

7/06/2008 19.42

Cello & Basso.

Zweites Bild.

No 8. Introduction und Scene.

Andante

con sord.

div. $\frac{b}{2}$

mf con sord. div. dim. 2 p unis.

div. 1 mf sf p mb. *espressivo* cresc. pp p

f dim. pp

pp

pp cresc. f dim. ritenuto dim.

pp p pp 1

KORNER
CMAJKA

Cello & Basso,

Moderato assai

Andante con moto.

Lo stesso tempo

Nº 9. Briefscene.

Andante con moto.

Allegro giusto

V.S.

Cello & Basso.

F Andante.

p *cresc.* *f*

riten. *dim.* *p* *sf* *p* *f*

dim. *f*

Handwritten: *8* Poco meno.

unis. *dim.* *p* Moderato assai quasi Andante.

pizz.

arco *pp* *cresc.*

Poco riten. *pizz.* *Meno mosso* *arco* *p* *mf*

p *arco* *p* *mf*

unis. *ritard.* *sf* *f* *p* *p* Moderato assai quasi Andante.

pizz.

I Poco string. *cresc.*

N
Tempo I.

ff f

This system contains the first two staves of music. The upper staff is in bass clef and features a melodic line with a series of sixteenth-note runs. The lower staff is also in bass clef and provides a harmonic accompaniment. Dynamics include fortissimo (ff) and forte (f).

ff f

This system contains the next two staves of music, continuing the melodic and harmonic material from the first system. Dynamics include fortissimo (ff) and forte (f).

N
Piu mosso. V

A

ff pizz. simile

This system contains the third and fourth staves of music. The upper staff begins with a section marked 'A' and 'Piu mosso', featuring triplet patterns. The lower staff includes a 'pizz.' (pizzicato) instruction. Dynamics include fortissimo (ff) and 'simile'.

This system contains the fifth and sixth staves of music. The upper staff continues with the triplet patterns, while the lower staff provides a steady accompaniment.

This system contains the seventh and eighth staves of music, maintaining the complex rhythmic patterns in the upper staff.

arco

This system contains the final two staves of music on the page. The upper staff concludes with a melodic phrase, and the lower staff includes an 'arco' instruction. Dynamics include fortissimo (ff) and 'simile'.

V.S.

Cello e Basso.

pizz. *f* *f* *p cresc.*

arco *f* *ff*

Andante non tanto **Nº 10. Scene und Duett.** *Attacca subito*

p poco a poco cresc. *pizz.* *arco* *p poco a poco cresc.*

ff dim. pp *pp* *poco riten.* *pizz.* *riten.* *pp*

Andante con moto.

rit. Cello SOLO.

tempo *senza Basso.* *mf molto espr.* *cresc.* *cresc.* *poco animando* *dim.* *ritard.*

Moderato. *tutte unis.*

p col Basso. *pizz.* *1* *unis.* *arco* *p*

un poco più mosso.

Allegro moderato.

p

poco cresc.

First system of musical notation for Cello and Bass. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A dynamic marking of *p* is present at the end of the system.

Second system of musical notation. The upper staff continues the melody with some grace notes. The lower staff continues the accompaniment. A dynamic marking of *p* is present.

Third system of musical notation. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one sharp. The music features a melody in the treble and accompaniment in the bass. Handwritten markings include *mp dolce poco cresc.* and *poco cresc.* There are also some handwritten accents and slurs.

Fourth system of musical notation. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one sharp. The music features a melody in the treble and accompaniment in the bass. Handwritten markings include *mf*, *f*, and *pp*. There are also some handwritten accents and slurs.

Fifth system of musical notation. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one sharp. The music features a melody in the treble and accompaniment in the bass. Handwritten markings include *mp* and *p*. There are also some handwritten accents and slurs.

Sixth system of musical notation. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one sharp. The music features a melody in the treble and accompaniment in the bass. Handwritten markings include *mf* and *p*. There are also some handwritten accents and slurs.

Seventh system of musical notation. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one sharp. The music features a melody in the treble and accompaniment in the bass. Handwritten markings include *mp*, *f*, and *ff*. There are also some handwritten accents and slurs.

Cello & Basso.

Handwritten musical score for Cello and Bass. The score consists of several systems of staves. The first system includes a single staff with a dynamic marking of *f* and a first ending bracket labeled '1'. The second system has two staves, with the top staff marked *ff* and containing the instruction '1 W unis.'. The third system also has two staves, with dynamic markings of *mf* and *ff*, and a second ending bracket labeled '2'. The fourth system is a grand staff (treble and bass clefs) with a dynamic marking of *fff* and a circled 'X' above the first measure. The fifth system is another grand staff with a complex melodic line in the upper voice. The sixth system is a grand staff with a dense texture of notes and chords. There are various handwritten annotations, including checkmarks and 'b' symbols, throughout the score.

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20.50

Zweites Bild.

No 17. Introduction, Scene und Arie des Lenski.

Handwritten musical score for 'Zweites Bild' and 'No 17. Introduction, Scene und Arie des Lenski'. The score begins with the tempo marking 'Andante.' and a dynamic marking of *f*. The first system is a single staff with dynamic markings of *dim.*, *mf dim.*, and *p*. The second system is a grand staff with a dynamic marking of *p molto espress.* and a *pizz.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten annotations: *mf*, *mf*, *f*

Handwritten annotations: *più f*, *arco*, *mf*, *mf*

Handwritten annotations: *p*, *rit.*, *a tempo*, *f*

A Poco più mosso.

Handwritten annotations: *f*, *p*, *pizz.*, *p*, *pizz.*, *p*

Handwritten annotations: *f*, *arco*, *pp*, *pp*

B Andante.

Handwritten annotations: *ums.*, *p*, *p*, *cresc.*, *3 rit.*, *a tempo*, *pizz.*, *p*

Handwritten annotations: *arco*, *colla parte*, *p*

Handwritten annotations: *mf*, *mf*, *p*, *mf*, *p*

Cello & Basso.

M *Moderato* $\sqrt{\text{V}}$

N *Allegro non troppo* $\sqrt{\text{V}}$

pizz.

O *Listesso tempo.* $\sqrt{\text{V}}$

pizz.

P *arco* $\sqrt{\text{V}}$

accel.

cresc.