

8 **III** *ANDANTE LENTO*

17

p - lori. 1. 2 5 4 5 6

bicordo PIZZ. ARCO *pp* 18

ARCO PIZZ. PIZZ. DIVISI PIZZ.

PIZZ. PIZZ. PIZZ.

VI *PIÙ LENTO* *bicordo*

ARCO *f_p* *Sostenendo* *pp*

pp rall.

ARCO

II 1^o SOLO *a tempo*

TUTTI GLI ALTRI *a tempo*

BASSI *a tempo*

PIZZ. PIZZ. PIZZ.

19

PIZZ. VIA SORDINA *Lo Stesso Movim*

ARCO PIZZ.

3

25

AND.^{te} SOST.^{to}
1^o SOLO

ARCO
1^o SOLO
quà! *dolcissimo*
PIZZ. *pppp*

TUTTI PIZZ.

p PIZZ. *accel.*

a tempo

26

bicordi
ARCO
TUTTI *p*
col canto
p PIZZ. *ARCO dolcissimo a tempo*
PIZZ.
ARCO
pp

SOLO
I ALTRI
TUTTI
SOLO SOLO
f
dim. *p* *poco rit.* *rall.*
ARCO
PIZZ.
ARCO
PIZZ. *poco rit.* *rall.*
p

Solo

1.^o VIOLONCELLO SOLO

ARCO

GLI ALTRI VIOLONCELLI

ARCO

BASSI

pp

1.^o SOLO

GLI ALTRI

BASSI

ARCO

PIZZ.

CELLI 1.^a METÀ

1.^o SOLO

CELLI 2.^a METÀ

GLI ALTRI

ppp

1.^o BASSO SOLO

ARCO

ppp

GLI ALTRI BASSI

ARCO

18.

Nel pozzo del giardino. Va, S

IV
dolce sostenuto e legato

Handwritten musical score for the first system, featuring four staves with treble clefs and a key signature of one sharp (F#). The music includes rests, triplets, and dynamic markings like 'p' and 'pp'. There are some scribbles and corrections in the second and third staves.

Handwritten musical score for the second system, featuring four staves with treble clefs and a key signature of one sharp (F#). It includes dynamic markings like 'ppp' and 'pp'. There are some scribbles and corrections in the second and third staves.

Handwritten musical score for the third system, featuring four staves with treble clefs and a key signature of one sharp (F#). It includes dynamic markings like 'p' and 'pp', and a 'rit.' marking. There are many scribbles and corrections throughout this system.

10 a4

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef. The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'V' (accents). There are also some handwritten annotations above the staves, including a circled '10' and 'a4'.

Meno

Handwritten musical score for the second system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef. The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'V' (accents). The word 'Meno' is written above the first staff. There are also some handwritten annotations, including a circled '6' and 'a6'.

cresc.

Handwritten musical score for the third system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef. The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'V' (accents). The word 'cresc.' is written above the first staff. There are also some handwritten annotations, including a circled '6' and 'a6'.

rit.
p
rit. V
pp
rit. V
f
rall. e dim
f
rall. e dim.

II

AND.^{te} LENTO
Appassionato molto

8
e un passo sfiorava la rena...
8
8
pp
p
e un passo sfiorava la rena...

AND.^{te} LENTO Appassionato molto