

Ouverture zur Oper „Wilhelm Tell“.

Violoncell.

G. Rossini.
Bearbeitet von Fritz Hoffmann.

Andante. (♩=54)

1. Violoncell solo.

2. Violoncell solo.

3. Violoncell solo.

4. Violoncell solo.

5. Violoncell solo.

(Viola I.)

(Viola II.)

The musical score consists of five staves for cellos (labeled 1-5) and two staves for violas (labeled Viola I. and Viola II.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 54 beats per minute. The first staff (1. Violoncell solo) begins with the instruction 'espress.' and features a melodic line with slurs and accents. The other staves provide harmonic support with various rhythmic patterns and dynamics. Dynamics include 'p' (piano) and 'pp' (pianissimo). There are also markings for 'Vcl. 5.' with an asterisk, indicating optional parts for a fifth cello. The score includes various musical notations such as slurs, accents, and dynamic markings.

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Violoncell.

dolce
p
p
p

1 A
pp
pp
pp
pp
pp

*Vcl. 5.
p
pp
pp
pp

