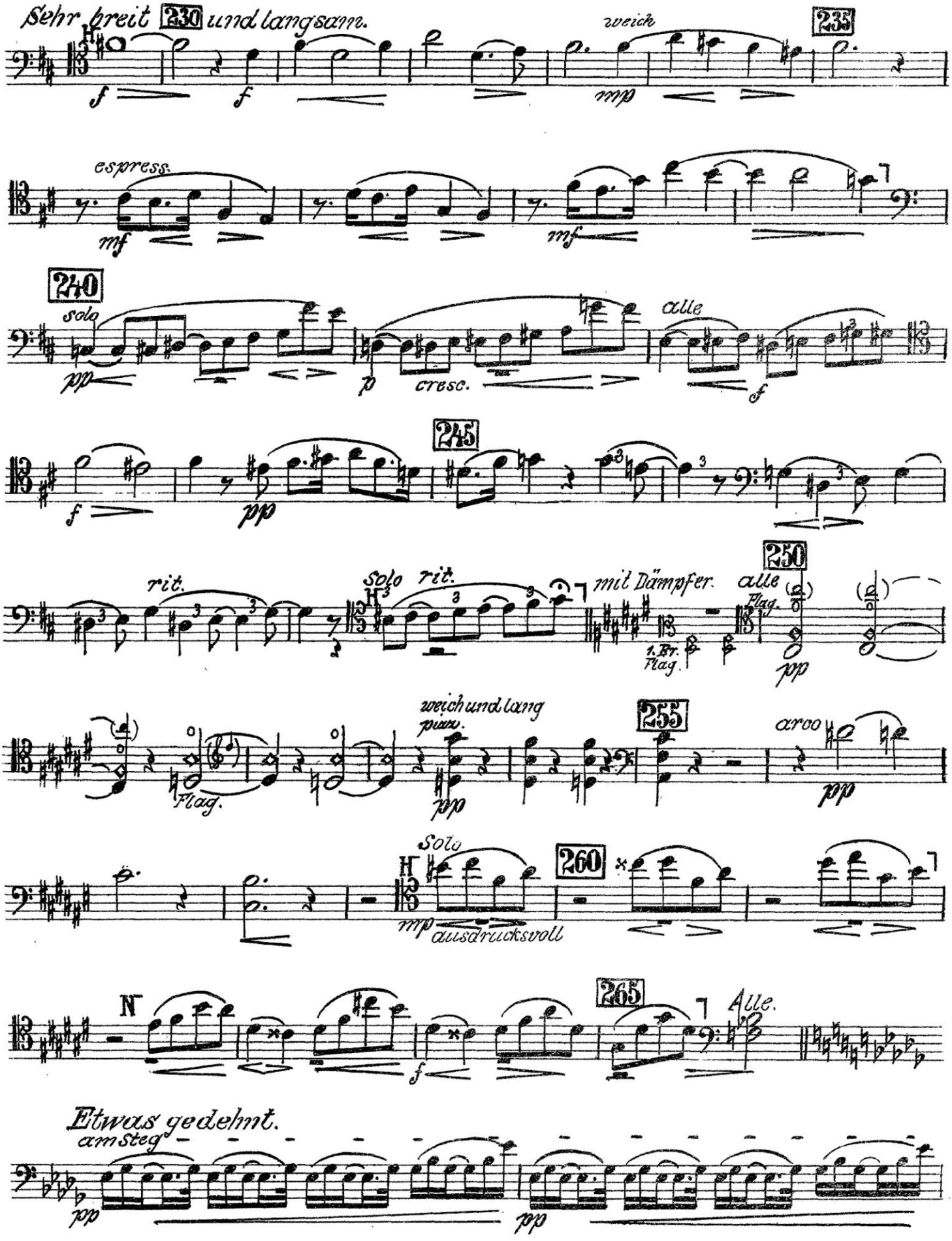
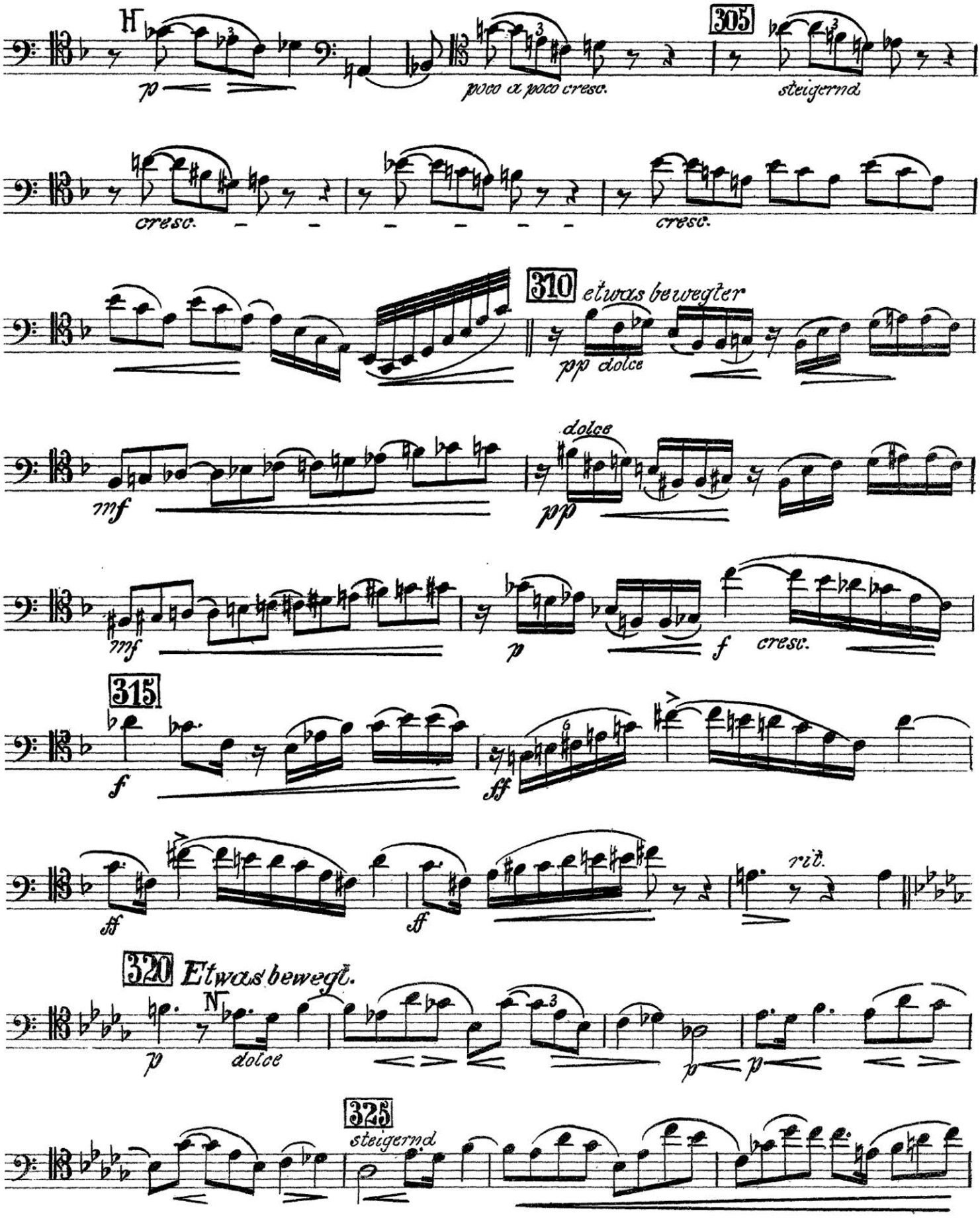
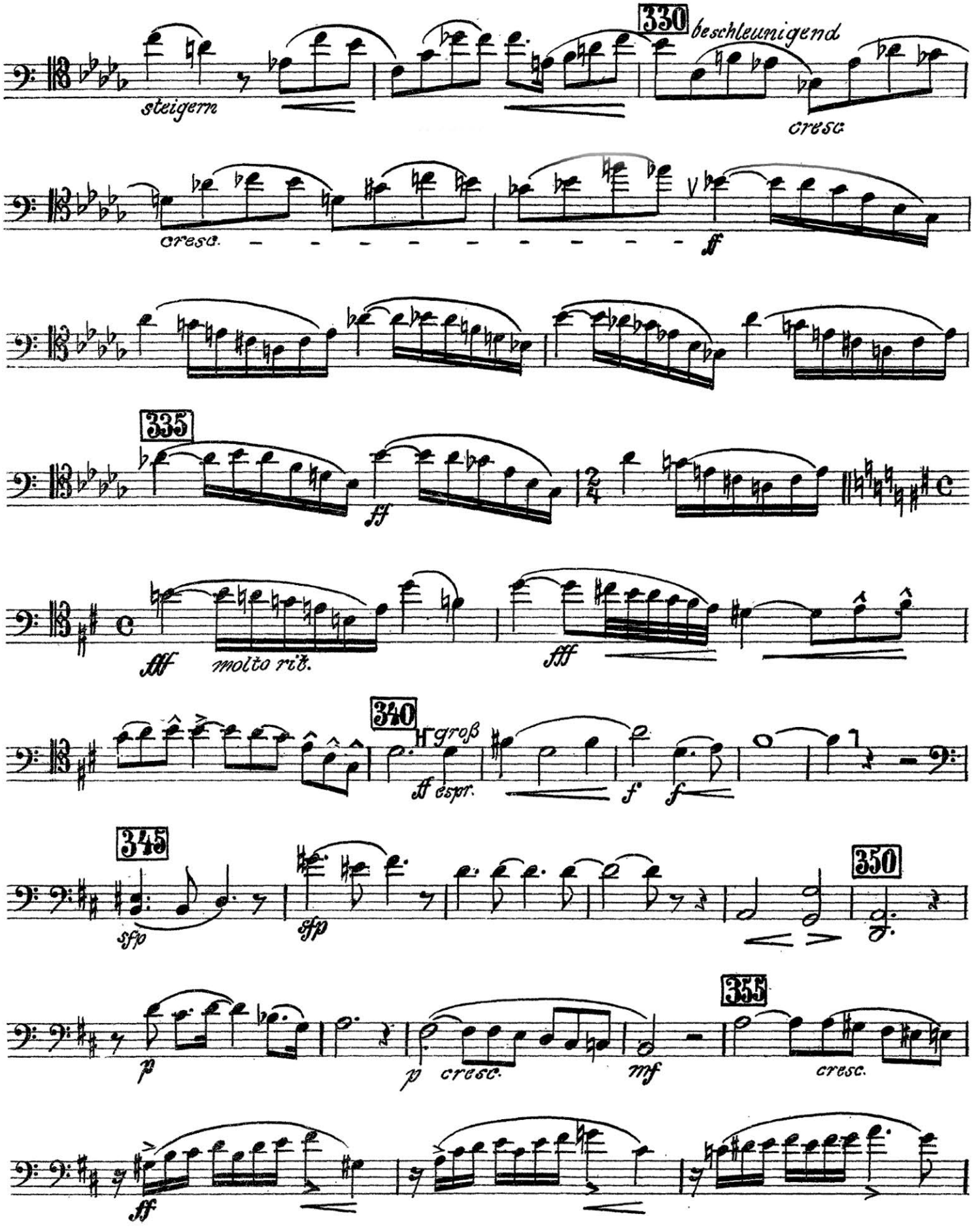
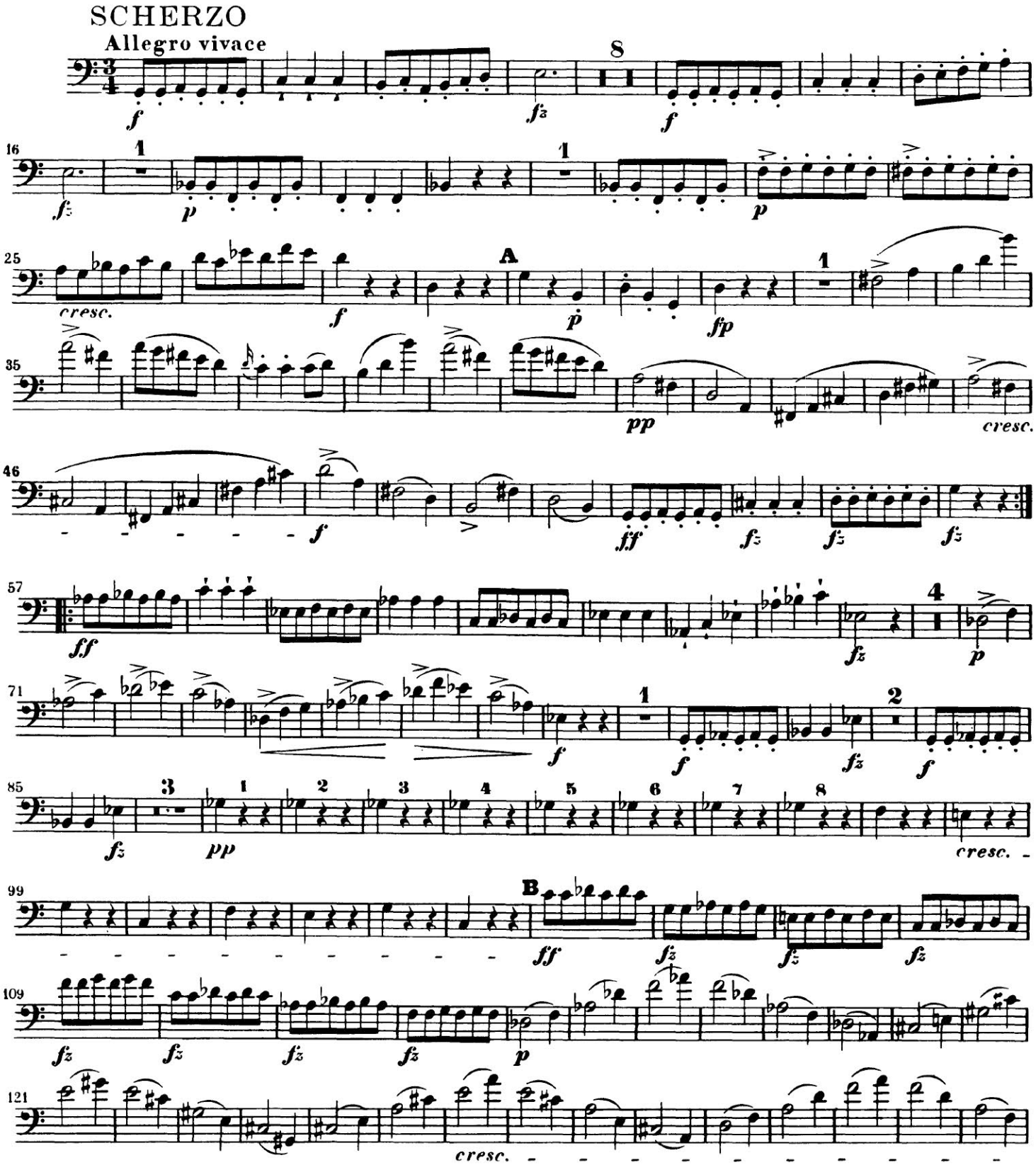
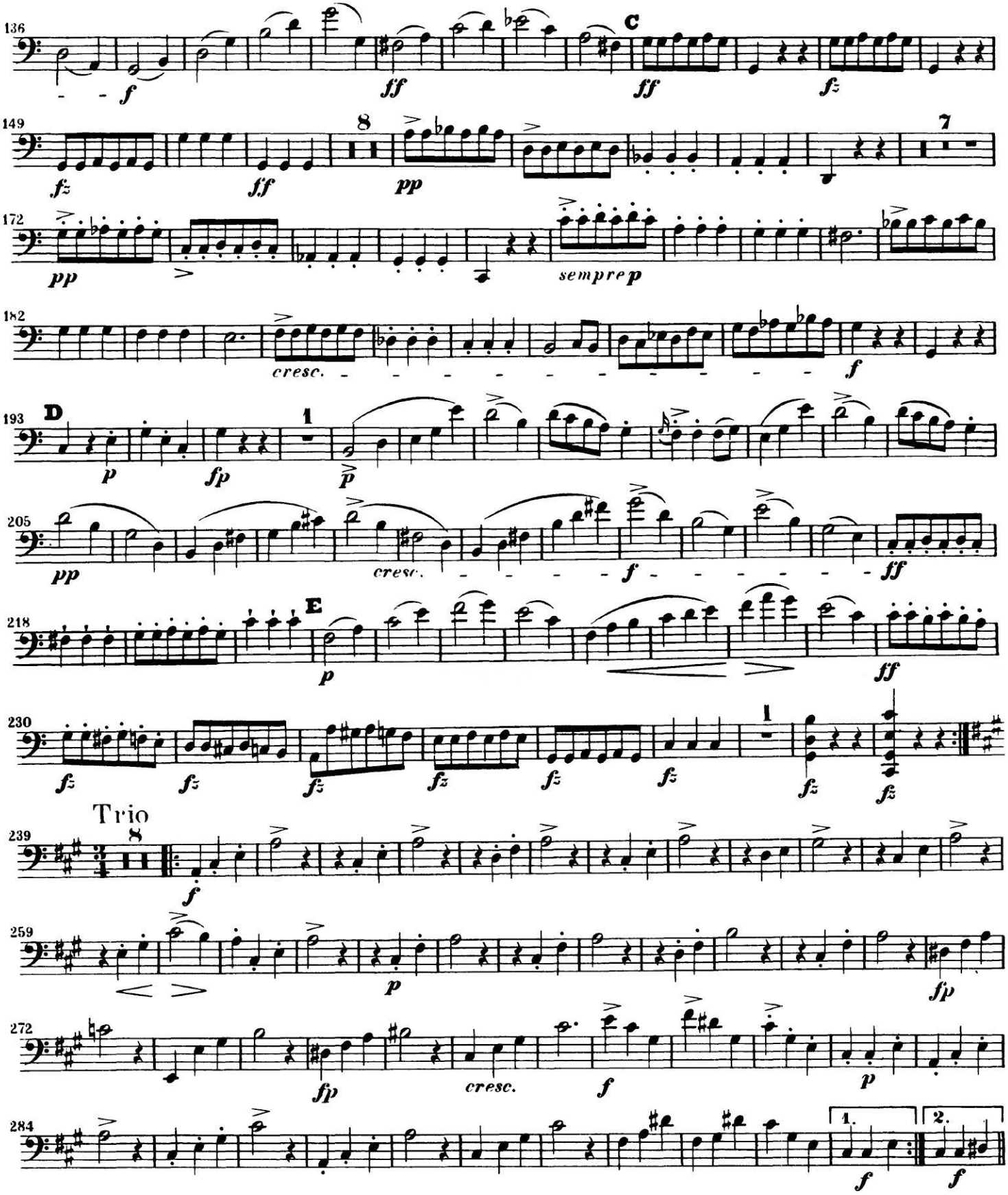
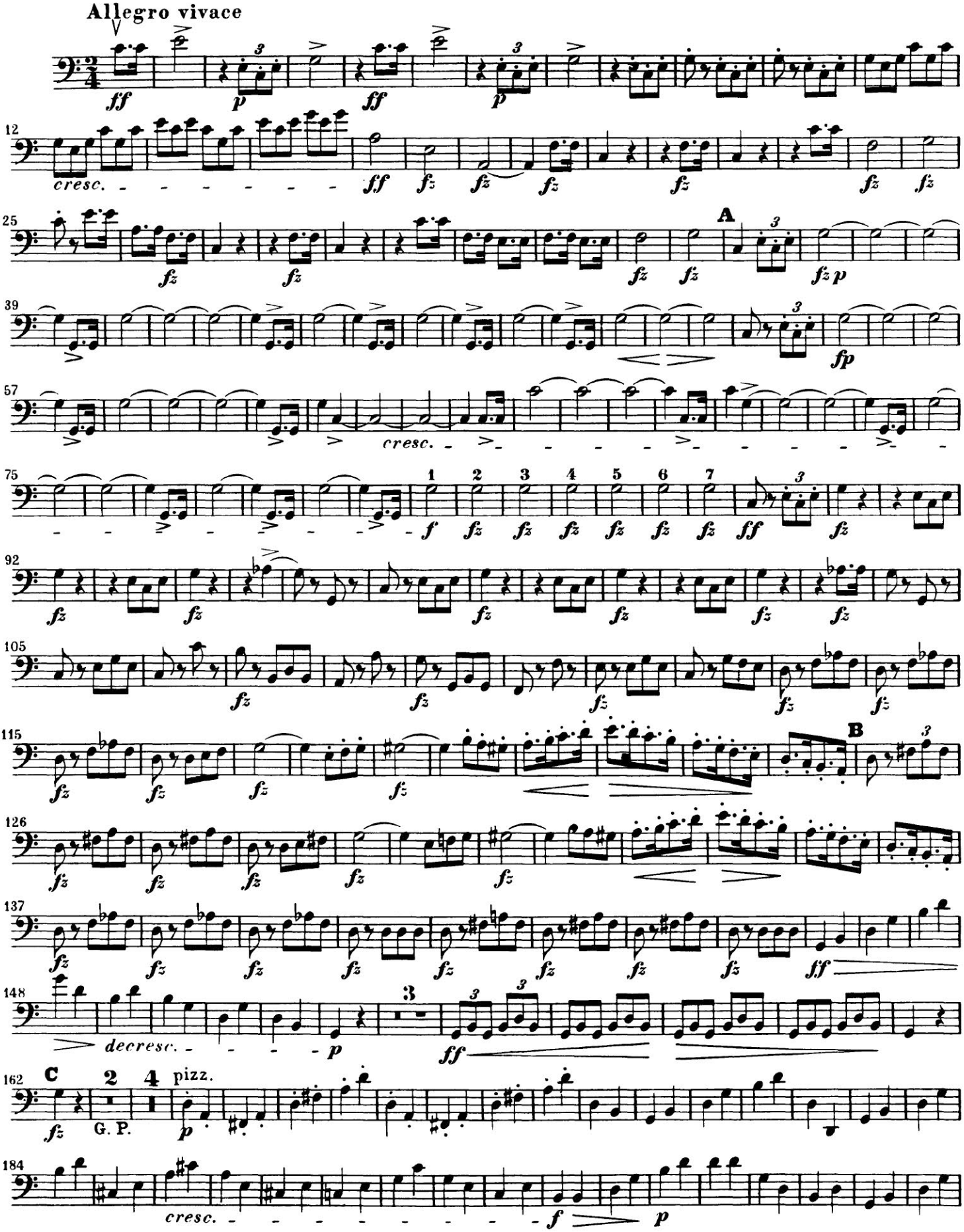
Prokofiev: Symphony No. 5, Mvt. IV
3m before Reh 106 until 1m before Reh 107

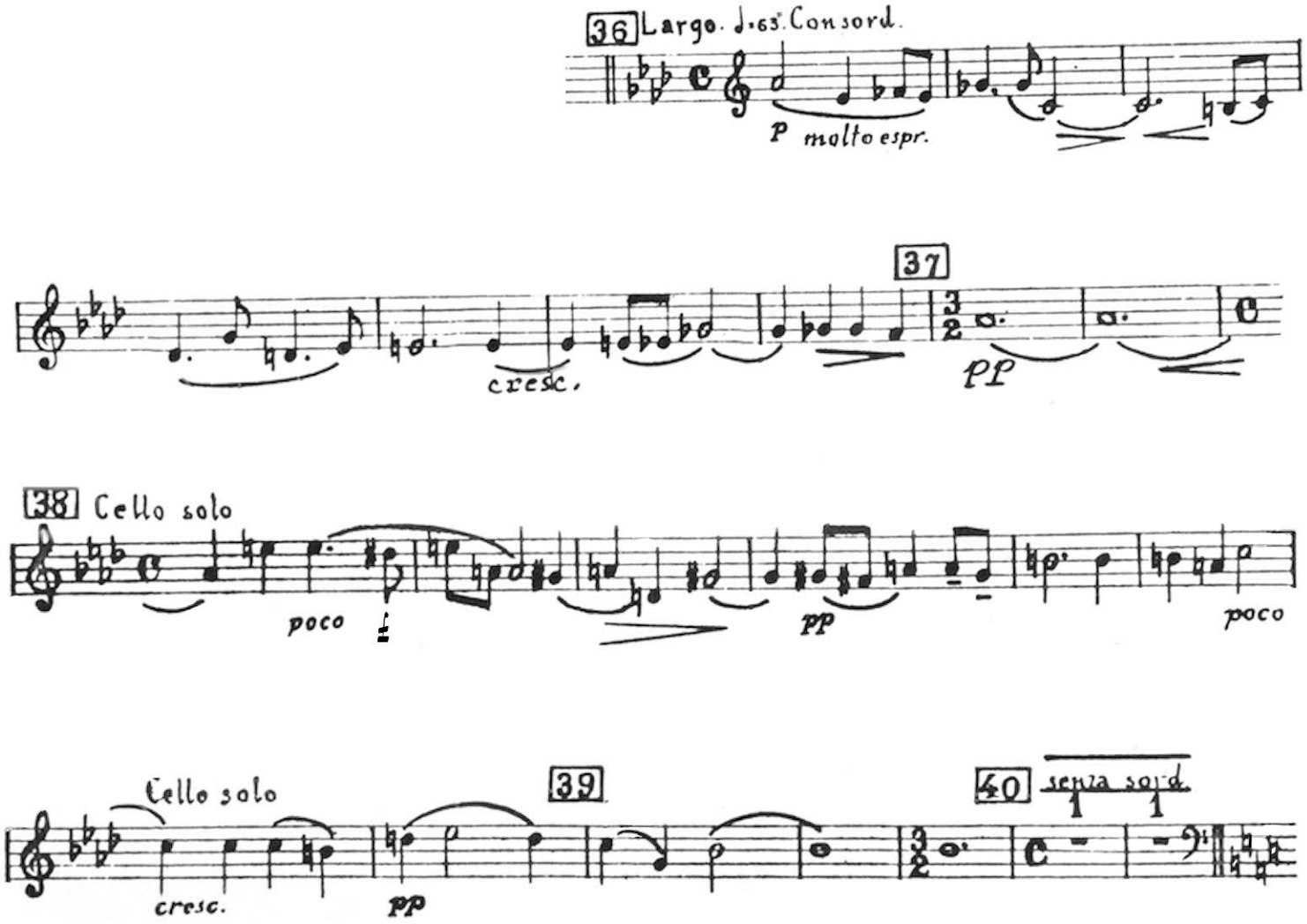
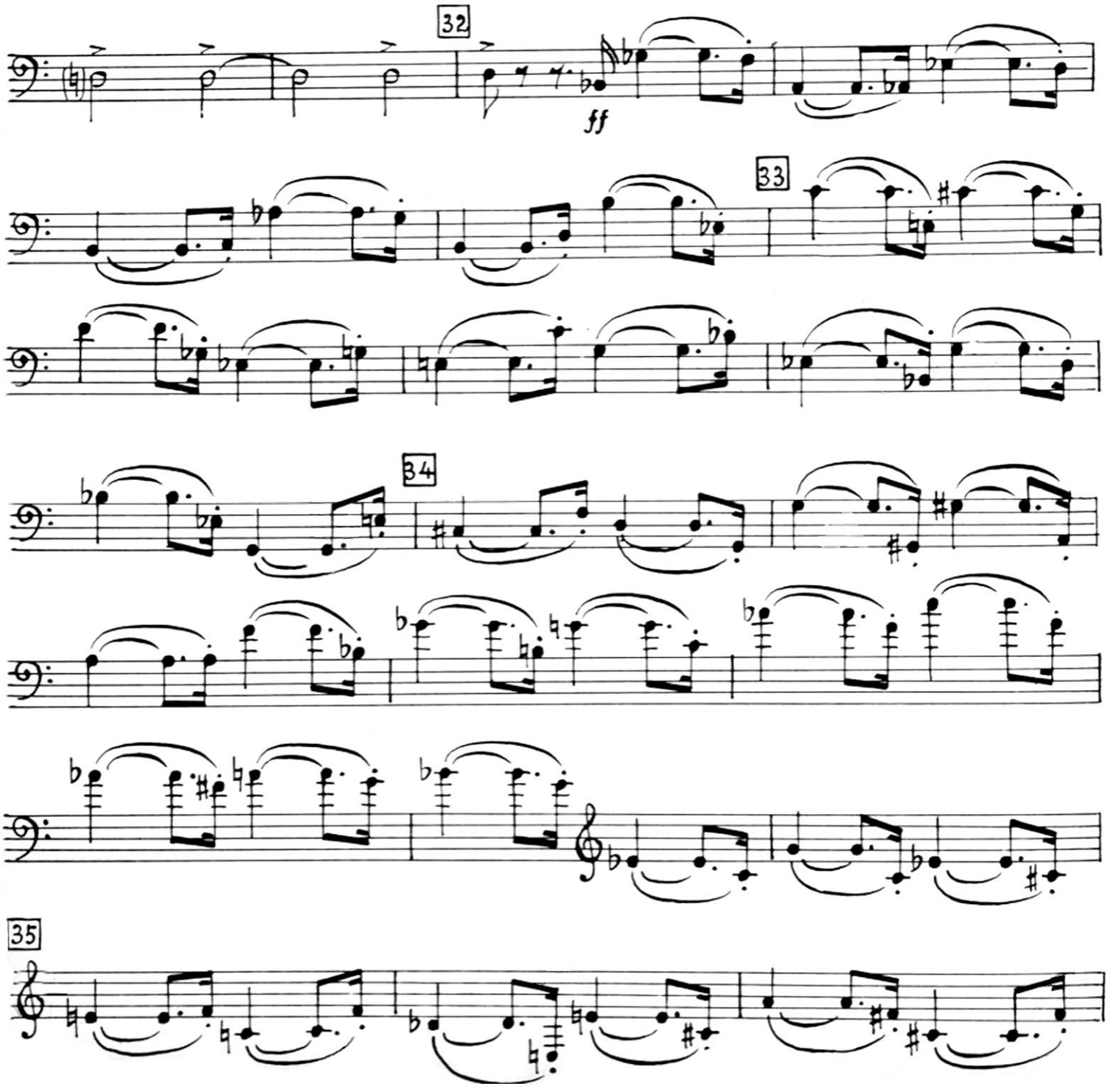
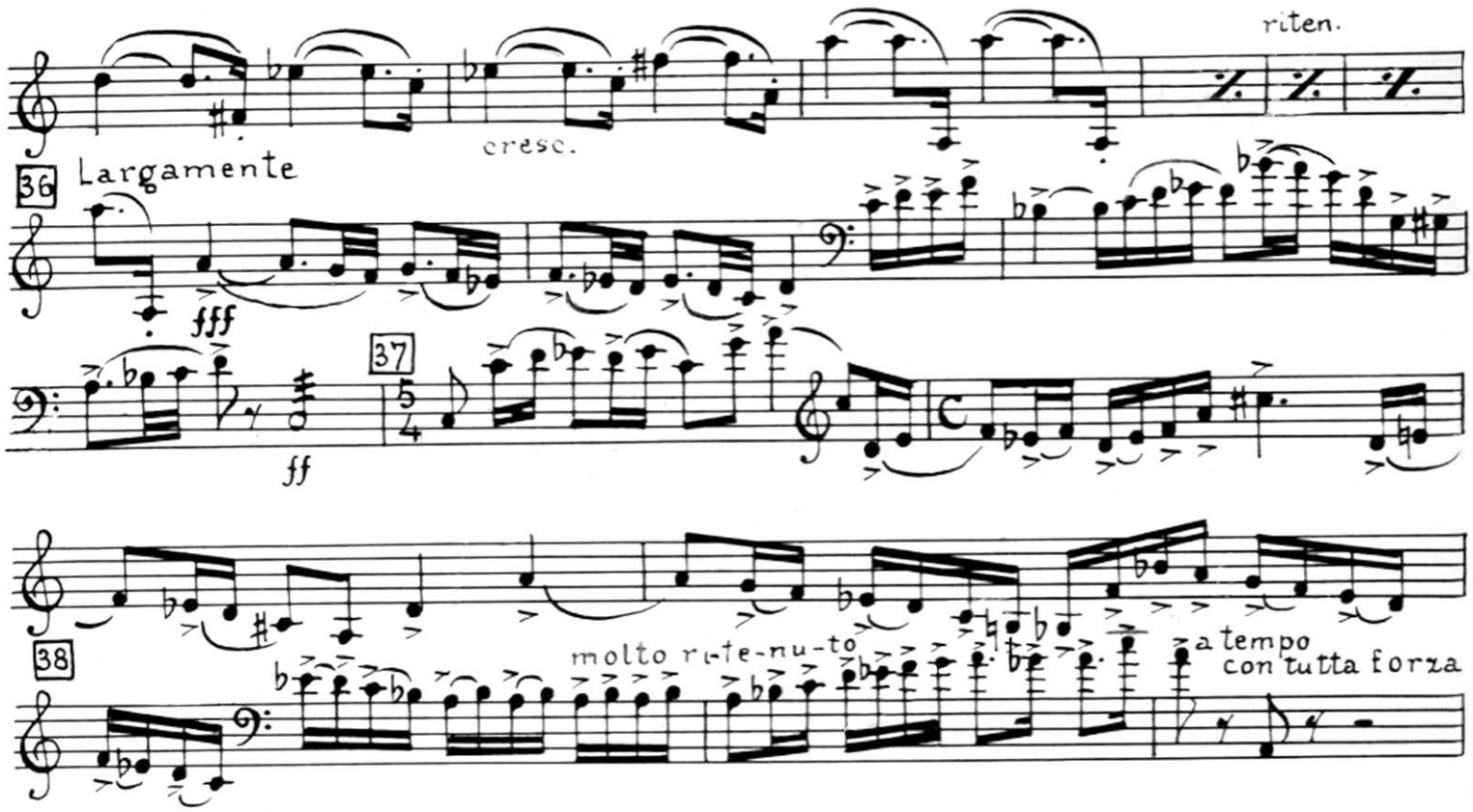
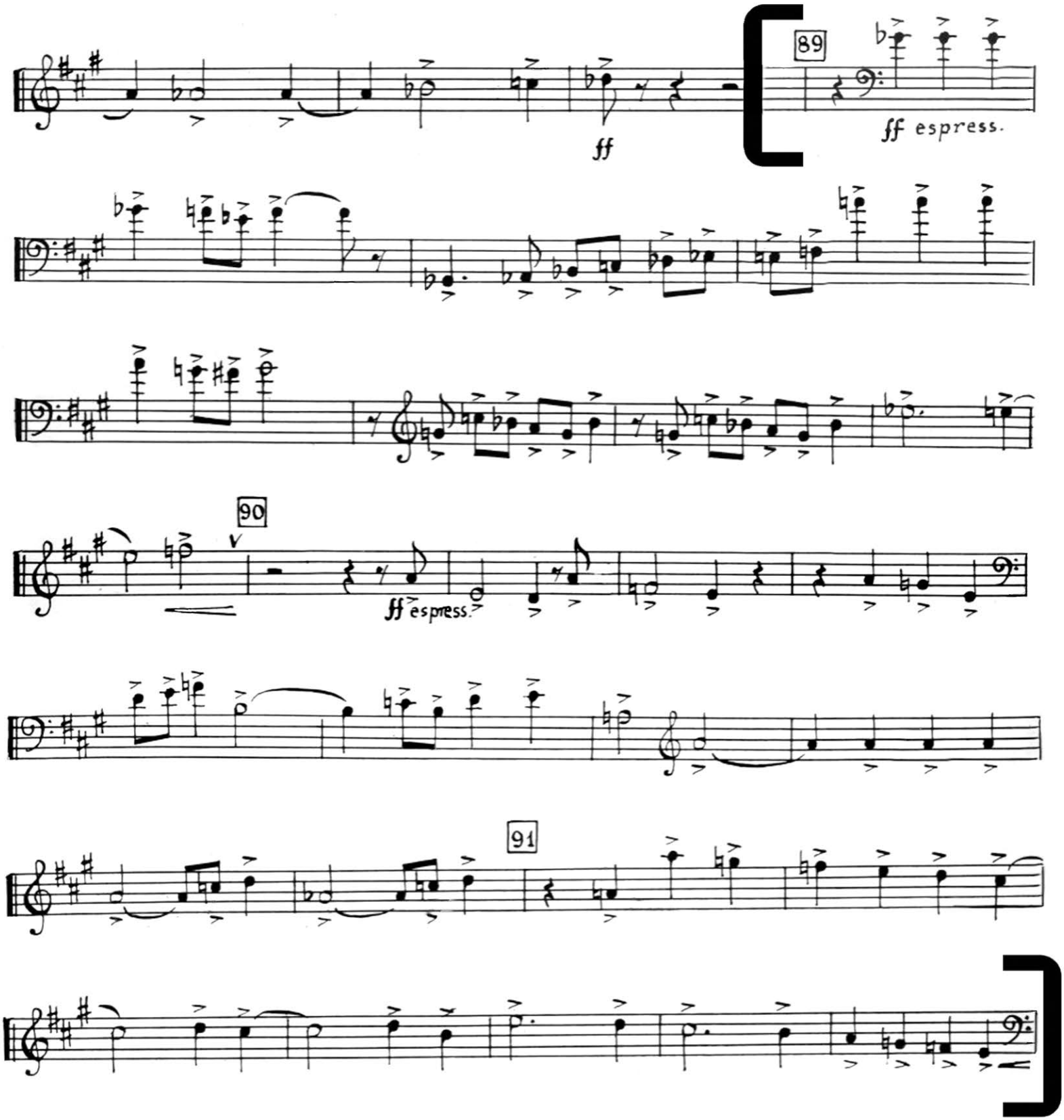


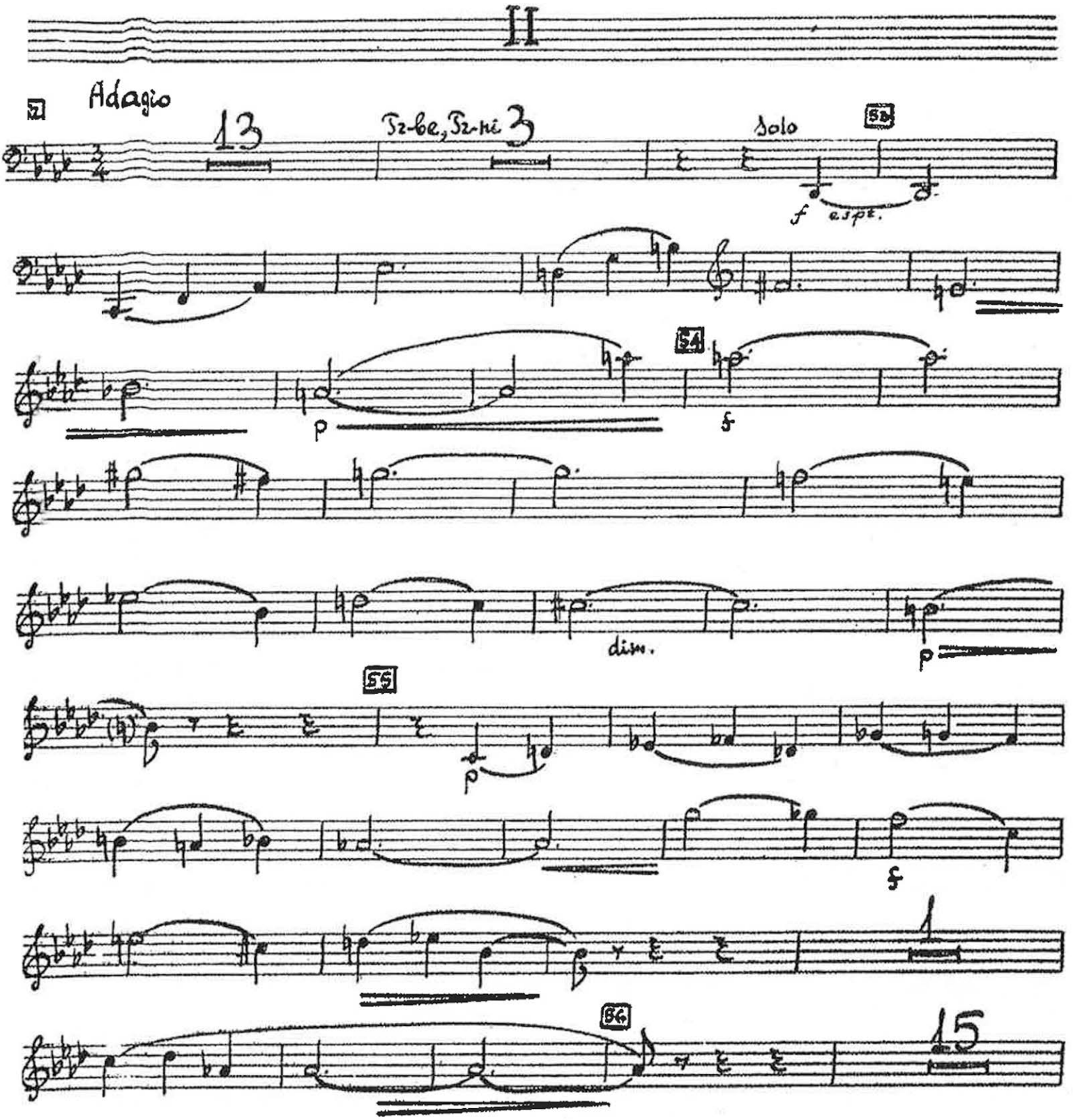
Puccini: *Manon Lescaut*, Act III (Intermezzo)
Cello and Bass mm 1-10

Puccini: *Tosca,* Act III (12m before Reh 10 until 1m before Reh 11)
Cello and Bass

Puccini: *Tosca,* Act III (12m before Reh 10 until 1m before Reh 11)
Cello and Bass

dolce e legato
rit.
rit.
rit.
rit.
p
motto?
p
motto?

10
p
p
p
p
p PIZZ.

MENO
p
doleissimo espressivo
p
p
p
MENO
cres.
allarg.
p
cres. ed allarg.
f
p
cres.
allarg.
p
cres. ed allarg.
f
f
f
PIZZ.

rit.
p
f
rall. e dim.
rit.
p
f
rit.
pp
f
rall. e dim.
rit.
pp
f

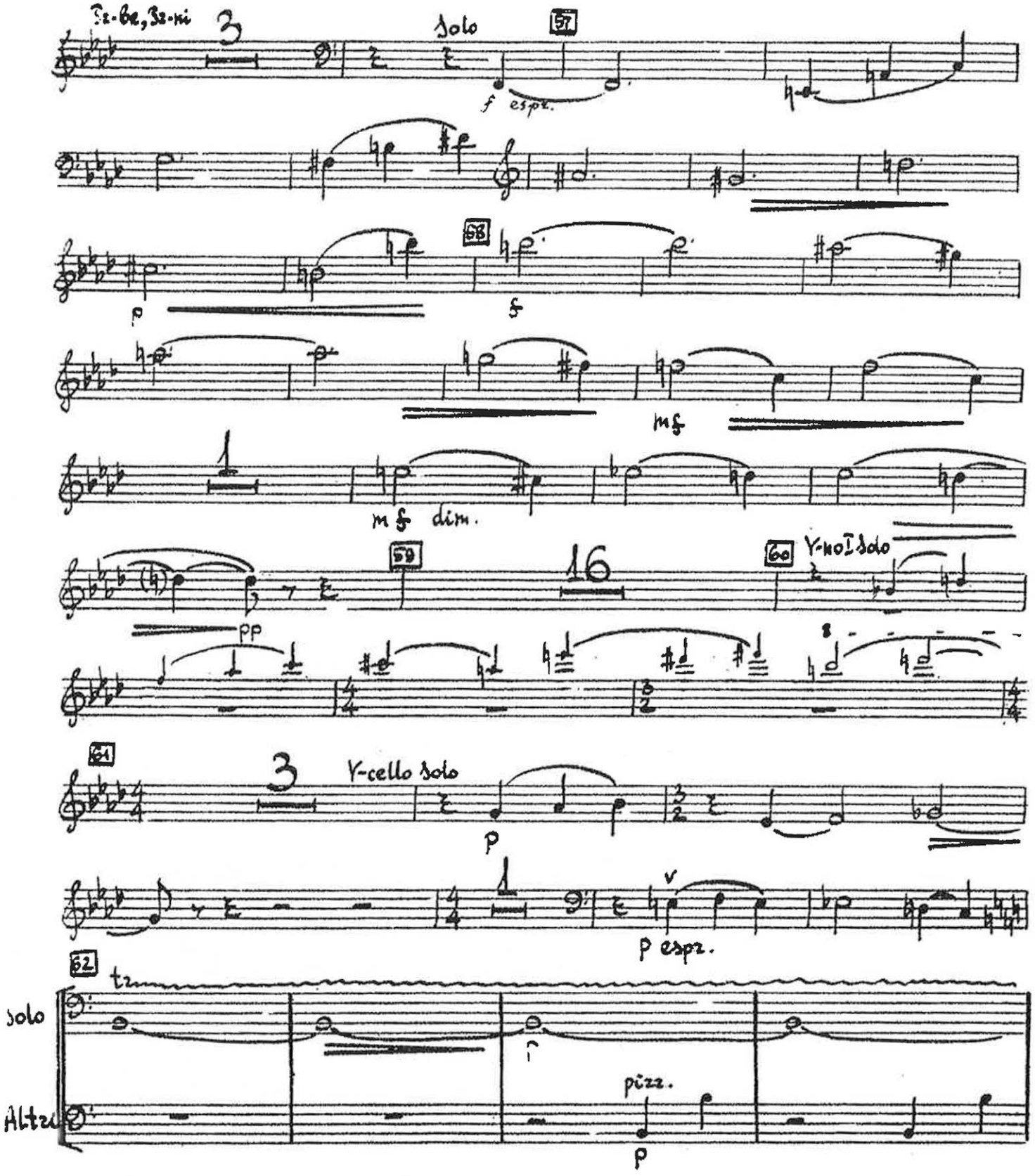
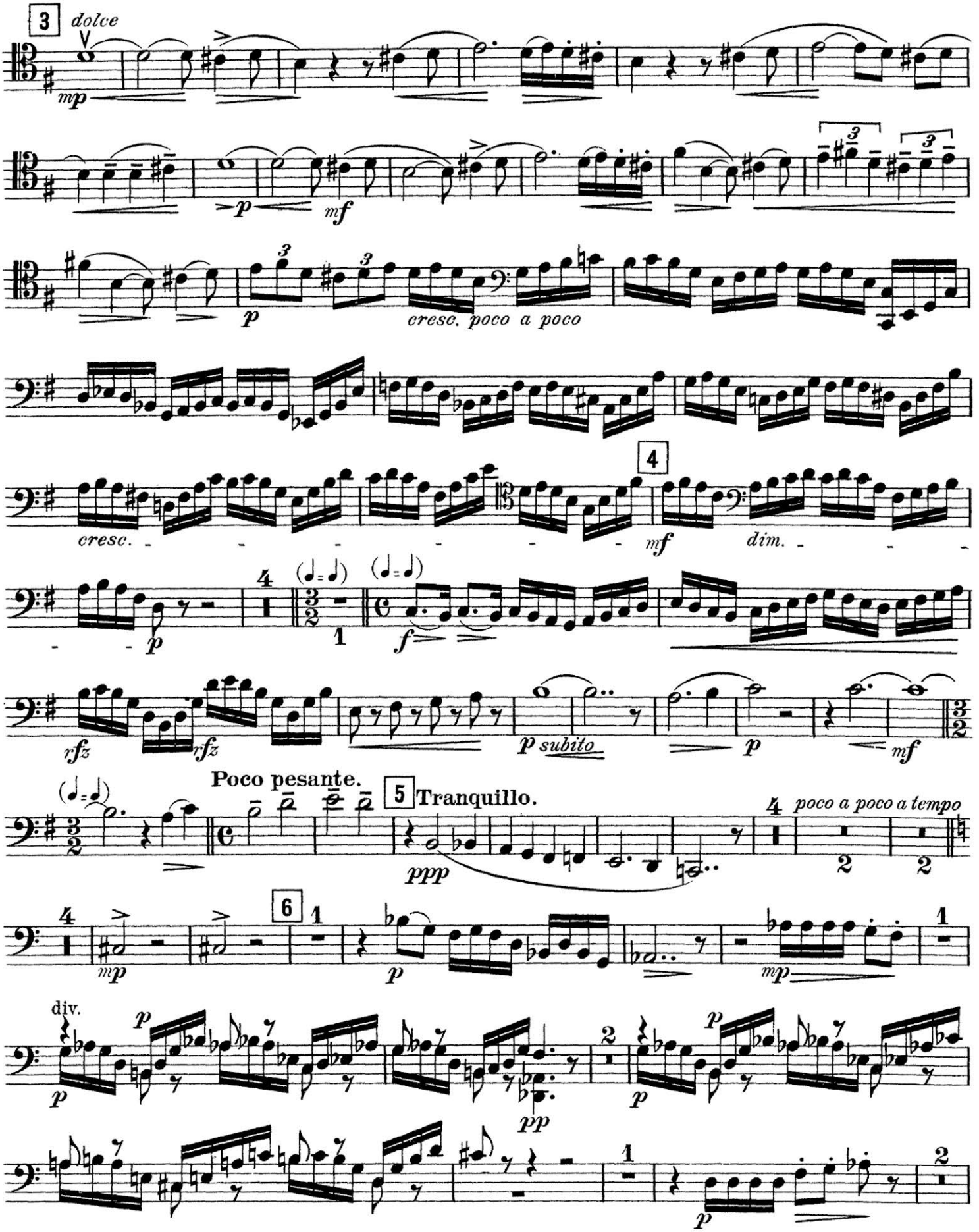
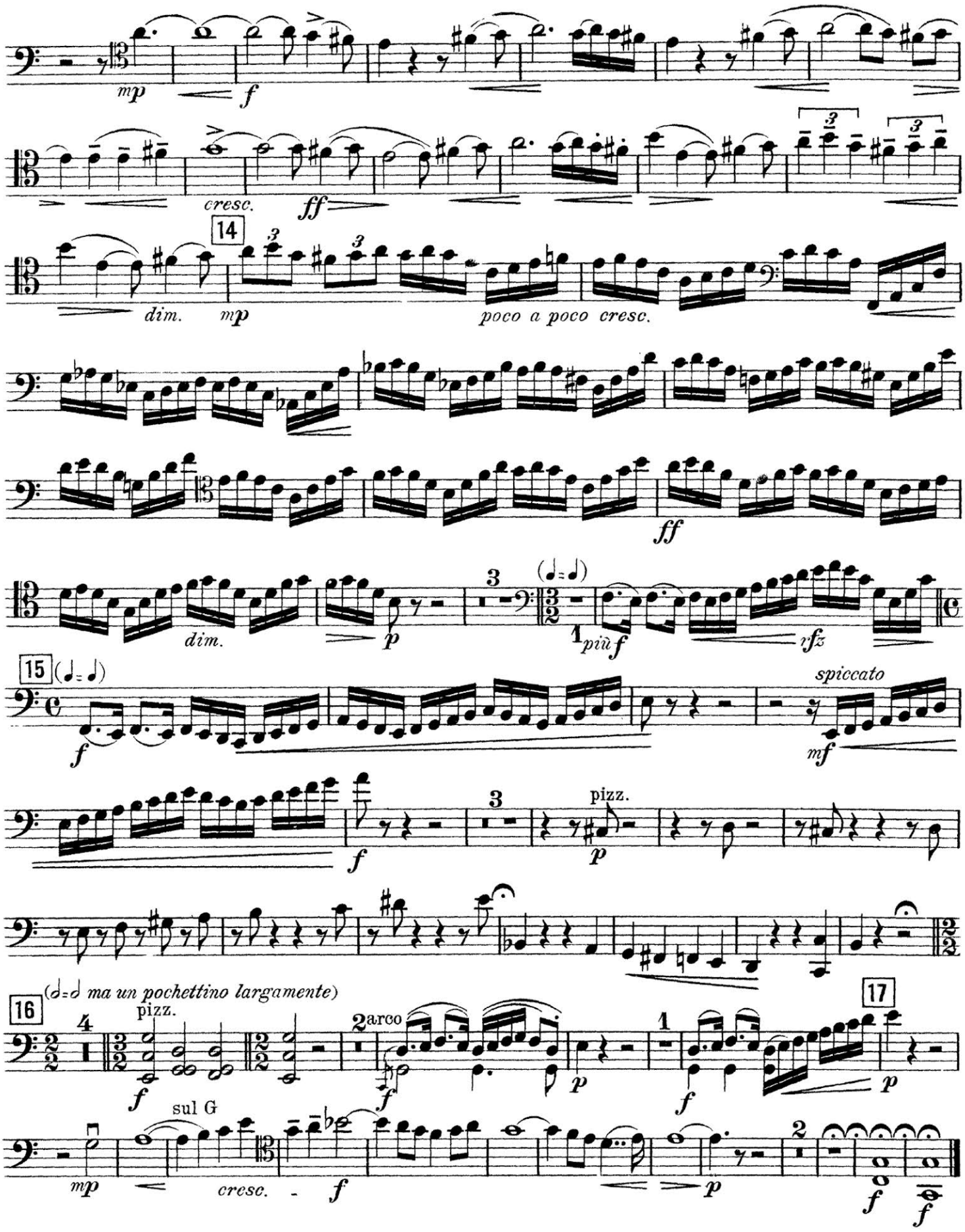

11
PIZZ.
pp

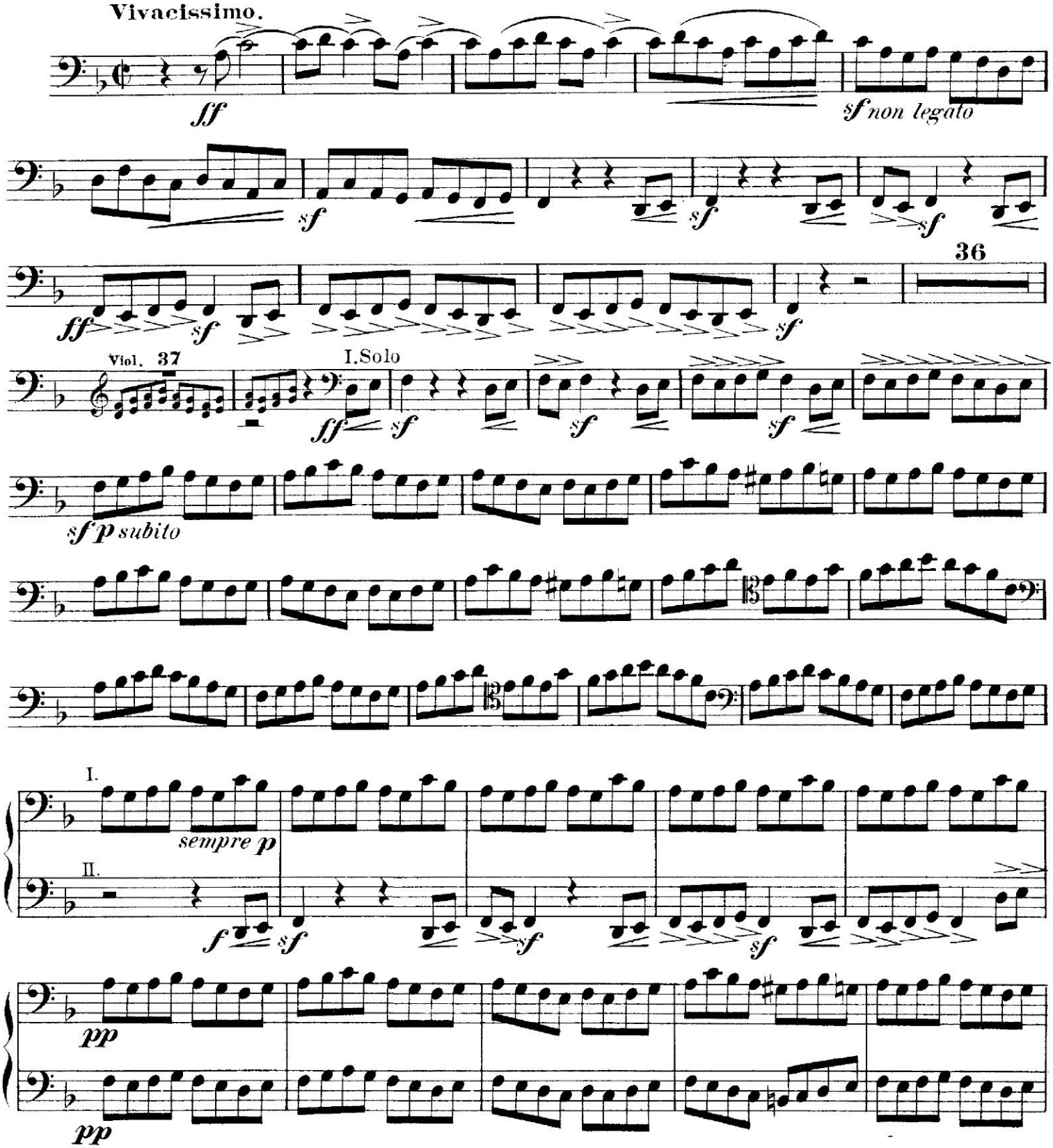
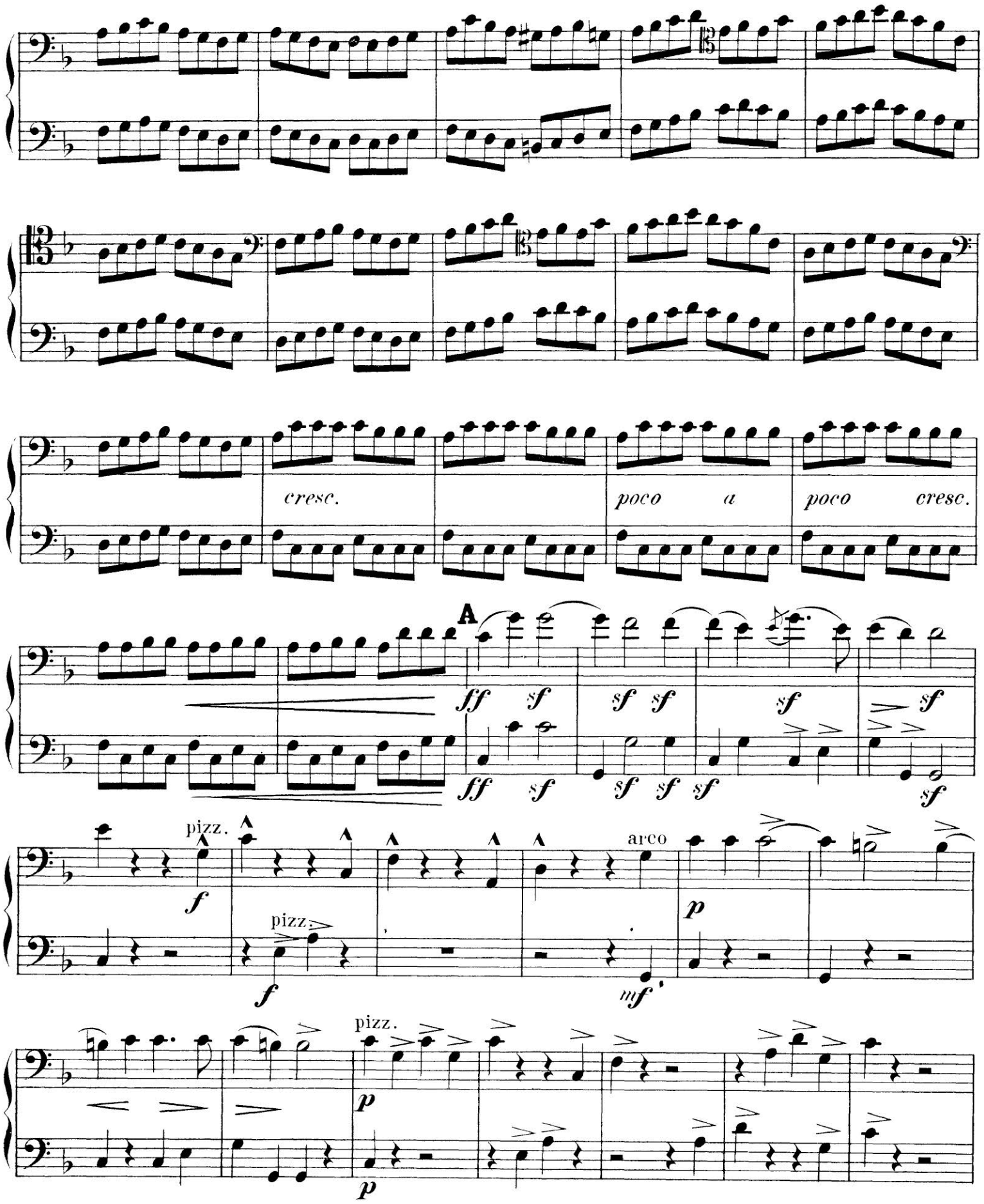
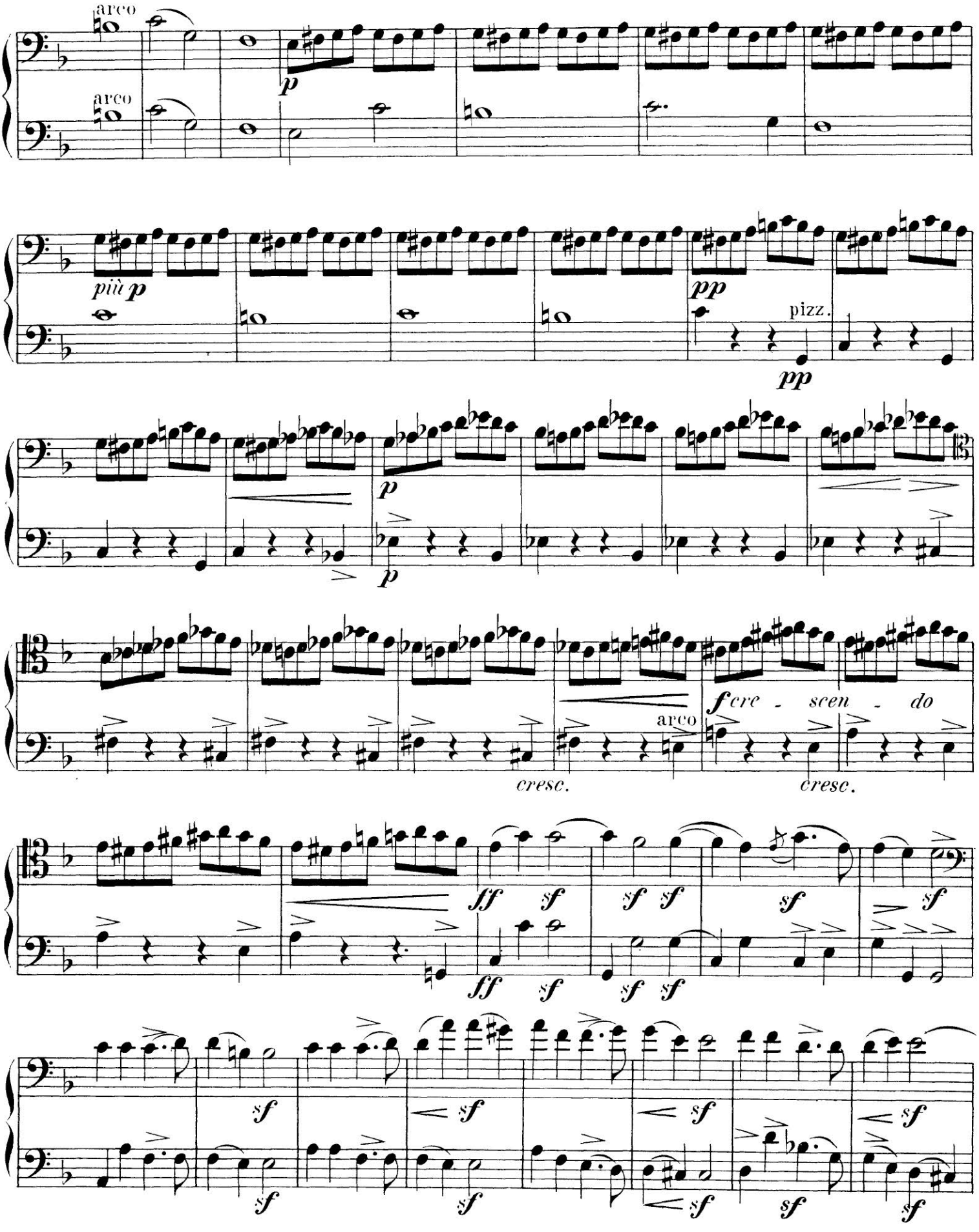
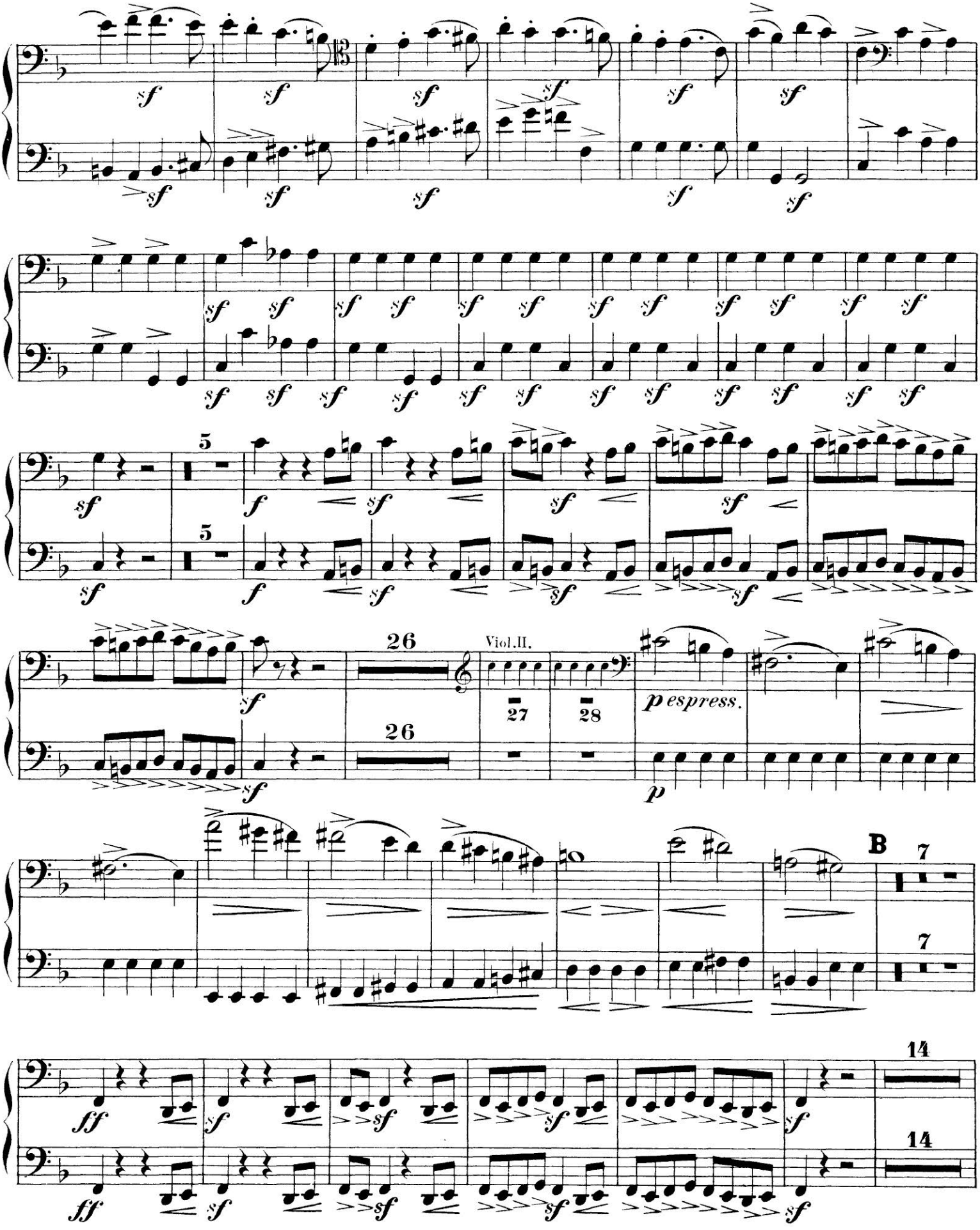
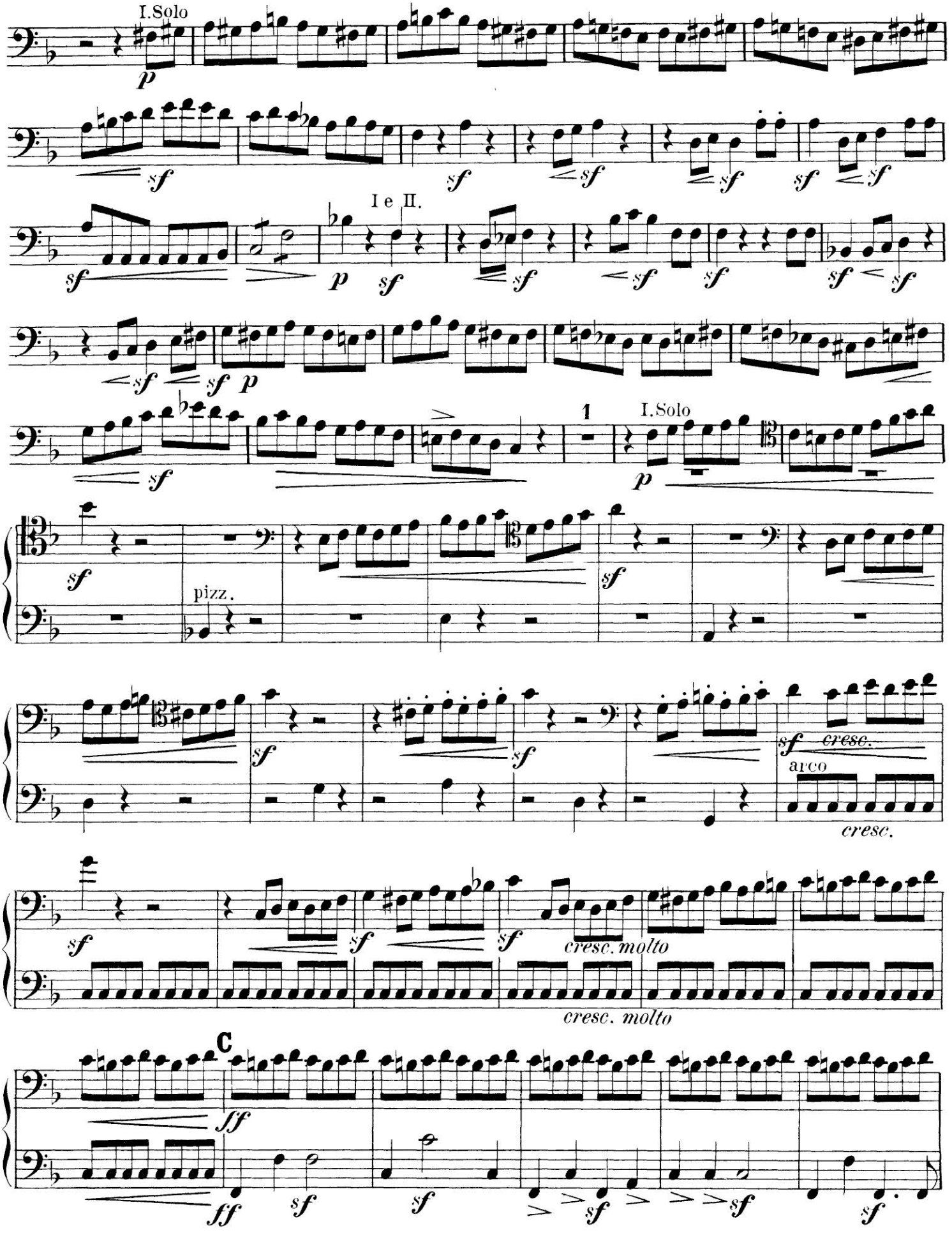
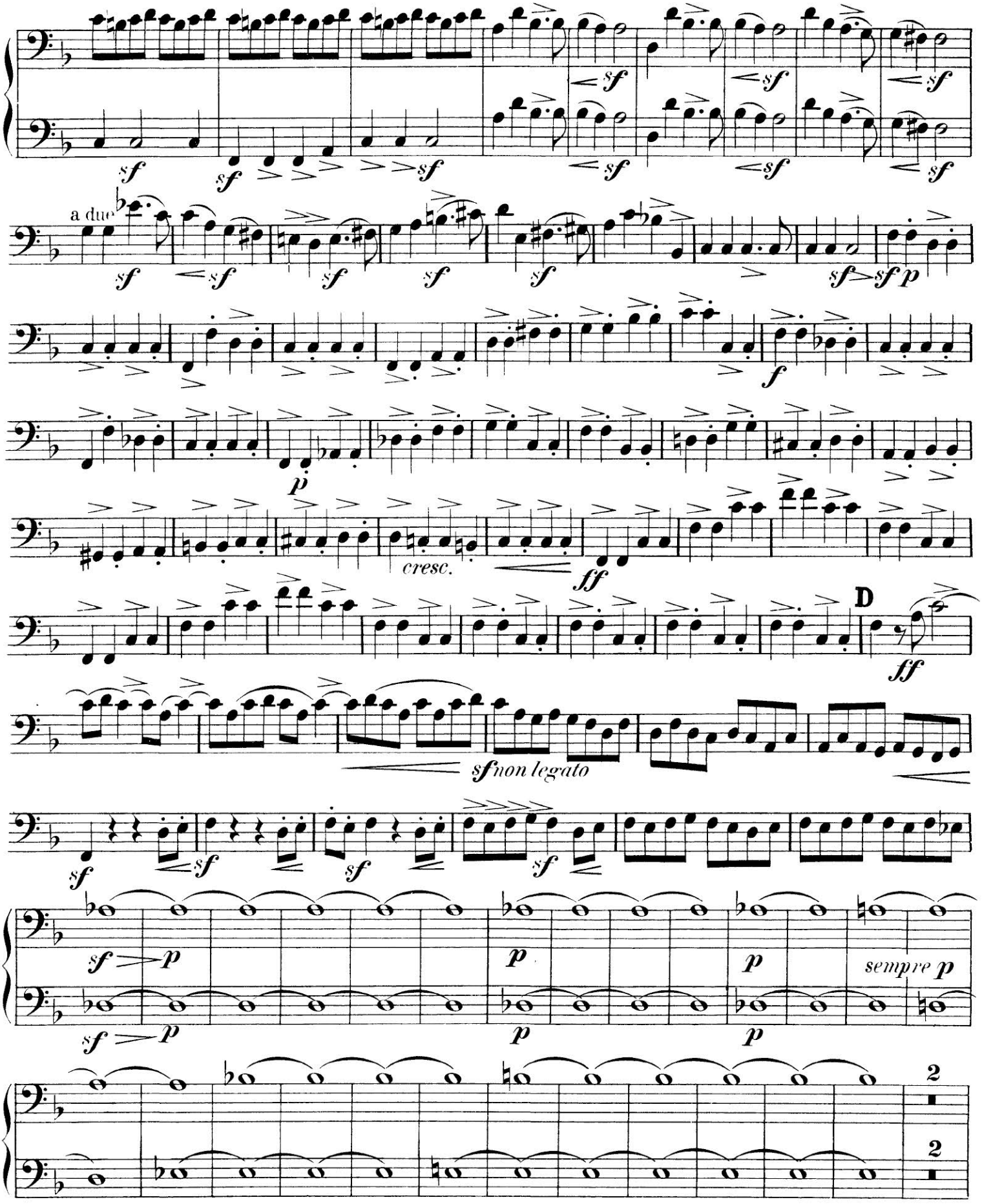
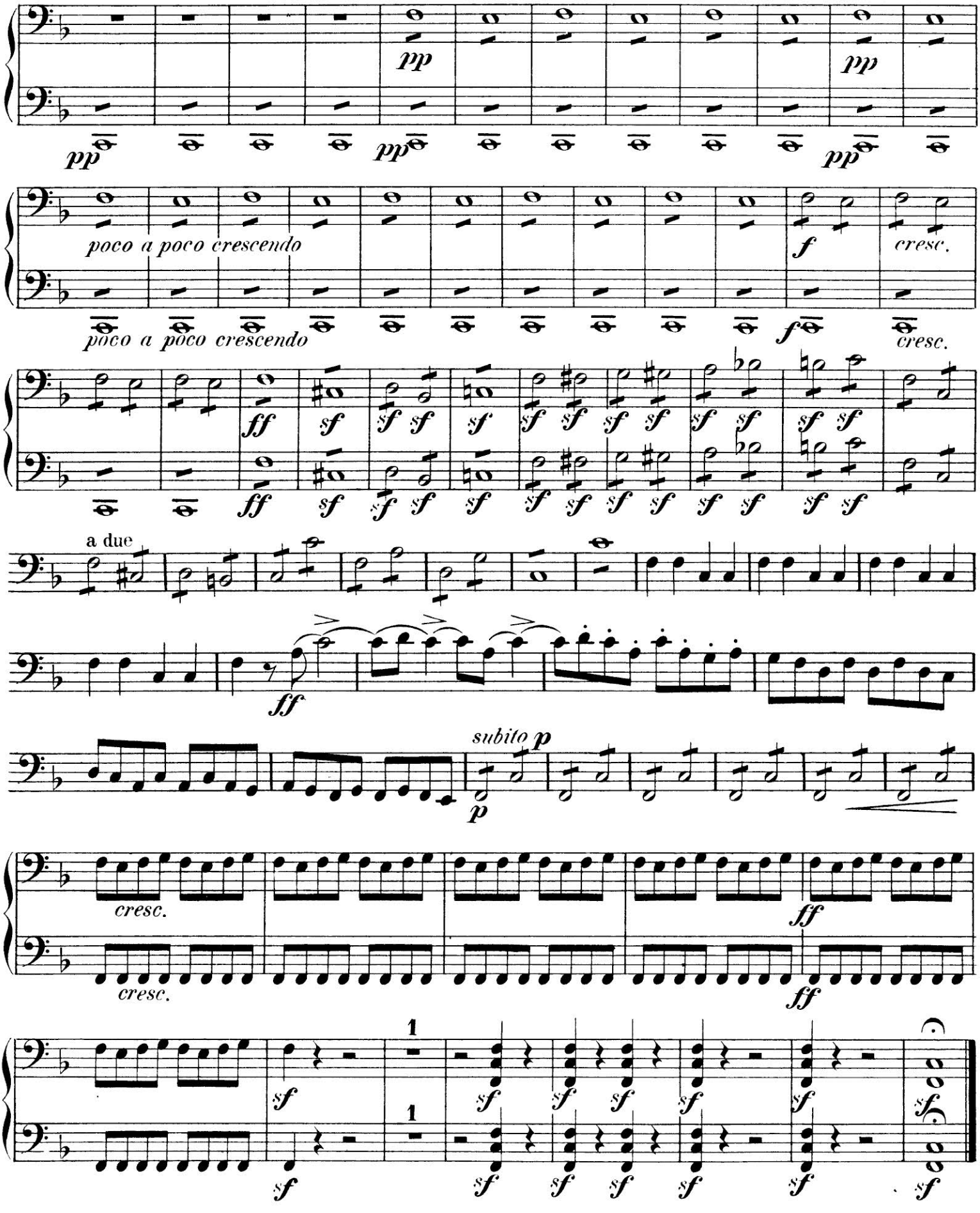
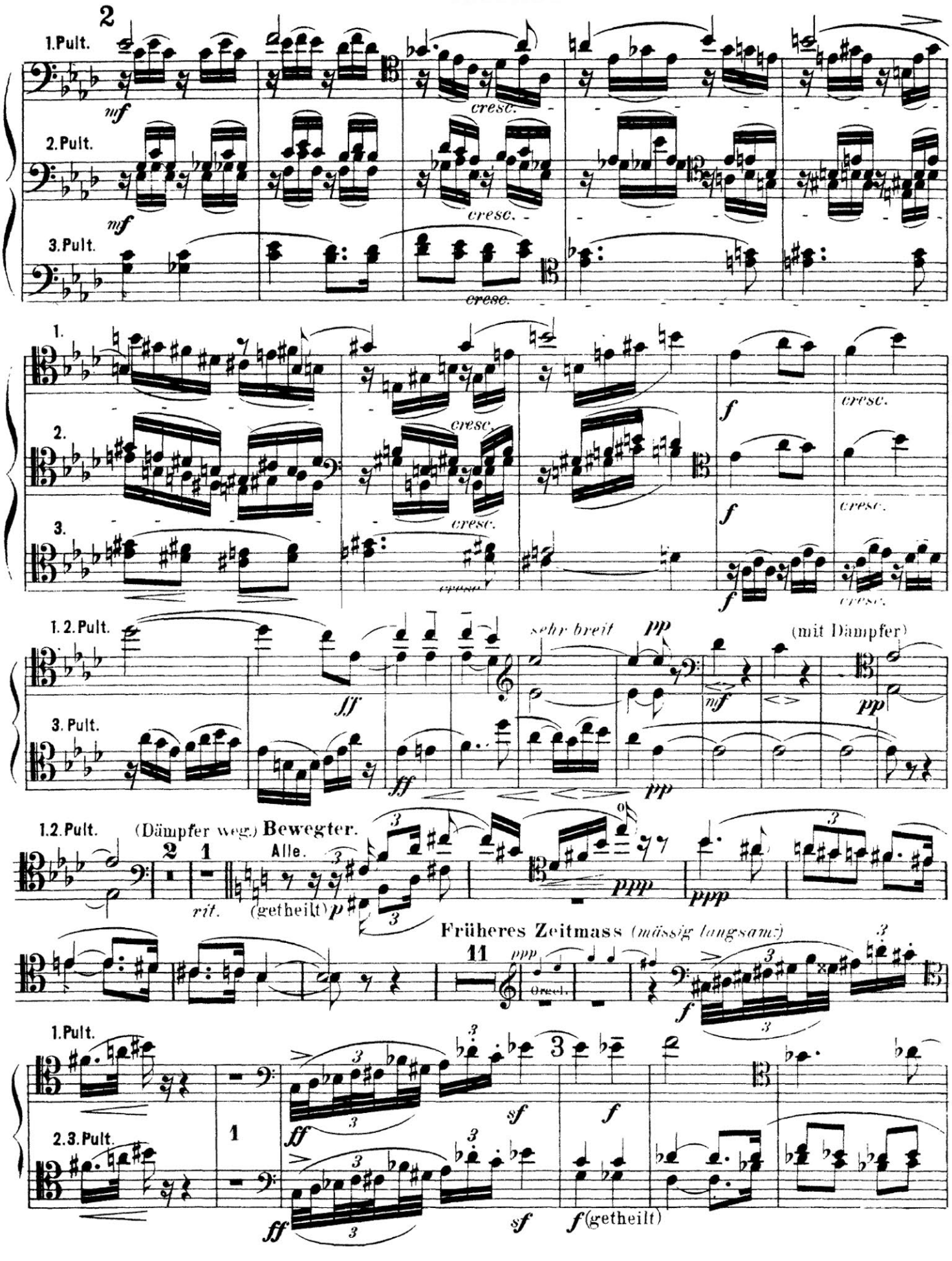
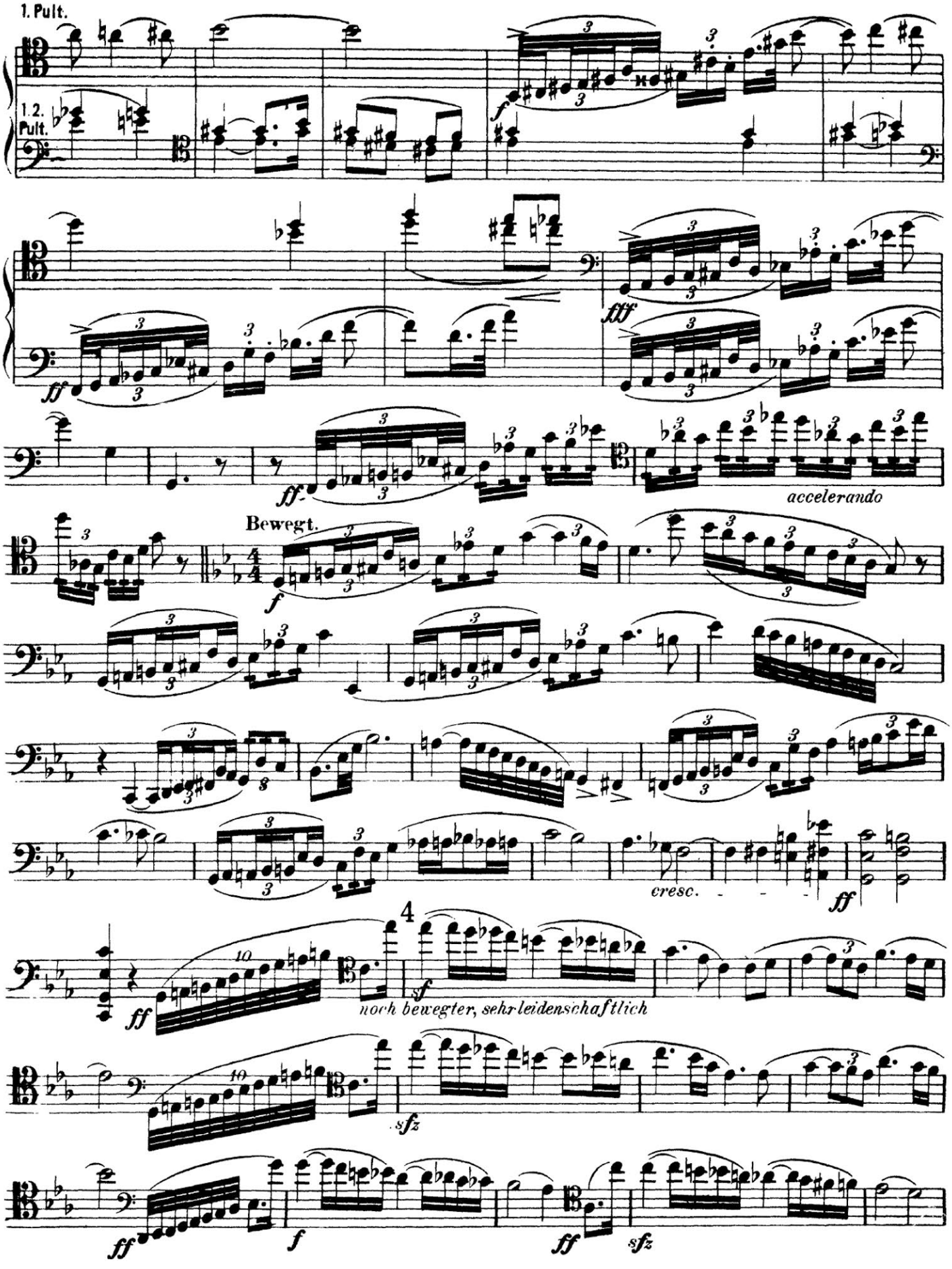
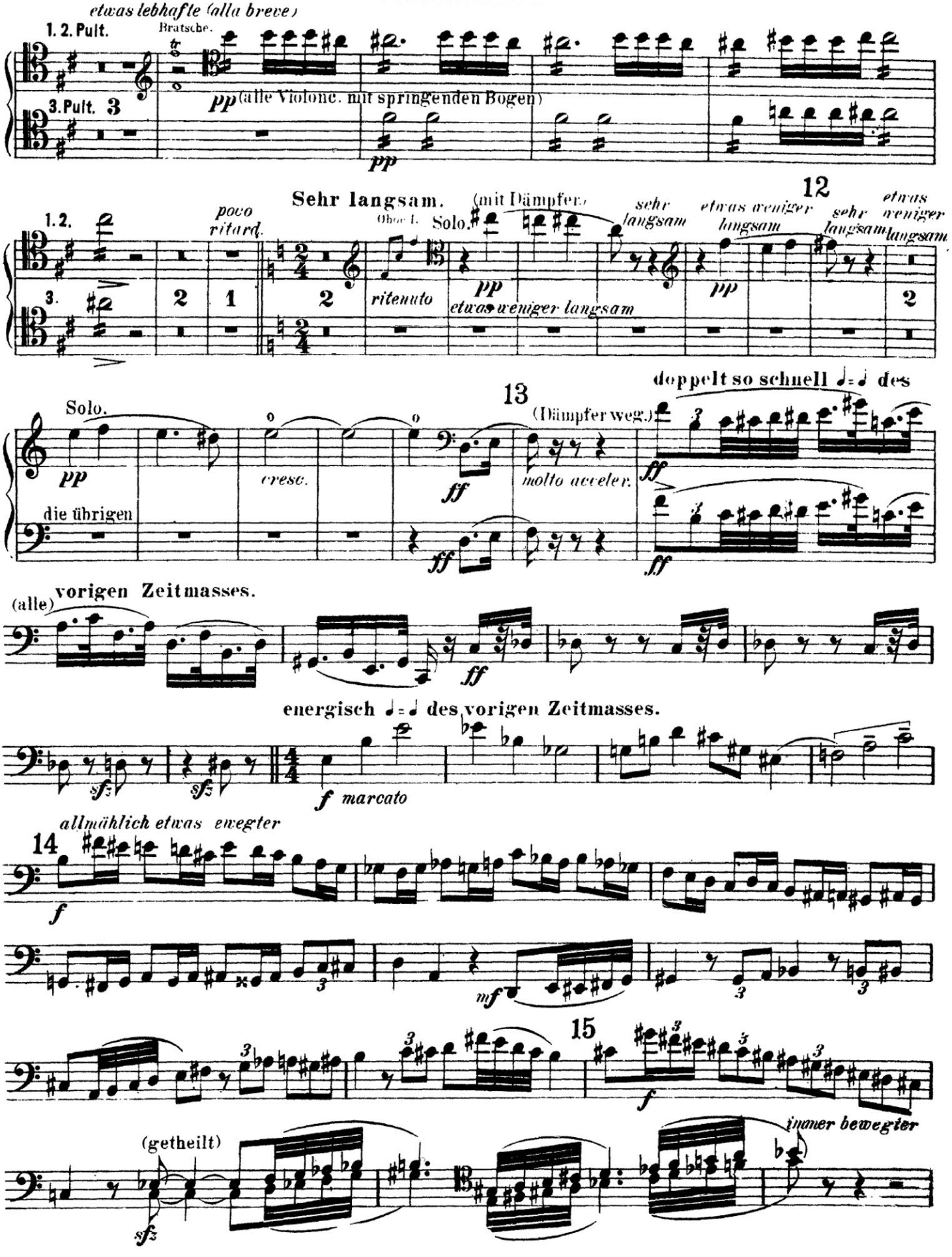
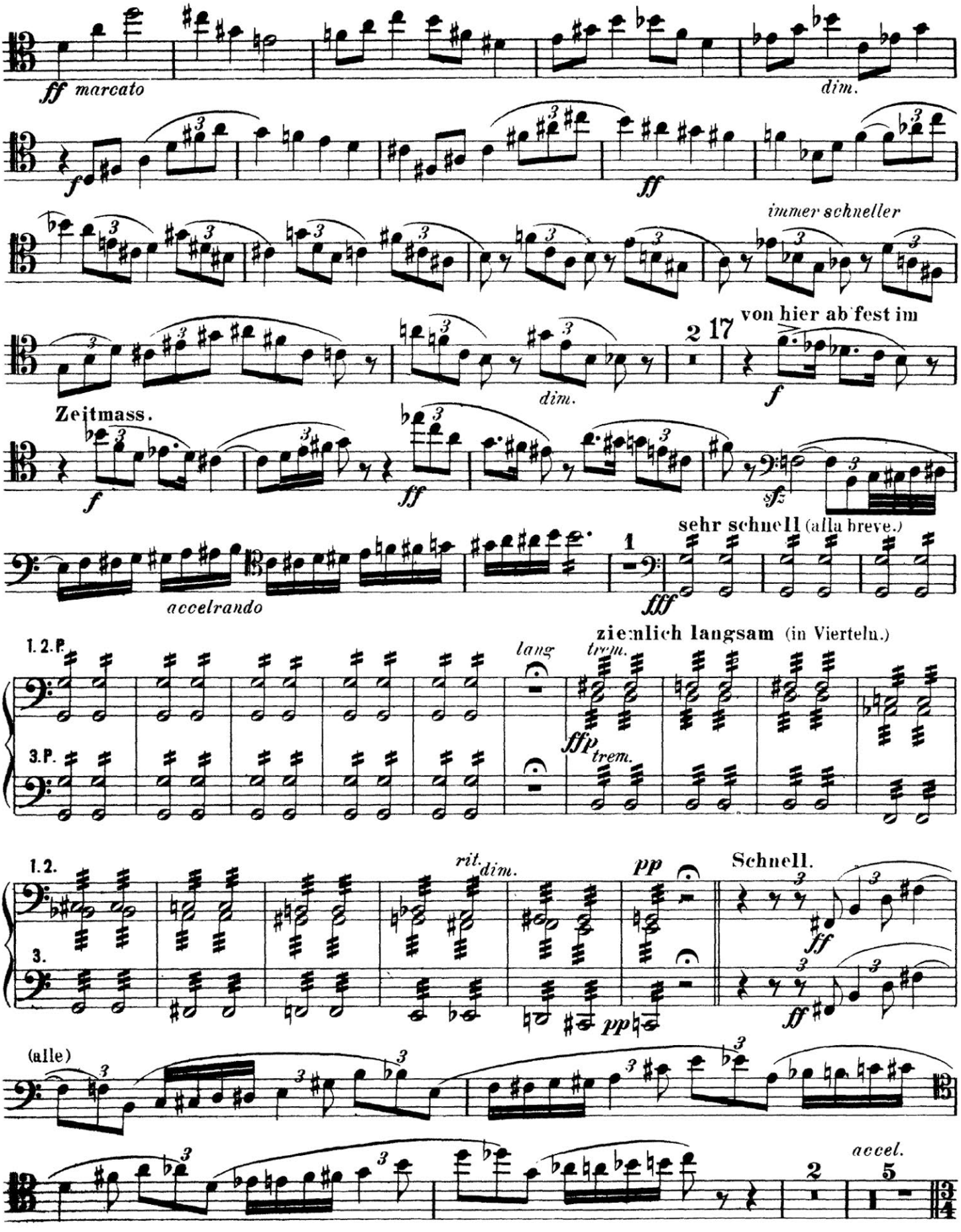
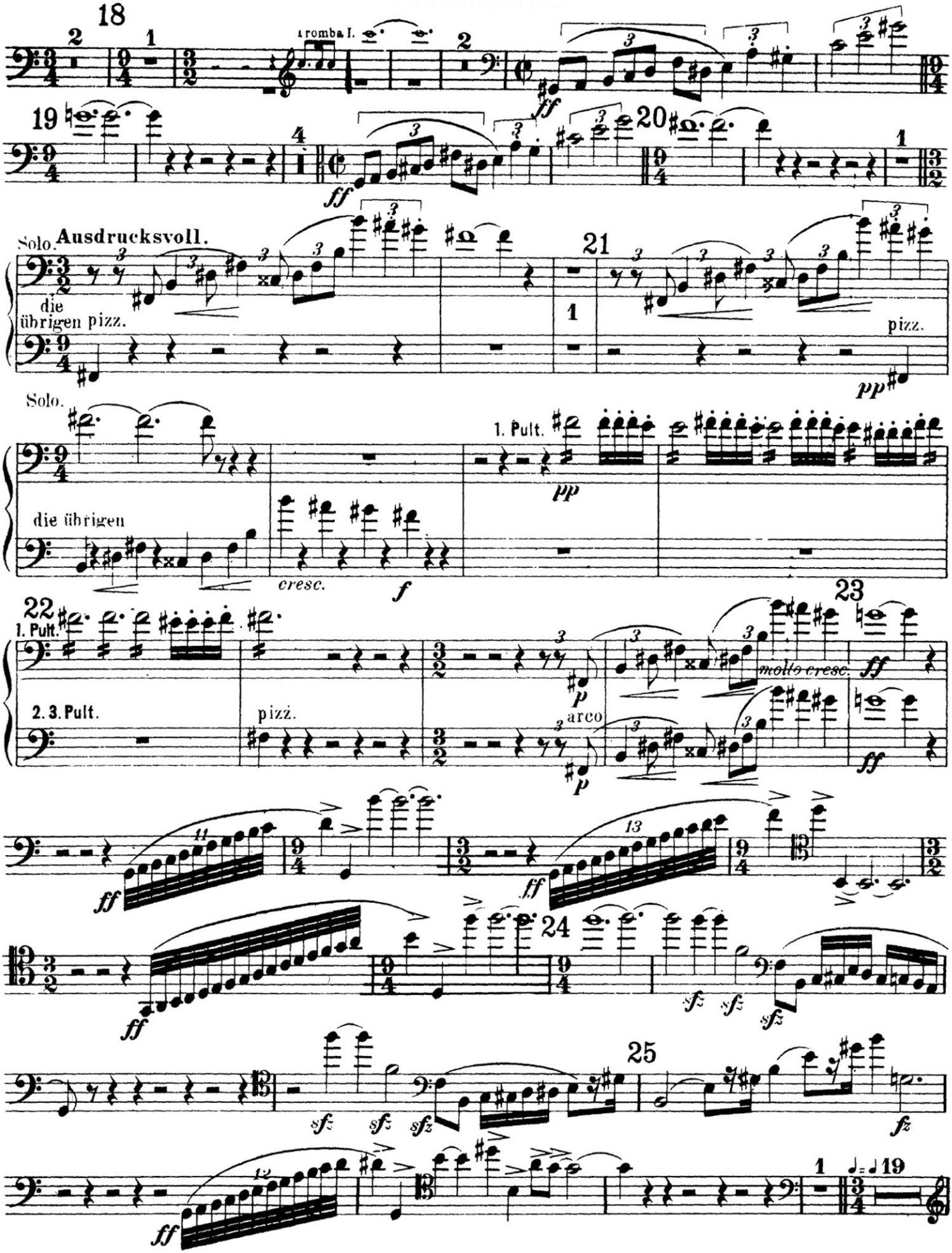

7
ARCO
LARGO
ppp
ARCO
ppp
rit.
p
p
cres.
con fmolta anima
f
p
PIZZ.
8
ARCO
ten.
f
pp
rall. molto
pp
rall.
col canto

Animé
216
pizz.
arco
pp
ff
p
sempre cresc.
arco
ff
217
pizz.
arco
pp
ff
p
sempre cresc.
218
p

pizz.
219
cresc. poco a poco
cresc. sempre

Andante.(♩=54)
1. Violoncell solo.
espress.
2. Violoncell solo.
p
(Viola I.)
3. Violoncell solo.
p
(Viola II.)
4. Violoncell solo.
p
5. Violoncell solo.
p

7
* Vcl.5.
* Vcl.5.

16
dolce
p
22
A
1
pp
29
*Vcl.5.

36
espr.
Vcl. 4.
Vcl. 3.
Allegro. (♩= 108)
44
unis.
19
pp.
pp
68
Fl.
Viol I.
Clar.
Viol. II.
78
B
1
2
3
4
5
6
7
8
9
10
11
pp
cresc.
89
12
13
14
C
sf
ff
96

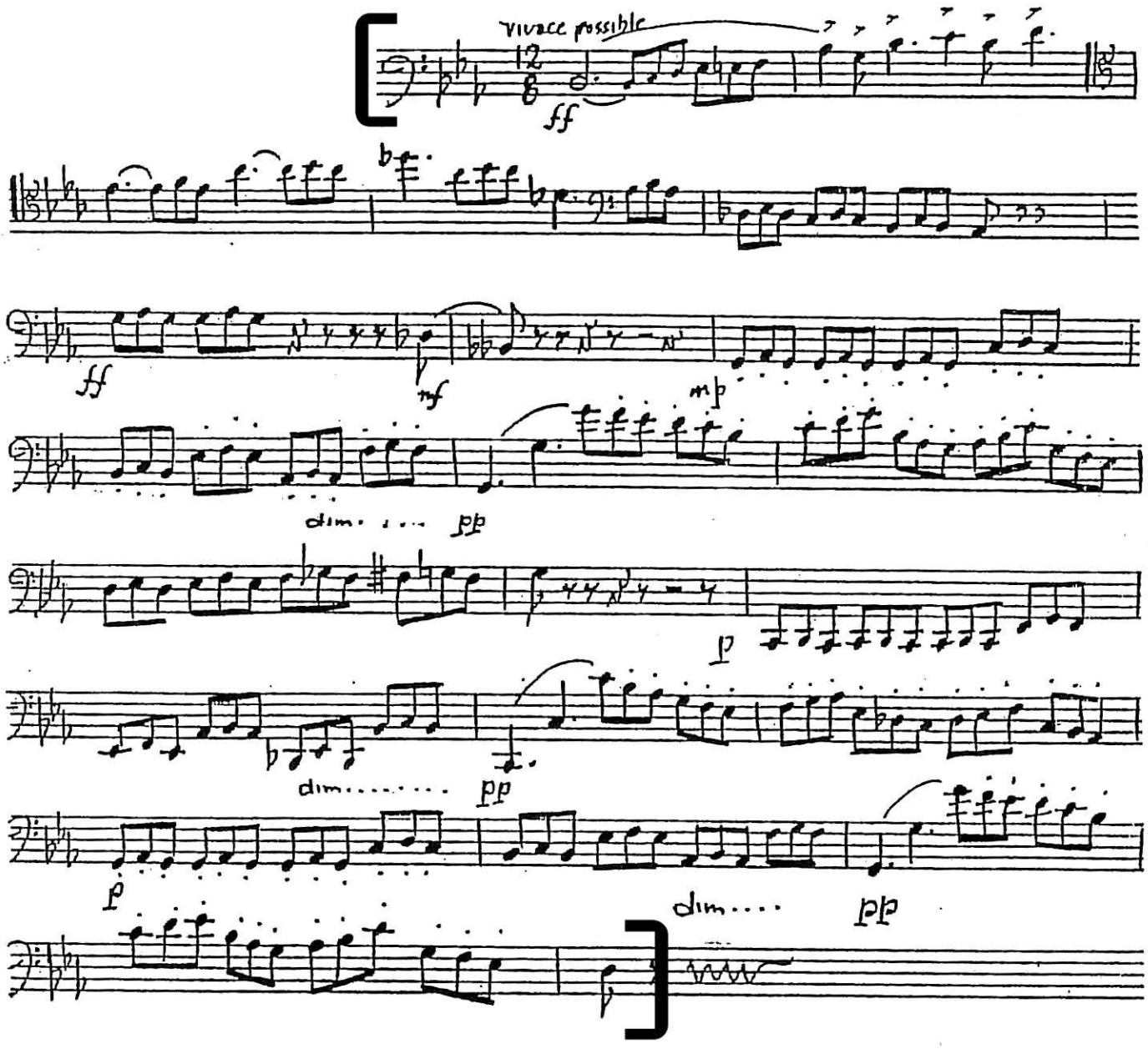
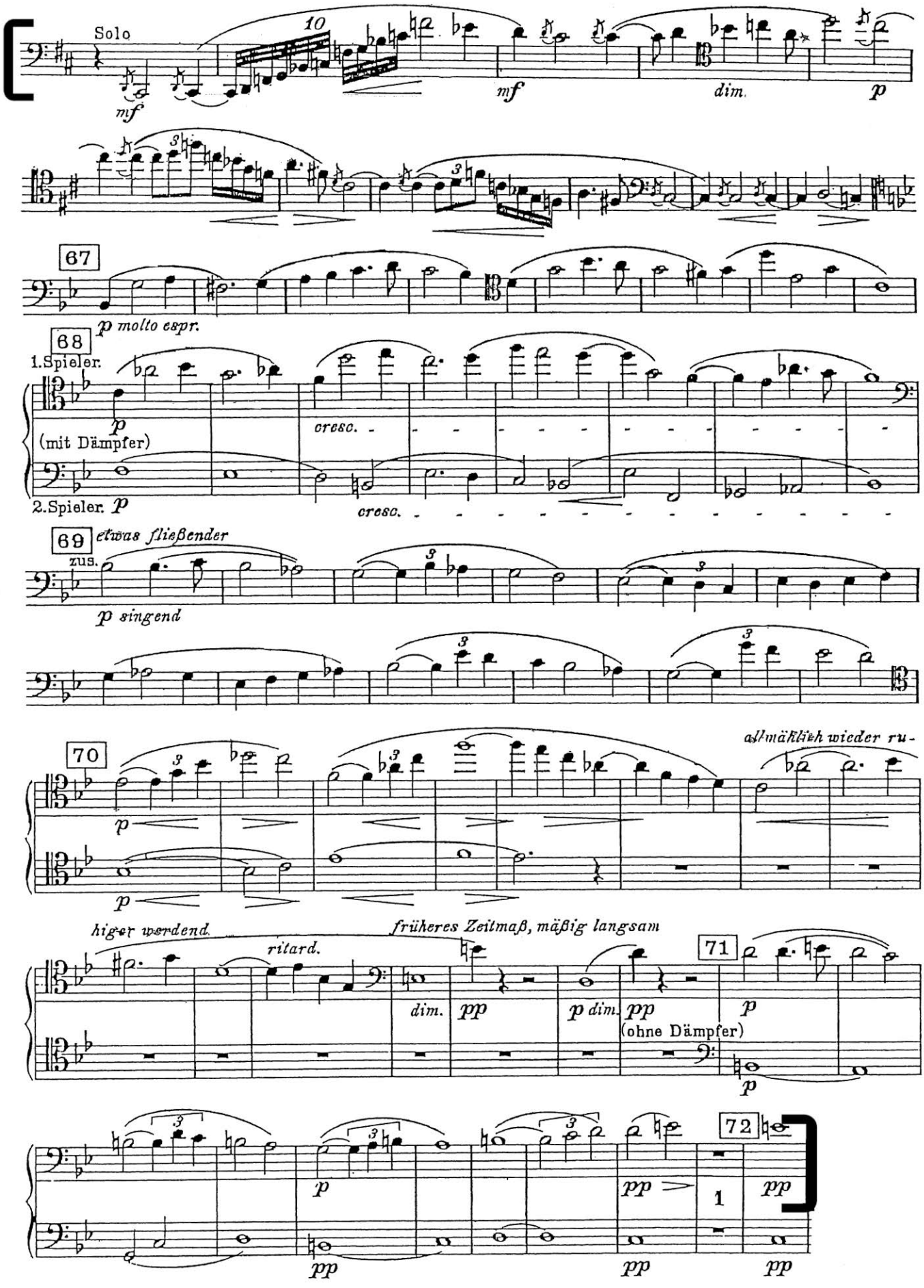
Schoenberg: Chamber Symphony No. 1, Op.9
Cello

Molto moderato (♩ = 88)
34
p zart
poco rit . . . . . .
42
mf
pp
p
pp dolce

Sehr breit
230
und langsam.
weich
235
espress.
240
solo
cresc.
alle
245
rit.
Solo
rit.
mit Dämpfer.
250
alle
1. Fl.
Flag.
Flag.
weich und lang
piano.
255
aroo
Solo
260
ausdrucksvoll
265
Alle.
Etwas gedehnt.
am Steg

H
305
poco a poco cresc.
steigernd
cresc.
cresc.
310
etwas bewegter
pp dolce
dolce
mf
mf
pp
p
f
cresc.
315
f
ff
ff
ff
rit.
320
Etwas bewegt.
p
dolce
p
p
325
steigernd

330
beschleunigend
steigern
cresc.
cresc.
ff
335
ff
fff
molto rit.
fff
340
groß
ff espr.
f
f
345
sfp
sfp
350
p
p
cresc.
mf
355
cresc.
ff

SCHERZO
Allegro vivace
A
B
cresc.
pp
ff
fp
fz
cresc.

136
C
149
172
sempre p
182
cresc.
193
D
E
205
cresc.
218
230
Trio
239
259
272
cresc.
284
1.
2.

Allegro vivace
ff
p
ff
p
12
cresc.
ff
fz
fz
fz
fz
fz
fz
25
fz
fz
fz
fz
A
fz p
39
fp
57
cresc.
75
1 2 3 4 5 6 7
f
fz
fz
fz
fz
fz
fz
fz
ff
fz
92
fz
fz
fz
fz
fz
fz
105
fz
fz
fz
fz
fz
115
fz
fz
fz
fz
B
126
fz
fz
fz
fz
fz
137
fz
fz
fz
fz
fz
fz
fz
fz
ff
148
decresc.
p
ff
162
C
2
4
pizz.
fz
G. P.
p
184
cresc.
f
p

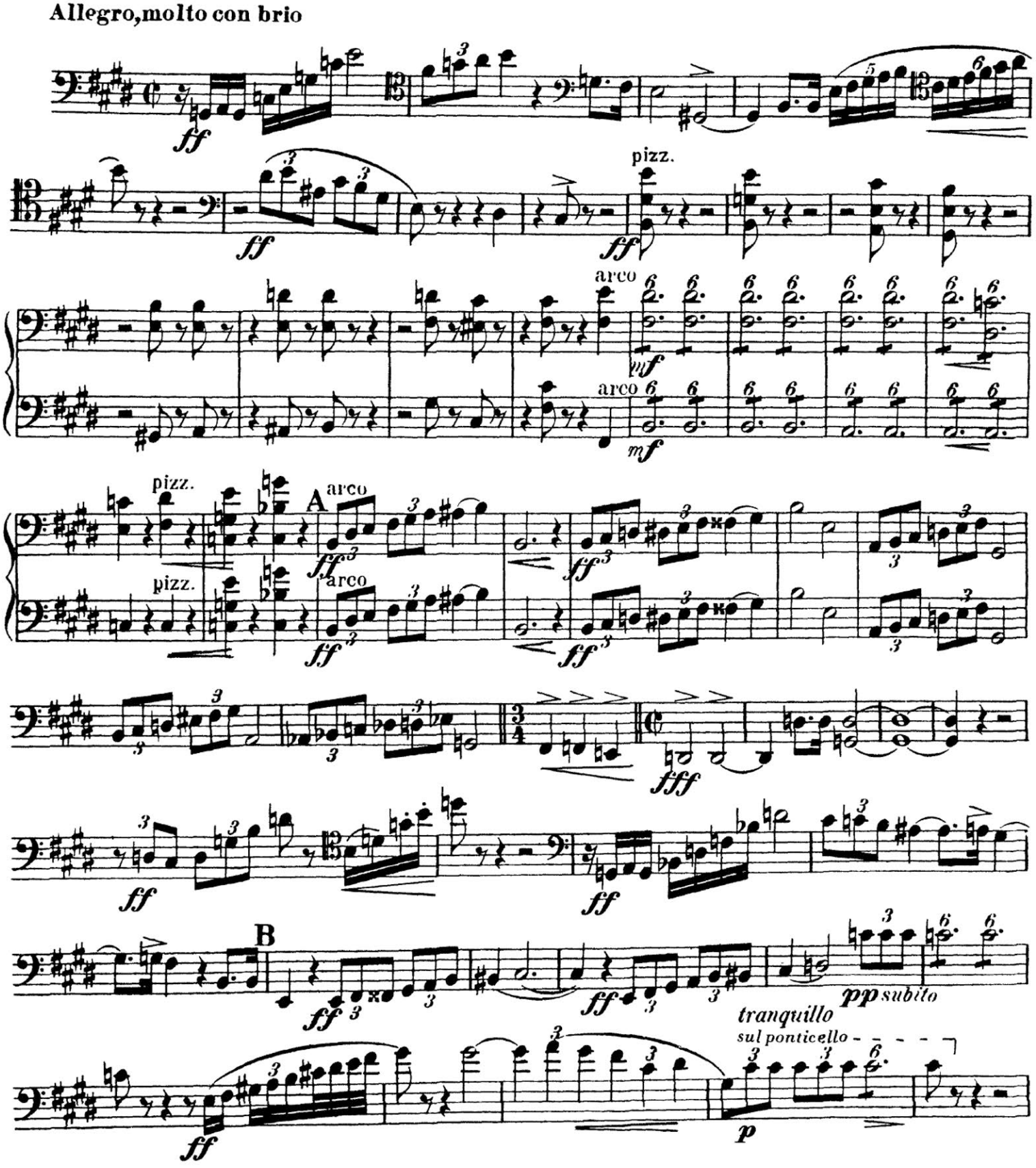
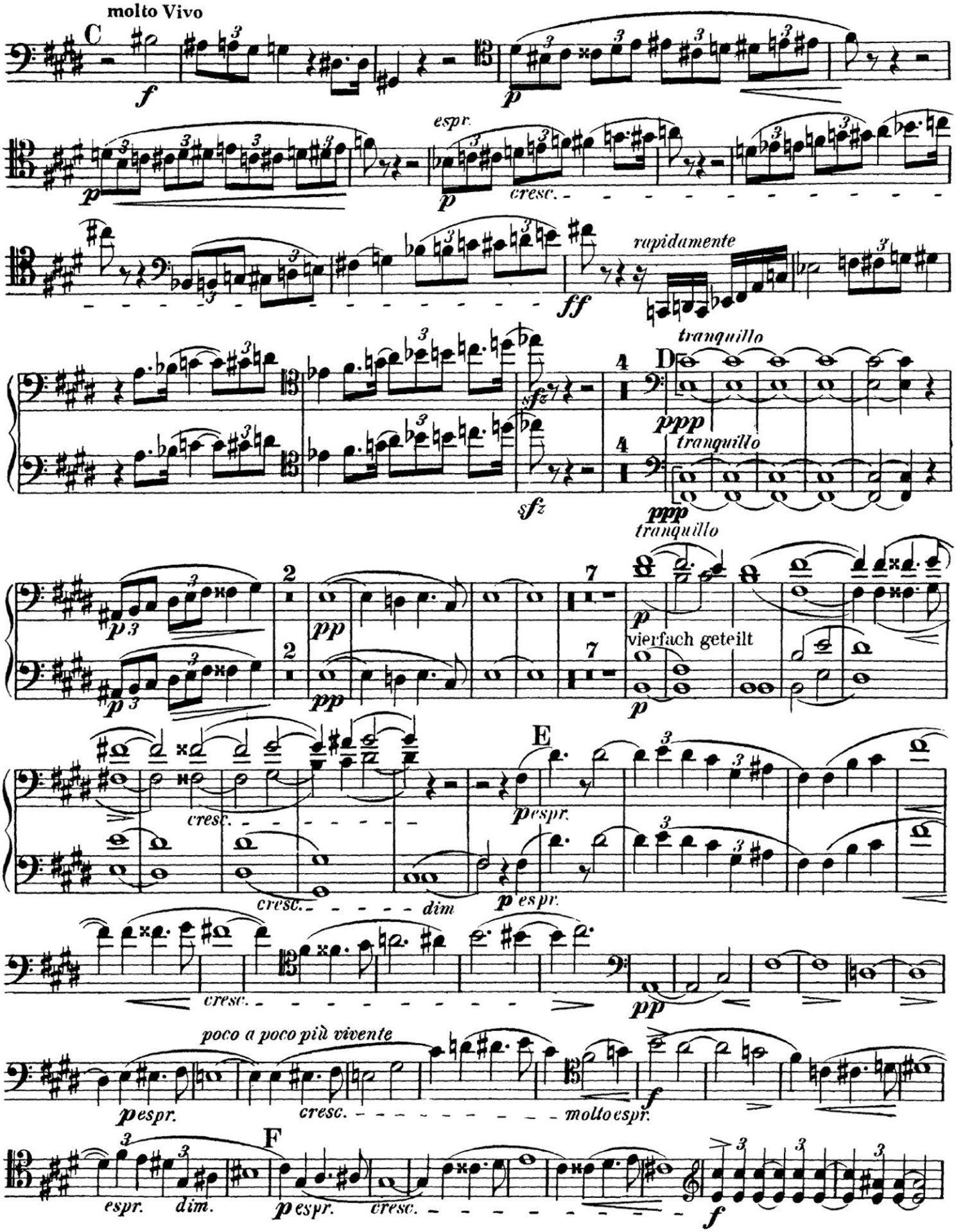
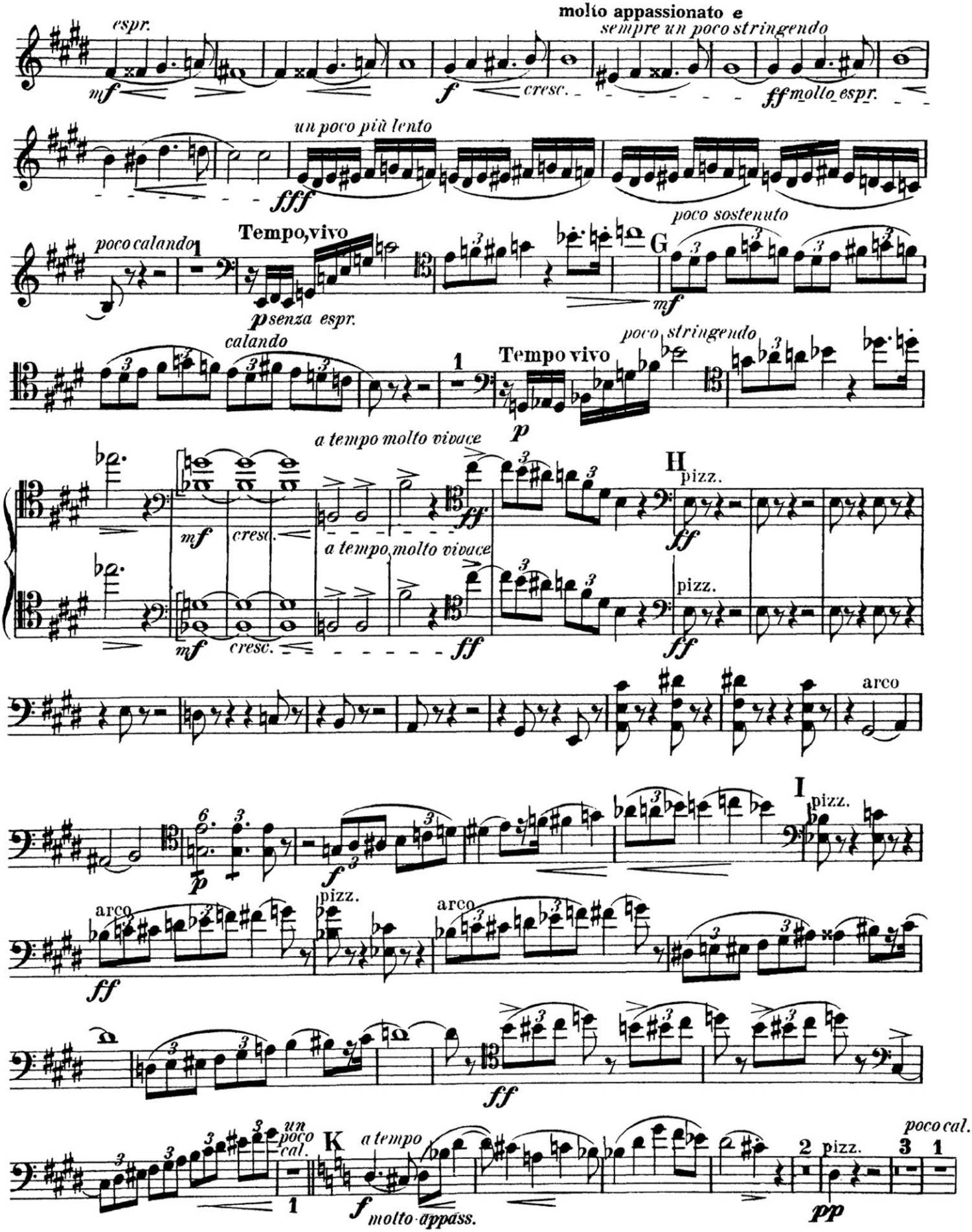
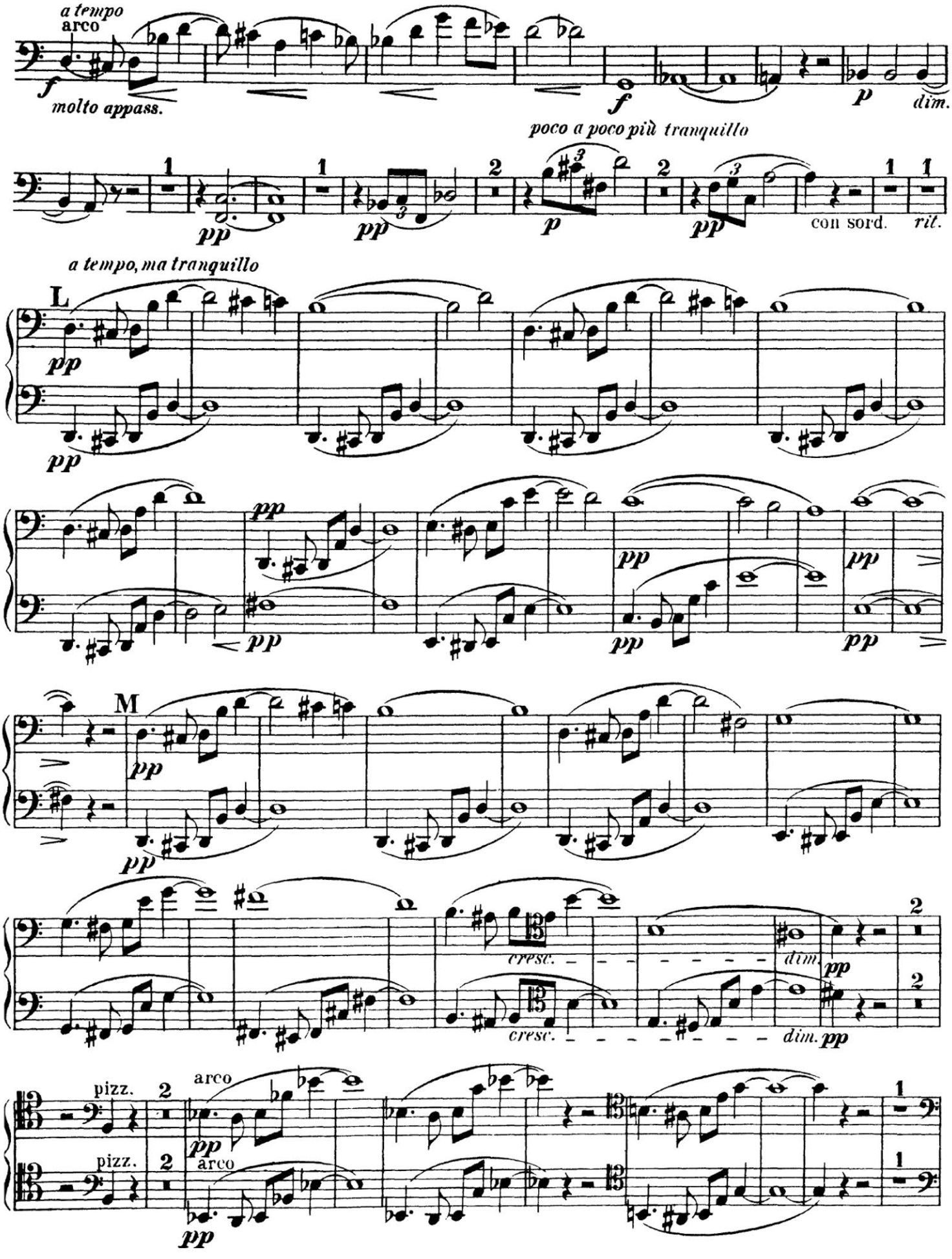
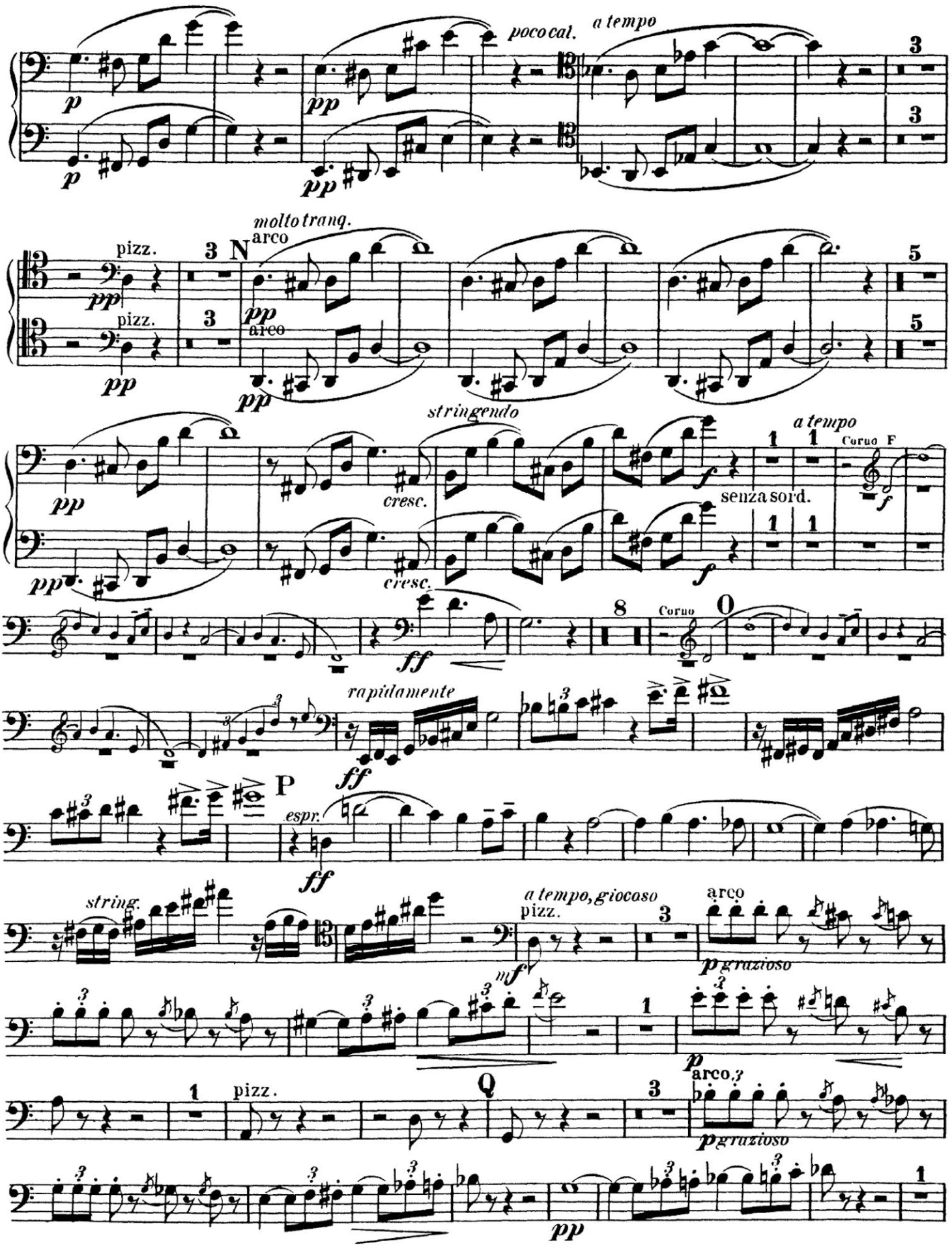
Shostakovich: Symphony No. 1, Mvt IV
Reh 36 until 40 Cello Solo

32
ff
33
34
35

riten.
cresc.
36
Largamente
fff
ff
37
38
molto ri-te-nu-to
a tempo
con tutta forza

89
ff
ff espress.
90
ff espress.
91

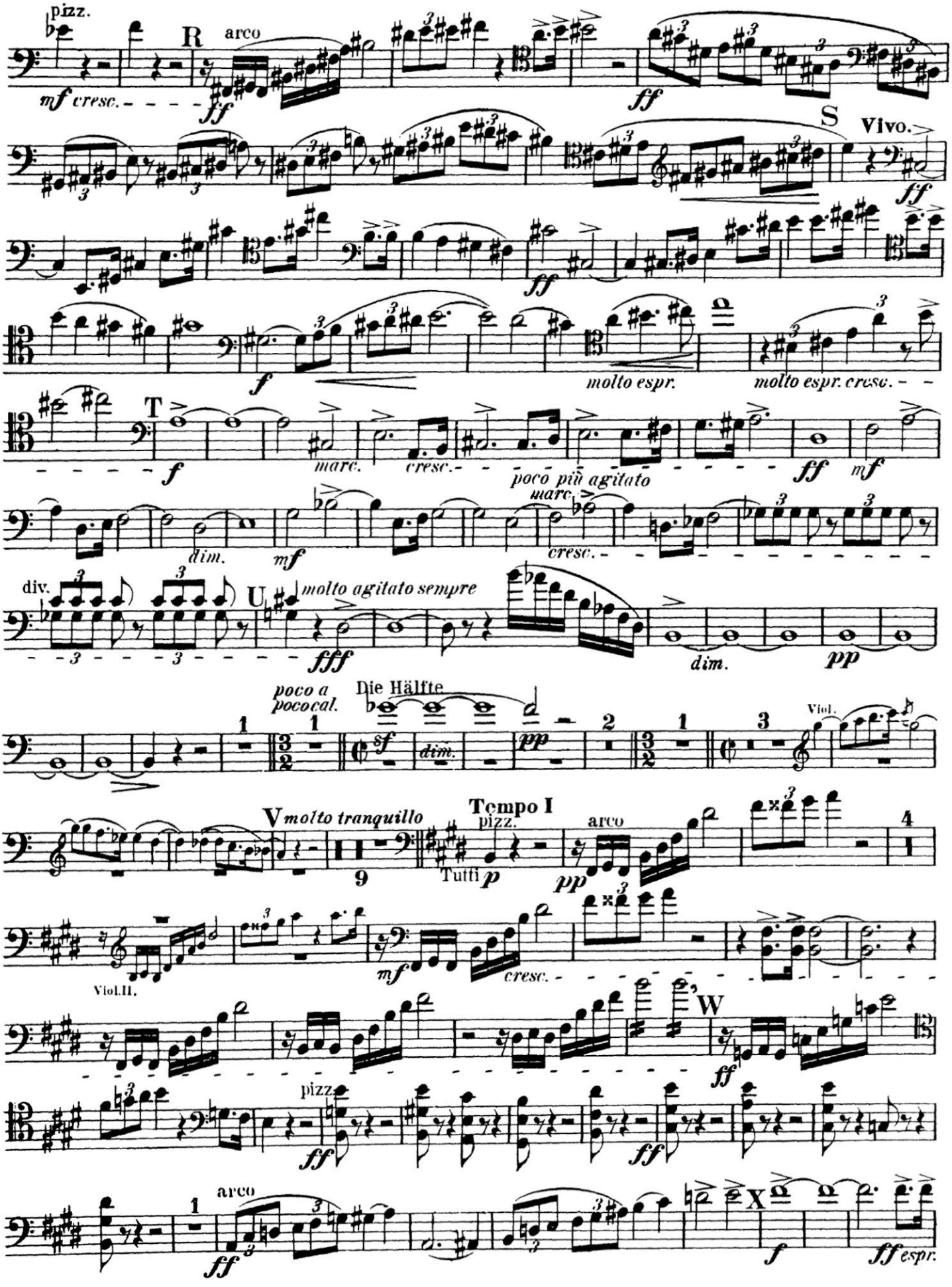
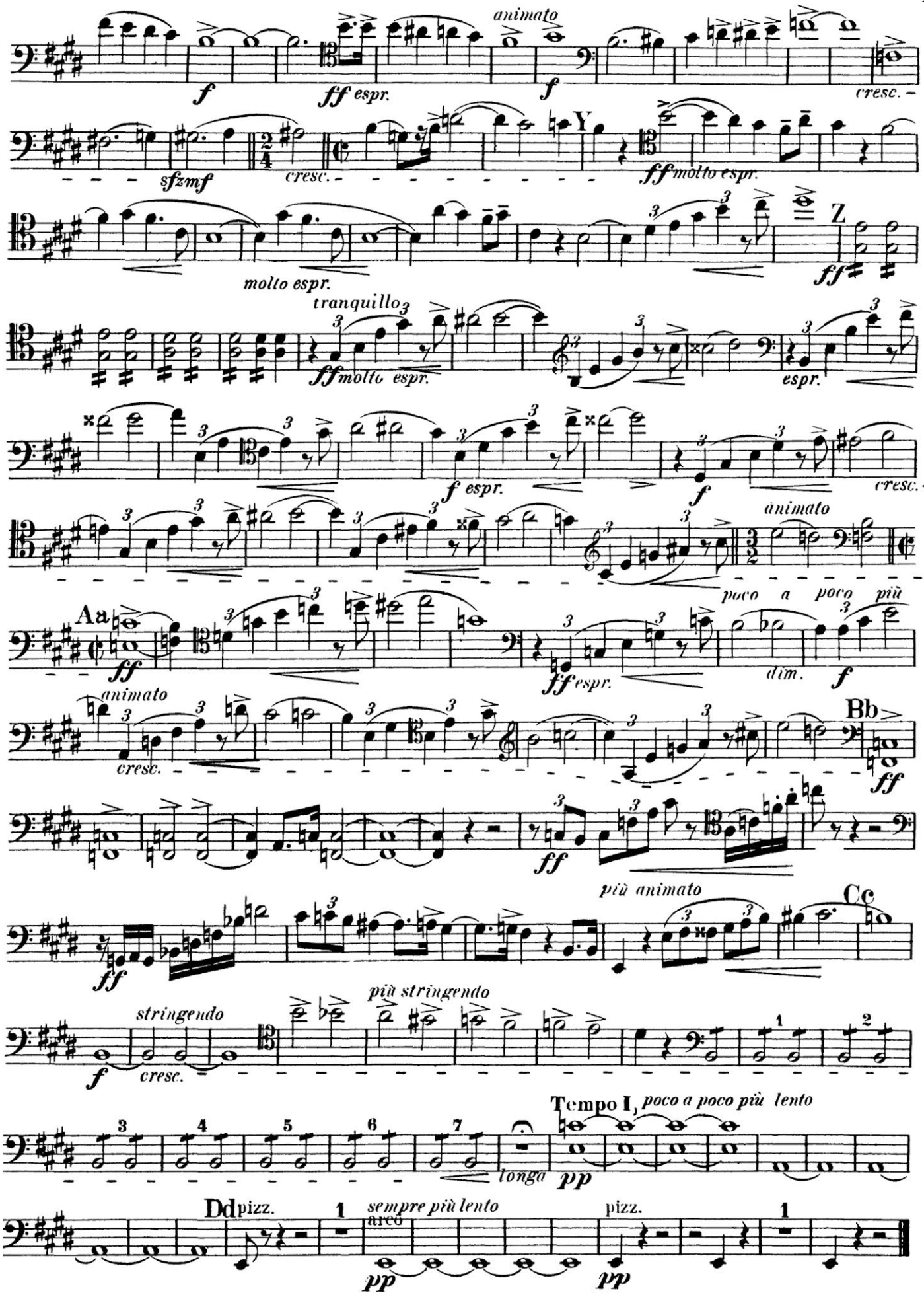
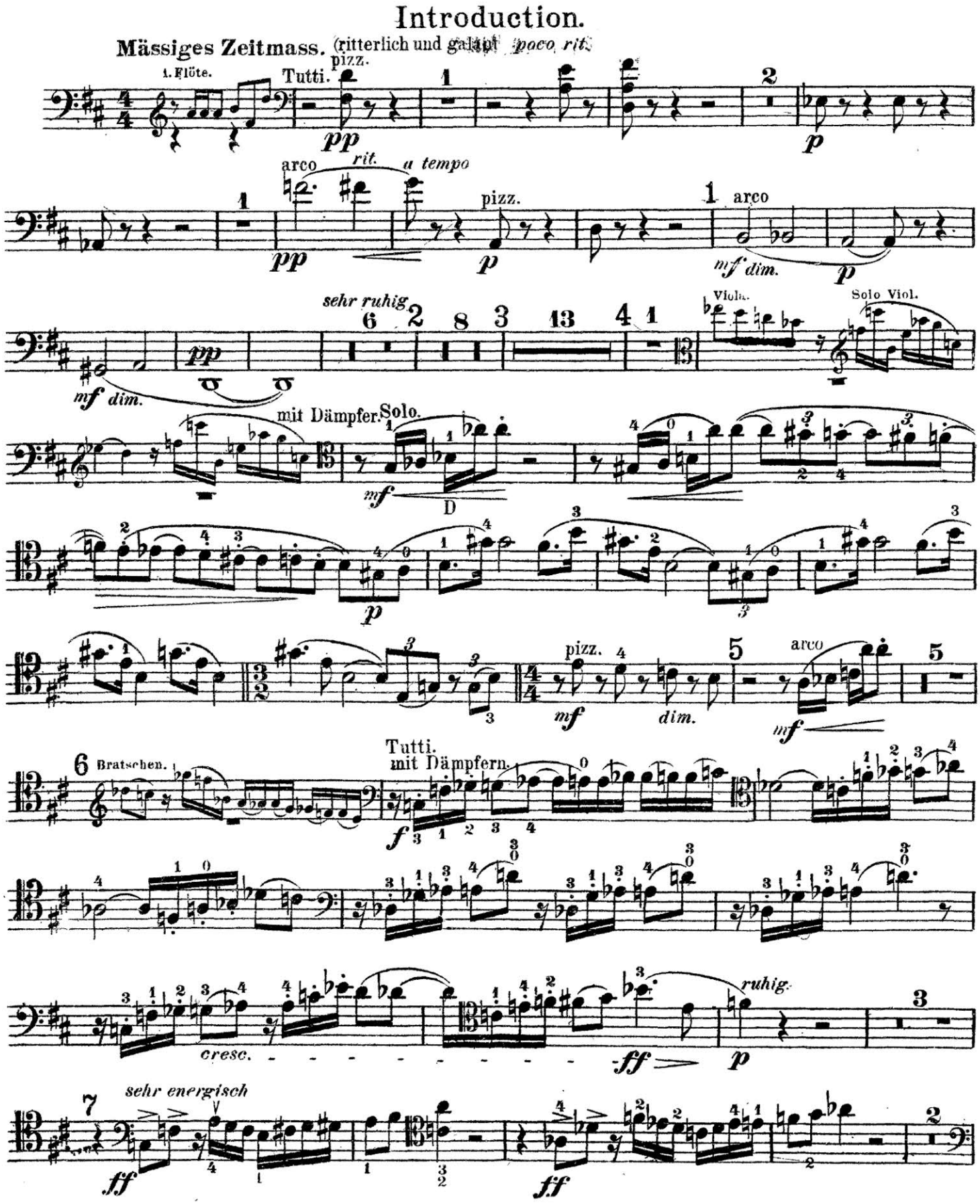
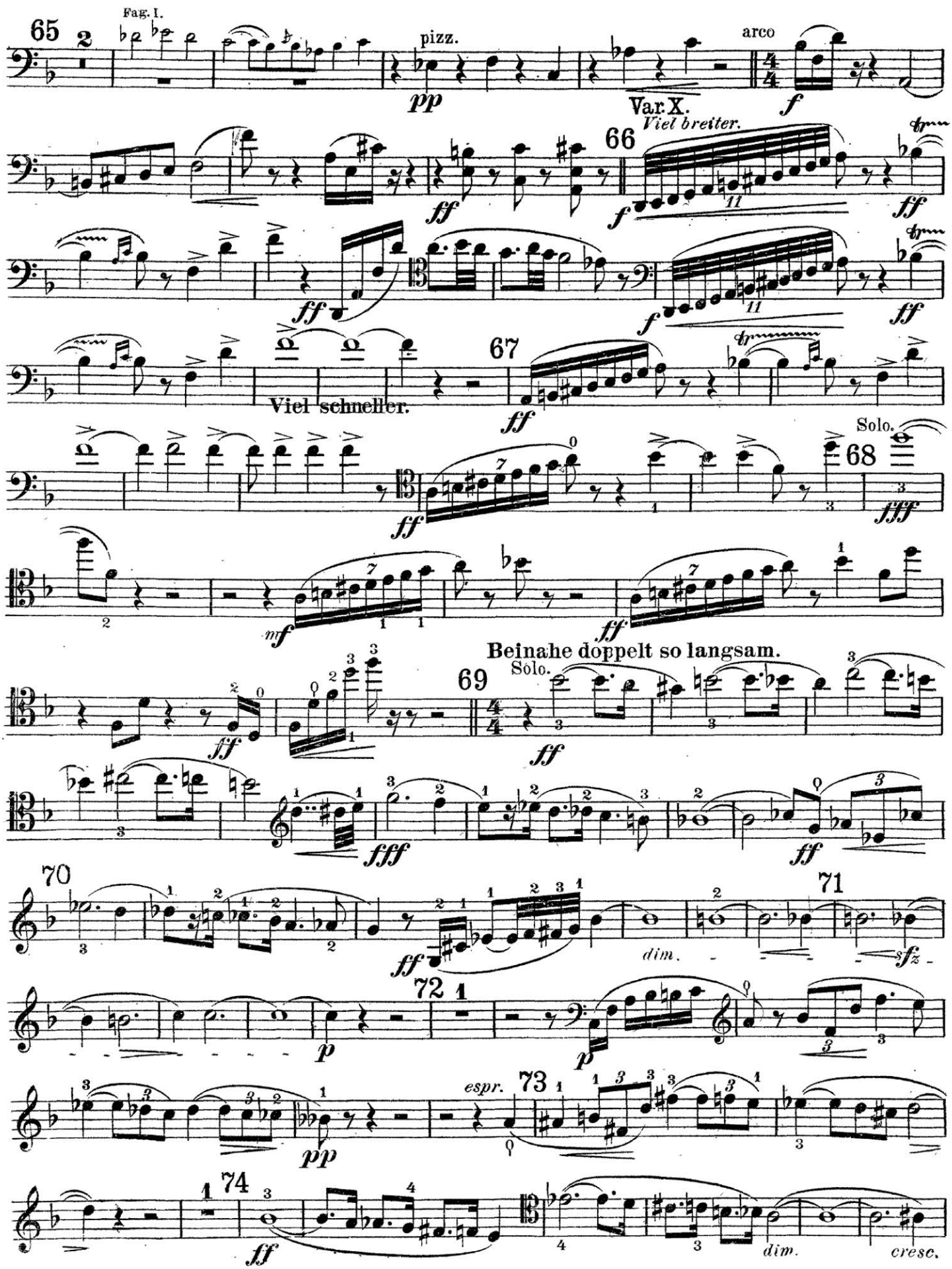
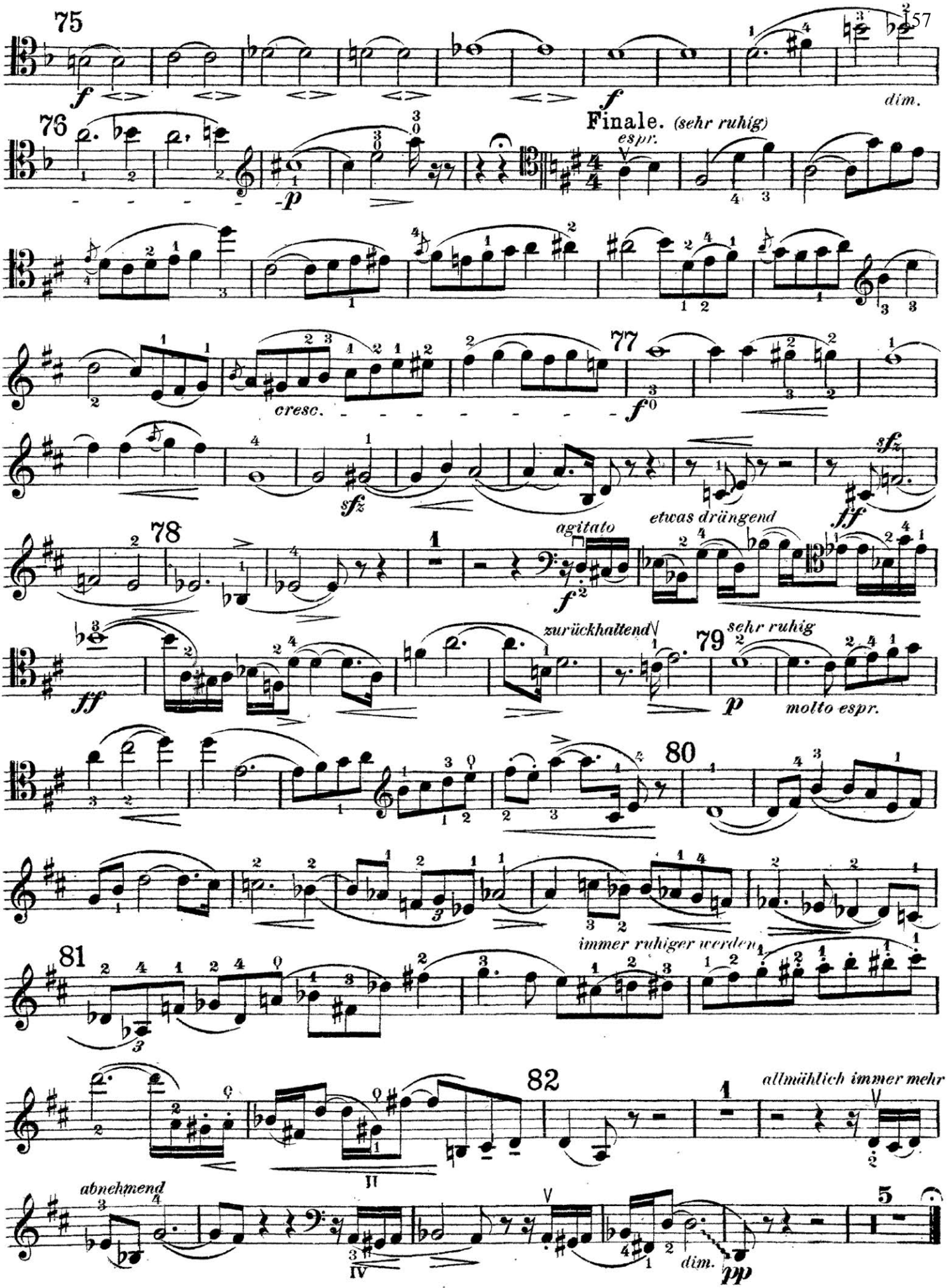

II
Adagio
13
Tr-be, Tr-mi
3
Solo
f
espr.
p
f
dim.
p
p
f
15


Te-be, Te-mi
3
Solo
57
f espr.
p
58
f
mf
1
mf dim.
59
16
60
V-no I Solo
pp
61
3
V-cello Solo
p
1
v
p espr.
62
tr
Solo
Altri
pizz.
p

3
dolce
mp
p
mf
p
cresc. poco a poco
cresc.
4
mf
dim.
p
4
1
f
rfz
rfz
p subito
p
mf
Poco pesante.
5 Tranquillo.
4
poco a poco a tempo
ppp
6
mp
p
mp
div.
p
pp
p
p

mp
f
cresc.
ff
dim.
14
mp
poco a poco cresc.
ff
dim.
p
3
(𝅗𝅥 = 𝅗𝅥)
1
più f
rfz
15
(𝅗𝅥 = 𝅗𝅥)
f
spiccato
mf
f
3
pizz.
p
(𝅗𝅥 = 𝅗𝅥 ma un pochettino largamente)
16
pizz.
f
2
arco
f
p
1
f
17
p
sul G
mp
cresc.
f
p
2
f
f

Smetana: Overture to "The Bartered Bride"
Cello I and II

cresc.
poco a poco cresc.
A
ff sf
sf sf
sf
sf
pizz.
arco
p
mf
pizz.
p

arco
arco
p
più p
pp
pizz.
pp
p
p
cresc.
f cre - scen - do
arco
cresc.
ff
sf
ff
sf

sf
5
f
26
Viol.II.
27
28
p espress.
p
B
7
14
ff

I.Solo
I e II.
1
I.Solo
pizz.
cresc.
arco
cresc.
cresc. molto
cresc. molto
C

a due
cresc.
D
sf non legato
sempre p
2
2

pp
pp
pp
pp
poco a poco crescendo
poco a poco crescendo
f
cresc.
cresc.
ff
sf
a due
ff
subito p
p
cresc.
cresc.
ff
ff
1
1
sf
sf

2
1.Pult.
2.Pult.
3.Pult.
cresc.
1.
2.
3.
1. 2.Pult.
3. Pult.
sehr breit
(mit Dämpfer)
1.2.Pult.
(Dämpfer weg.)
Bewegter.
Alle.
rit.
(getheilt)
Früheres Zeitmass (mässig langsam)
Orgel.
1.Pult.
2.3.Pult.
(getheilt)

1. Pult.
1.2. Pult.
accelerando
Bewegt.
cresc.
4
noch bewegter, sehr leidenschaftlich

etwas lebhafte (alla breve)
1. 2. Pult.
Bratsche.
3. Pult.
pp (alle Violonc. mit springenden Bogen)
Sehr langsam.
(mit Dämpfer)
Oboe I.
Solo.
poco ritard.
ritenuto
sehr langsam
etwas weniger langsam
12
etwas weniger langsam
sehr langsam
etwas weniger langsam
13
(Dämpfer weg.)
doppelt so schnell ♩=♩ des
Solo.
die übrigen
cresc.
molto acceler.
(alle) vorigen Zeitmasses.
energisch ♩=♩ des vorigen Zeitmasses.
marcato
allmählich etwas ewegter
14
15
(getheilt)
immer bewegter

ff marcato
dim.
f
ff
immer schneller
dim.
2 17
von hier ab fest im
f
Zeitmass.
f
ff
sfz
accelrando
sehr schnell (alla breve.)
1
fff
1. 2. P.
3. P.
ziemlich langsam (in Vierteln.)
lang
trem.
fffp
trem.
1. 2.
3.
rit.
dim.
pp
pp
Schnell.
ff
ff
(alle)
accel.
2
5

18
tromba I.
ff
19
20
ff
Solo.
Ausdrucksvoll.
die
übrigen pizz.
21
pizz.
pp
Solo.
die übrigen
cresc.
f
1. Pult.
pp
22
1. Pult.
2. 3. Pult.
pizz.
p
arco
23
molto cresc.
ff
ff
ff
24
ff
sfz
25
fz
ff
1
19

R. Strauss: *Der Rosenkavalier*, Op. 59, Vivace Possible (mm 1-22)

Solo
10
mf
mf
dim.
p
67
p molto espr.
68
1.Spieler.
p
(mit Dämpfer)
cresc.
2.Spieler. p
cresc.
69
etwas fließender
zus.
p singend
70
allmählich wieder ru-
p
p
höher werdend.
ritard.
frühéres Zeitmaß, mäßig langsam
dim.
pp
p dim.
pp
71
p
(ohne Dämpfer)
p
72
p
pp
1
pp
pp
pp
pp

R. Strauss: Don Juan, Op. 20

molto Vivo
C
f
p
espr.
cresc.
rapidamente
ff
tranquillo
D
ppp
sfz
pp
vierfach geteilt
E
pespr.
dim
poco a poco più vivente
molto espr.
F
espr.
dim.

molto appassionato e
espr.
sempre un poco stringendo
mf
f
cresc.
ff molto espr.
un poco più lento
fff
poco calando
Tempo, vivo
p senza espr.
poco sostenuto
G
mf
calando
Tempo vivo
poco stringendo
p
a tempo molto vivace
H
pizz.
mf
cresc.
ff
arco
I
pizz.
p
f
arco
pizz.
arco
ff
un poco cal.
K
a tempo
molto appass.
poco cal.
2
pizz.
3
1
pp

a tempo
arco
molto appass.
poco a poco più tranquillo
con sord.
rit.
a tempo, ma tranquillo
L
M
cresc.
dim.
pizz.
arco

poco cal.
a tempo
molto tranq.
pizz.
arco
N
stringendo
cresc.
a tempo
senza sord.
Coruo
F
rapidamente
P
espr.
string.
a tempo, giocoso
pizz.
arco
grazioso
Q
pizz.
arco
grazioso


pizz.
R
arco
mf cresc.
ff
S
Vivo.
molto espr.
molto espr. cresc.
T
marc.
cresc.
poco più agitato
dim.
div.
U
molto agitato sempre
fff
poco a poco cal.
Die Hälfte
Viol.
V molto tranquillo
Tempo I
Tutti
Viol.II.
W
X
espr.

animato
f
ff espr.
f
cresc.
sfzmf
cresc.
Y
ff molto espr.
molto espr.
Z
ff
tranquillo
ff molto espr.
espr.
f espr.
f
cresc.
animato
poco a poco più
Aa
ff
ff espr.
dim.
f
animato
cresc.
Bb
ff
ff
più animato
Cc
più stringendo
stringendo
f
cresc.
Tempo I, poco a poco più lento
longa
pp
Dd pizz.
sempre più lento
arco
pp
pizz.
pp

Introduction.
Mässiges Zeitmass. (ritterlich und galant)
poco rit.
1. Flöte.
Tutti.
pizz.
arco
rit.
a tempo
sehr ruhig
mf dim.
Viola.
Solo Viol.
mit Dämpfer.
Solo.
D
Bratschen.
Tutti.
mit Dämpfern.
cresc.
ruhig.
sehr energisch

Fag. I.
65
pizz.
pp
Var. X.
arco
f
Viel breiter.
66
ff
11
Viel schneller.
67
Solo.
68
fff
mf
Beinahe doppelt so langsam.
Solo.
69
sfz
70
71
dim.
72
espr.
73
74
cresc.

75
f
f
dim.
76
p
Finale. (sehr ruhig)
espr.
cresc.
77
f
sfz
ff
etwas drängend
78
agitato
f
zurückhaltend
79
sehr ruhig
p
molto espr.
80
immer ruhiger werden
81
82
allmählich immer mehr
abnehmend
dim.
pp

Tutti.

mf *p* *cresc.*

p

(hervortretend)

f

ff *accelerando*

pp

p *cresc.* *ff*

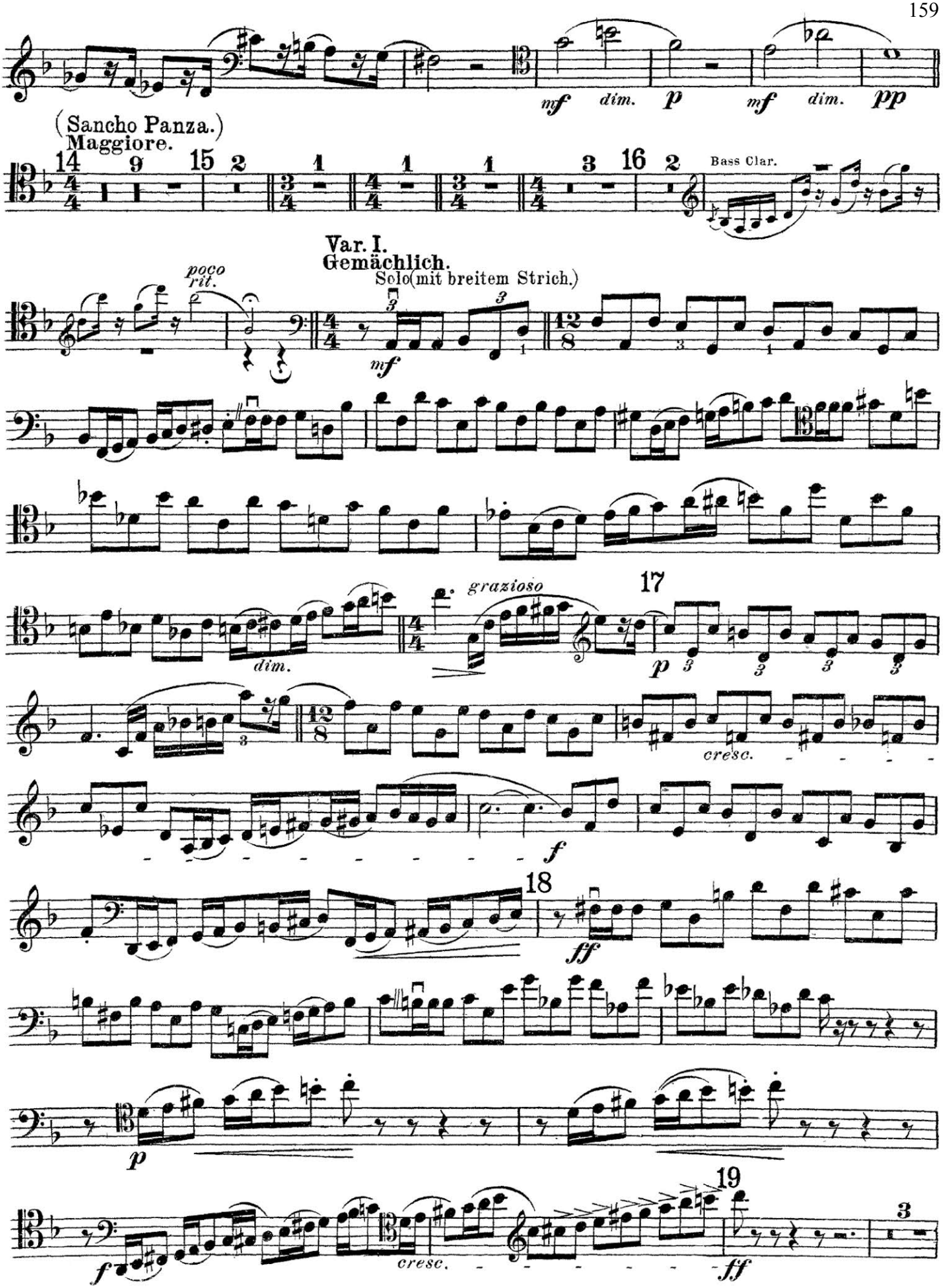
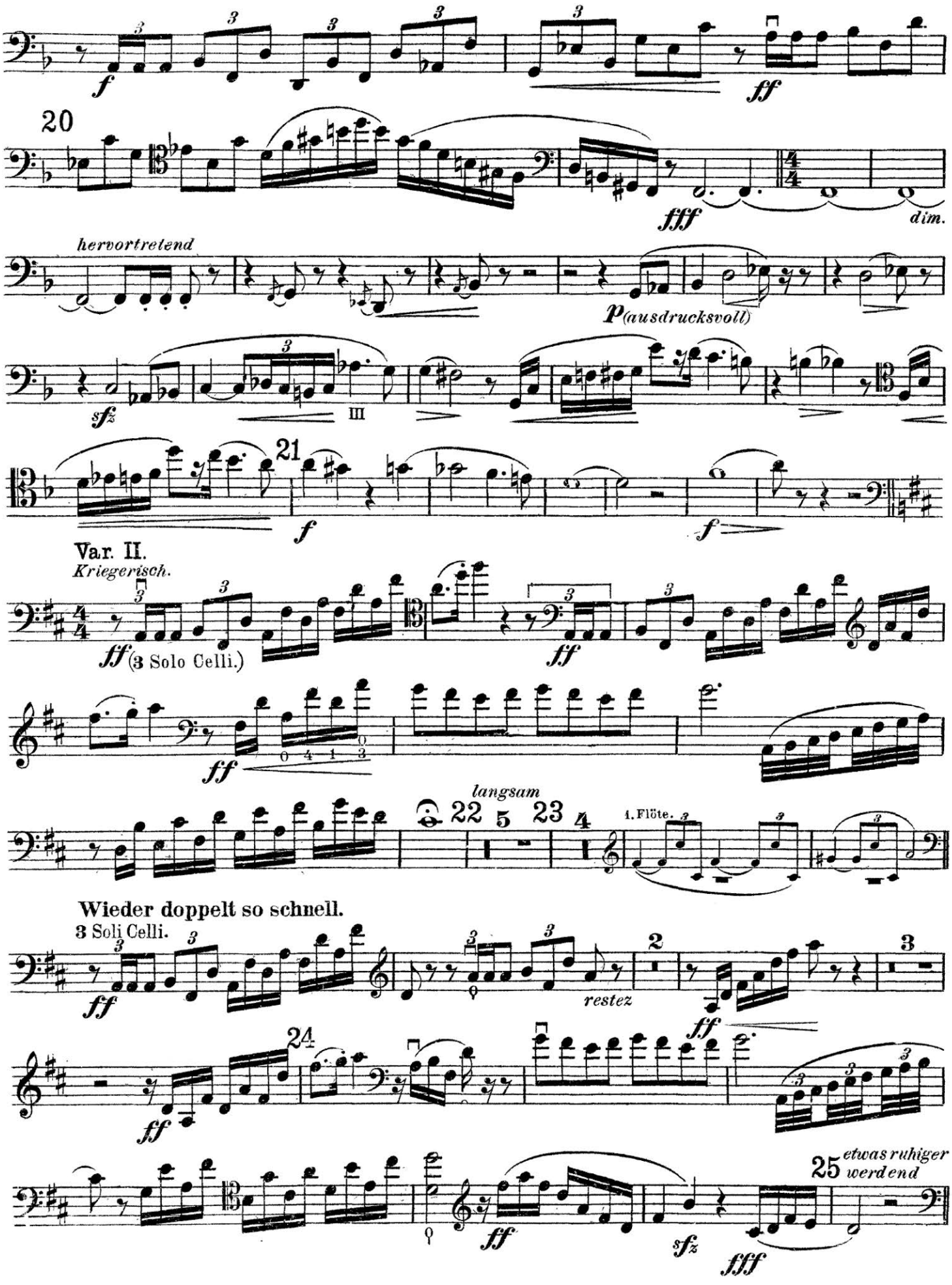
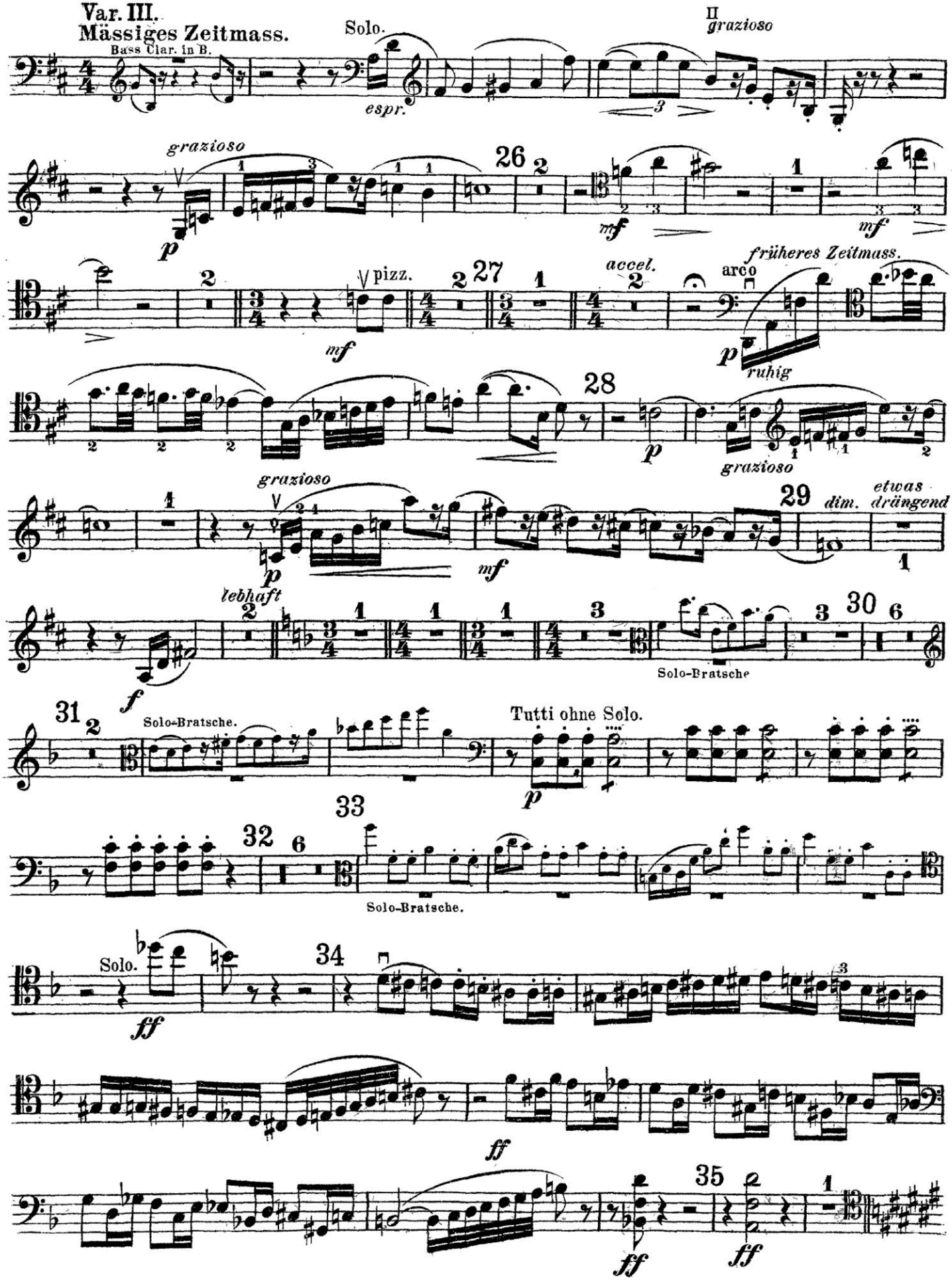
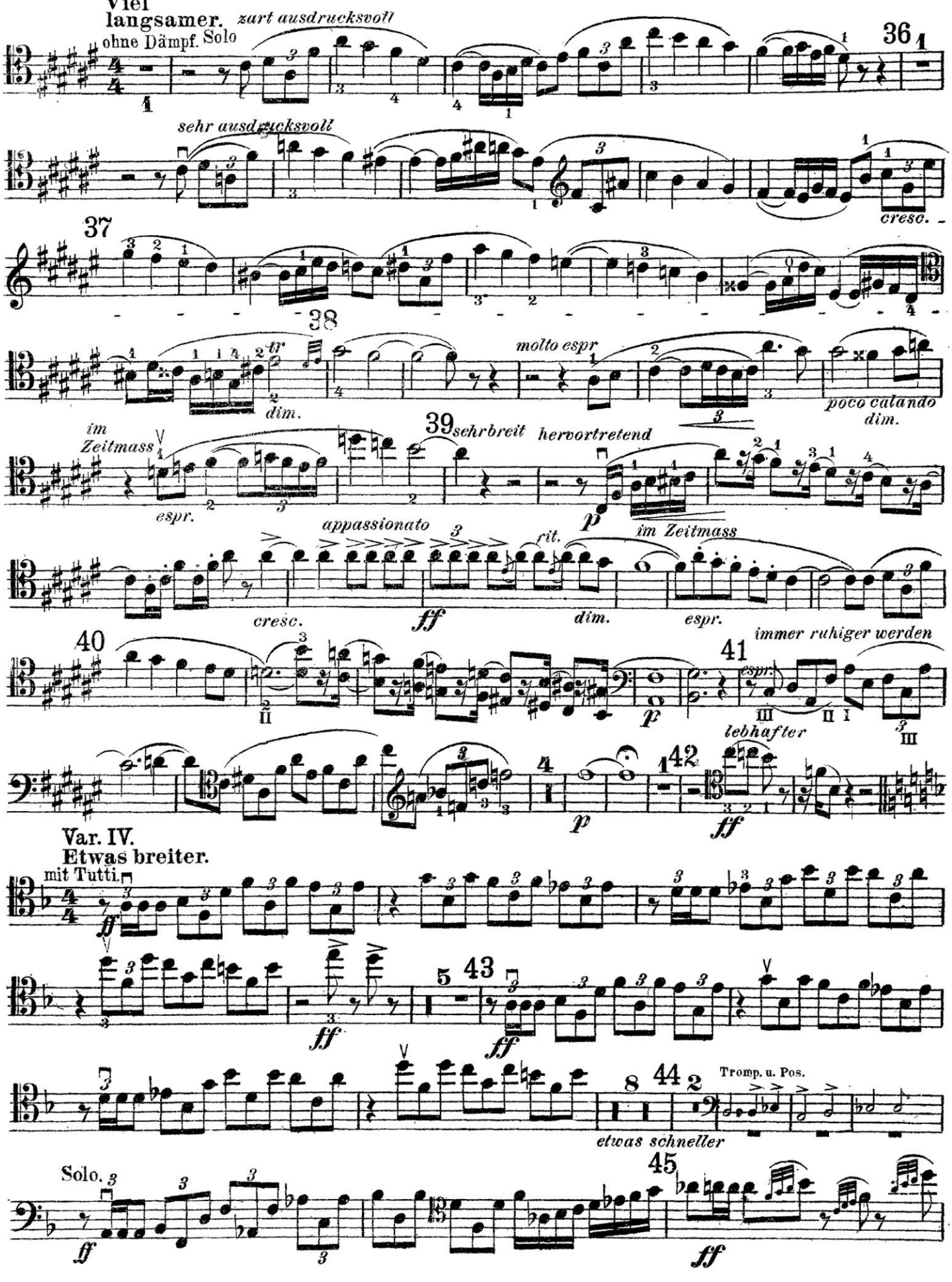
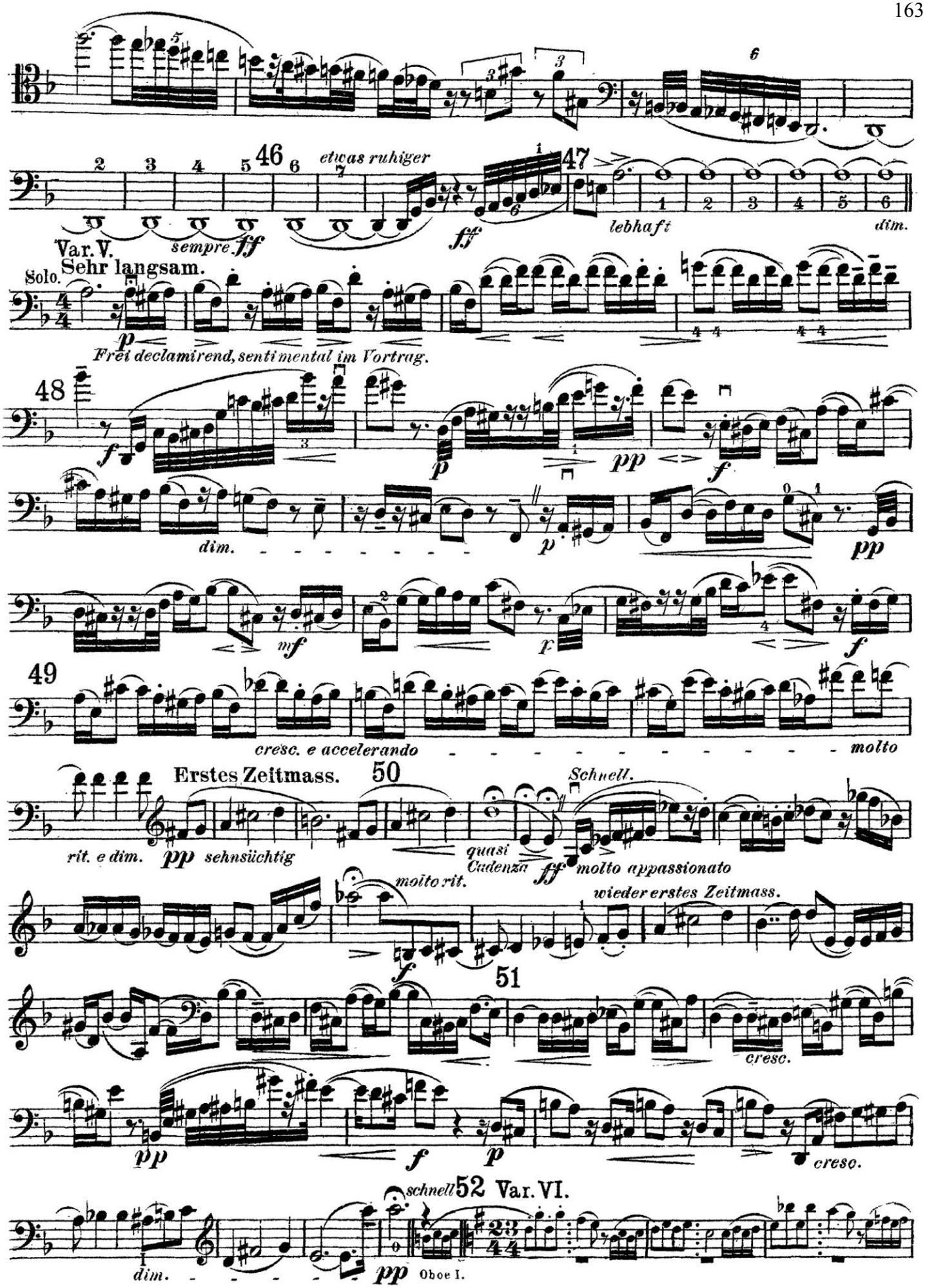
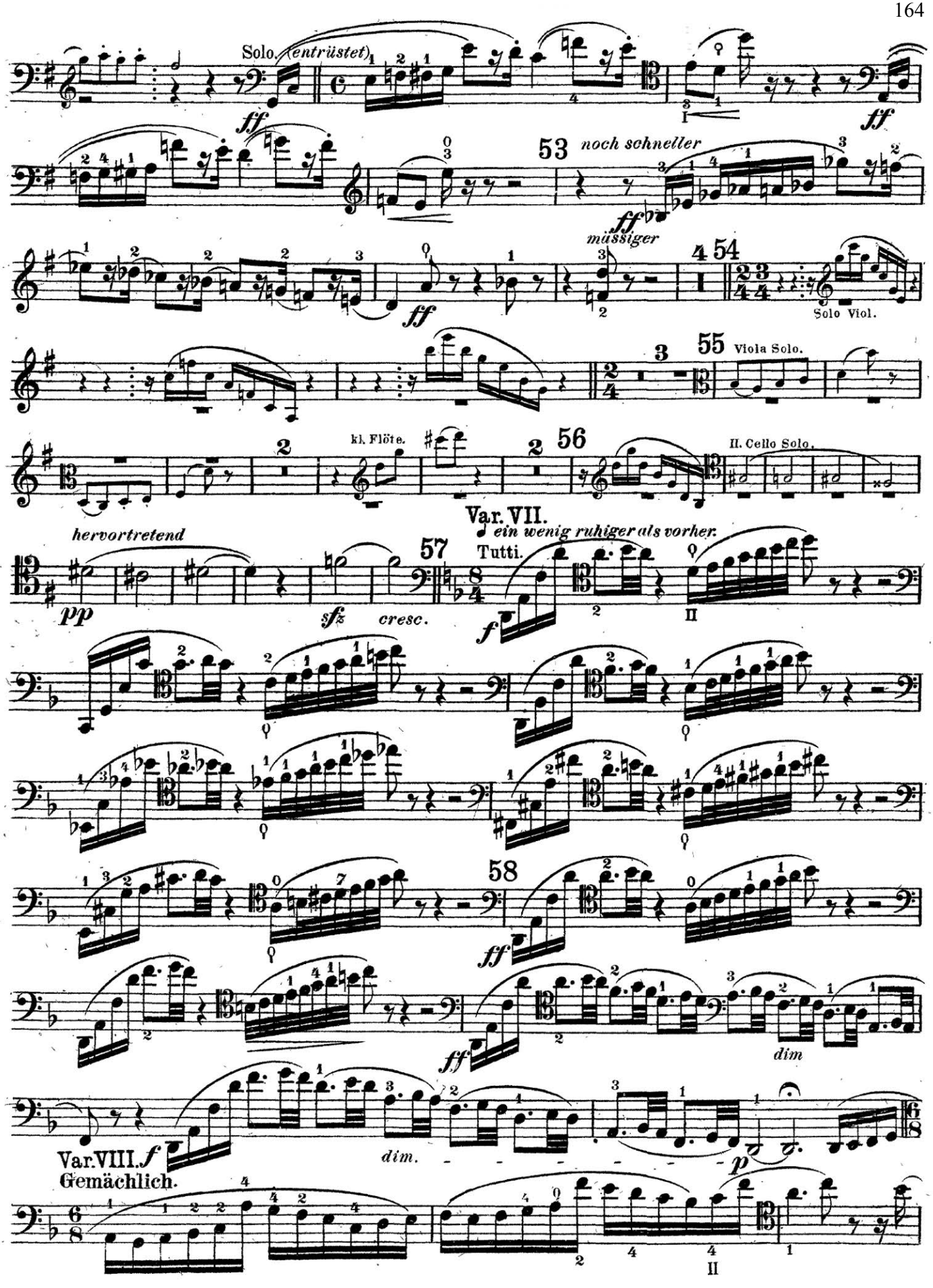
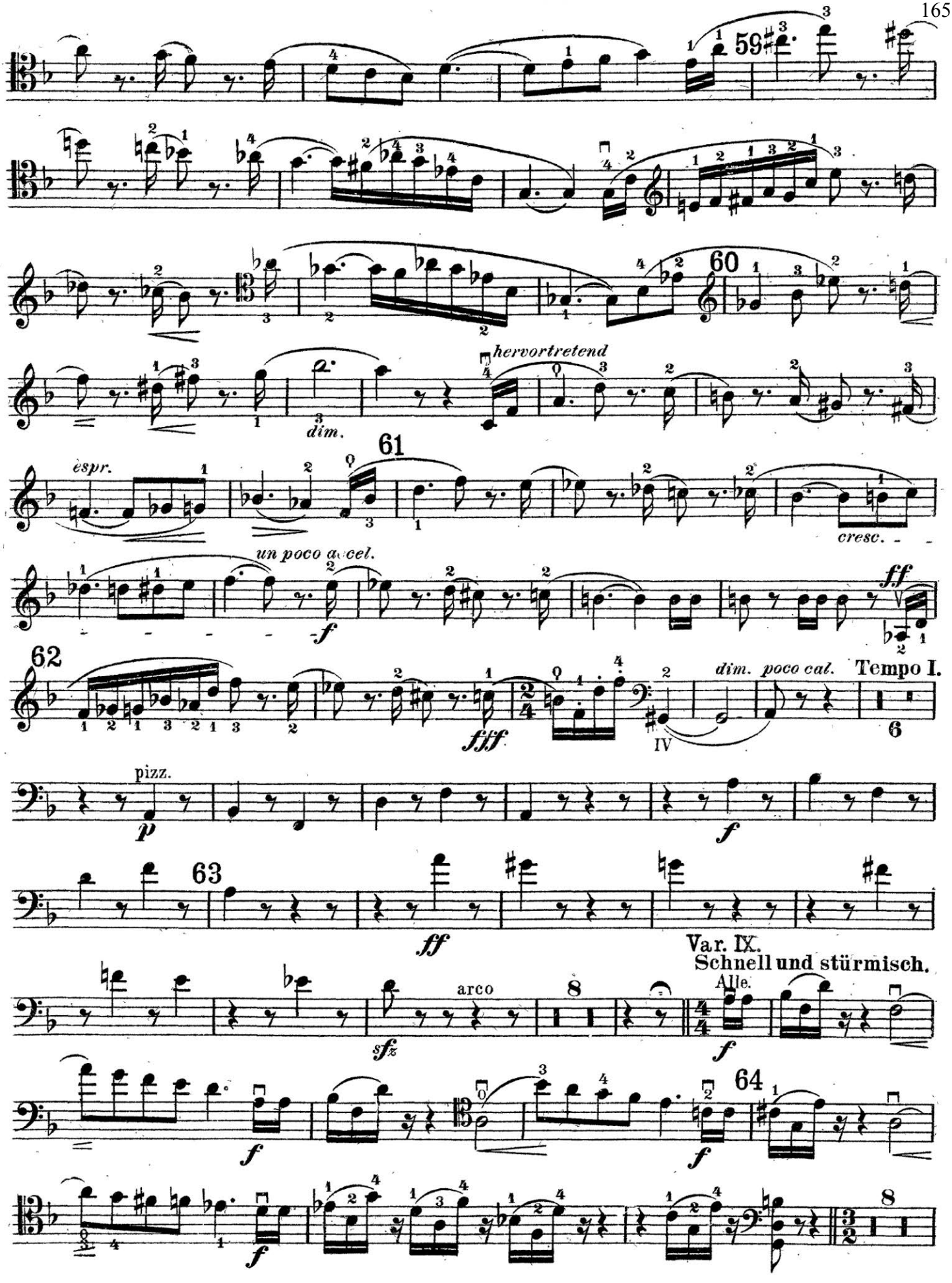
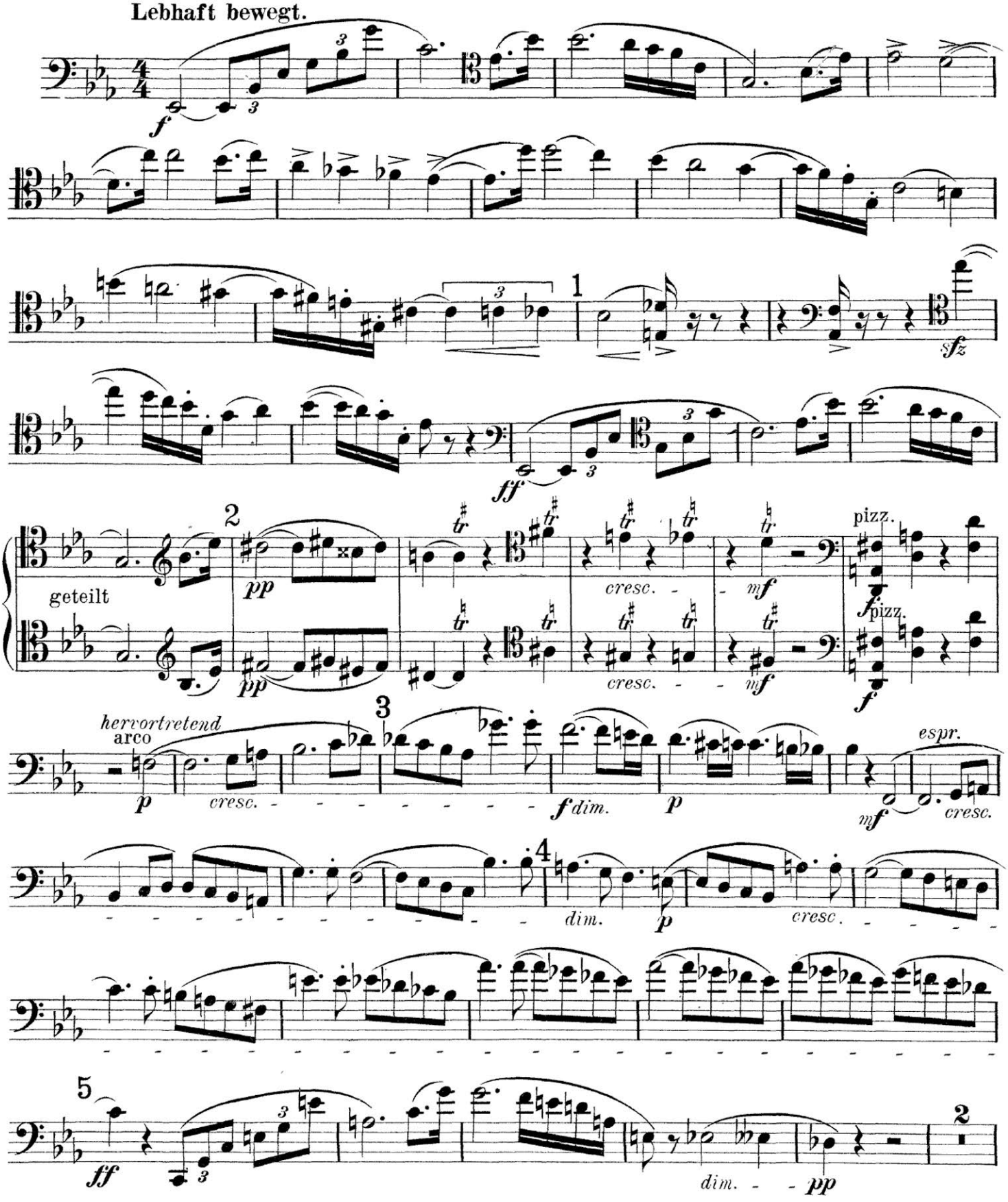
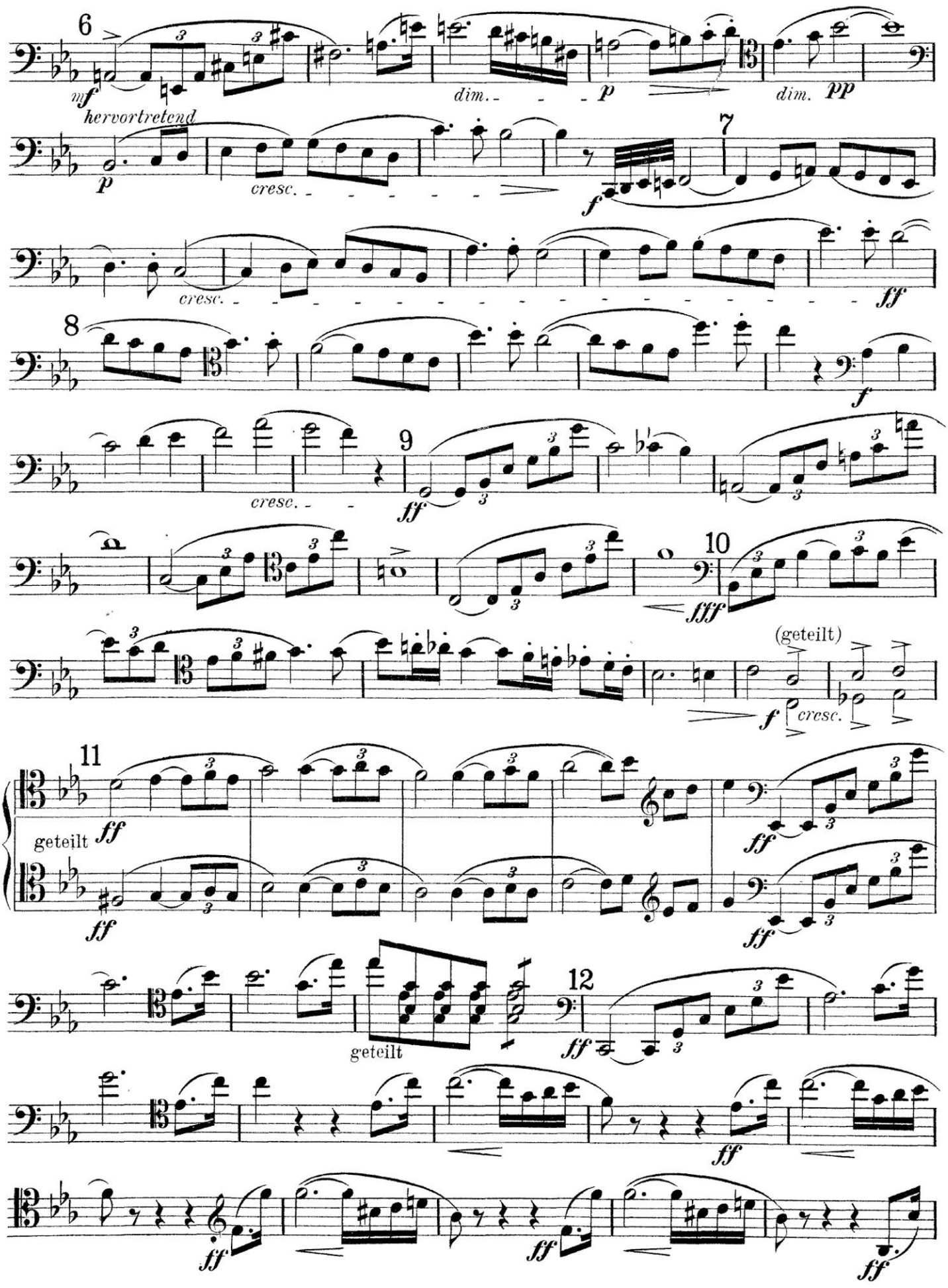
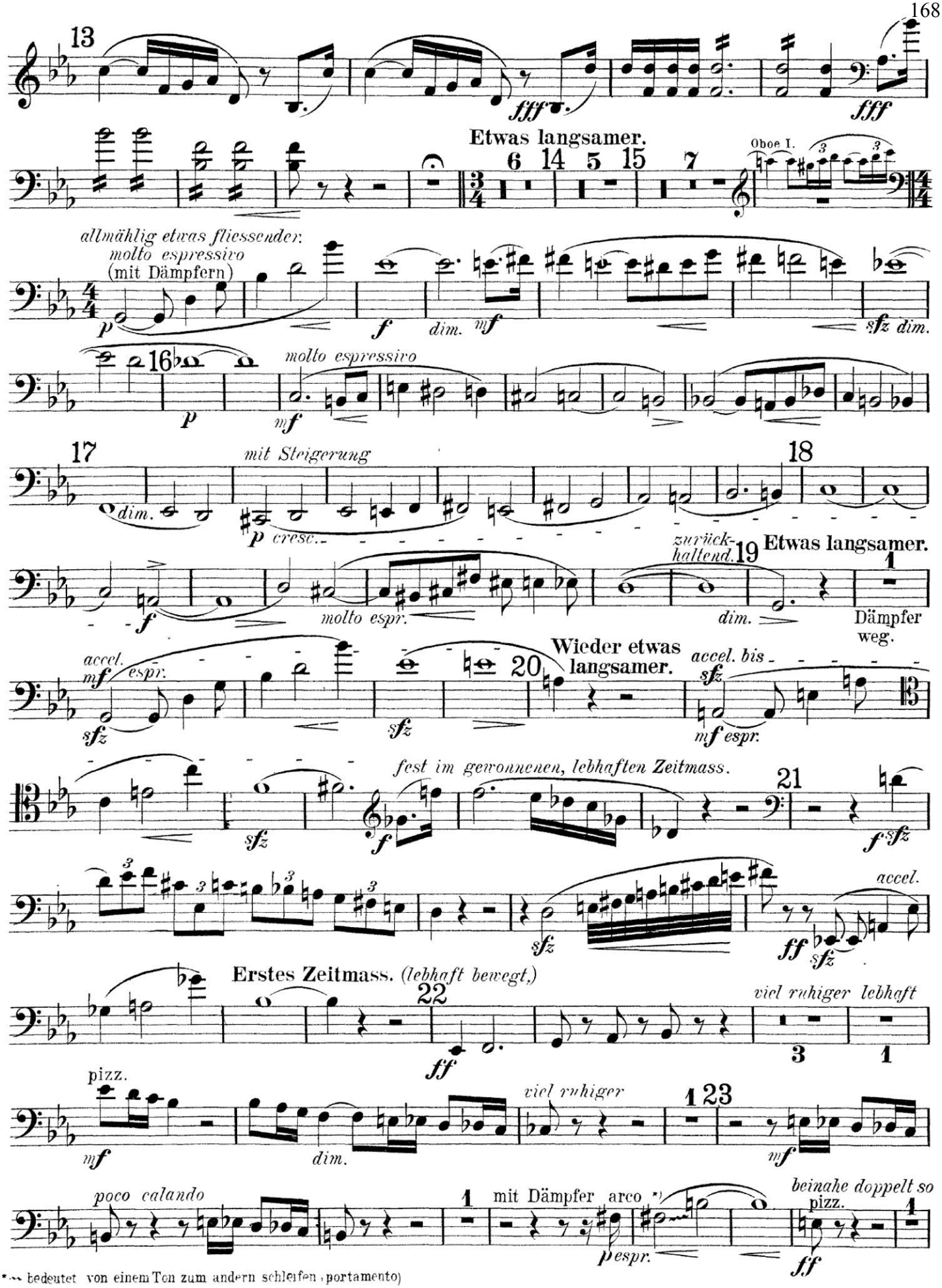
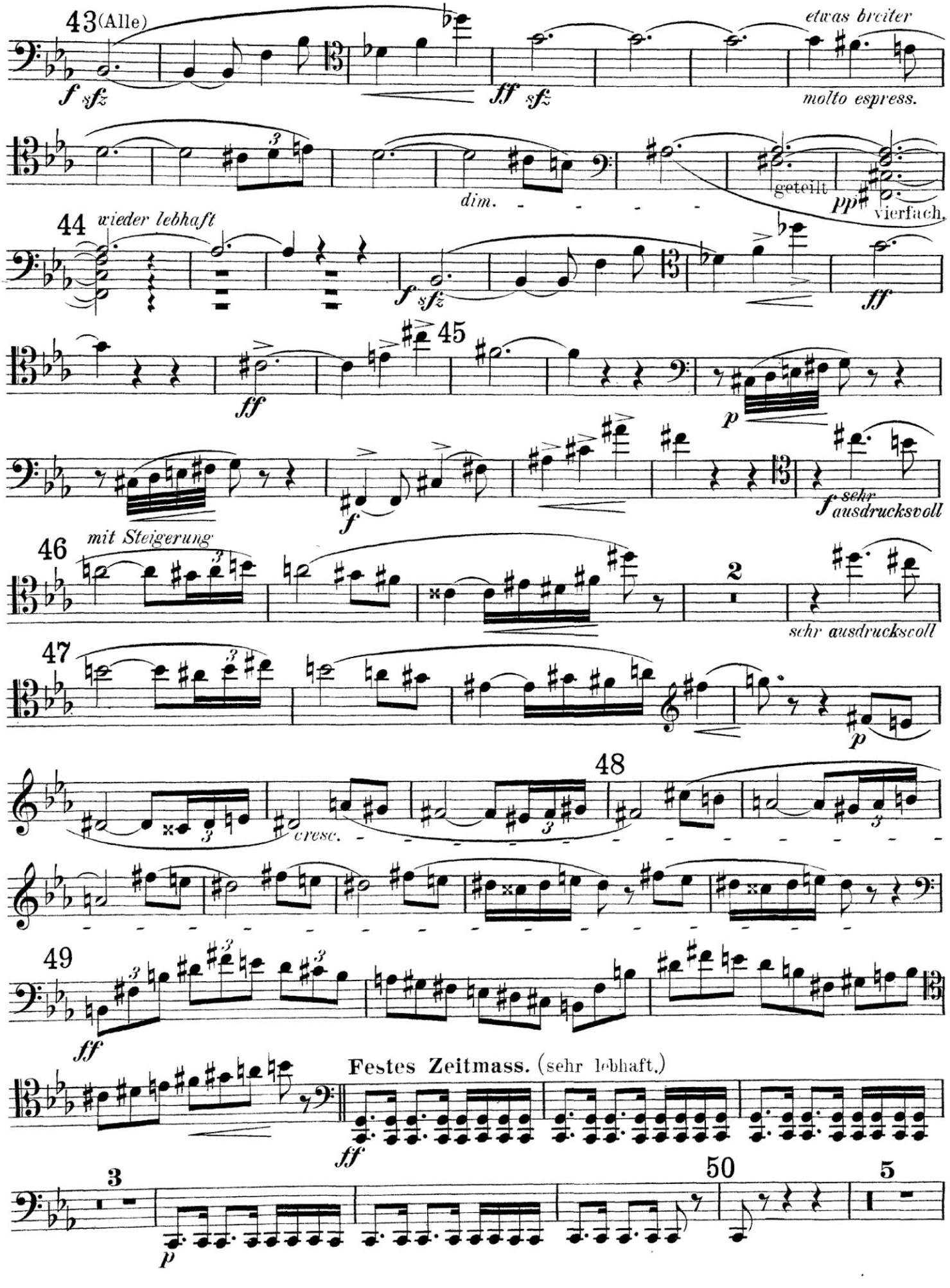
fff

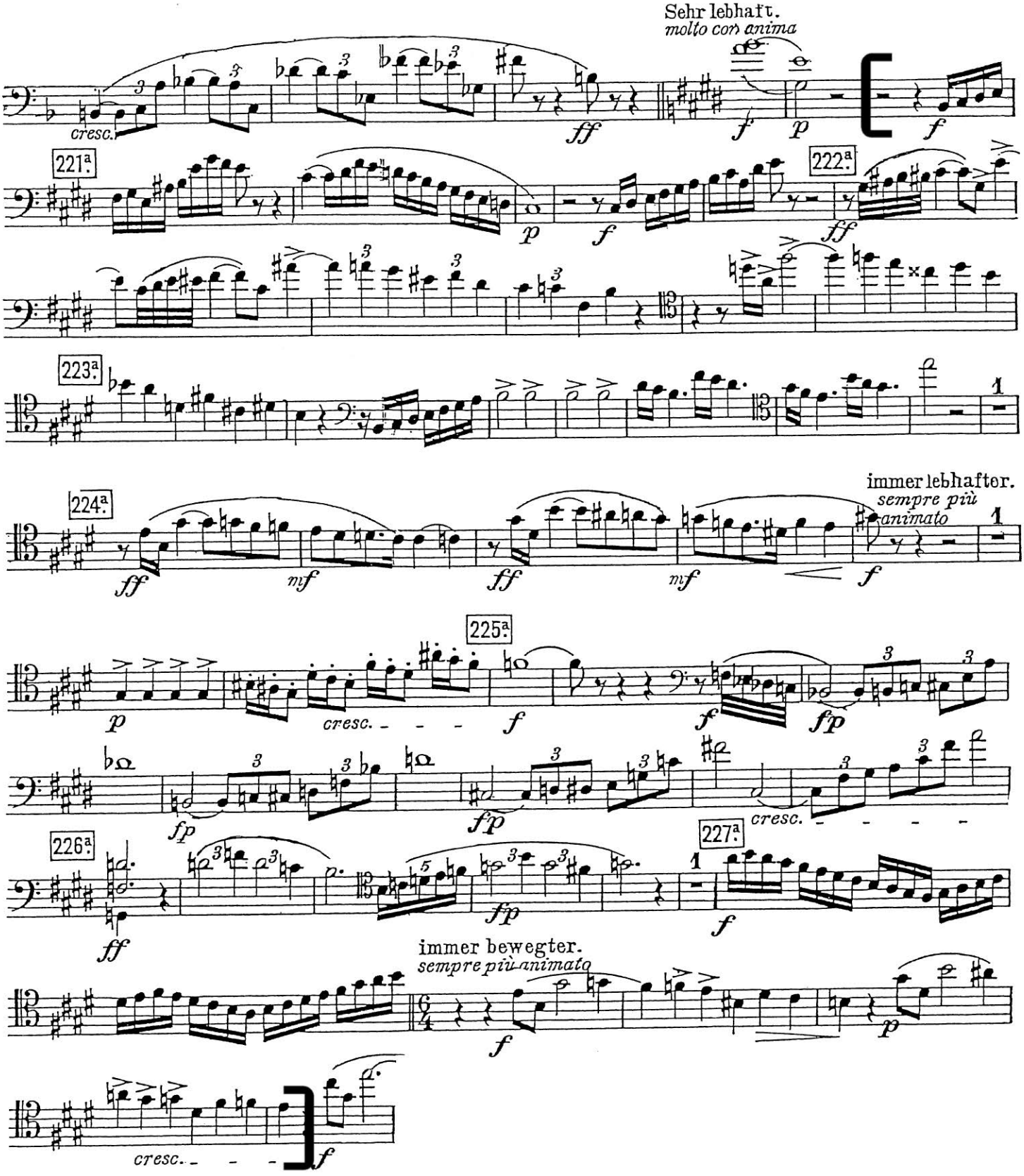
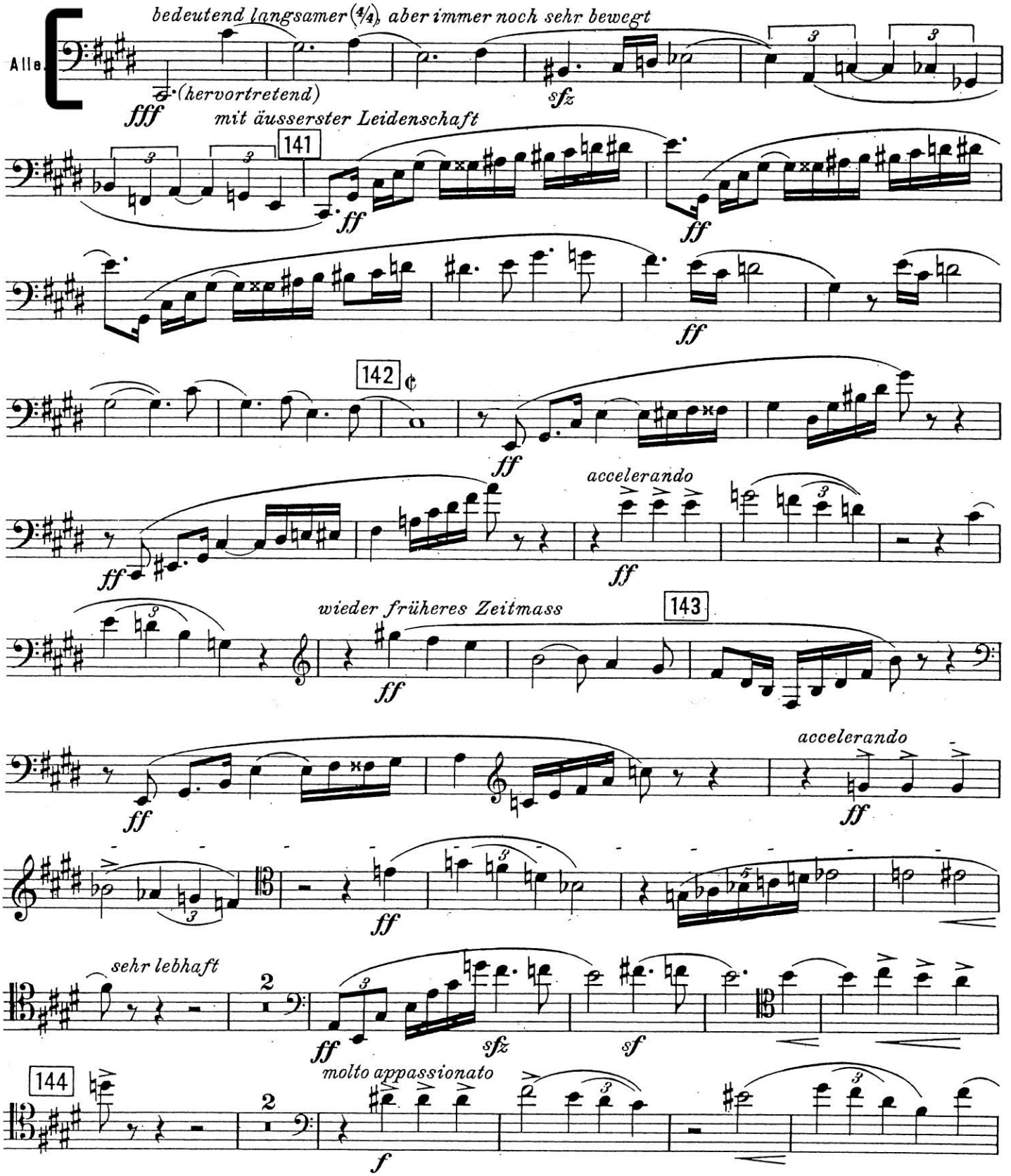
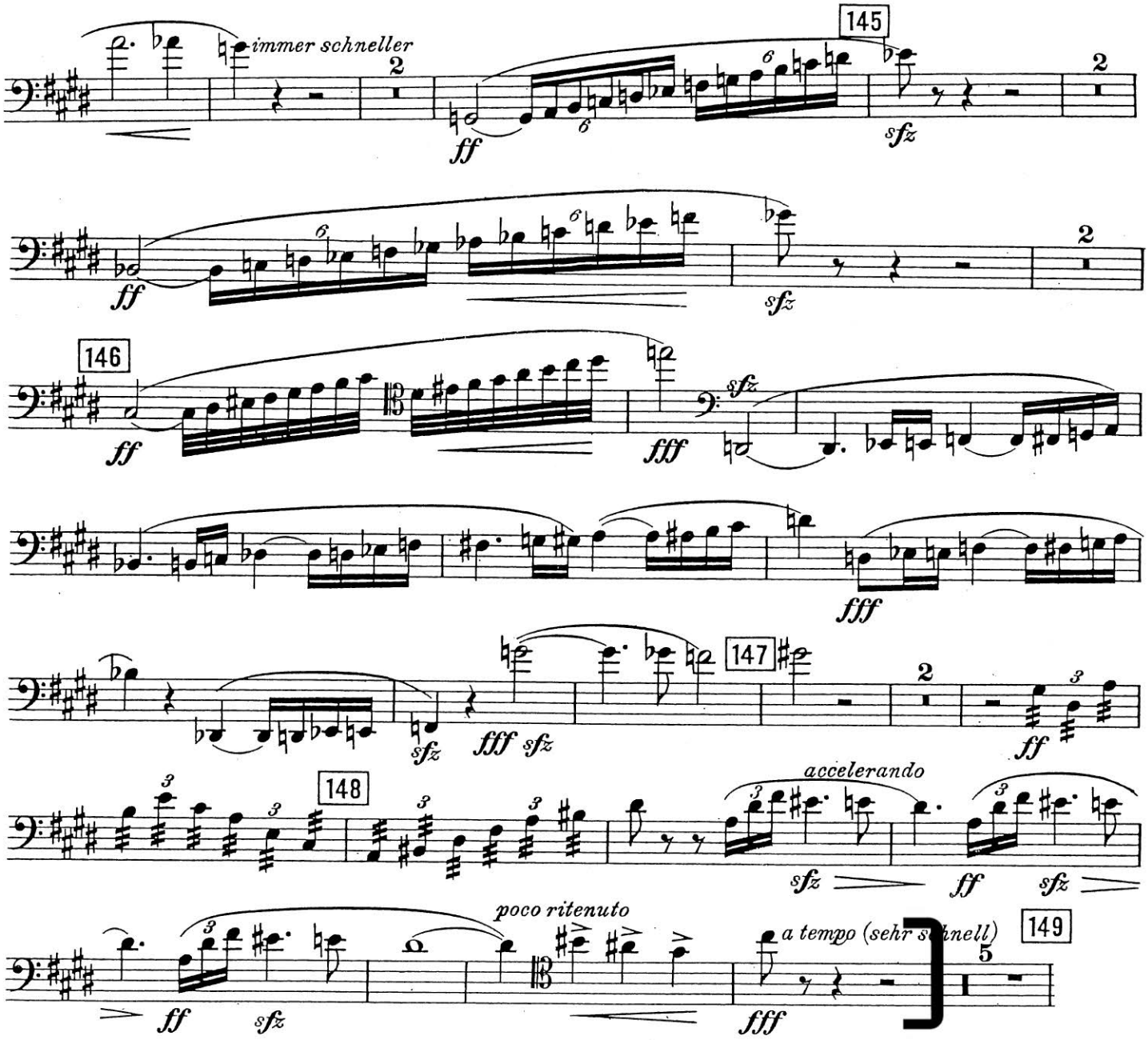
fff *fff* *fff* *fff* *fff* *rit.* Dämpfer weg.

Don Quixote, der Ritter von der traurigen Gestalt.

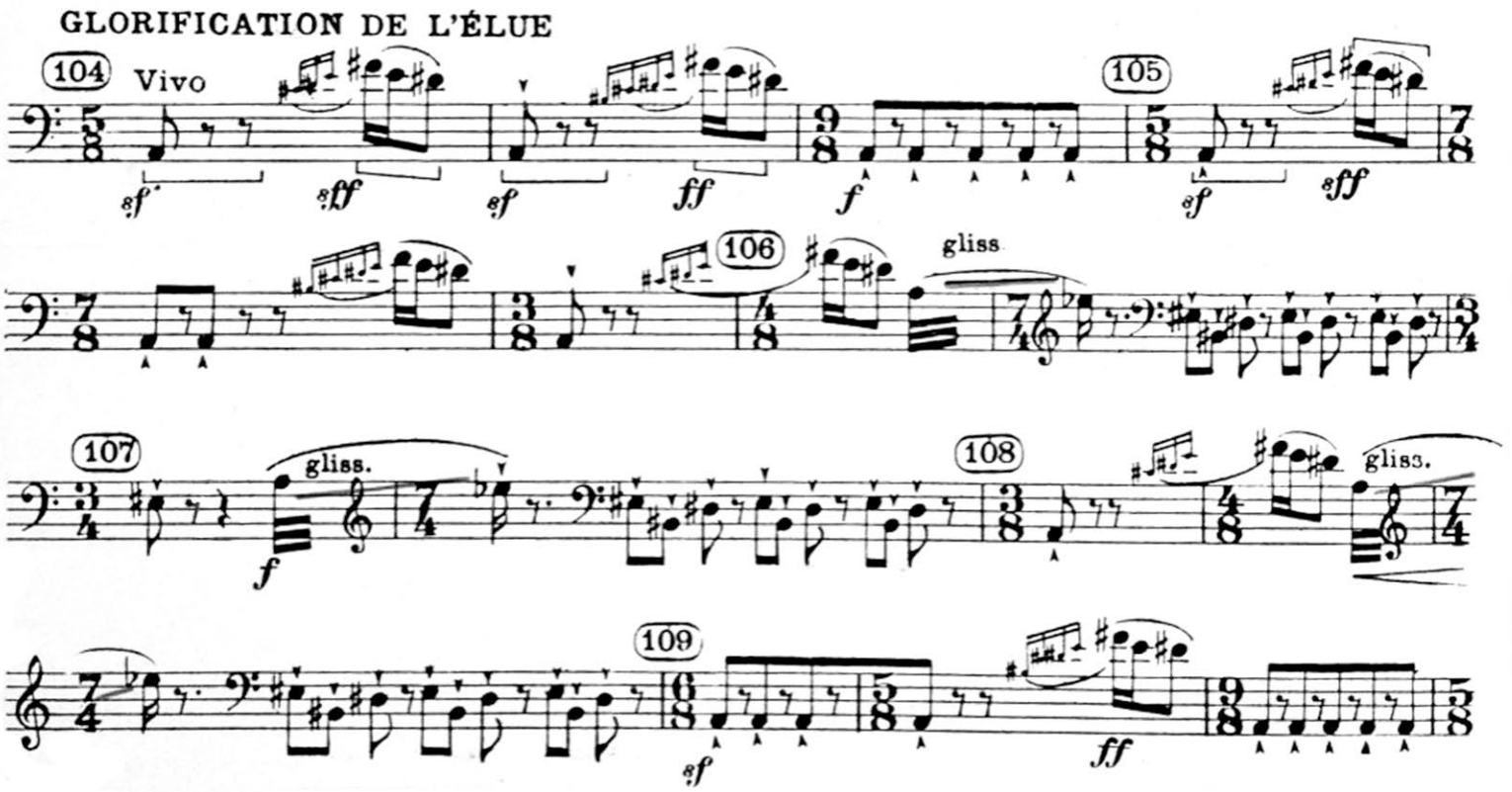
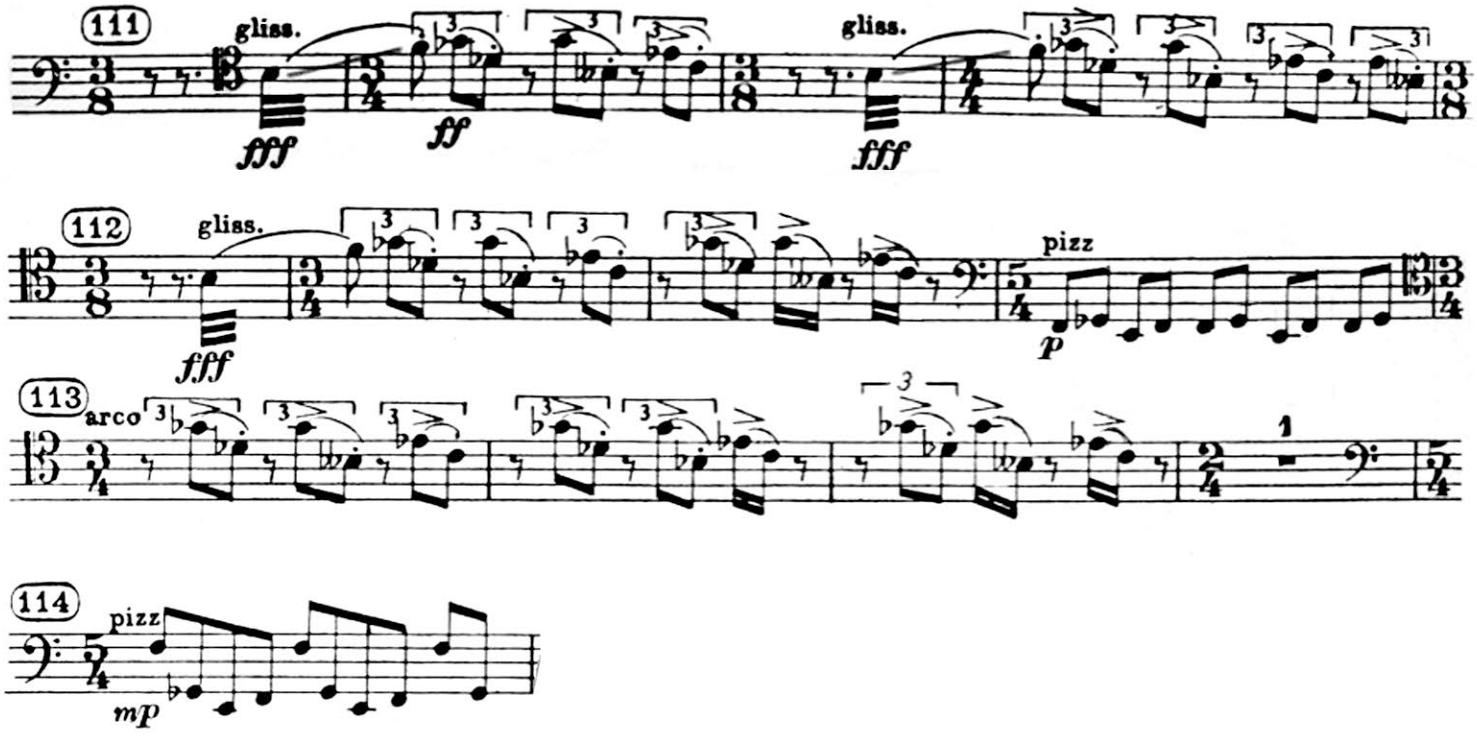
Mässig. Solo.

(hervortretend)

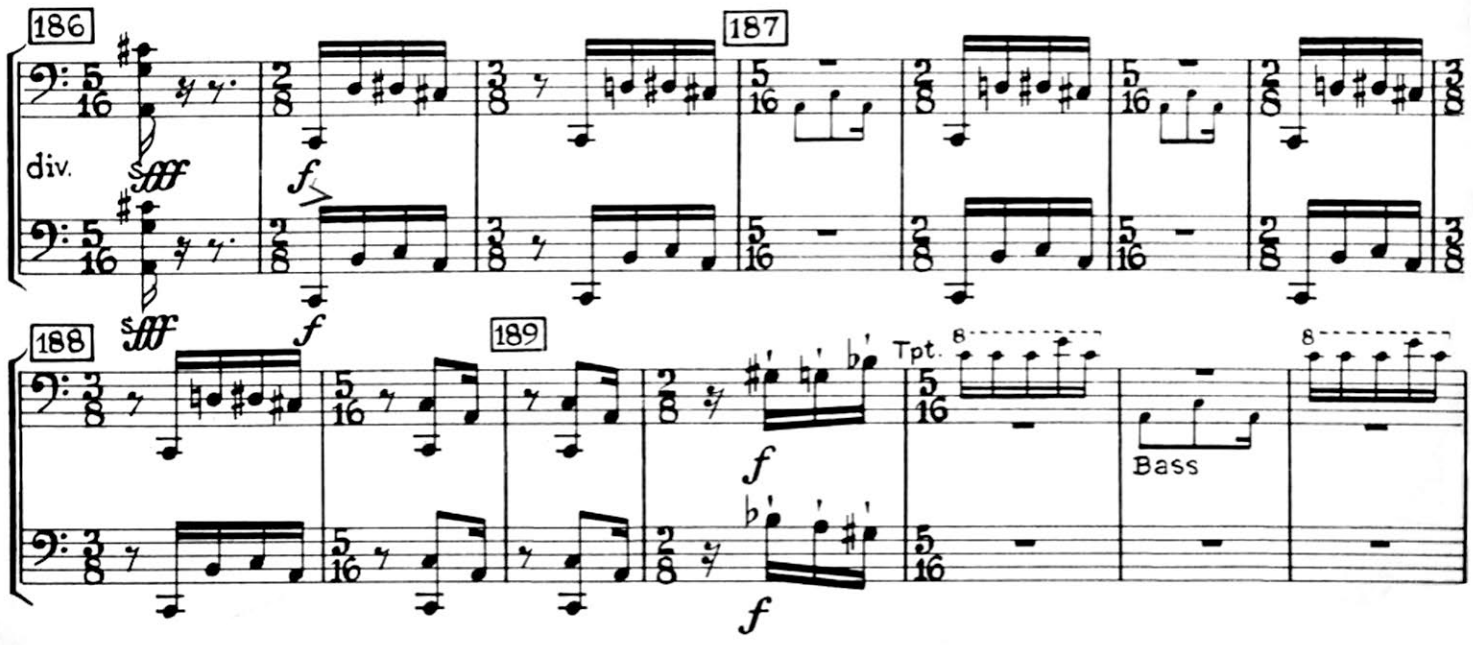
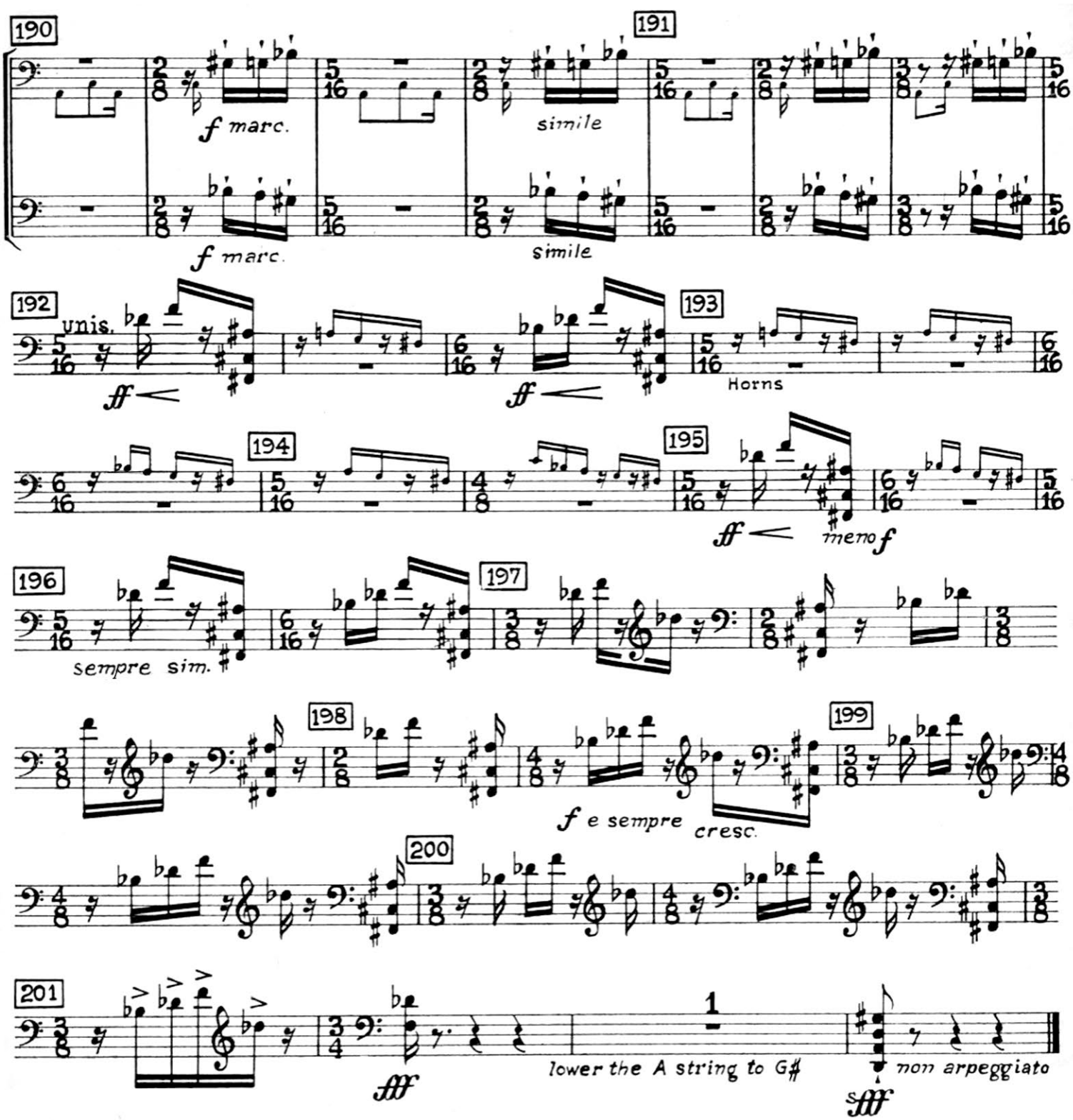
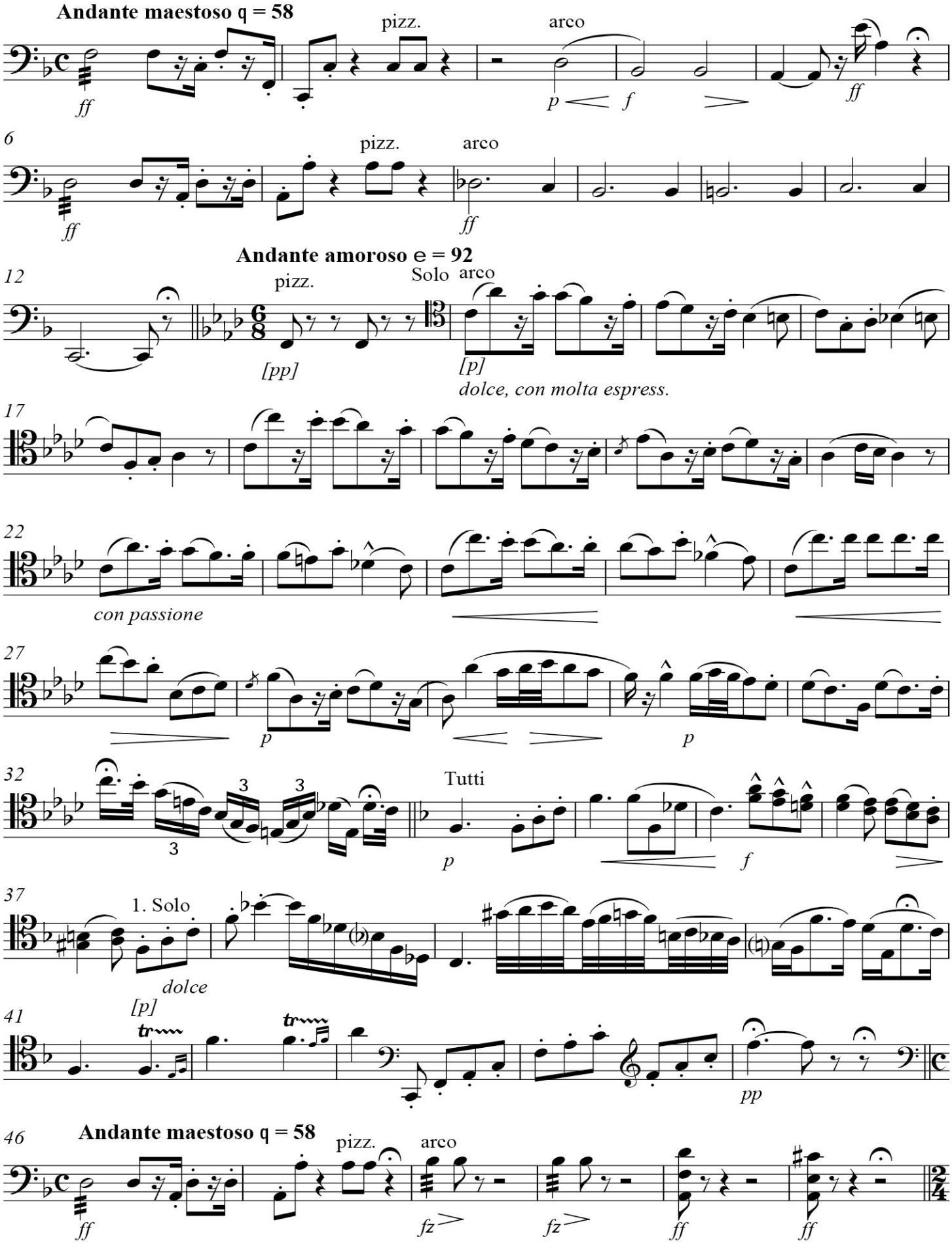
grazioso

mf dim. p mf dim. pp
(Sancho Panza.)
Maggiore.
14
9
15
2
1
1
1
3
16
2
Bass Clar.
Var. I.
Gemächlich.
Solo(mit breitem Strich.)
poco rit.
mf
grazioso
17
p
dim.
cresc.
f
18
ff
p
19
cresc.
ff
3

f
ff
20
fff
dim.
hervortretend
p (ausdrucksvoll)
sfz
III
21
f
f
Var. II.
Kriegerisch.
ff (3 Solo Celli.)
ff
ff
langsam
22
5
23
4
1. Flöte.
Wieder doppelt so schnell.
3 Soli Celli.
ff
restez
2
3
ff
24
ff
etwas ruhiger werdend
25
ff
sfz
fff

Var. III.
Mässiges Zeitmass.
Bass Clar. in B.
Solo.
espr.
II
grazioso
grazioso
26
mf
mf
pizz.
mf
27
accel.
früheres Zeitmass.
arco
p
ruhig
28
p
grazioso
grazioso
p
29
dim.
etwas drängend
mf
lebhaft
f
Solo-Bratsche
30
31
Solo-Bratsche.
Tutti ohne Solo.
p
32
33
Solo-Bratsche.
Solo.
ff
34
ff
35
ff
ff

Viel
langsamer.
ohne Dämpf. Solo
zart ausdrucksvoll
36
sehr ausdrucksvoll
cresc.
37
38
tr
dim.
molto espr
poco calando
dim.
im
Zeitmass
espr.
39
sehrbreit
hervortretend
p
im Zeitmass
appassionato
rit.
cresc.
ff
dim.
espr.
40
41
immer ruhiger werden
espr.
lebhafter
p
42
ff
Var. IV.
Etwas breiter.
mit Tutti.
ff
43
ff
ff
44
Tromp. u. Pos.
etwas schneller
Solo.
ff
45
ff

46
etwas ruhiger
sempre ff
ff
47
lebhaft
dim.
Var. V.
Sehr langsam.
Solo.
p
Frei declamirend, sentimental im Vortrag.
48
f
p
pp
f
dim.
p
pp
mf
f
f
49
cresc. e accelerando
molto
Erstes Zeitmass.
50
Schnell.
rit. e dim.
pp
sehnsüchtig
quasi Cadenza
ff
molto appassionato
molto rit.
wieder erstes Zeitmass.
f
51
cresc.
pp
f
p
cresc.
schnell
52
Var. VI.
dim.
pp
Oboe I.

Solo. (entrüstet)
ff
ff
53
noch schneller
ff
mässiger
4 54
ff
Solo Viol.
3
55
Viola Solo.
2
kl. Flöte.
2
56
II. Cello Solo.
Var. VII.
ein wenig ruhiger als vorher.
hervortretend
57
Tutti.
pp
sfz
cresc.
f
II
58
ff
ff
dim
Var. VIII.
f
Gemächlich.
dim.
p
II

59
60
hervortretend
dim.
61
espr.
un poco accel.
cresc.
ff
62
fff
dim. poco cal.
Tempo I.
6
pizz.
p
f
63
ff
Var. IX.
Schnell und stürmisch.
Alle.
arco
sfz
8
64
8

Lebhaft bewegt.
f
1
sfz
ff
2
pp
geteilt
cresc.
mf
pizz.
f
3
hervortretend
arco
p
cresc.
f dim.
espr.
4
dim.
5
ff
dim.
pp
2

6
mf
hervortretend
p
dim.
p
dim.
pp
7
cresc.
f
cresc.
ff
8
f
cresc.
9
ff
10
fff
(geteilt)
f
cresc.
11
geteilt
ff
ff
ff
geteilt
12
ff
ff
ff
ff
ff

*) ⌒ bedeutet von einem Ton zum andern schleifen (portamento)

43 (Alle)
etwas breiter
molto espress.
dim.
geteilt
vierfach.
44 wieder lebhaft
45
mit Steigerung
46
2
sehr ausdrucksvoll
47
48
cresc.
49
Festes Zeitmass. (sehr lebhaft.)
3
50
5

R. Strauss: *Elektra,* 1m before [221a] until 6m after [227a]
1st Cello

bedeutend langsamer (4/4), aber immer noch sehr bewegt
All.
(hervortretend)
fff
sfz
mit äusserster Leidenschaft
141
ff
142
accelerando
wieder früheres Zeitmass
143
sehr lebhaft
molto appassionato
144
f
sf

immer schneller
145
146
147
148
149
accelerando
poco ritenuto
a tempo (sehr schnell)

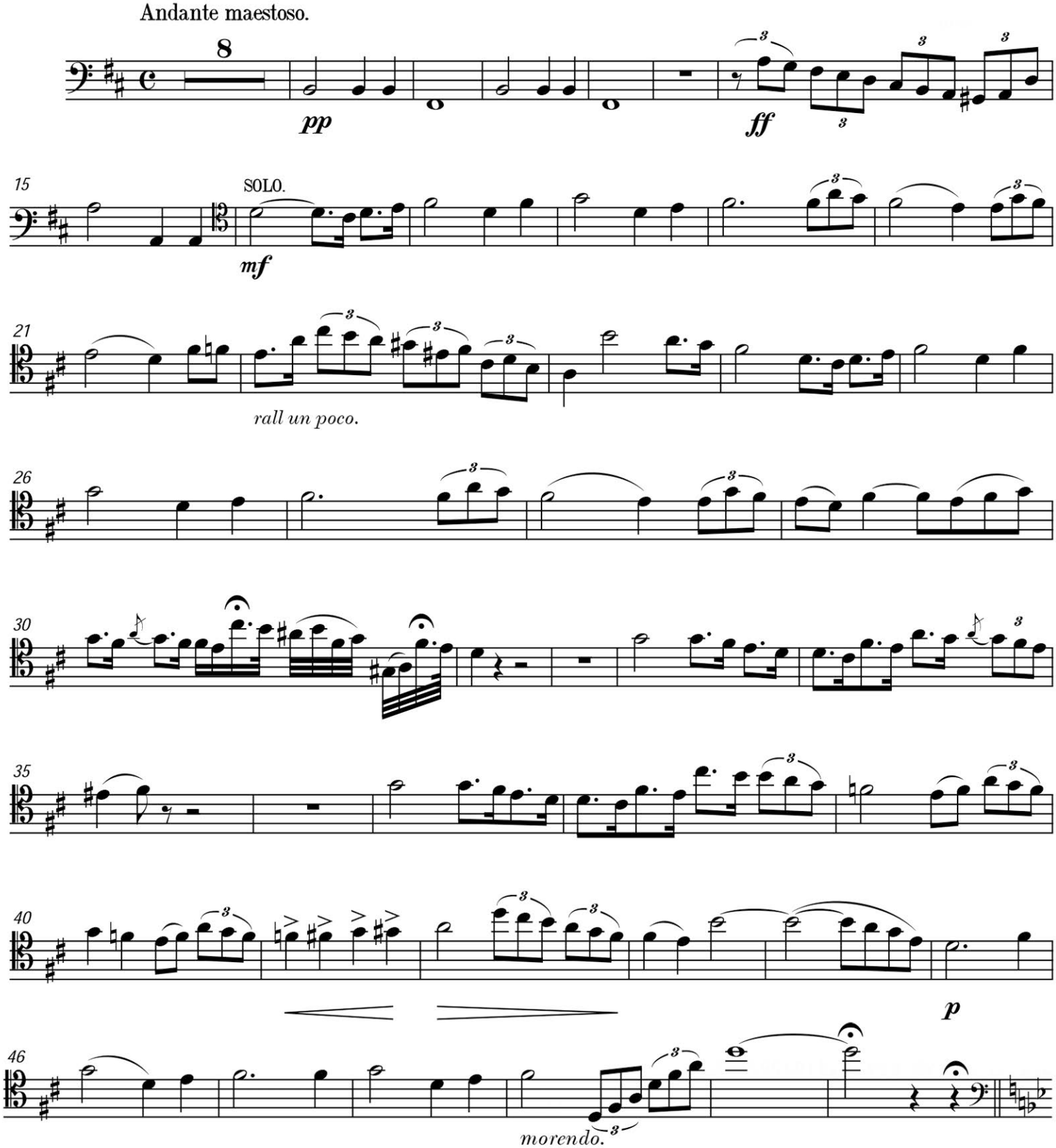
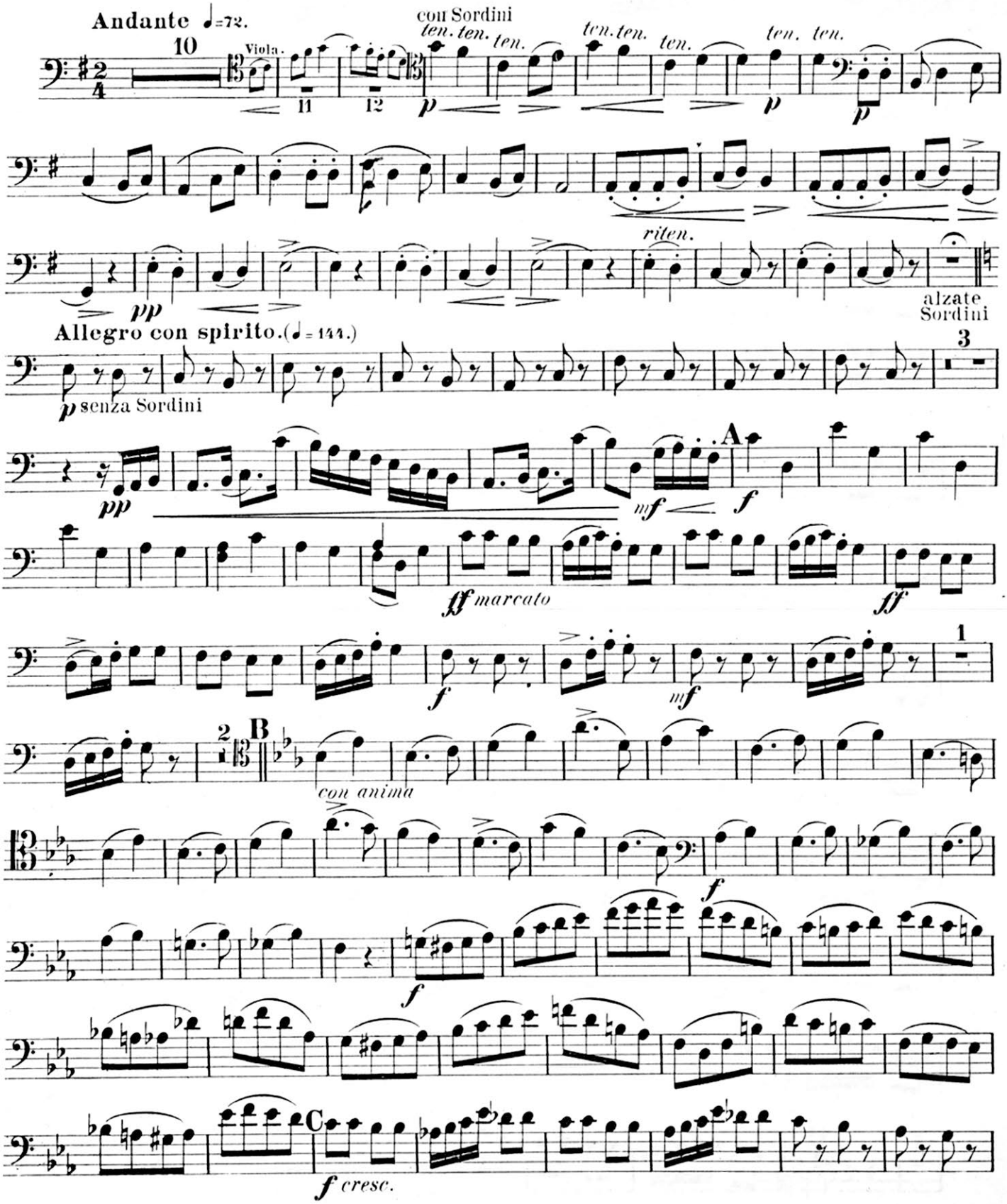
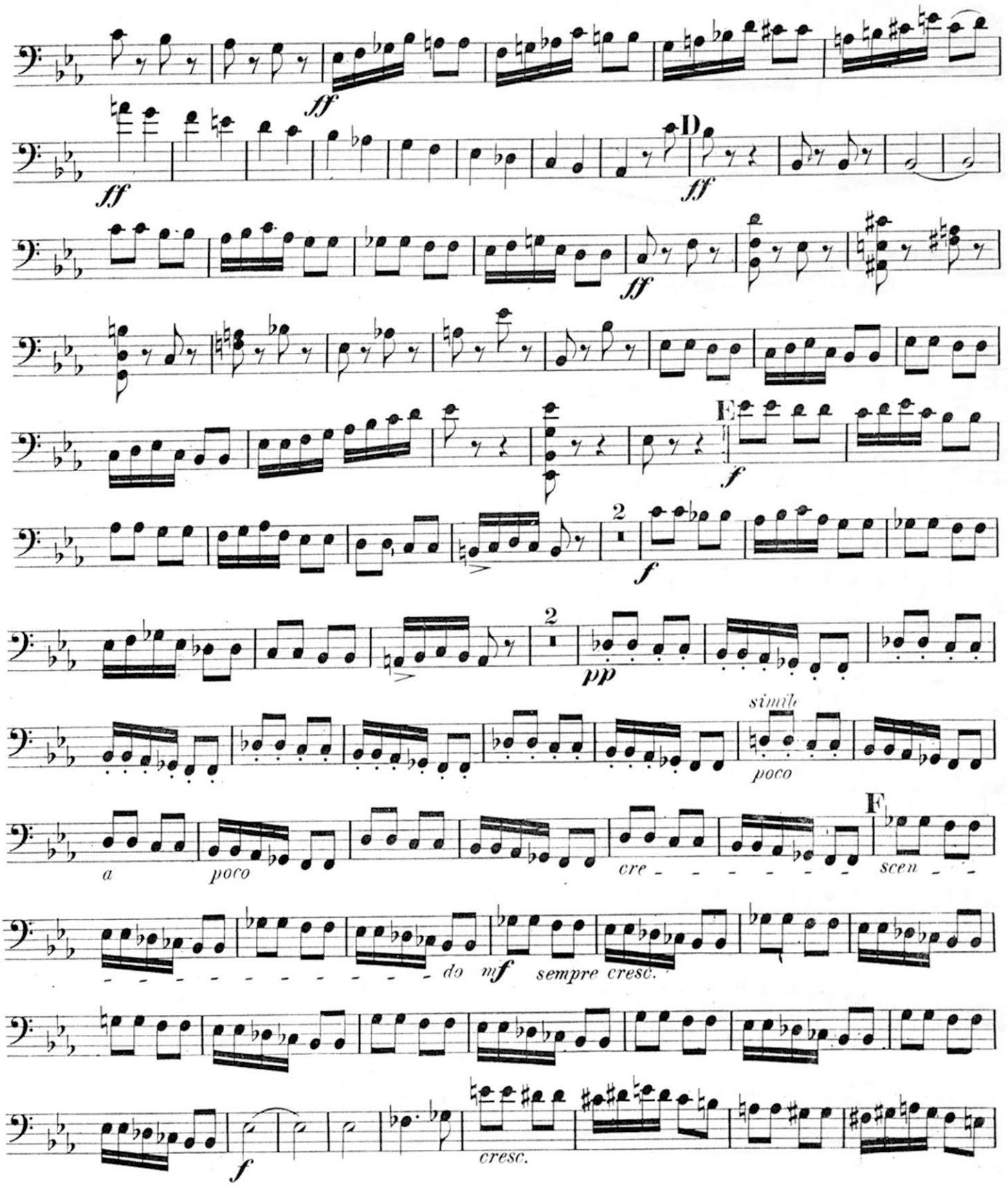
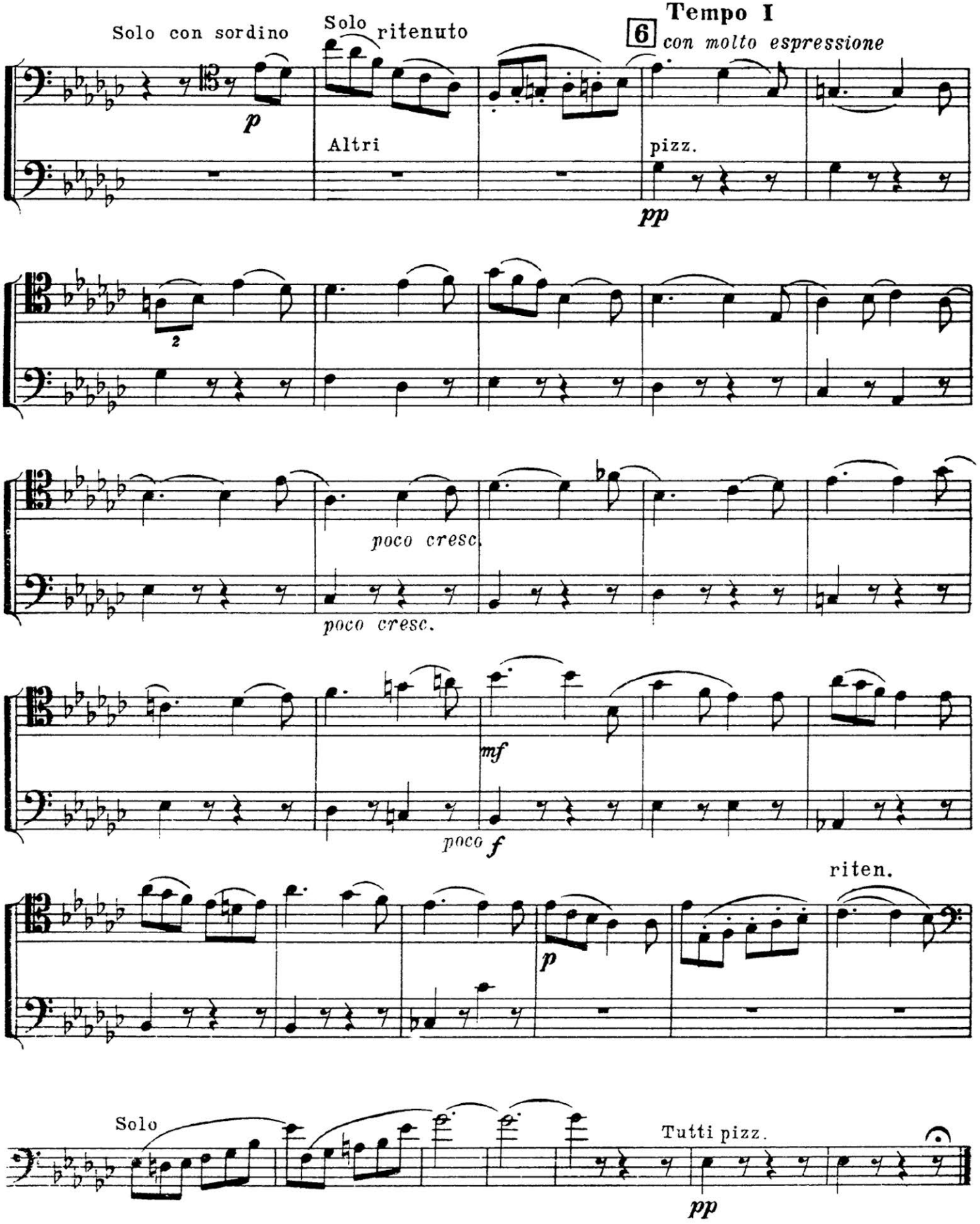
Stravinsky: The Rite of Spring (Le Sacre du Printemps)
Reh. 104 until 109

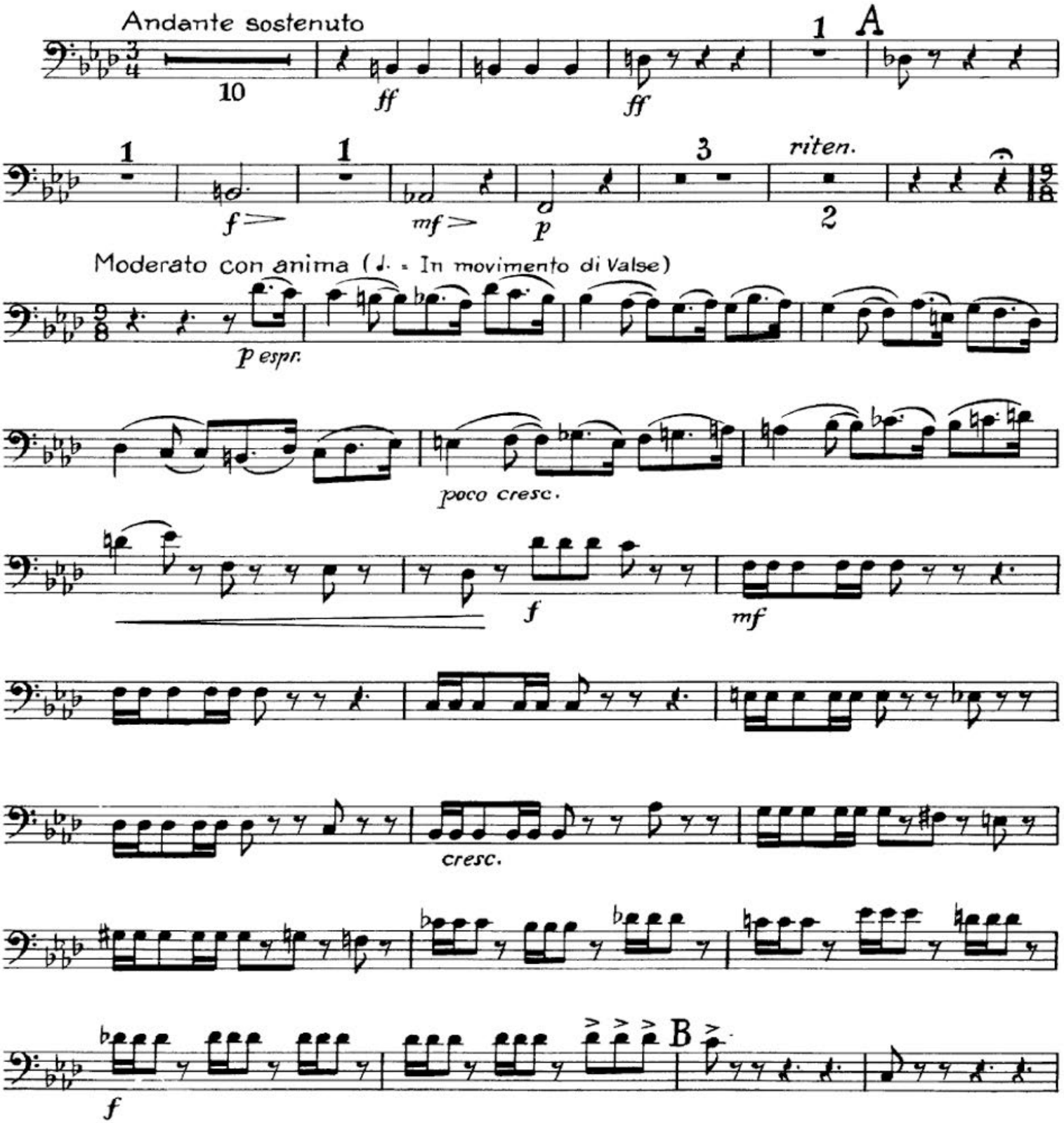
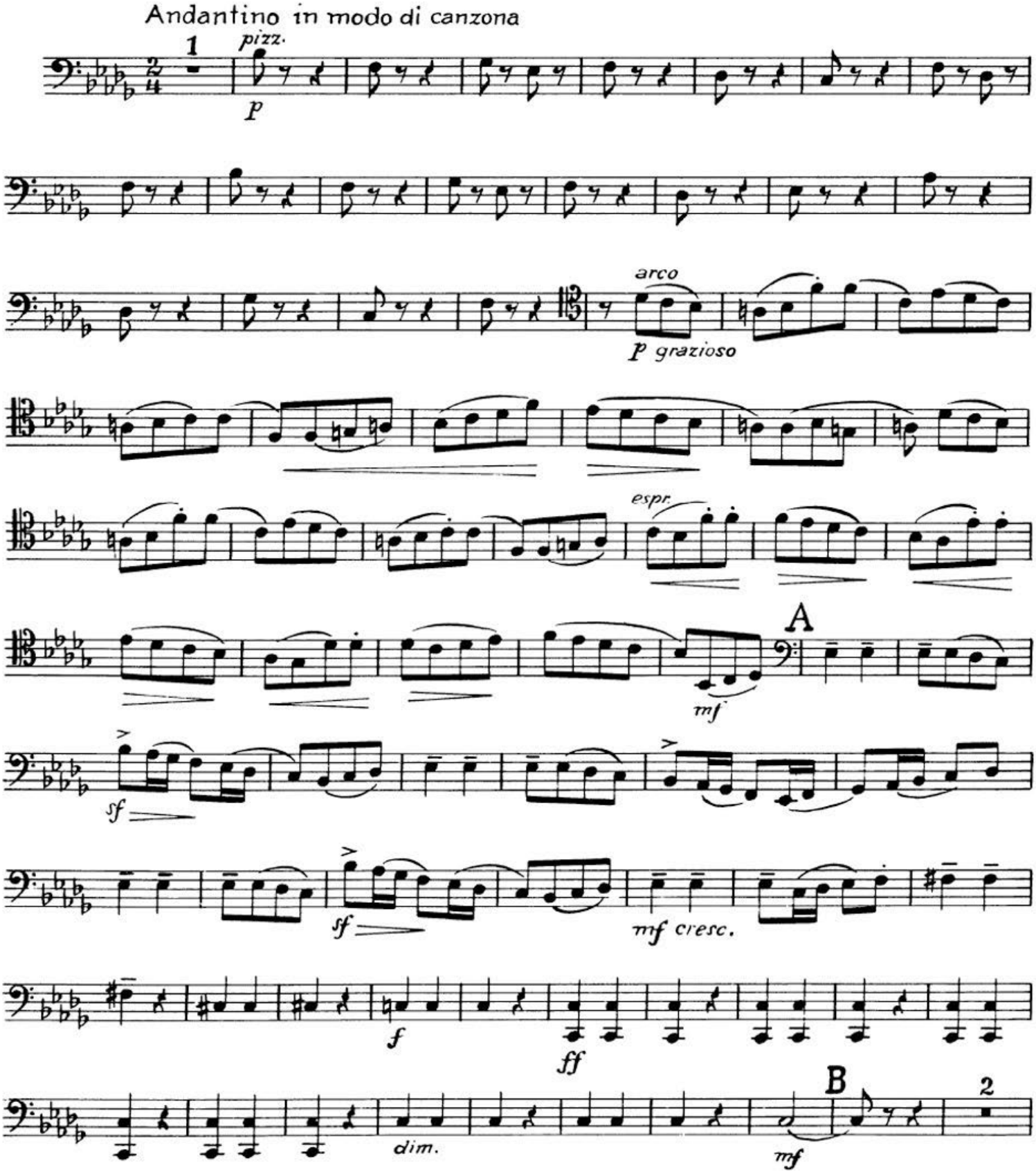
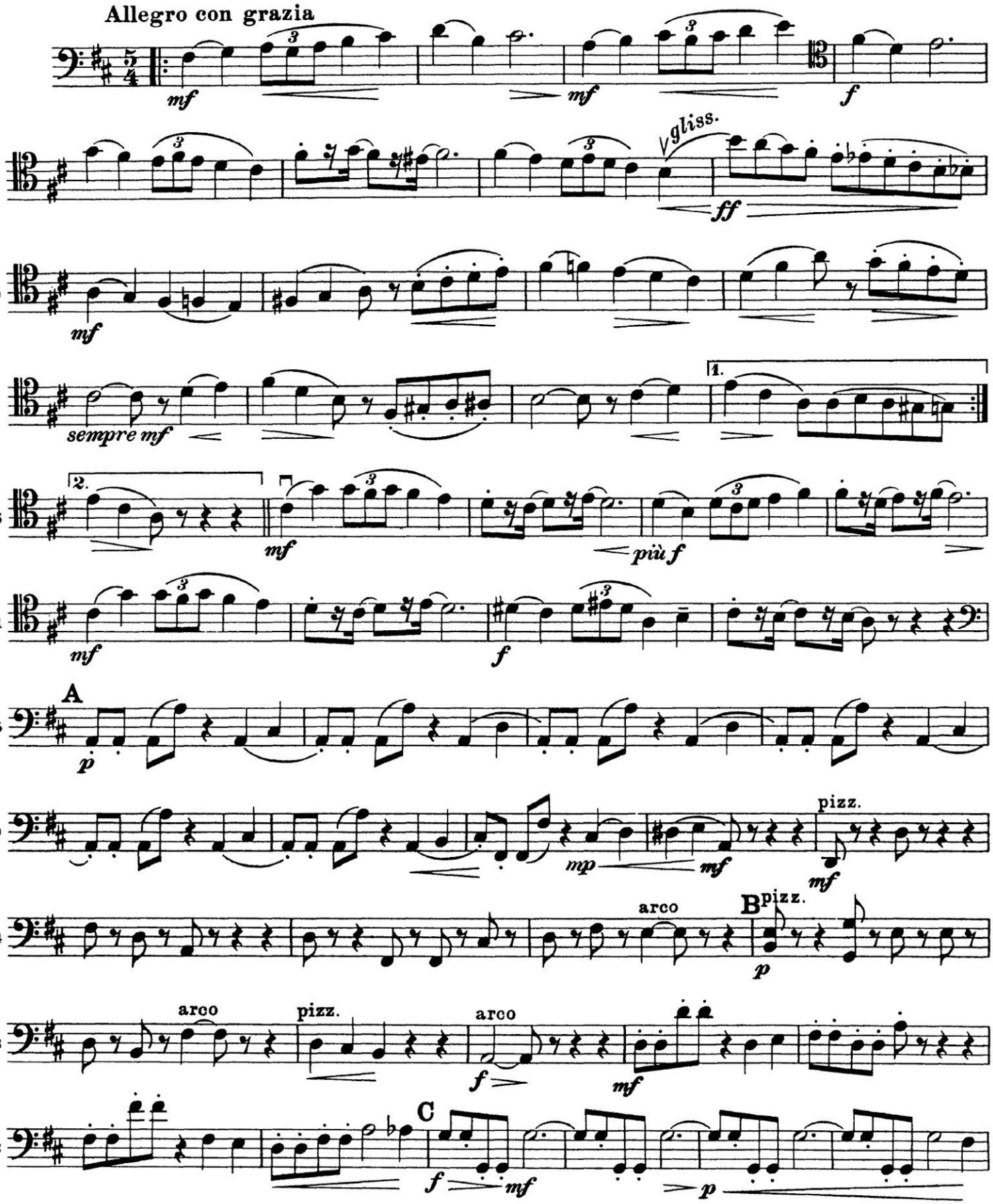


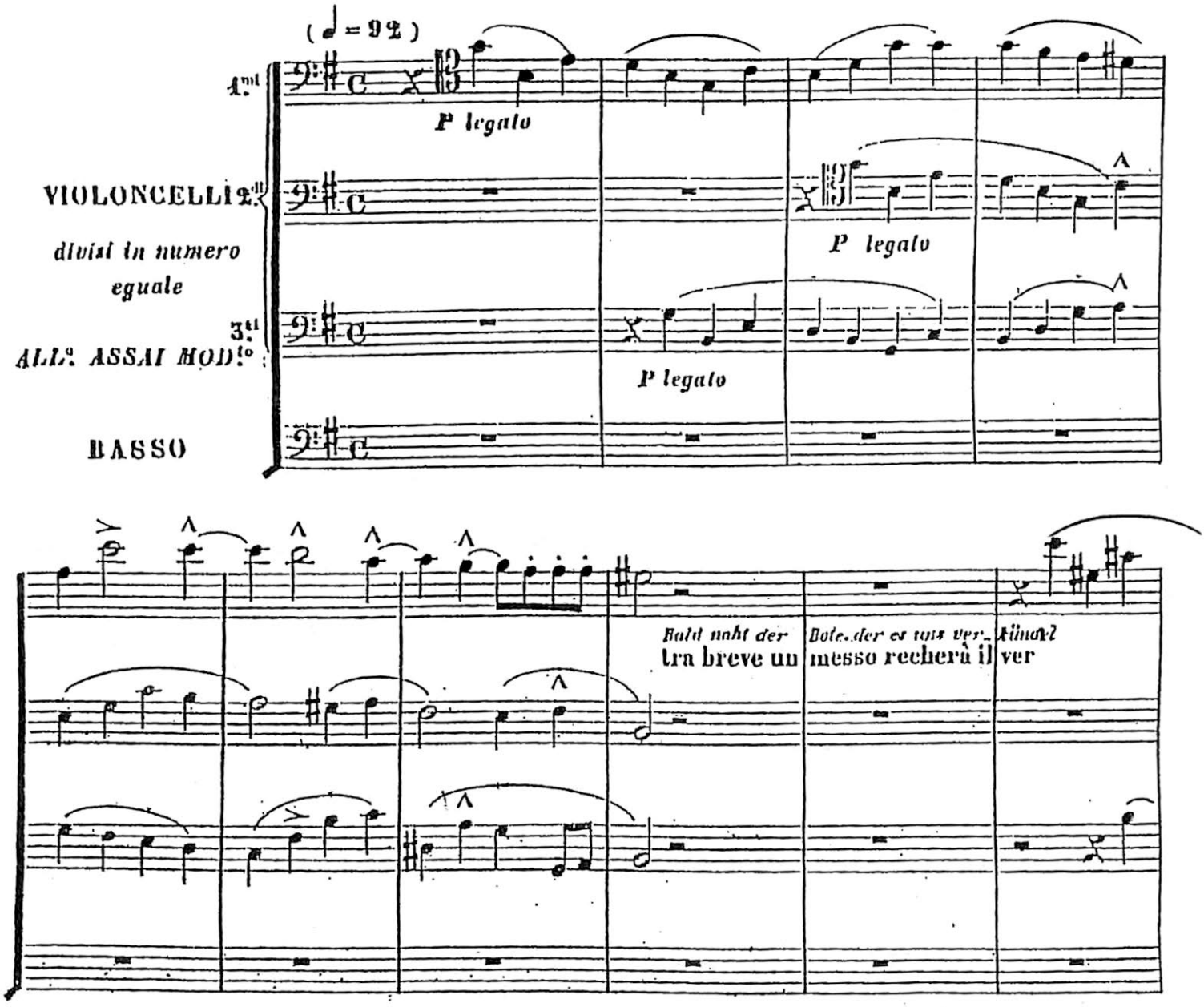
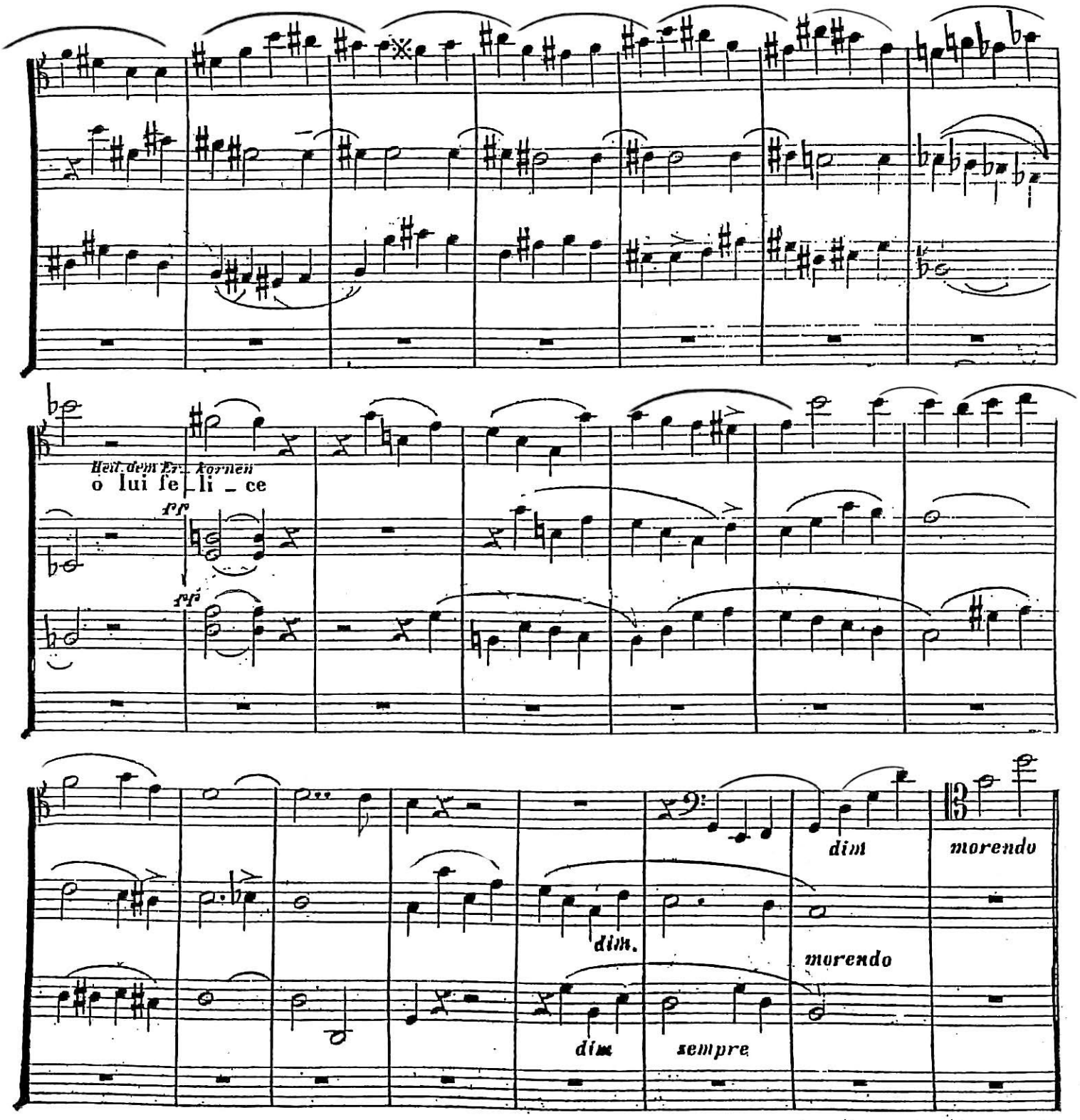
111
gliss.
fff
ff
gliss.
fff
112
gliss.
fff
pizz
p
113
arco
114
pizz
mp

Stravinsky: Rite of Spring (Le Sacre du Printemps),
Reh 186 until End

190
f marc.
f marc.
191
simile
simile
192
unis.
ff
ff
193
Horns
194
195
ff
meno f
196
sempre sim.
197
198
f e sempre cresc.
199
200
201
fff
1
lower the A string to G#
sfff
non arpeggiato

Andante maestoso q = 58
pizz.
arco
ff
p
f
ff
6
pizz.
arco
ff
ff
Andante amoroso e = 92
12
pizz.
Solo
arco
[pp]
[p]
dolce, con molta espress.
17
22
con passione
27
p
p
32
3
3
3
Tutti
p
f
37
1. Solo
dolce
[p]
41
tr
tr
pp
46
Andante maestoso q = 58
pizz.
arco
ff
fz
fz
ff
ff

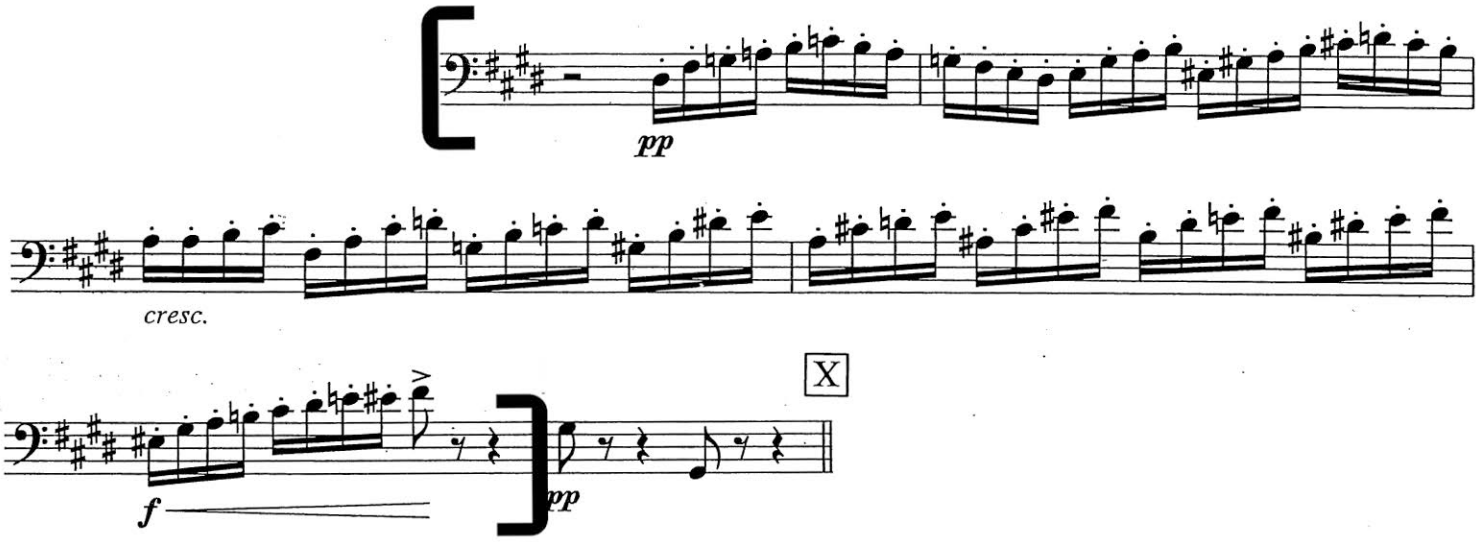
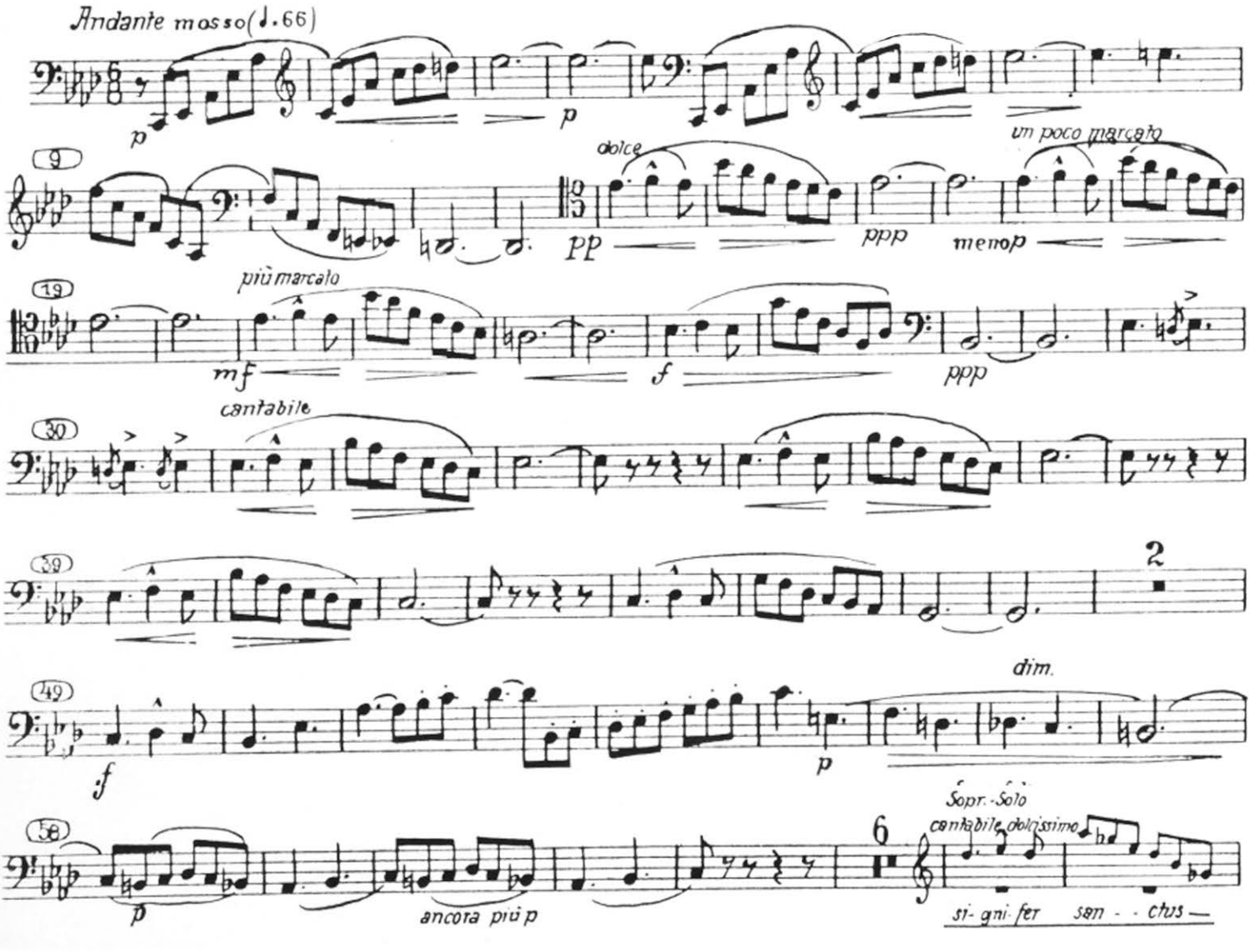
V.S.

Franz von Suppé: Overture to "Poet and Peasant" (Dichter und Bauer)

Andante ♩=72.
10
Viola.
11
12
con Sordini
ten. ten. ten.
ten. ten. ten.
ten. ten.
p
p
p
riten.
pp
alzate Sordini
Allegro con spirito.(♩=144.)
3
p senza Sordini
pp
A
mf
f
ff marcato
ff
f
mf
1
2
B
con anima
f
f
C
f cresc.

ff
D
ff
ff
E
f
2
f
2
pp
simil
poco
a
poco
cre - - - - - - -
F
scen - -
- - - - - - - - - - - - do
mf
sempre cresc.
f
cresc.

Solo con sordino
Solo ritenuto
Tempo I
6
con molto espressione
p
Altri
pizz.
pp
2
poco cresc.
poco cresc.
mf
poco f
riten.
p
Solo
Tutti pizz.
pp

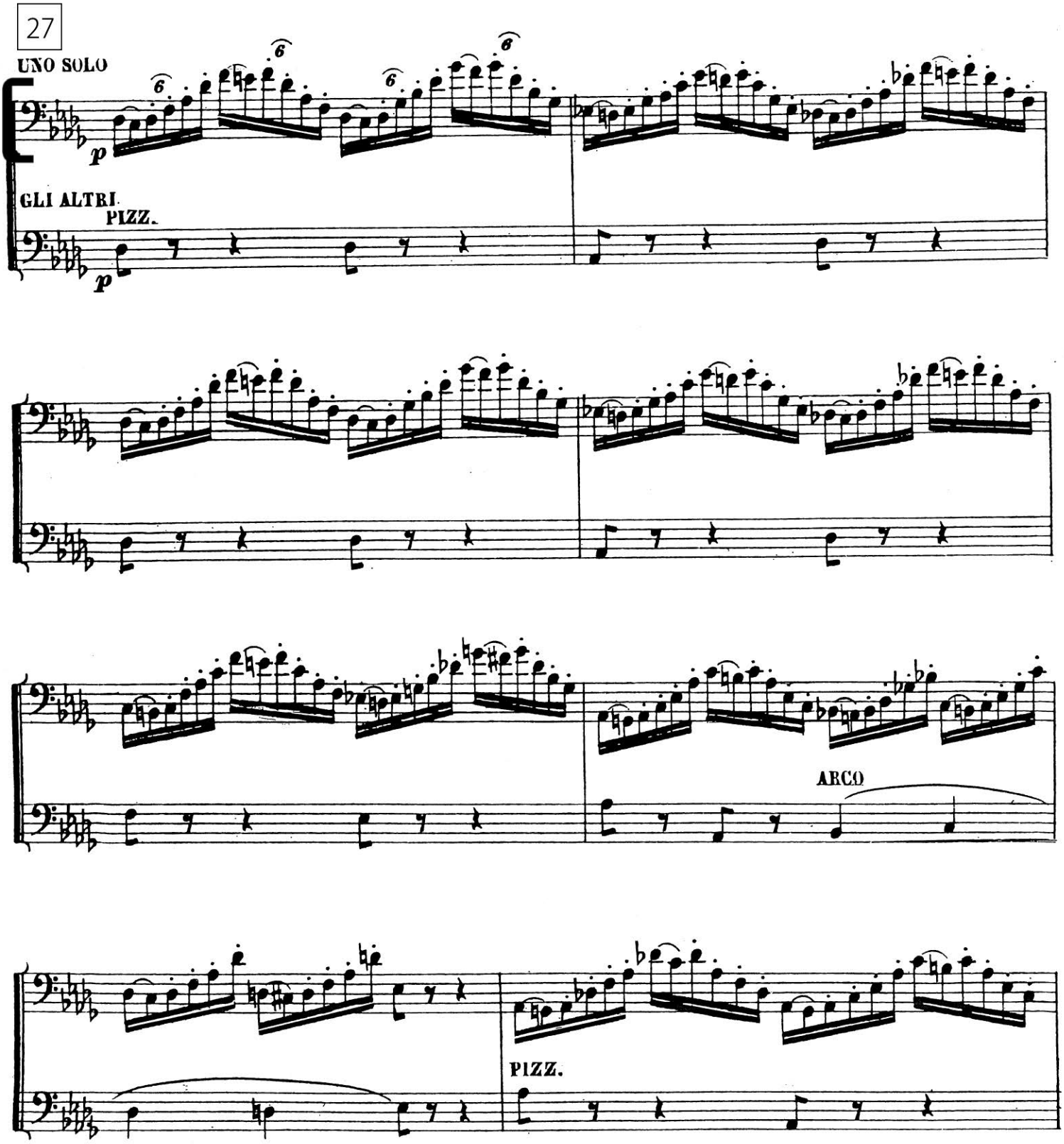
Tchaikovsky: Symphony No.4 in F Minor, Op. 36 Mvt. I

Andantino in modo di canzona
1
pizz.
p
arco
p grazioso
espr.
A
mf
sf
sf
mf cresc.
f
ff
dim.
B
mf
2

Allegro con grazia
mf
mf
f
5
gliss.
ff
9
mf
13
sempre mf
1.
16
2.
mf
più f
21
mf
f
25
A
p
29
mp
mf
pizz.
mf
34
arco
B
pizz.
p
38
arco
pizz.
arco
f
mf
43
C
f
mf
p

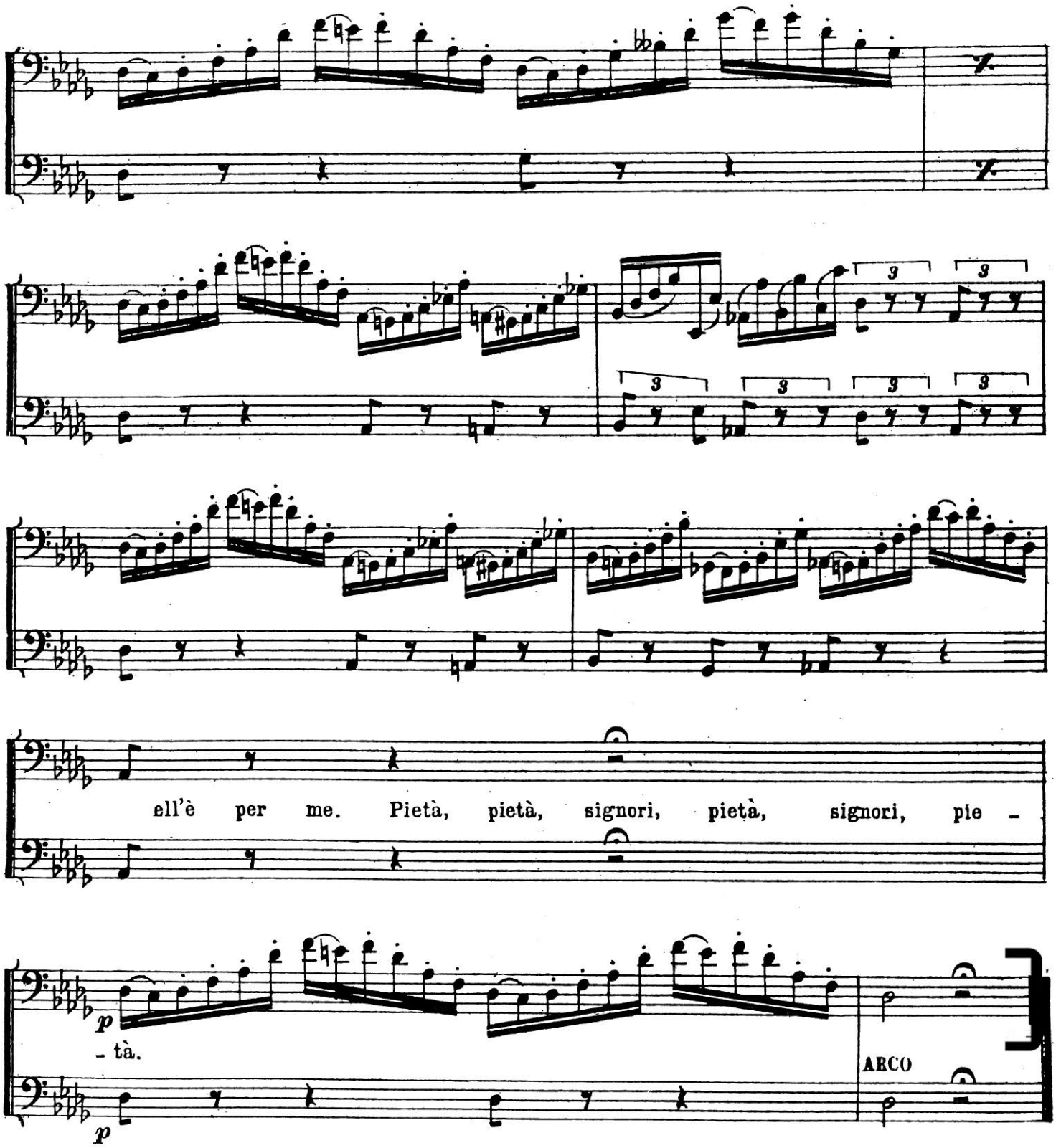
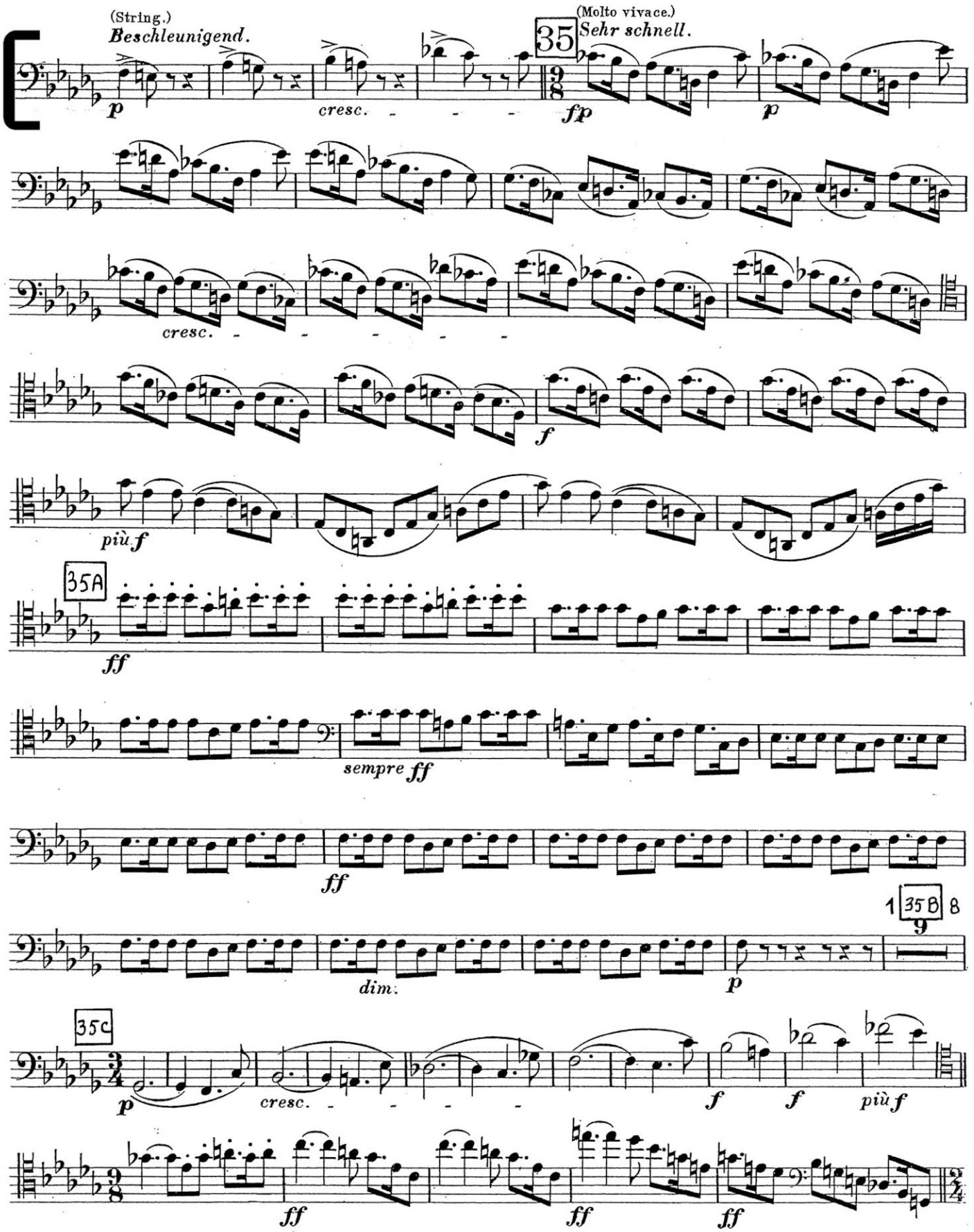
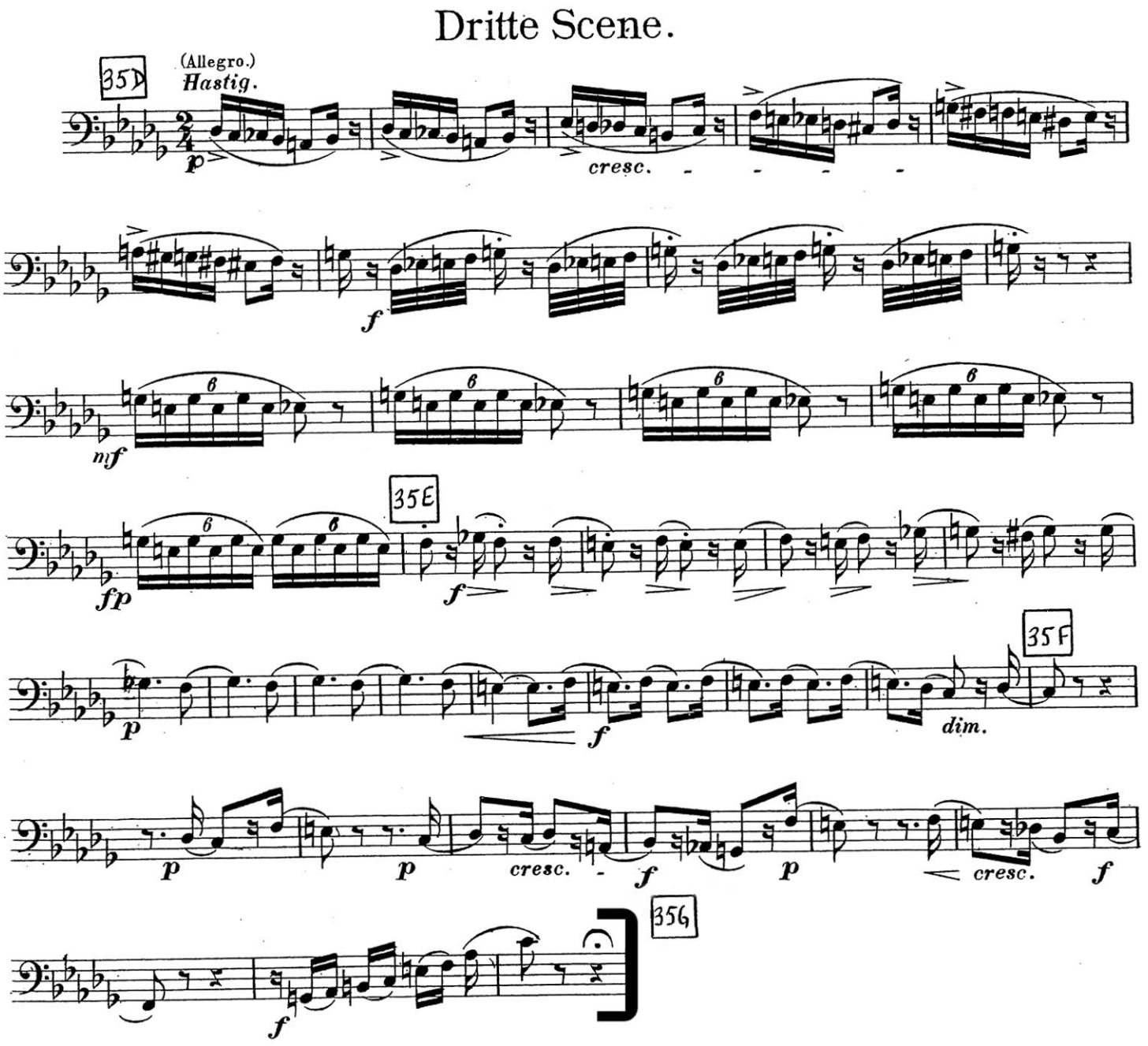
Verdi: Aida, Introduction to Act I
No. 1

Heil dem Erl. Kornen
o lui fe_li _ ce
fff
fp
dim
morendo
dim.
morendo
dim
sempre

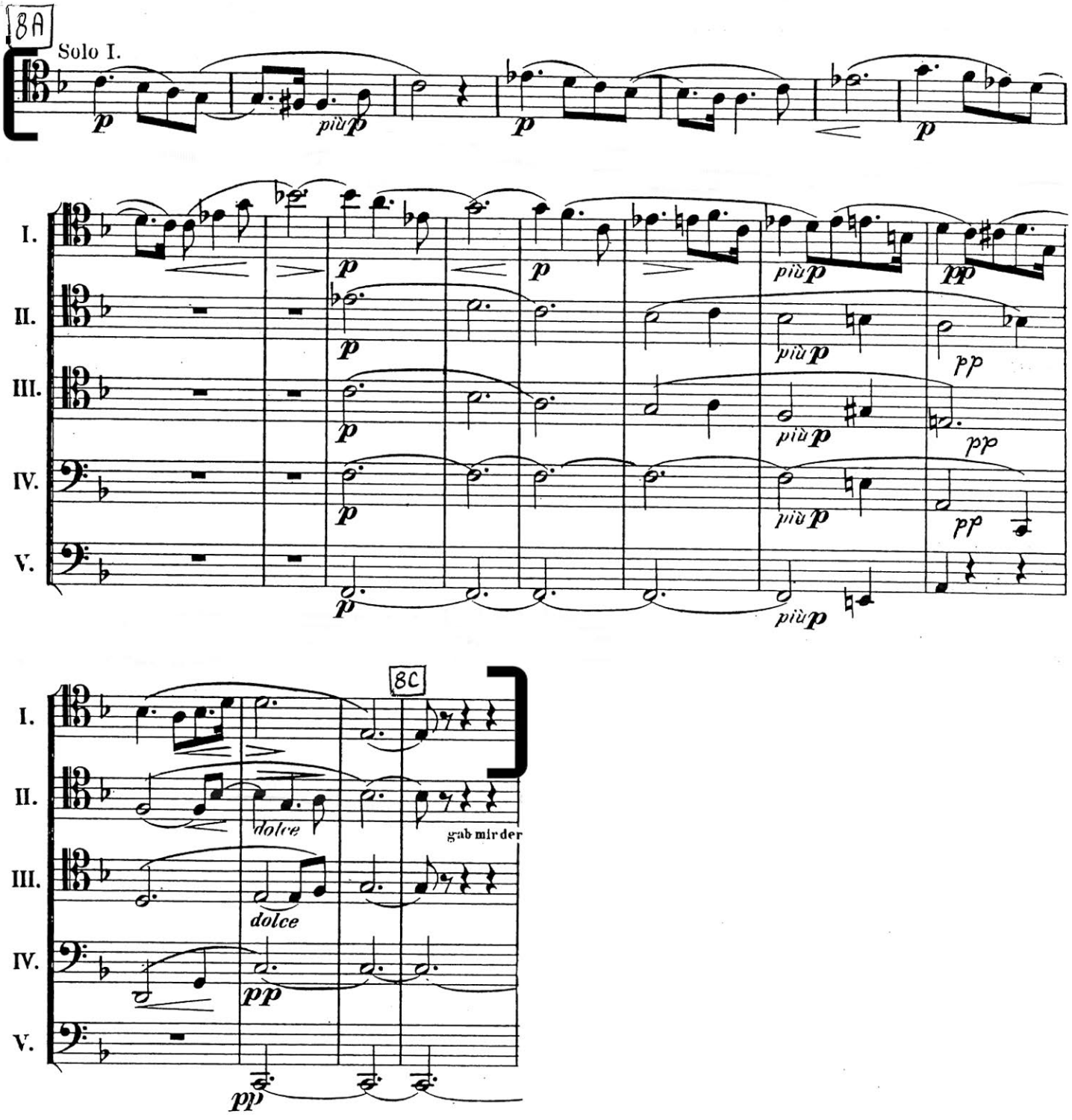
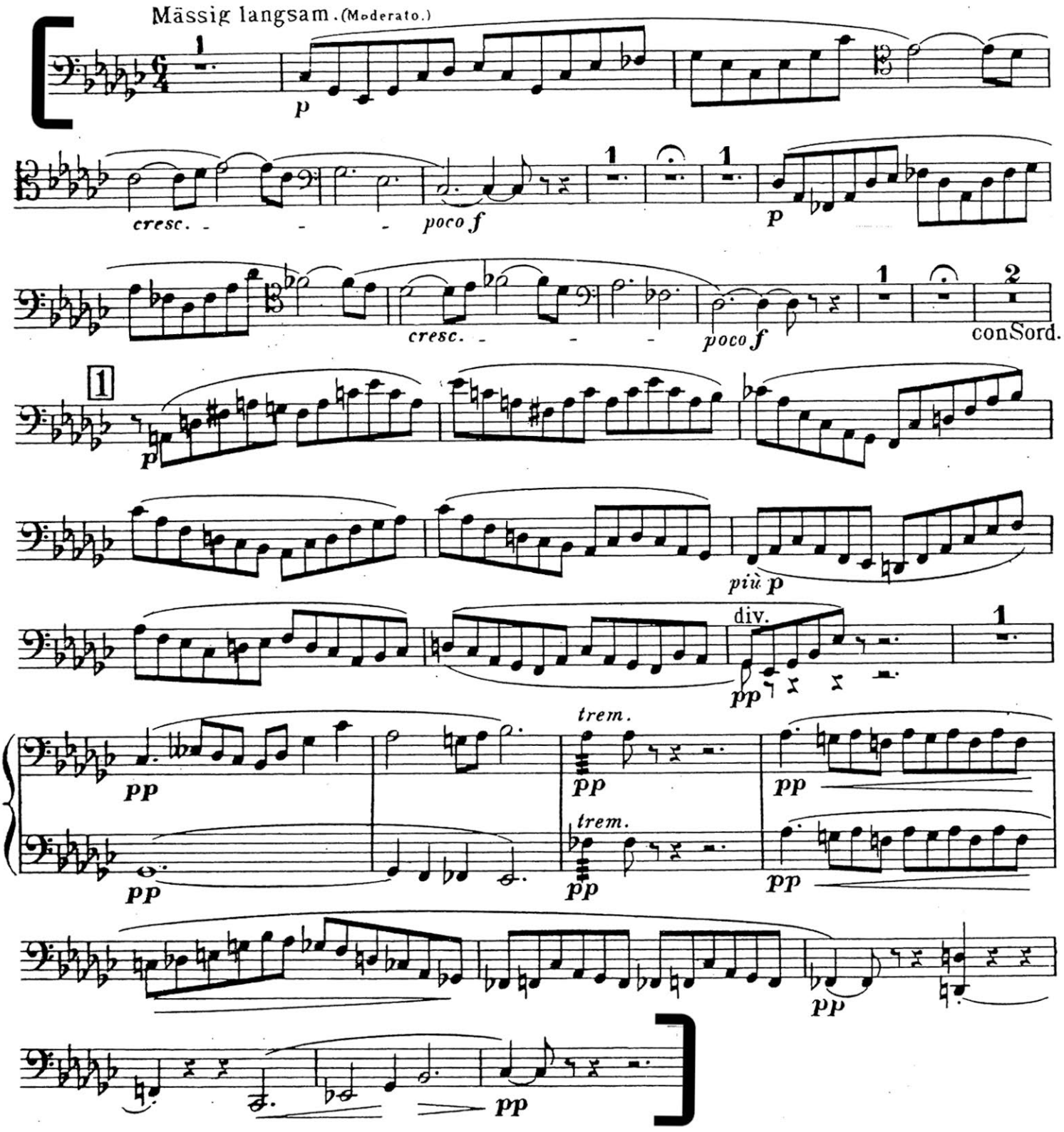
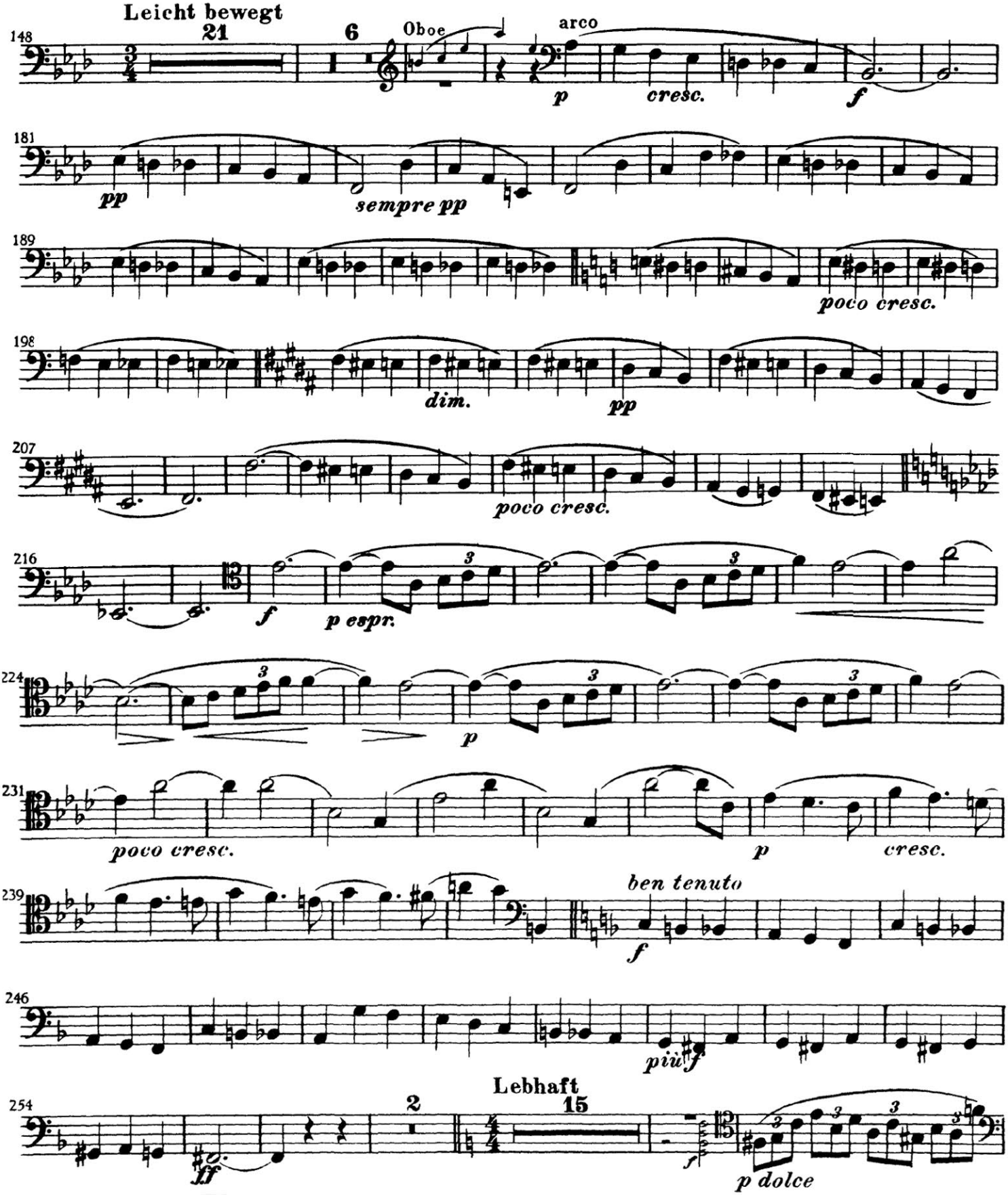
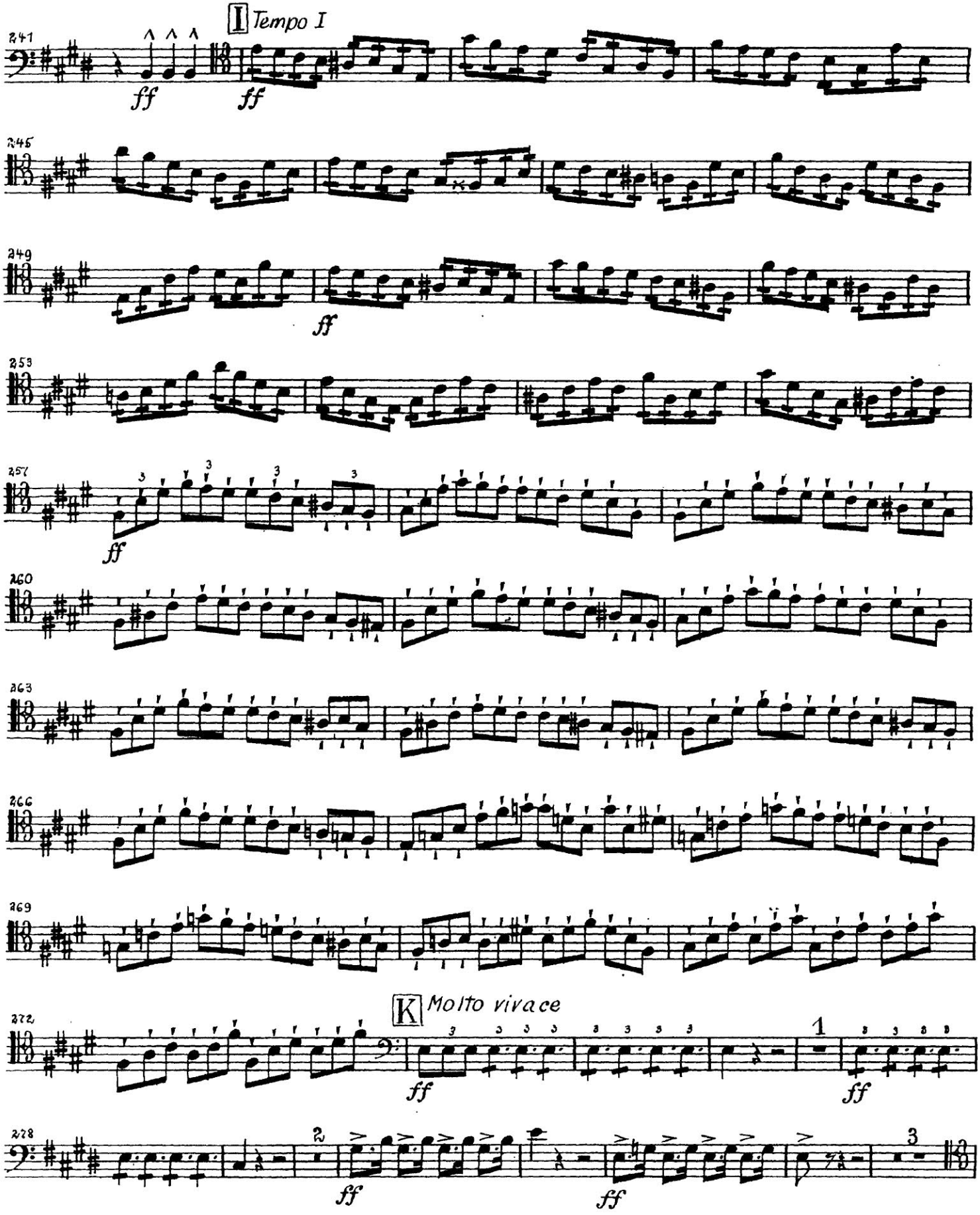
Verdi: *Aïda,* Act III, 6m before Reh X until 1m before Reh X

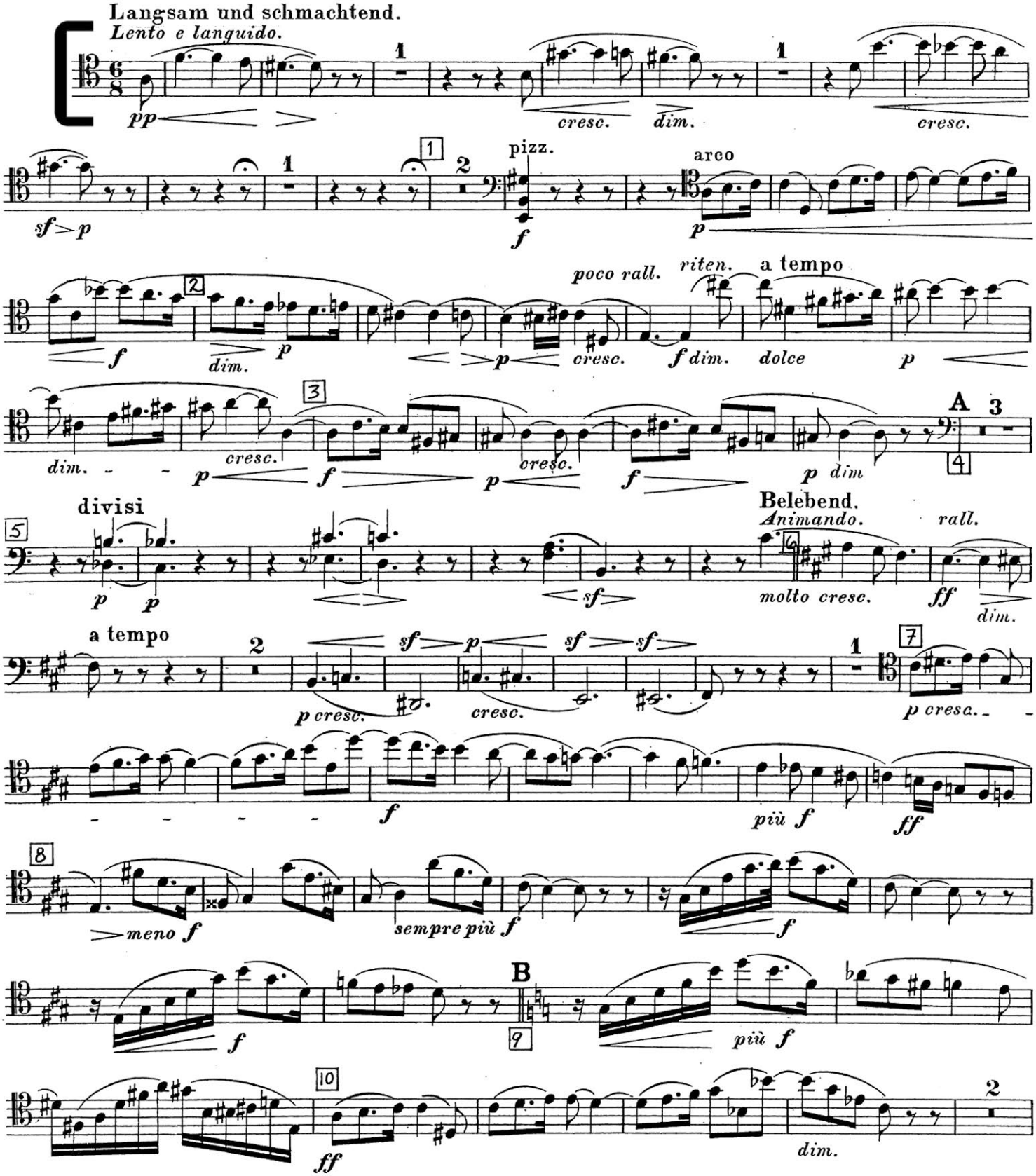
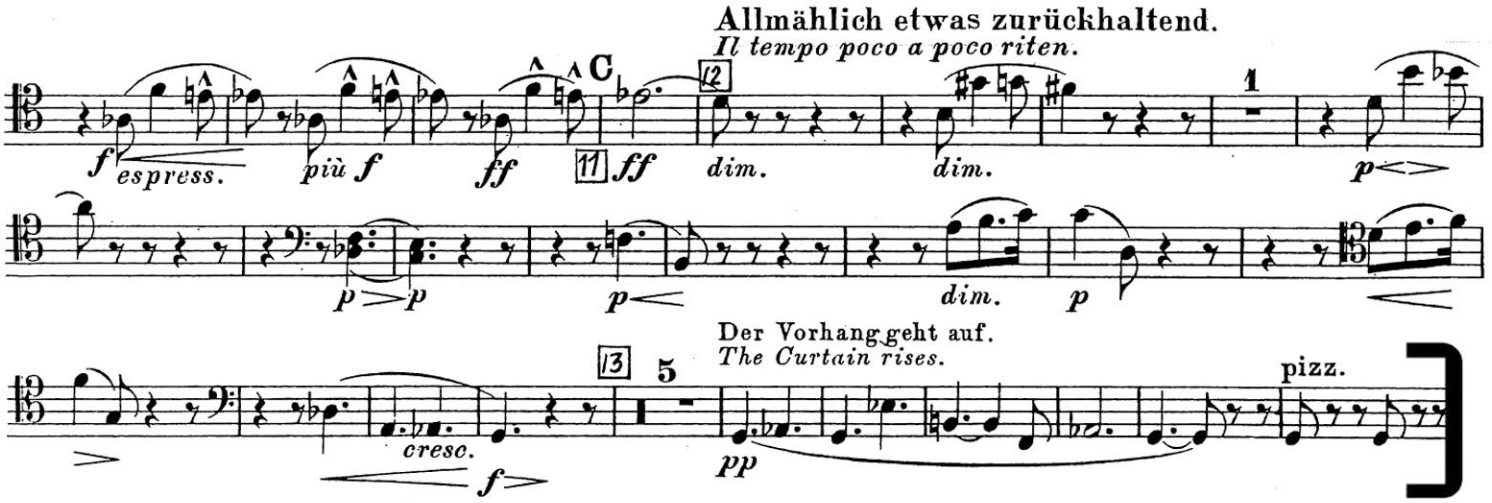
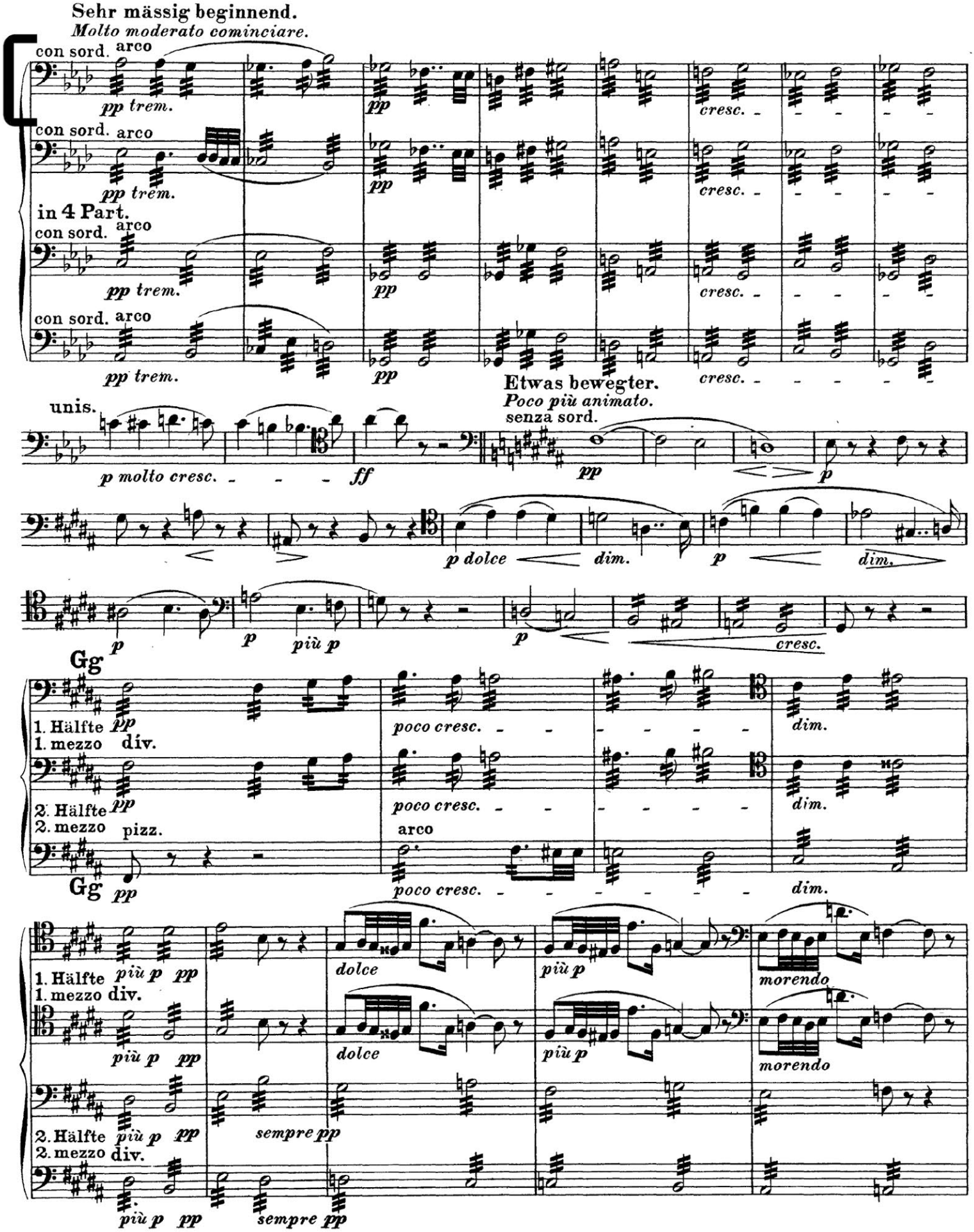
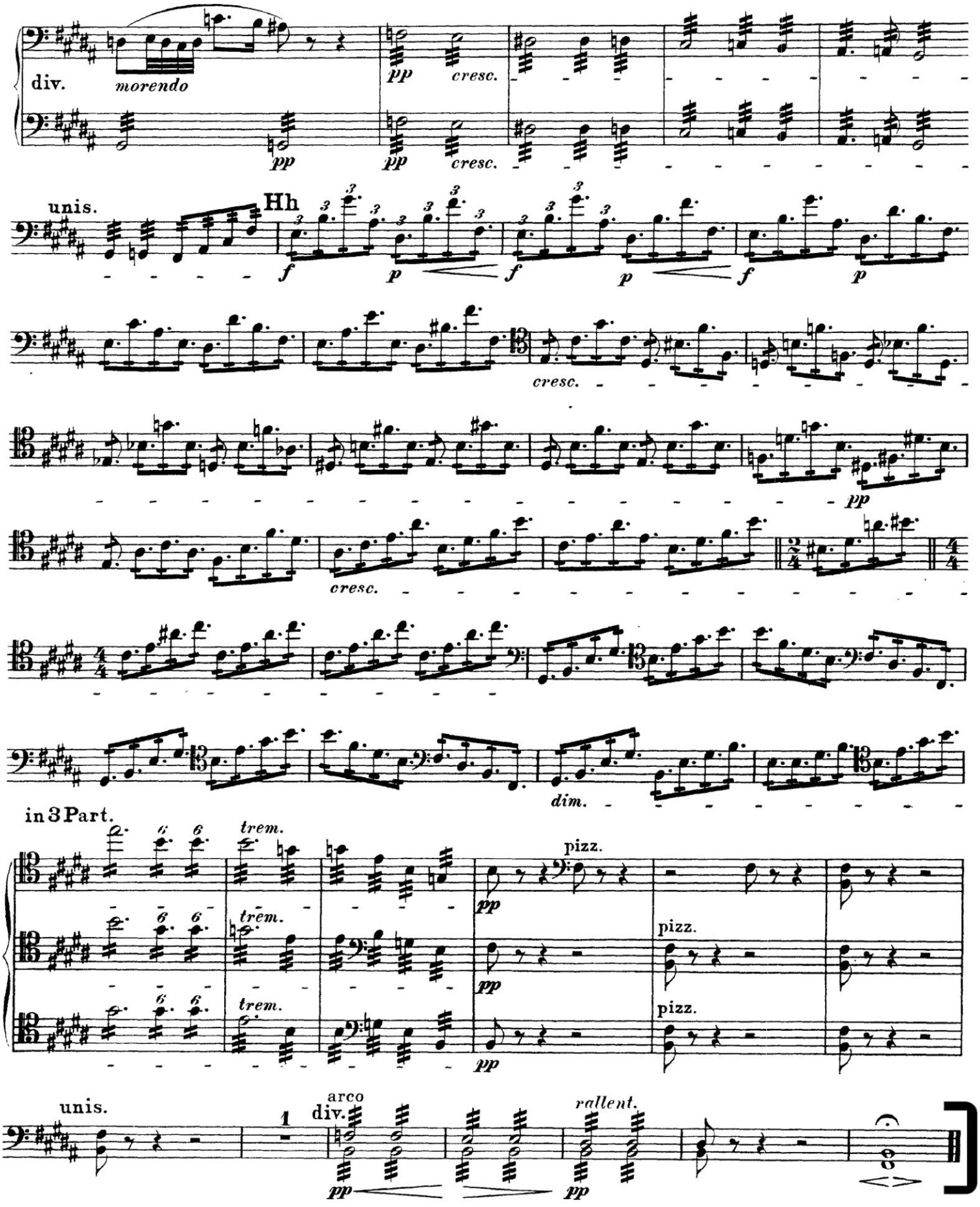


Andante mosso (♩.66)
p
p
9
dolce
pp
ppp
un poco marcato
meno p
19
più marcato
mf
f
ppp
30
cantabile
39
2
49
dim.
f
p
58
6
Sopr. - Solo
cantabile, dolcissimo
p
ancora più p
si - gni - fer san - - ctus —


27
UNO SOLO
p
GLI ALTRI
PIZZ.
p
ARCO
PIZZ.


ell'è per me. Pietà, pietà, signori, pietà, signori, pie -
- tà.
ARCO

(String.)
Beschleunigend.
p
cresc.
35
(Molto vivace.)
Sehr schnell.
fp
p
cresc.
f
più f
35A
ff
sempre ff
ff
1
35B
8
9
dim.
p
35C
p
cresc.
f
f
più f
ff
ff
ff

Dritte Scene.
35D
(Allegro.)
Hastig.
p
cresc.
f
mf
35E
fp
f
p
35F
dim.
p
p
cresc.
f
p
cresc.
f
35G
f

R. Wagner: *Die Walküre* (The Valkyrie), WWV 86B
Act I: Reh 8A until downbeat of Reh 8C

Mässig langsam. (Moderato.)
p
cresc.
poco f
p
cresc.
poco f
conSord.
p
più p
div.
pp
trem.
pp
trem.
pp
pp
pp
pp
pp
pp

Leicht bewegt
148
21
6
Oboe
arco
p
cresc.
f
181
pp
sempre pp
189
poco cresc.
198
dim.
pp
207
poco cresc.
216
f
p espr.
224
p
231
poco cresc.
p
cresc.
239
ben tenuto
f
246
più f
254
2
ff
Lebhaft
15
f
p dolce

I Tempo I
241
ff
ff
245
249
ff
253
257
ff
260
263
266
269
K Molto vivace
272
ff
1
ff
278
2
ff
ff
3

Wagner: *Tristan und Isolde*, Act I, Prelude

Allmählich etwas zurückhaltend.
Il tempo poco a poco riten.
C
12
11
1
13
5
f espress.
più f
ff
ff
dim.
dim.
p
p
p
dim.
p
Der Vorhang geht auf.
The Curtain rises.
cresc.
f
pp
pizz.

Sehr mässig beginnend.
Molto moderato cominciare.
con sord. arco
pp trem.
pp
cresc.
in 4 Part.
Etwas bewegter.
Poco più animato.
senza sord.
unis.
p molto cresc.
ff
p dolce
dim.
Gg
1. Hälfte
1. mezzo div.
2. Hälfte
2. mezzo pizz.
poco cresc.
arco
dolce
più p
morendo
sempre pp

div.
morendo
pp
cresc.
unis.
Hh
f
p
cresc.
pp
dim.
in 3 Part.
trem.
pizz.
unis.
arco
div.
rallent.