

Violoncelli

ДЕЙСТВИЕ ПЕРВОЕ  
КАРТИНА ПЕРВАЯ

ACT ONE  
SCENE ONE

Moderato ♩ = 80

2 *con sord.* 2 1 *mf*

9 2 3 5 *p*

19 *cresc.* *mp*

22 4 5 6 *dim* *p* *p*

32

35 6

41 33 *mf* *cresc.* *f*

45 7

472 57 V-c. pizz.

*p* *p* *attacca*

АНТРАКТ МЕЖДУ  
ПЕРВОЙ И ВТОРОЙ КАРТИНАМИ

ENTR'ACTE BETWEEN  
SCENES ONE AND TWO

*a2* 58 Allegretto  $\text{♩} = 104$   
pizz. 1 2 3 4 5 6 7 8 9 10

*p*

11 12 13 14 15 59 arco

*p*

19 60 *dim.*

26 pizz. 1 2 3 4 5 6 7 8 9

*p*

35 10 11 12 61 arco

*p*

42 pizz.

51 62

59 pizz. *f* *ff*

66 63 *f* 4

*f* 4

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14 4/4  
77

64

*f* *ff*

85

*f* arco

92

*espr.* *ff* pizz.

101

*f* *p* (pizz.)

115

124

*p* arco

130

*p* pizz.

135

attacca

# Violoncelli

300 *con sord.*

*p*

104

*p espr.*

309

314

105

*cresc.*

318

*mf*

*dim.*

*p*

322

328

106

334

107

*dim.*

*pp cresc.*

341

*mf*

*espr.*

*mf cresc.*

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АНТРАКТ МЕЖДУ  
ВТОРОЙ И ТРЕТЬЕЙ КАРТИНАМИ

ENTR'ACTE BETWEEN  
SCENES TWO AND THREE

116 Allegro ♩ = 126 pizz. *f*

7 117 118 arco *ff*

12

16 119 2

20 120 pizz.

24 arco *ff* pizz. *f* 121 arco

29 2 4 3 2 3 2 3 1 122

33 2 b b

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37 123

41 124

44

47 125

50 126

53

56 127

59 128

62

66 129

69

Violoncelli

110 144 Adagio ♩ = 84

Musical staff 110: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of quarter notes. Dynamics include *p* and *pp* with a crescendo hairpin.

119

145

6

Musical staff 119: Bass clef, key signature of two sharps. The staff contains a series of quarter notes. A measure at the end of the staff contains a whole note with a fermata.

132

146

Musical staff 132: Bass clef, key signature of two sharps. The staff contains a series of quarter notes. Dynamics include *p* and *mf* with a crescendo hairpin. There is a handwritten 'X' over a measure.

140

147

*SOLI 3*

Musical staff 140: Bass clef, key signature of two sharps. The staff contains a series of quarter notes. Dynamics include *dim.*, *p*, and *mf espr. cresc.*

146

*f*

Musical staff 146: Bass clef, key signature of two sharps. The staff contains a series of quarter notes. Dynamics include *f*. There are handwritten numbers '2', '0', '1', '1' above the staff.

150

148

Musical staff 150: Bass clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics include *f*.

154

*cresc.*

Musical staff 154: Bass clef, key signature of two sharps. The staff contains a series of eighth notes. Dynamics include *cresc.*

149 Allegro ♩ = 144

157

*ff*

*mf*

Musical staff 157: Bass clef, key signature of two sharps. The staff contains a series of quarter notes. Dynamics include *ff* and *mf* with a crescendo hairpin. There are handwritten notes 'b2.', 'b3.', and a checkmark.

164

*dim.*

*p dim.*

*pp*

Musical staff 164: Bass clef, key signature of two sharps. The staff contains a series of quarter notes. Dynamics include *dim.*, *p dim.*, and *pp*. There are handwritten notes 'M', 'V', and a checkmark.

#

30

372

# Violoncelli

Handwritten: 18/5

Handwritten: 2

Handwritten: 2

*f espr.*

*cresc.*

378

Handwritten: 2

Handwritten: 11

*ff*

383

175

*dim.*

*p*

393

*pp*

Handwritten: 4

Handwritten: 3

*rit.*

176 Presto ♩ = 112

408 pizz.

*pp*

415

*arco*

422

177

428

433

178

439

Violoncelli

35 273

*f espr.*

39

43 274

47

51 275

56

60 276

*cresc.* *ff*

63

Violoncelli

65

Handwritten 'V' and 'U' above the staff.

67

Handwritten 'V' and 'U' above the staff. Box labeled 277. *cresc.* *fff pesante*

72

75

78

Handwritten 'V' and 'U' above the staff. Box labeled 278. *cresc.* *fff*

83

88 rit. 279 a tempo

93

*dim.*

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299 Adagio ♩ = 80  
168

Handwritten 'o' and 'V' above the staff. Musical notation for measures 168-171. Includes the marking *espr.*

Musical notation for measures 172-174. Includes handwritten 'V' above the staff.

175 *div.* Musical notation for measures 175-188. Includes boxed measure numbers 300, 301 and handwritten 'Vo' above the staff.

Fl. I Musical notation for measures 189-192.

302 Moderato ♩ = 92  
V-c.  
unis.

Musical notation for measures 193-196. Includes the marking *p*.

Musical notation for measures 197-200.

201 303 Musical notation for measures 201-204.

205 Musical notation for measures 205-208. Includes the marking *p sempre*.

209 ~~209~~ Musical notation for measures 209-212. Includes the marking *Allegro ♩ = 160* and handwritten 'a4'.

304

Handwritten '1+3' and '6' above the staff.

305

ДЕЙСТВИЕ ТРЕТЬЕ

ACT THREE

КАРТИНА ШЕСТАЯ

SCENE SIX

341 Moderato ♩ = 88  
senza sord.

Handwritten: 3 + 13, m<sup>f</sup>, #

4

342

9

14

343

20

344

26

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АНТРАКТ МЕЖДУ ШЕСТОЙ И СЕДЬМОЙ КАРТИНАМИ

ENTR'ACTE BETWEEN SCENES SIX AND SEVEN

362 Allegro ♩ = 160

Handwritten notes: *n*, *J*, *div.*

4

7

363

10

cresc.

ff

13

364

16

19

365

22

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25 366

28

31 367

34

38 368

41 unis. *ff*

43

45 369

49

Violoncelli

111 381

116

121

126 382

133 383

142 384 Allegro ♩ = 160

151 385

155

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АНТРАКТ МЕЖДУ СЕДЬМОЙ И ВОСЬМОЙ КАРТИНАМИ      ENTR'ACTE BETWEEN SCENES SEVEN AND EIGHT

**400** Presto ♩ = 126 **400**  
 16 pizz. 1 2 3 4 5 6 7  
 f

24 8 9 10 11 12 13 14 **401**

33 arco **402**

41 ff

49 **403** ff

55 **404** ff

68

74 *mp* **405** **406** 6 ff

131

КАРТИНА ВОСЬМАЯ

SCENE EIGHT

413 Allegro non troppo  $\text{♩} = 104$  414

9 *quasi 3* *con sord.* *f*

14 *p* *40*

16 415 *cresc.* *ff dim.* *p* *f*

18 *p* *40*

20

22 416 3 417 *p*

28

30 418 *soli* *mf*

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286 pizz. arco  
*p*

289

291

293 475 pizz.

296

301 arco pizz. 476

305 *f*

310 arco pizz. arco  
*f dim. p cresc. f s*

314 *cresc. ff* 2 pizz. *p*

# Violoncelli

320 arco

320 arco  
*p cresc.*

322

322  
*f cresc. ff*

324

324 rit. poco a poco  
4/4 1

479 Allegretto ♩ = 96

331 pizz.

rit.

Adagio ♩ = 66

331 pizz. *p*

337 rit.

Allegretto ♩ = 96

480

337 rit. Allegretto ♩ = 96 480  
arco *f espr.*

343

343 Violin solo  
div. in 3

347

347 *f cresc. ff*

482 Allegro ♩ = 138

359 unis.

359 unis. *ff dim.*

361

361 *p*

Violoncelli

596

arco

601

505

606

610

506

614

618

507

622

627

508