



# LEXCERPTS

Orchestral Excerpts for Cello

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Excerpt 2 - Movement IV: 44-77

Cello

34 arco 1 pizz. Vc. arco  
*ff* *p* *p* *p dolce*

45 2 1. 2. *cresc.* *p* *p*

58 3 3 *p* *cresc.* *p*

70 *cresc.* *p* *cresc.* *p*

SCORE



# Beethoven - Symphony No. 5

Excerpt 1 - Movement II: Pickups to mm. 1-10

Cello

**Andante con moto** ♩ = 92

Vcllo  
Cb. *p dolce pizz.*

9 unis. *f* *p* *cresc. f* *p* *f* *p* *arco*

SCORE



Excerpt 2 - Movement II: mm. 49-59

Cello

48 Vcllo  
Cb. *f* *f* *p dolce pizz.*

57 Vcllo unis. *f* *p* *cresc. f* *p* *f* *p* *arco* *cresc.*

SCORE



Excerpt 3 - Movement II: mm. 98-106

Cello

97 Vcllo  
Cb. *f* *ff* *p dolce pizz.*

102 *pp* *pp*

SCORE



Excerpt 4 - Movement III: Pickup to mm. 1-18

Cello

Allegro  $\text{♩} = 96$   
unis.  
*pp*  
*poco rit.* *a tempo*  
*pp* *sf*  
*a tempo*  
Corni  
*f*

SCORE



Excerpt 5 - Movement III: Pickup to mm. 141-218

Cello

137 unis.  
*p* *f*  
147  
158 1. 2. *f*  
166  
175 1 2 3 4 5 6  
188 Vello [B] *f*  
Cb. *f*  
198 unis.  
*dimin.* *p*  
207 *sempre più p* 8

SCORE



# Beethoven - Symphony No. 6

Excerpt 1 - Movement II: Beginning to [A]

Cello

Szene am Bach  
Andante molto moto (♩ = 50)

*p*  
*pizz.*  
*p*

*cresc.* *fp* *cresc.* *p*

*cresc.* *fp* *cresc.* *p*

*cresc.* *fp* *cresc.* *p* *cresc.* *p*

*cresc.* *p* *pizz.* *arco* *pp*

SCORE



Excerpt 2 - Movement V: mm. 25-56  
Cello

25 arco  
ff  
arco  
ff

32 H ten. ten. ten. tr tr

37 tr sf sf

43

50 fp cresc. f fp cresc. cresc. f cresc. f

54 ff ff 4 p cresc. I pizz. p pizz. p

SCORE



Excerpt 3 - Movement V: mm. 133-164

Cello

SCORE



The image displays a musical score for the Cello part of the fifth movement of Beethoven's Symphony No. 6, covering measures 132 to 164. The score is written in bass clef with a key signature of one flat (B-flat major). It consists of six systems of two staves each. The first system (measures 132-136) features a melodic line in the upper staff with 'arco' and '-ff arco' markings, and a supporting bass line in the lower staff with '-ff'. The second system (measures 137-141) continues the melodic line with 'ten.' markings. The third system (measures 142-148) includes trills ('tr') and dynamic markings 'sf' and 'più f'. The fourth system (measures 149-156) begins with a 'M' marking and 'sf' dynamics. The fifth system (measures 157-160) features 'fp' and 'cresc.' markings. The final system (measures 161-164) includes 'f', 'ff', 'p dim.', 'pp', and a triplet of eighth notes marked '3 Va.'.

# Beethoven - Symphony No. 8

## Excerpt 1 - Movement III: mm. 45-78 (Trio)

Cello

SCORE



The musical score for the Cello part of the Trio in the third movement of Beethoven's Symphony No. 8, measures 45-78. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven systems of two staves each. The first system (measures 45-49) features a piano (*p*) dynamic with triplet patterns in the right hand and a pizzicato (*pizz.*) pattern in the left hand. The second system (measures 50-53) includes the vocal line with lyrics "scen - - - do" and a piano (*p*) dynamic. The third system (measures 54-58) continues the vocal line with lyrics "cre - - - scen - - -". The fourth system (measures 59-63) features a forte (*f*) dynamic with an *arco* marking in the right hand and a piano (*p*) dynamic in the left hand. The fifth system (measures 64-68) shows a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic. The sixth system (measures 69-73) continues with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic. The seventh system (measures 74-78) concludes with a piano (*p*) dynamic, a diminuendo (*dimin.*), and a pianissimo (*pp*) dynamic. The score ends with the instruction "Menuetto da capo al Fine".

Menuetto da capo al Fine

# Beethoven - Symphony No. 9

## Excerpt 1 - Movement II: Beginning to [A]

Cello

Molto vivace  $\text{♩} = 116$

ff G.P. sf G.P. Timp. ff G.P. Viol. II 2 Viola 2

17 *pp* div. *pp*

30 *sempre pp* 1 2 3 4 5 6 7 8 9 10 *sempre pp*

43 11 12 13 14 15 16 17 18 19 20 21 22 23 *cresc.* *cresc.*

57 **A** unis *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

SCORE



Excerpt 2 - Movement IV: mm. 8-90  
Cello

**Presto**  $\text{♩} = 96$   
Legni *f*

11 *dim.* *p* Fag. 2

22 Fag. *f*

**Allegro ma non troppo**  $\text{♩} = 88$   
div. *pp* 1 2 3 4 5 6 7 8

38 **Tempo I** unis. *f* *ff* *dim.* *ritard.*

45 poco Adagio Vello. *p* **Vivace** pizz. *ff*

56 **Tempo I** Vello. arco *f* *dim.* **Adagio cantabile** Fag. I

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 Fag. I **Allegro assai**  $\text{♩} = 80$  **Tempo I Allegro** *f* *f*

84 *f* Fag.

SCORE



Excerpt 3 - Movement IV: mm. 92-164

Cello

SCORE



92 *Allegro assai*  $\text{♩} = 80$

*p*

102 *cresc.* *p* *cresc.*

112 *div. p* *p* *sempre p*

122 *cresc.* *p* *cresc.* *p*

131 *cresc.* *p* *cresc.* *p*

140 **A**

150 *cresc.* *p* *cresc.* *cresc.* *p* *cresc.*

160 **B** *f*

# Bizet - Carmen

Excerpt 1 - Act I, No. 8: Beginning to 9 measures after [48]

Cello

All<sup>o</sup> vivo.

*f*

*cre - scen - do.* *ff*

UNIS.

Velle

*pp*

*scen - do.* *f* *ff*

47 *pp*

*mf* *f* *pp* *pizz.* *arco.*

*p* *f* *p* *f*

48 *scen - do.* *molto.* *f* *ff*

*p* *suivez.*

SCORE



Excerpt 2 - Act III, No. 24: 11 measures before [46] to 8 measures after [46]  
Cello

SCORE



The musical score is presented in four systems. The first system (measures 1-6) features a treble clef staff with a piano (*p*) dynamic and a tempo marking of *espress.* The lyrics "Velles DIVISÉS." are written below the staff. The second system (measures 7-12) includes dynamics such as *poco sf*, *dim.*, and *p*. A measure number box containing "46" is placed above measure 11. The third system (measures 13-15) shows a bass clef staff with a *crescendo molto* marking. The fourth system (measures 16-18) includes dynamics *ff* *stacc.* and *pp*, and a tempo marking of *a Tempo.* The word "arco" is written above the staff in the third measure of this system.

# Brahms - Piano Concerto No. 2

Excerpt 1 - Movement III: mm. 1-25

Cello

Andante (M. M. ♩ = 84)

Tutti

Violoncell I Solo

Violoncell II III

*mp espress.*

*div. p*

*p pizz.*

*f*

*mf arco*

*p*

*pizz.*

Vcell. I Solo

Vcell. II

Vcell. III

*p*

*cresc. -*

*p*

*cresc. -*

*p*

*cresc. -*

Solo

Vcell. II, III arco

*mf*

*pizz.*

*p*

*dolce*

*arco mf*

Solo

*rit.*

*pp*

*dolce*

*pizz.*

*pp rit.*

*in tempo* 8

*in tempo* 8

*p*

*dolce*

*pp*

SCORE



Excerpt 2 - Movement III: [D] to end  
Cello

SCORE



Tempo I

Vcell. I Solo **D** Tutti

Vcell. II, III *p dolce* *p div.* *pizz.* *f* *p* *mf arco*

70

75 Solo *dolce* *p* *pizz.*

79 Tutti *cresc.* *mf* *mf arco* Solo

83 **E** Tutti *p* *dolce* *pizz.*

88 Solo *arco* *cresc.* *f* *dim.* *mf* *p dim.* *rit.*

Più Adagio

93 *pp* *-pizz.* *arco* *ad lib.* *pizz.* *arco* *pp*



# Brahms - Symphony No. 3

Excerpt 1 - Movement I: mm. 77-98

Cello

78 *ff* *f agitato* **E**

78 *ben marc.*

82

86 *cresc.* *f* *mf* **F**

91 *dim.* *p* *dim.*

96 *f*

SCORE



Excerpt 2 - Movement III: Pickups to mm. 1-39

Cello

SCORE



*Poco Allegretto*  
*mezza voce*

*espress.*

7

14

**A**

23

*dolce*

30

*dim.* *dolce*

35

**B**

39

*p legg.*

Excerpt 3 - Movement IV: mm. 1-18

Cello

SCORE



**Allegro**  
*p e sotto voce*

6 *dim.* *legg.* *pp*

10

13 *dim.*

17 **A** *pizz.* *div. arco* *pp*

# Brahms - Symphony No. 4

Excerpt 1 - Movement II: [C] to m. 55

Cello

Musical score for Cello, Brahms - Symphony No. 4, Movement II, Excerpt 1 (measures 38-55). The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff (measures 38-41) features a triplet of eighth notes and a first ending bracket. The second staff (measures 42-46) includes a fermata and a first ending bracket. The third staff (measures 47-50) contains a piano (*p*) dynamic marking and a decrescendo (*dim.*) marking. The fourth staff (measures 51-54) features a forte (*f*) dynamic marking. The fifth staff (measures 55) includes a piano (*p*) dynamic marking and a first ending bracket. A circled 'C' is placed above the first staff, and a QR code is located to the right of the score.

SCORE



Excerpt 2 - Movement IV: [B] to [D]

Cello

40

46

51

55

59

64

69

75

*B*

*cresc.*

*f* *f* *piu f*

*cresc.* *ff*

*f* *sf* *sf*

*fp* *dim.* *f*

*fp dim.* *p<->*

*C*

*D*

SCORE



# Brahms - Variations on a Theme by Haydn

Excerpt 1 - Variation I.

Cello

**Var. I**  
**Poco più animato**

30 *arco* *p* *mf*

36 *f*

43 *p* *cresc.* *f*

51 *f* *dim.* *p*

SCORE



Excerpt 2 - Variation V.  
Cello

**Var. V**  
Vivace

SCORE



206 *sfp legg.* *f p* *f p* *f*

212 *pp legg.* *pp legg.* *sfp*

218 *f* *f* *f* *pp* 1

224 *pp* *f* *f* *p* *p*

231 *pp sempre*

238 *pizz.* *pizz.*

245 **I** *arco* *f* *f* *p* *p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

# Bruckner - Symphony No. 7

Excerpt 1 - Movement I: [E] to [G]

Cello

**E** *a tempo*  
*pp*  
*pp* *cresc.*  
130 *p*  
*f* *pp*  
**F** *f*  
*cresc. sempre*  
140  
*f*  
*cresc.* *fff*  
**G** 150 *pizz.*  
*pp*

SCORE



Excerpt 2 - Movement I: 2 measures before [U] to 9 measures after [V]

Cello

SCORE



Excerpt 3 - Movement IV: [A] to [B]  
Cello

*Bewegt, doch nicht schnell* 10 A *Spitze*

*Spitze* *mf* *Spitze* *poco a poco cresc*

*ff*

B 20 30 C *pizz*

10 3

SCORE



Excerpt 4 - Movement IV: [F] to [I]  
Cello

F *immer markig gestrichen*  
*ff* *schwer*

*markig* *schwer*

100 *G*  
*ff marc. sempre*

*H*

110 *ff marc* *p* *poco a poco cresc.*

*I*  
1

SCORE



# Debussy - La Mer

Excerpt 1 - Movement I: 2 measures before [9] to 6 measures after [9]

Cello

**Un peu plus mouvementé**

[9]

16 *tres rythmé*  
velles

*p sfpp*

*mf f p*

*mf f ff dim.*

*p*

**En animant**

*pizz. arco pizz. p cresc. pizz. p cresc. pizz.*



## Dvořák - Carnival Overture

Excerpt 1 - [C] to 17 measures after [C]

Cello

Musical score for Cello, Excerpt 1 from Dvořák's Carnival Overture. The score consists of five staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a 'C' time signature and a 'ff' dynamic marking. The second staff also has a 'ff' dynamic marking. The third staff has a 'ff' dynamic marking. The fourth staff has a 'ff' dynamic marking and a 'dimin.' dynamic marking. The fifth staff has a 'p' dynamic marking.

SCORE



Excerpt 2 - [E] to [F]  
Cello

*pp* **E** Poco tranquillo. *p non legato*

*cresc.*

*f* *dim.*

*cresc.*

*dimin. p*

**F** *pizz.* *pp*

SCORE



Excerpt 3 - [L] to 4 measures before [M]  
Cello

*ritard.* **L Allegro. Tempo I.** 1 5

*ppp*

*pp*

*pp*

*pp*

*pp*

*pp*

SCORE



# Dvořák - Symphony No. 8

Excerpt 1 - Movement I: Beginning to 9 measures before [A]

Cello

*Allegro con brio.*

mf P PP

mf PP PP

ppp pp PP

SCORE



Excerpt 2 - Movement IV: [A] to [D]

Cello

*Allegro ma non troppo.*

16 2 Timp.

*mp*

*fz dim. p p*

*fz f p dim. pp*

*ff*

*ff fz fz più f*

*ff*

*pizz. pp*

B C D

SCORE



Excerpt 3 - Movement IV: 6 measures before [N] to [Q]  
Cello



# Elgar - Enigma Variations

## Excerpt 1 - Variation XII. (B.G.N.)

Cello

The musical score is written for Cello and consists of two staves. The top staff is marked 'SOLO.' and the bottom staff is marked 'TUTTI.'. The piece begins at measure 52 with the tempo 'Andante. ad lib.' and dynamics 'p' and 'molto espress.'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'pp', 'f', 'dim.', 'cresc.', 'ff', 'p', 'cantabile', 'sul A.', 'largamente', 'rit.', 'lunga.', 'attacca.', and 'ppp'. Measure numbers 52, 53, and 54 are clearly indicated. The piece concludes with a final measure marked with an asterisk and 'ppp'.



\* This bar should be omitted except when Var. XII is played separately.

# Haydn - Symphony No. 31

Excerpt 1 - Movement IV: Variation 2 (with repeats)

Cello

Var. 2.  
Vel. Solo

Vel. u. Baß

SCORE



# Mahler - Symphony No. 2

## Excerpt 1 - Movement I: Beginning to [2]

Cello

*Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.*

1 *sf* *fff* wild 1 *sf* *ff* *accel.* *sf* *f*

*a tempo* *mf* *immer wichtig* *mf*

*p subito* *f* *p* *f* *p*

*fff* *sempre pp*

*fp*

*mf* *sempre cresc.* *tr.* 1

SCORE



# Mahler - Symphony No. 4

Excerpt 1 - Movement I: Beginning to 14 measures after [3]

Cello

**Bedächtig, nicht eilen.** **Recht gemächlich. (Haupttempo.)**

*pizz.* *arco V* *poco cresc.*

*sf* *p* *sf* *p* *fp* *mf* *fp* *mf*

*pp* *cresc.* *f* *pp* *dim.*

*pp legg.* *geth.*

*pp* *geth.* *fp* *mf* *fp* *mf*

*unis.* *2 Frisch.* *fp* *p* *mf*

*geth.* *ff* *ff* *p*

**3 Breit gesungen.** *pizz.* *arco* *Schwungvoll*

*unis. Ton! espress.* *p* *p* *mp* *a tempo*

*arco* *p espress.* *pizz.* *arco* *f* *poco rit.* *a tempo*

*p* *f* *poco rit.* *p*



Excerpt 2 - Movement I: Pickup to [7] to [8]  
Cello

Wieder sehr ruhig und etwas zurückhaltend.

*p* *fp=f* *p* *f* *f* *f*

*f* *pp* *pp* *pp riten. dim.*

8 *Tempo I.* *pizz.* *f* *p*

*morendo* *ppp*

SCORE

Excerpt 3 - Movement III: mm. 1-26  
Cello

Ruhevoll. (Poco adagio.)

im Ausdruck

*pp espress.* *p* *pp espress.* *pp espress.* *pp espress.*

*sehr gesangvoll*  
*geh. zu gleichen Theilen*

*pp* *pp espress.* *pp* *sempre pp*

*steigernd* *pp größere Hälfte* *pizz.* *sempre pp*

*arco* *pizz.* *pp*

SCORE

Excerpt 4 - Movement III: [4] to [5]  
Cello

SCORE



Anmuthig bewegt.  
4/4 grössere Hälfte.

arco

10

*pp* < >  
geth.  
pizz.

*p*

*pp cresc.*

*dim. pp*

*pp*

sempre pizz.

*pp*

*pp*

arco

*pp* < >

*zart.*

*f*

*pp subito*

5

Excerpt 5 - Movement III: 3 measures before [9] to 16 measures after [9]  
Cello

9 Andante.

geth. *ppp* *pp* *pp* *sempre pp*  
*pp* Nicht rit. *pizz.* *p* *pp*

Allegretto subito. (Nicht eilen.)  
*arco* *pp* *pp* *pizz.* *poco*  
*arco* *pp* *poco*

SCORE



Mahler - Symphony No. 5

Excerpt 1 - Movement II: 11 measures after [11] to [13]

Cello

ff ff 2 [11] drängend  
Langsam, aber immer am Griffbrett.  
3 rit. 1 p zögernd dim. pp klagend  
sempre pp ma espressivo  
allmählich fließender sempre pp  
etwas drängend poco cresc. [12] Tempo moderato die Hälfte  
pp immer am Griffbrett  
rato  
Multi breit gestrichen  
sempre pp  
p p p pp f p  
[13] Von hier an nicht mehr schleppen.  
pp subito



Excerpt 2 - Movement V: Pickup to [2] to 3 measures before [3]

Cello

*f* *p* *p marcato* *f* *f* *sempre l'istesso Tempo*

*f* *sf* *sfz* *sfz* *p leggiero*

*f* *p* *cresc.* *p subito*

*leggiero* *p*

*f* *sfz* *sfz* *f* *f*





Excerpt 2 - Scherzo: [N] to [O]  
Cello

Musical score for Cello, Excerpt 2 - Scherzo: [N] to [O]. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four systems of music. The first system starts with a fermata over a note labeled 'N' and includes dynamics 'p' and 'pizz.'. The second system continues with 'p' dynamics. The third system features 'cresc.' markings. The fourth system includes 'sf', 'f', 'p', and 'arco' markings, and ends with a fermata over a note labeled 'O'.



# Mendelssohn - Symphony No. 4

Excerpt 1 - Movement I: mm. 25-86

Cello

SCORE



Excerpt 2 - Movement IV: mm. 34-52

Cello

The musical score for Cello consists of five staves of music. The first staff (measures 34-37) begins with a *ff* dynamic and features a melodic line with slurs and accents. The second staff (measures 38-41) continues the melodic line with slurs and accents. The third staff (measures 42-45) features a melodic line with slurs and accents, and a *f* dynamic marking. The fourth staff (measures 46-50) features a melodic line with slurs and accents. The fifth staff (measures 51-52) features a melodic line with slurs and accents, and a *ff* dynamic marking.

SCORE



Excerpt 3 - Movement IV: mm. 166-202

Cello

155 *p* *cresc.* *cresc.*

167 *f*

173

178 *ff* *simile*

182 *ff*

186

194 *fp*

199

SCORE



Excerpt 4 - Movement IV: mm. 222-230

Cello

220 *f*

225

230

SCORE



# Mendelssohn - The Hebrides (Fingal's Cave)

Excerpt 1 - mm. 1-33

Cello

*Allegro moderato*

6

10 I

16

21

28

*p*

*p*

*f*

*dim.*

*f*

*dim.*

*p*

*f*

*cresc.*

*ff dim.*

*pp*

*p*

*cresc.*

*ff dim.*

*p*

*3*

SCORE



# Mozart - Die Zauberflöte

Excerpt 1 - Overture: mm. 27-54

Cello

16 **Allegro.** 10 **Vel.**

Bassi

30 **Bassi**

36

43

49

SCORE



Excerpt 2 - Overture: mm. 105-126

Cello

103 **Allegro.** **Vel.** **Bassi**

112

121 13 **Vel.**

*p f pf pf*

SCORE



# Mozart - Symphony No. 35

Excerpt 1 - Movement I: Beginning to [B]  
Cello

*Allegro con spirito*

SCORE



Excerpt 2 - Movement IV: mm. 134-181

Cello

Musical score for Cello, measures 134-181. The score is written in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns and dynamics. Measure 134 starts with a piano (*p*) dynamic and a melodic line. Measures 151-160 show a more rhythmic, eighth-note pattern. Measure 168 has a forte (*f*) dynamic. Measure 177 has a piano (*p*) dynamic and a forte (*fp*) dynamic. The score ends with a forte (*f*) dynamic.

SCORE



# Mozart - Symphony No. 39

Excerpt 1 - Movement I: mm. 13-21

Cello

Musical score for Excerpt 1, Movement I, mm. 13-21, Cello part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff (mm. 13-15) features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The second staff (mm. 16-18) continues the pattern with a dynamic marking of *p*. The third staff (mm. 19-21) concludes the excerpt with a dynamic marking of *p* and a first ending bracket.

SCORE



Excerpt 2 - Movement I: mm. 40-97

Cello

Musical score for Excerpt 2, Movement I, mm. 40-97, Cello part. The score is written in bass clef with a key signature of two flats. It consists of six staves. The first staff (mm. 40-49) shows a melodic line with a dynamic marking of *f*. The second staff (mm. 50-60) is marked with a box 'A' and a dynamic marking of *f*. The third staff (mm. 61-73) is marked with a box 'B' and a dynamic marking of *fon. b2.*. The fourth staff (mm. 74-83) continues the melodic line. The fifth staff (mm. 84-93) continues the melodic line. The sixth staff (mm. 94-97) concludes the excerpt with a dynamic marking of *fp* and includes the labels 'Cello' and 'Basso'.

SCORE



Excerpt 3 - Movement II: mm. 9-21

Cello

Andante con moto

Cello Bassi Cello Bassi

11

19 Bassi Cello Bassi Cello

2

SCORE



Excerpt 4 - Movement II: mm. 40-50

Cello

37

45 A

SCORE



Excerpt 5 - Movement IV: mm. 9-15

Cello

Finale Allegro 8

Cello

f Basso

18 Bassi

SCORE



Excerpt 6 - Movement IV: Pickups to mm. 105-137

Cello

SCORE



A musical score for Cello, consisting of five staves. The first staff (measures 97-107) features a melodic line with a forte (f) dynamic marking. The second staff (measures 108-119) contains a complex rhythmic pattern with a forte (f) dynamic. The third staff (measures 120-126) continues the rhythmic pattern. The fourth staff (measures 127-132) shows a similar rhythmic texture. The fifth staff (measures 133-137) includes a 'Cello' section starting with a piano (p) dynamic and a first ending bracket labeled 'C 1'. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

# Mozart - Symphony No. 40

Excerpt 1 - Movement I: Pickups to mm. 115-138

Cello

Musical score for Cello, Excerpt 1, measures 114-138. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte) at measure 114. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled letter 'C' is placed above the staff at measure 131. At measure 136, there is a double bar line, followed by a section for Violin I (Viol. I) and Violoncello (Vcll.) in treble clef, with a 6/8 time signature and a dynamic marking of *f*.



Excerpt 2 - Movement I: mm. 191-225

Cello

Musical score for Cello, Excerpt 2, measures 189-225. The score is written in bass clef with a key signature of two flats. It begins with a circled number '1' above the staff at measure 189, followed by a dynamic marking of *p* (piano). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled letter 'E' is placed above the staff at measure 222. The score ends with a dynamic marking of *p* at measure 225.



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Excerpt 3 - Movement IV: mm. 49-63

Cello

Musical score for Cello, measures 46-63. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff starts at measure 46 and ends at measure 51. The second staff starts at measure 52 and ends at measure 56. The third staff starts at measure 57 and ends at measure 63. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

SCORE



Excerpt 4 - Movement IV: mm. 125-206

Cello

125 *f*

131 *p*

141 **C** 6 Viol. II *f*

155

161 1

169 **D**

176

183 *p* Vell.

191 Bassi *f*

198 *f f f* 1



Excerpt 5 - Movement IV: mm. 229-236

Cello

225

232



## Mozart - Symphony No. 41

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Excerpt 1 - Movement I: mm. 89-99

Cello

SCORE



---

Excerpt 2 - Movement I: mm. 133-153

Cello

SCORE



---

Excerpt 3 - Movement II: mm. 60-67

Cello

SCORE



Excerpt 4 - Movement IV: mm. 46-73

Cello

35 10 Cello *p* *f* Bassi

56 *lr.*

66

72 *p*

SCORE



Excerpt 5 - Movement IV: mm. 362-405

Cello

351 Cello *f* *p*

366 *f*

383 *f*

394 *lr.*

404

SCORE



# Mozart - The Marriage of Figaro

Excerpt 1 - Overture: mm. 1-8

Cello

**Presto**

5 *pp* 1 2 3 4 5 6 7 *ff*

SCORE



Excerpt 2 - Overture: mm. 74-107

Cello

67 6 1 1 1 *p* *f* *f* *f* *f*

83

93 **B** 1 1 1 *p*

103 1 2 3 4 5

SCORE



Excerpt 3 - Overture: m. 156 to [D]

Cello

156 *p*

162 1 2 3 4 5 6

171 **D** 7 5 1 1 1 1 *p* *p* *f* *f* *f* *f*

SCORE



Puccini - Tosca

Excerpt 1 - Act III: 12 measures before [10] to [11]

Cello

SCORE



4 Vc.

I. *rall:.....*

*Pdolce sostenuto e legato*

*ppp*

II.

*pp legato*

*ppp*

III.

*pp legato*

*ppp*

IV.

4 Vc.

*dolce e legato*

*p*

Vc.

*rit.*

*p*

4 Vc.

10

# Ravel - La Valse

## Excerpt 1 - [36] to [38]

Cello

36 *argco*

*pizz.* *mf* *f* *ff* *f*

37 *ff* *f* *ff* *f*

38 *ff* *f* *p* *f*

Detailed description: This musical score is for the cello part of Ravel's 'La Valse', covering measures 36 to 38. It is written in bass clef with a key signature of one flat (B-flat). Measure 36 begins with a *pizz.* (pizzicato) instruction and a *mf* dynamic. The music features a series of eighth notes and quarter notes, with a *ff* dynamic marking in the second half of the measure. A box labeled '36' with the word 'argco' (arco) below it is placed above the staff. Measure 37 continues with a *ff* dynamic and includes a triplet of eighth notes. Measure 38 starts with a *ff* dynamic, followed by a *f* dynamic, and ends with a *p* (piano) dynamic marking. The score includes various articulations such as accents and slurs.

SCORE



## Excerpt 2 - [85] to 4 measures after [86]

Cello

85 *Mouv<sup>t</sup> du début*

*ff* *gliss.* *ff*

86 *8-7* *Pressez* *mf* *cresc.*

Detailed description: This musical score is for the cello part of Ravel's 'La Valse', covering measures 85 and 86. It is written in bass clef with a key signature of one flat (B-flat). Measure 85 is marked with a tempo instruction '*Mouv<sup>t</sup> du début*' and a *ff* dynamic. It features a glissando ('*gliss.*') over a sustained note. Measure 86 begins with a *ff* dynamic and includes a glissando. A box labeled '86' is placed above the staff, with '8-7' written below it. The measure concludes with a *mf* dynamic, a *cresc.* (crescendo) instruction, and the instruction '*Pressez*' (press). The score includes various articulations such as accents and slurs.

SCORE



Excerpt 3 - [88] to [95]

Cello

SCORE



The musical score for Cello, measures 87-95, is presented in a single system with six staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Assez animé'. The score includes various dynamics such as *f*, *sf*, *ff*, *mf*, *pp*, and *pp-ff*. Performance instructions include 'DIV.' (divisi), 'UNIS' (united), 'arco' (arco), 'pizz.' (pizzicato), and 'gliss.' (glissando). Measure numbers 87, 89, 90, 91, 92, 93, 94, and 95 are indicated in boxes above the staves. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic contrasts.

# Rossini - William Tell

Excerpt 1 - Overture: mm. 1-48

Cello

1. Violoncell solo.

Andante. (♩=54)

*espress.*

7

16

*dolce*

22

29

*p*

36

*espr.*

44

Allegro. (♩=108)

unis.

19

SCORE



# Schoenberg - Verklärte Nacht

Excerpt 1 - mm. 303-344

Cello

305 *steigernd*

*cresc.* *cresc.*

310 *etwas bewegter*  
*pp dolce*

*mf* *pp dolce*

*mf* *p* *f cresc.*

315 *f* *ff*

*ff* *ff* *rit.*

320 *Etwas bewegt.*  
*p dolce*

325 *steigernd*

330 *beschleunigend*  
*steigern* *cresc.*

SCORE



SCORE



The image displays five staves of musical notation for string excerpts. The notation includes various dynamics such as *crsso.*, *ff*, *ff*, *molto rit.*, and *ff esp.*. It also features performance markings like **335** and **340**, and includes a section labeled *ff* *groß*. The music is written in bass clef with a key signature of one flat and a 3/8 time signature.

# Schubert - Symphony No. 8

Excerpt 1 - Movement I: mm. 1-10

Cello

*Allegro moderato*

*pp* *pizz.*

SCORE



Excerpt 2 - Movement I: mm. 258-268

Cello

*pp* *pp* *decres.*

SCORE



Excerpt 3 - Movement II: mm. 244-256

Cello

*ff* *ff* *p* *cresc.*

SCORE





# Smetana - The Bartered Bride

Excerpt 1 - Overture: Beginning to 5 measures after [A]

Cello

**Vivacissimo.**

*ff* *sf non legato*

36

Viol. 37 I. Solo *ff sf*

*sf p subito*

I. *sempre p*

II. *f sf*

*pp*

*pp*

SCORE







SCORE



The image shows a page of musical notation for a string ensemble. It consists of five staves. The first two staves are in bass clef, and the last three are in tenor clef. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *ff*, *cresc.*, *sfz*, and *f*. A tempo instruction *noch bewegter, sehr leidenschaftlich* is present. There are also some numbers like '10' and '4' above notes, possibly indicating fingerings or bowings.



*molto Vivo*

*f* *p* *espr.* *cresc.* *rapidamente* *ff* *tranquillo* *ppp* *tranquillo* *ppp* *tranquillo*

SCORE



Excerpt 2 - 7 measures before [G] to [H]  
Cello

*un poco più lento*

*fff* *poco calando* **Tempo vivo** *poco sostenuto* *mf* *p senza espr.* *calando* **Tempo vivo** *poco stringendo* *a tempo molto vivace* *p* *mf* *cresc.* *a tempo molto vivace* *ff* *H pizz.* *ff* *pizz.* *ff*

SCORE



Excerpt 3 - [R] to [T]

Cello

SCORE



Excerpt 4 - 10 measures after [V] to 4 measures after [W]

Cello

SCORE



# Strauss - Don Quixote

## Excerpt 1 - Theme

Cello

Mässig. Solo.  
(hervortretend)  
grazioso  
13v  
II  
mf dim. p mf dim. pp

SCORE



Excerpt 2 - Variation I.  
Cello

Var. I.  
Gemächlich.  
Solo (mit breitem Strich.)

*poco rit.*  
*mf*  
*dim.*  
*p*  
*f*  
*ff*  
*p*  
*cresc.*  
*ff*

12 17 18 19



SCORE



20

*f* *ff*

*hervortretend*

*fff* *dim.*

*p* (*ausdrucksvoll*)

*sfz* *f*

Excerpt 3 - Variation II.

Cello

Var. II.  
*Kriegerisch.*

*ff* (3 Solo Celli.) *ff*

*ff*

*langsam*  
22 5 23 4 1. Flöte.

Wieder doppelt so schnell. 3  
3 Soli Celli.

*ff* *restez* *ff*

*ff* *sfz* *fff*

24 *etwas ruhiger werdend* 25

SCORE



Excerpt 4 - Variation V.  
Cello

Var. V.  
Solo. Sehr langsam.

*p*  
Frei declamierend, sentimental im Vortrag.

48

*f* *p* *pp* *f* *pp*

49

*mf* *f* *f*

*cresc. e accelerando* *molto*

Erstes Zeitmass. 50

*rit. e dim.* *pp* sehnsüchtig *quasi Cadenza* *ff* *Schnell.* *molto appassionato* wieder erstes Zeitmass.

51

*pp* *f* *p* *cresc.*

52 Var. VI.

*dim.* *pp* *schnell* Oboe I.

SCORE



# Strauss - Ein Heldenleben

Excerpt 1 - Beginning to 4 measures after [5]

Cello

Lebhaft bewegt.

The image displays a musical score for Cello and Piano. The Cello part is written in a single staff with a 4/4 time signature and a key signature of two flats. It begins with a forte (*f*) dynamic and features several triplet markings. The Piano accompaniment is shown in two staves, with the right hand marked 'geteilt' (divided) and the left hand marked 'arco' (arco). The piano part includes various dynamics such as *pp*, *cresc.*, *mf*, *f*, and *ppp*, along with trills and pizzicato (*pizz.*) markings. The score is annotated with measure numbers 1 through 5. The overall tempo is indicated as 'Lebhaft bewegt.' (Allegretto).

SCORE



Excerpt 2 - [6] to [14]

Cello

6 *mf* hervortretend *dim.* *p* *dim.* *pp*

7 *p* *cresc.* *f*

8 *cresc.* *ff*

9 *cresc.* *ff*

10 *fff* (geteilt) *f* *cresc.*

11 *geteilt* *ff* *ff*

12 *geteilt* *ff*

13 *fff* *fff*

14 *fff* *fff*

Etwas langsamer.

Oboe I. *3*

SCORE



Excerpt 3 - 1 measure before [46] to 5 measures after [49]

Cello

46 *mit Steigerung* *f* *sehr ausdrucksvoll*

47 *p* *schr ausdrucksoll*

48 *cresc.*

49 *ff* *ff* *Festes Zeitmass. (sehr lebhaft.)*



# Strauss - Le bourgeois gentilhomme

Excerpt 1 - No. 9: 1 measure before [84] to [89]

Cello

84 Andante.  $\text{♩} = \text{♩ des } \frac{3}{4}$   
*p espr.*

85 *f dim. p*

86 *cresc. f dim.*

87 *etwas zurückhaltend (poco ritenuto)*  
*p dim.*

88 *poco calando p*

89 *poco accelerando Moderato. pp leggiero*

SCORE



# Suppé - Morning, Noon, and Night in Vienna

Excerpt 1 - Overture: Opening solo  
Cello

arco  
*ff*  
**Andante amoroso.**  
pizz.  
Solo, dolce con molta espress.  
arco  
con passione  
cresc.  
p  
p  
tutti  
p  
Solo.  
dolce  
Andante maestoso.  
tutti  
pizz.  
arco  
dim. ppp ff fs fs ff

SCORE



# Suppé - Poet and Peasant

Excerpt 1 - Overture: Opening solo

Cello

Musical score for Cello, Excerpt 1 - Overture: Opening solo. The score consists of six staves. The first staff is the Cello part, starting with a dynamic of *ff* and a *Tromb.* marking. It features a solo section with a dynamic of *mf*. The second through fifth staves are for other instruments, likely Trombone, with various dynamics including *fff* and *p*. The sixth staff is the Cello part again, starting with a dynamic of *ff* and a tempo marking of *Allegro strepitoso.*

SCORE



# Tchaikovsky - Swan Lake

Excerpt 1 - No. 4. Scène: 3 measures before [6] to end  
Cello

Solo con sordino *p* Solo ritenuto Altri *pizz.* **6** *pp* **Tempo I** *con molto espressione*

*p* *pizz.* *pp* *poco cresc.* *poco cresc.* *mf* *poco f* *riten.* *p* *Solo* *Tutti pizz.* *pp*

SCORE



# Tchaikovsky - Symphony No. 4

Excerpt 1 - Movement I: mm. 27-36

Cello

Moderato con anima (♩. = In movimento di Valse)

27 *p espr.*

31 *poco cresc.*

34 *f* *mf*



SCORE



Excerpt 2 - Movement II: mm. 21-42

Cello

17 *arco* *p grazioso*

24

30 *espr.*

37 *mf* **A**



SCORE



# Tchaikovsky - Symphony No. 6

Excerpt 1 - Movement II: mm. 1-16

Cello

*Allegro con grazia*

mf      mf      f

5      *gliss.*      ff

9      mf

13      *sempre mf*      1.

16      mf      *più f*

SCORE



# Verdi - Requiem

Excerpt 1 - Offertorio: mm. 1-62

Cello

*Andante mosso* (♩=66)

*p* *p* *dolce* *un poco marcato* *ppp* *p*

*più marcato* *f* *ppp*

*cantabile*

*2*

*f* *p* *dim.*

*6* *Sopr. Solo cantabile dolcissimo*

*ancora più p* *si-gni-fer sen - - ctus*

SCORE



# Wagner - Tannhäuser

Excerpt 1 - [I] to 2 measures after [K]

Cello

238 *f più f*

242 *ff* I Tempo I

245

250 *ff*

255 *ff*

259

263

267

270

273 *ff* K Molto vivace *ff*

SCORE



# Wagner - Tristan und Isolde

## Excerpt 1 - Prelude to Act I: Beginning to [A]

Cello

*Langsam und schmachkend.  
Lento e languido.*

*pp* *cresc.* *dim.* *cresc.*

*f* *pizz.* *f* *arco* *p*

*f* *dim.* *p* *poco rall.* *riten.* *a tempo* *f* *dim.* *dolce* *p*

*dim.* *p* *cresc.* *f* *p* *cresc.* *f* *p* *dim.* **A 3**

SCORE



## Excerpt 2 - Prelude to Act I: mm. 55-77

Cello

*a tempo*

*a tempo* *f* *p* *f* *f*

*p cresc.* *cresc.* *p cresc.*

*f* *più f* *ff*

*meno f* *sempre più f* *f*

*f* *più f* **B**

*ff* *dim.*

SCORE

