

9/7 18/1 + 9/7 x 732.  
V. M. P. Valent.

8/15-23. Д. Миллер.  
Violoncelli

Ф. М. (15)  
75  
3/9

Сладкий Красавица  
№15. a) Pas d'action

(Сцена Авроры и принца Дезире)

Andante cantabile

solo

Solo *P molto espressivo*

pizz.

Altri

solo PP

Altri

Altri

10

17

V. pp

Pochissima più q. mf animato

20

dim.



Handwritten musical notation for the first system, measures 1-3. The top staff contains a melodic line with slurs and accents, starting with a *p* dynamic. The bottom staff contains a bass line with rests and some notes.

Handwritten musical notation for the second system, measures 4-6. The top staff features a triplet of eighth notes in measure 5 and a *V* marking in measure 6. The bottom staff has rests.

Handwritten musical notation for the third system, measures 7-9. Measure 7 is marked with a circled **50** and *pizz.*. The top staff has a melodic line with slurs and a *p* dynamic. The bottom staff has a bass line with notes and rests.

Handwritten musical notation for the fourth system, measures 10-12. The top staff has a melodic line with slurs and a *p* dynamic. The bottom staff has a bass line with notes and rests, marked with *pizz.* and *pp* dynamics.

Four empty musical staves, each consisting of a five-line staff with a clef and a key signature.

Violoncelli

1-2 4 1 9 0 1 3 4 1 2

*mp*

60 1 2 4 1 2 4 1 3 4 1 2

*mp*

*Tutti*

*arco* *cresc.*

*unis.* *p* *mf* *cresc.*

70

*mf*

*ff* *mf* *cresc.*

80 *cresc.* *ff*